

Cory Arcangel

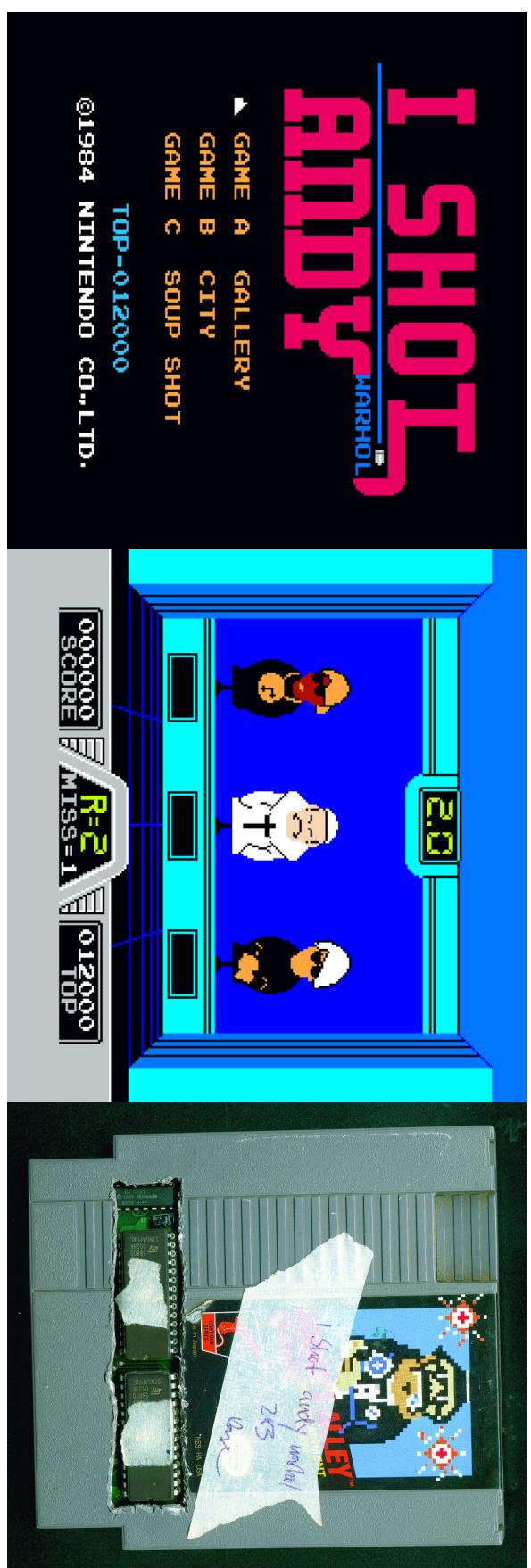
HsinPei Alice Tsai

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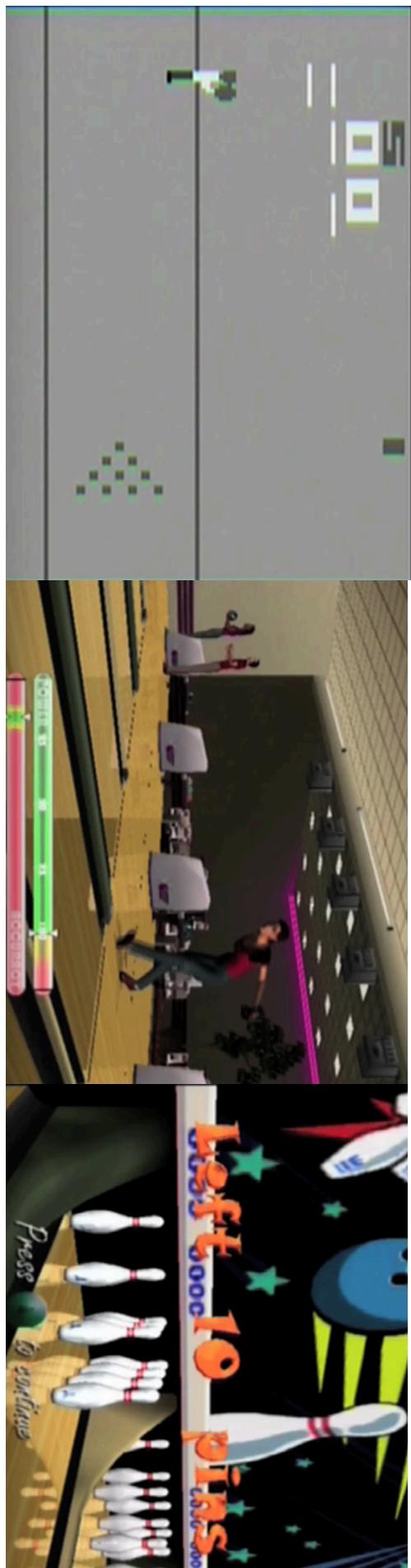
Cory Arcangel is a brooklyn New York post conceptual artist whom is best known for his use of technology with modern popular technology subjects like video games. His work includes drawing, sculpture, computer