

alice morey

(1986, born london, living in berlin)

- + diploma in fine art & design, camberwell college of arts 2004
- + BA fine art painting, university of brighton 2005-2008
- + MA fine art, chelsea college of arts, london 2018-2020

- + represented by lehmann + silva, porto, portugal
- + curator & co-founder of alternative residency, countdown grabowsee, heilstätte grabowsee 2012-present

solo exhibitions

- + sour sometimes curated by unlimited tomorrow, intervention viktor park, berlin 2023
- + conditioning demands, curated by lorenzo graf, MEWO kunsthalle, memmingen 2022
- + every breath you take curated by linda toivio, hosek contemporary, berlin 2020
- + she doesn't love, she just devours, the ryder, london, 2019
- + shapes of permanence, lehmann + silva, porto 2018
- + performing states of hidden earth, das gitfraum 2018

duo exhibitions

- + the tie that binds, with dietrich meyer, gr_und, berlin 2023
- + data_blood 3.0, with emily mulenga, external pages (online) 2021
- + schillerndes foto, with zwek, top schillerpalais, berlin 2016

selected group exhibitions

- + sitting here, thinking of, curated by raumwww, urban spree, berlin 2023
- + AIR /imagine 5 auction for climate change, organised by kristian touboug, brigade gallery, copenhagen 2023
- + shrine, studio hanniball, berlin 2023
- + flags of shifted territory, salve berlin, project space festival, berlin 2023
- + le grand carnage, curated by lisi linster, kunsthalle trier, trier 2023
- + subject 48, curated by hynek chmelar, galerie dukla, ostrava 2023
- + totat recall, curated by fousieh mobayen, galerie bürster, berlin 2022
- + encounters in landscape, curated by tula plumi, spoiler, berlin 2022
- + bad budz, adjunction positions x horse & pony, LA 2022
- + "PPS: it's a progressive fantasy {...}c_u_at_sadka, curated by tristan deschamps & agnieszka szostek, kraków 2021
- + constructing landscapes, late at tate online, tate britain, london 2021
- + this must be a place, curated by sofia lemos, L+S projects, porto 2020
- + again and again, galerie emilia fily, usti nad ladem 2019
- + elymus repens curated by lucile bouvard, bar babette, berlin 2018

residencies

- + AIR / imagine 5 residency, beaulieu sur-mer, france 2023
- + BLANK 100 x craviera, portugal 2021
- + arnis residency, arnis 2021
- + VA(A)DS, tbilisi, georgia 2019
- + baptist university, hong kong 2019
- + FAIR, Camden Arts centre, london 2019
- + artist in residence, autocenter summer academy with norbert bisky, berlin 2015
- + identity, project exchange with zwitschermaschine gallery, ostrava, czech republic 2014
- + artist in residence divo institute, kolin, czech republic 2011
- + EXIT 09, workshop with jiri kovanda, kunsthau bethanien, berlin 2010

awards

- + NEUSTART stiftung kunstfonds, bonn 2022
- + stipendien-sonderprogramm 2020, senatsverwaltung für kultur und europa, berlin
- + erasmus + stipend, university of the arts, london & free university, tbilisi, georgia 2019

publications

- + vitamin d, phaidon best in contemporary drawing, text edition written by george vasey, 2021
- + bonds, sensual journal no. 4 by CACHO editions 2022
- + unknown as the world it inhabits, hit x hit catalogue series 2022

press

- + lingering with the wild, written by cristina ramos , berlin art link 2023
- + artalk.cz, subject 48, galerie dukla, jaroslav michna 2023
- + art forum, critics picks, written by louisa elderton 2022
- + memmingen zeitung, conditioning demands, MEWO Kunsthalle 2022
- + passe-avant, 'a life-sparking breath' review by alke heykes 2022
- + exploring liminality in the virtual sphere during the Interregnum through data_blood III by Wil ce-
niceros, external pages 2021
- + dateagle art; space for self-care, BLANK 100 X craviera residency 2021
- + death as an alternative in Alice Morey's work, short essay by sonja teszler for super effective
2020
- + alice morey-on the obsolescence of ownership, written by luz hitters, HIT X HIT 2019

teaching /seminars

- + kinderkulturmonat, berlin 2022, 2023
- + artist talk, portland collective, chelsea college of arts, london 2021
- + our rights in action, landesjugendring berlin e.V., berlin 2020-2023
- + rock, paper, scissors, drawing room, london 2020
- + late at tate, tate modern, london 2019
- + camden arts centre, family art in residence, london 2019
- + artist talk, AVA baptist university, hong kong 2019
- + artist talk, VAADS, tbilisi, georgia 2019
- + processing materials, saatchi gallery, london 2017
- + open class, udk, berlin 2015

collections

- +private collections in london, new york, denmark, germany, portugal