graphics, music, video game, and other types of media. His use of technology in his pieces show the connection between the culture we live in and how the technology of our every day lives manipulates the culture. His work explores the relationship between digital technology and pop culture.

<https://IshotAndyWarhol, 2002>



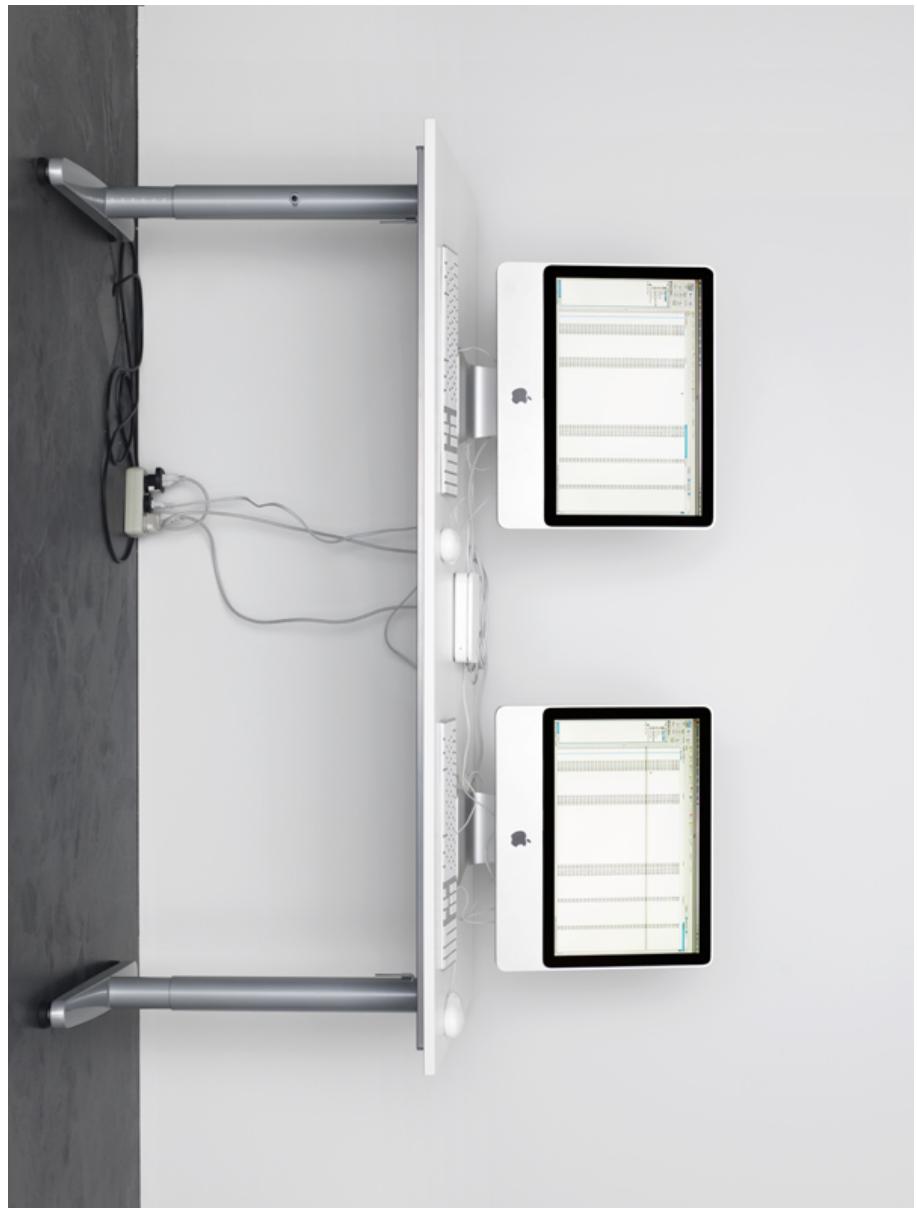
### I shot Andy:

While His work has consistently tarried with art-world problems, for example, I Shot Andy Warhol (2002), his hack of Nintendo's Hogan's Alley video game, in which the popular Pop artist appears in the shooting gallery among other cultural icons. The experience of the piece involves not only enduring the real time of the improvisation, but also understanding the time limitations of the context of the gallery-bound video installation.



### **Self-Playing Sony Play Station 1 Bowling:**

it is a Sega Play Station bowling video game that He programmed to continually bowl gutter balls. In each projection is different bowling games from the history of video game bowling. And as the piece ages, he sure other graphics will start to stand out. Like maybe the GameCube, which is almost realistic. It doesn't look realistic but it is not quite cartoonish.



### **Permanent Vacation**

Permanent Vacation an installation of two Apple computers that send "out of office" e-mails to each other until the e-mail software eventually crashes the computers. But that filling up and crashing apparently will not happen for another 24 years, and before that time the mail server will long since have become obsolete and certainly the computers will no longer function.



## Pizza Party

Pizza party is a free command line text based software package for ordering pizza, it has many features to make ordering pizza easy. Such as

Can order pizza with only a few keystrokes./ Can save pizza preferences.

Can use batch files for ordering many pizzas./ Has easy to use flags for ordering different toppings. Supports most currently popular toppings like "mushrooms", and "pepperoni"! / Pizza Party is distributed under the GNU General Public License.



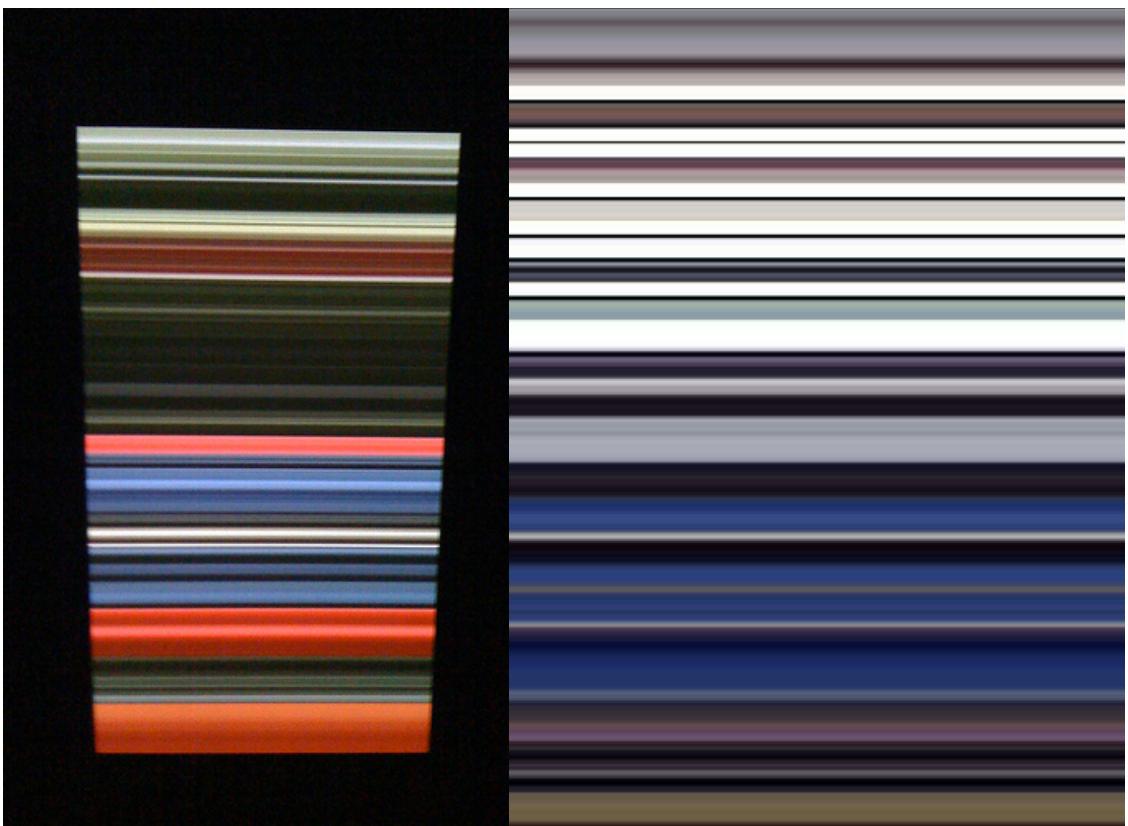
### **Sans Simon**

In Sans Simon, he demonstrates another kind of do-it-yourself interaction with pop culture. For this edition, single-channel video work. He says of this work, "It's basically a recording of a performance I did in my living room. I put the camera in front of the TV and let the original DVD play and every time Paul Simon showed up I put my hand in front of him. It's just really a documentation of a performance. This Sans Simon piece there's no technology, no magic, nothing, not even an edit that people can get stumbled by."



### Sweet 16

Sweet 16 is a musical composition and video installation which applies a 'facing' technique to the first 16 bars of Guns and Roses Sweet Child O' Mine. In process music, a simple device or compositional system is devised and applied to a piece of music and then allowed to play out to its conclusion. His composition follows this same logic, applying the techniques of the 20th century Avant-Garde to an example taken from popular culture.



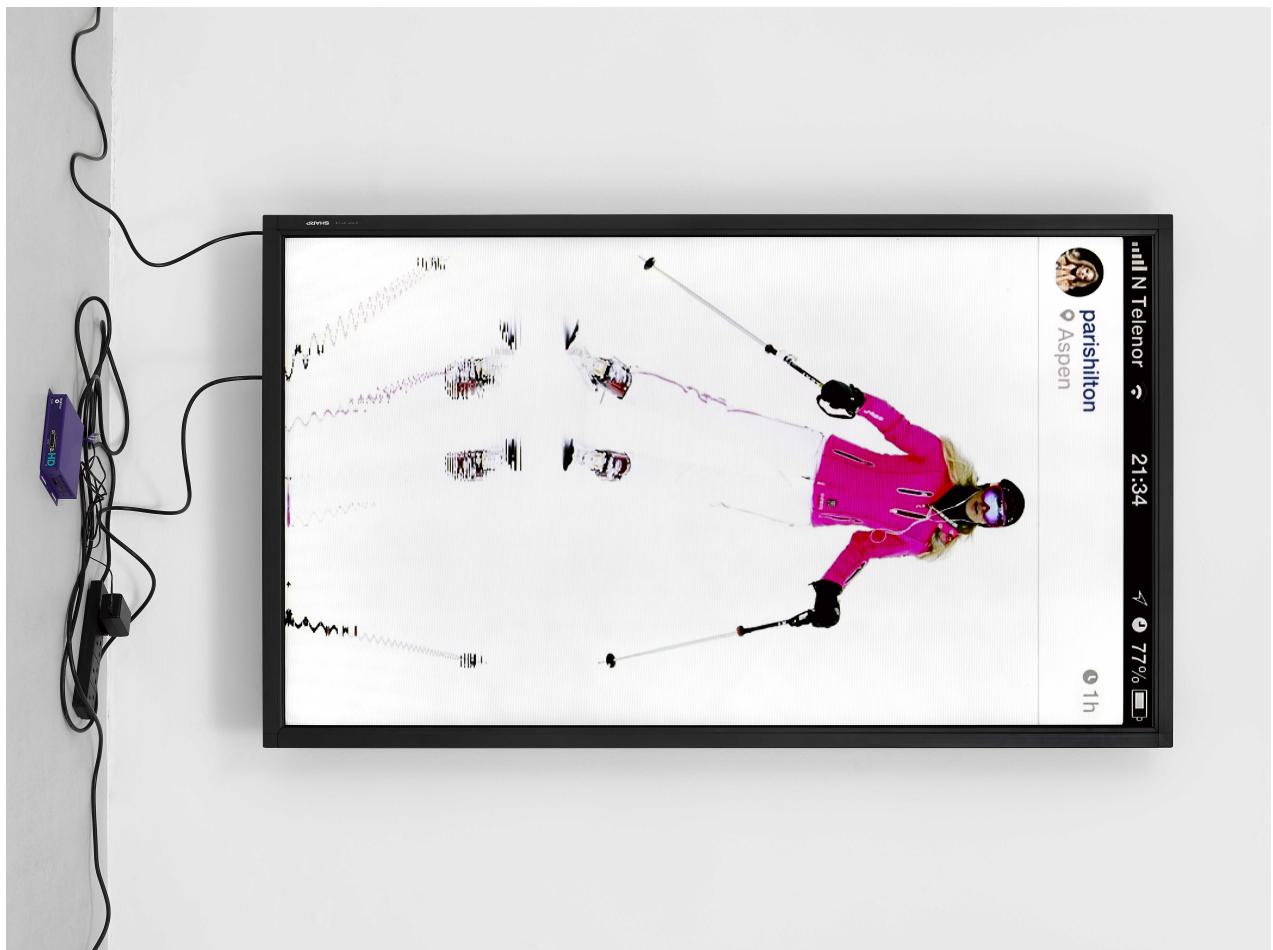
### **Colours**

Colours 2005 takes the form of a video projection within the gallery space. Its displayed dimensions are variable. The departure point for this Made in 1988, the film is about violence between the Los Angeles street gangs the Crips and the Bloods. It presents the breakdown of cinematic images into data, as a dynamic field of abstract colour. Each line of colour is stretched to fill the screen, resulting in animated vertical bands. To run through every row of data, the two-hour film must repeat 404 times, and takes more than thirty-three days to play from beginning to end.



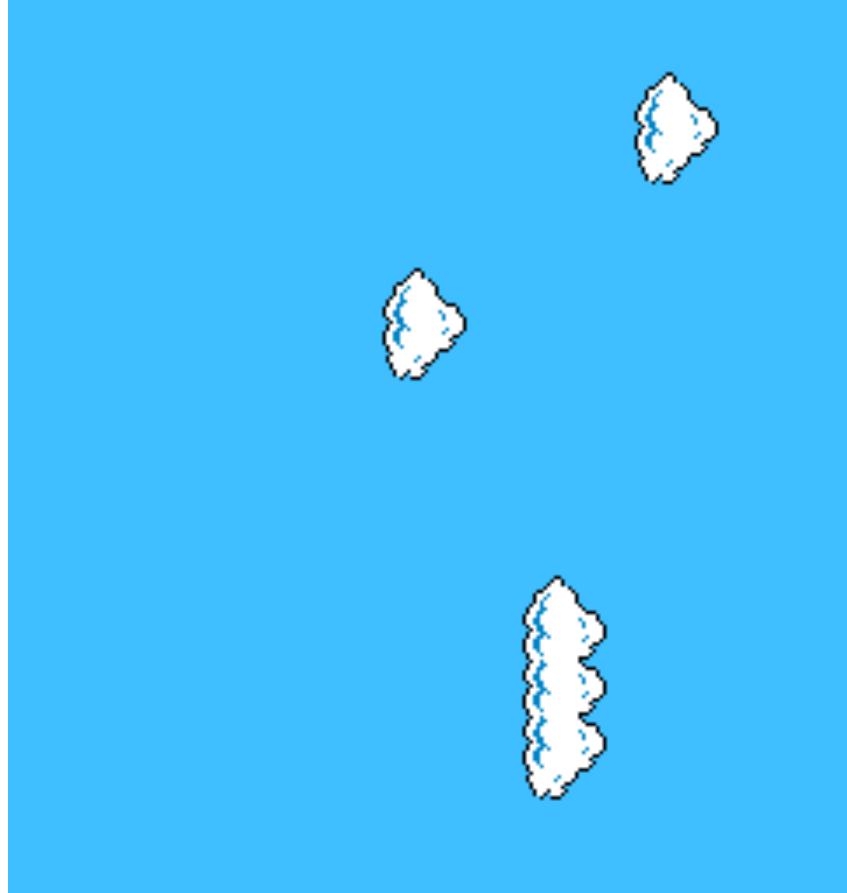
## Photoshop Gradient Demonstrations

These series of *Photoshop Gradient Demonstrations* are large, colourful prints produced using the gradient tool built into the popular image, processing software Photoshop. The title of each of these works describes the process by which it was made. For example, one 2008 work is titled *Photoshop CS: 1.10 by 72 inches, 300 DPI, RGB*. With these instructions, any Photoshop user can reproduce his abstract images exactly on their own computer.

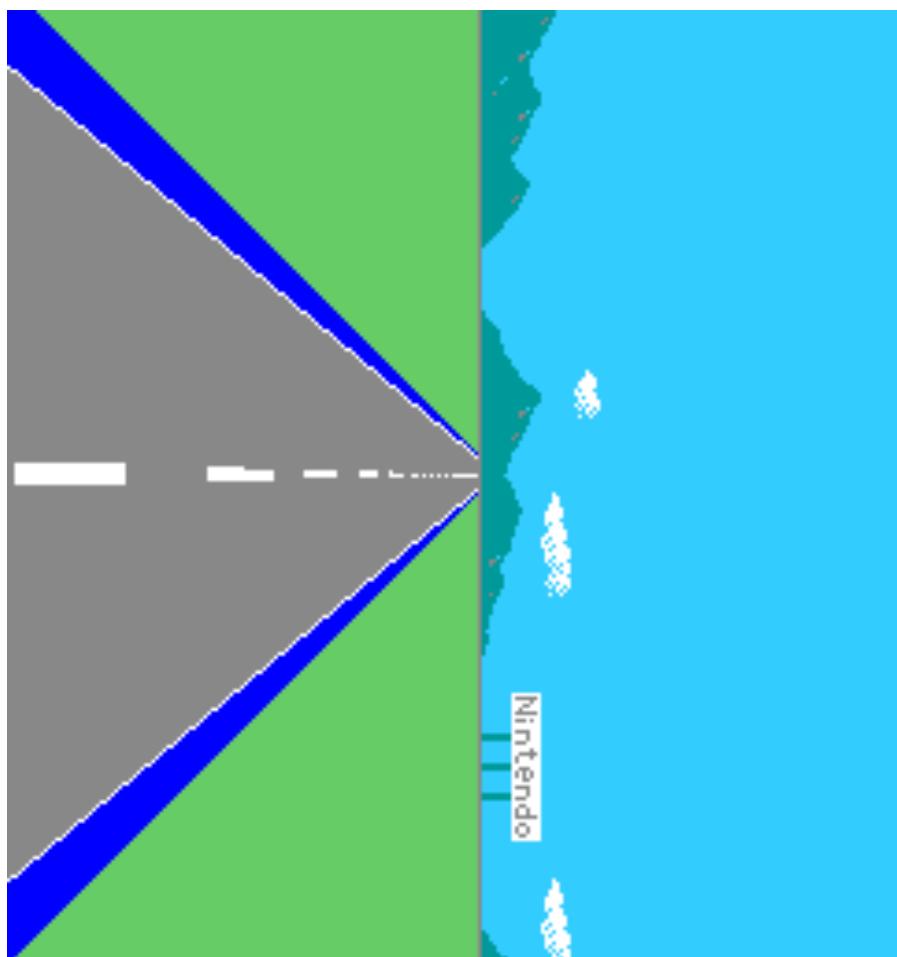


### Snow bunny

His work seeks to interpret and evaluate the technologies prevalent in today's society. *This piece that he made in 2015* is from a series of screen-based works consisting of pop culture images digitally manipulated to appear with a rippling 'lake' effect. *This "technology" on display as art and the commentary of social communities that and their importance in both the art and modern technology.*



Super Mario Cloud is based on the «Super Mario» game for Nintendo's NES game console. For this video installation, he hacked a cartridge of Super Mario Brothers. Those people who are familiar with the game can imagine them on the empty background, everyone else will just see the cartoon-like display of a sky. The work was created based on a manipulation of the hardware and software. Cory Arcangel had to open the cartridge, on which the game was stored, and replace the Nintendo graphics chip with a chip on which he had burned a program he had written himself.



### F1 Racer

Japanese Driving Game a road runs down the middle, with landscapes rushing by to the right and left, as if you were in a race car. It is a horizontal rendering of space, unique to the video games of the 1980s. But this work also refers to other landscape art. In this setting the clouds of the Mario game function as the sky that belongs with the road and horizon of Japanese Driving Game, as if it is a landscape painting comprised of several screens.



## A Couple Thousand Short Films About Glenn Gould

He uses his work to explore the practices to built up around Internet culture, pop music and experimental music. In processing, visual and audio material for his works, he not only uses available computer programmes but also develops his own programming to do so.

Each note of the score jumps between individual clips of different musicians, with each screen carrying a separate melody lines.

KURT COBAIN's suicide letter vs. Google AdSense

To Boddah,

Speaking from the tongue of an experienced simpleton who obviously would rather be an emasculated, infantile complain-ee. This note should be pretty easy to understand.

All the warnings from the punk rock 101 courses over the years, since my first introduction to the, shall we say, ethics involved with independence and the embracement of your community has proven to be very true. I haven't felt the excitement of listening to as well as creating music along with reading and writing for too many years now. I feel guilty beyond words about these things.

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For example when we're back stage and the lights go out and the manic roar of the crowds begins.. it doesn't affect me the way in which it did for Freddie Mercury, who seemed to love, any one in the love and adoration from the crowd which is something I totally admire and envy. The fact is, I can't fool you, any one of you. It simply isn't fair to you or me. The worst crime I can think of would be to rip people off by faking it and pretending as if I'm having 100% fun. Sometimes I feel as if I should have a punch-in time clock before I walk on stage. I've tried everything within my power to appreciate it (and I do, God, believe me I do, but it's not enough), appreciate the fact that I am we have affected and entertained a lot of people. It must be one of those narcissists who only appreciate things when they're gone. I'm too sensitive. I need to be slightly numb in order to regain the enthusiasms I once had as a child.

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On our last 3 tours, I've had a much better appreciation for all the people I've known personally, and as fans of our music, but I still can't get over the frustration, the guilt and empathy I have for everyone. There's good in all of us and I think I simply love people too much so much that it makes me feel too fucking sad. The sad little, sensitive, unappreciative, Pieces, Jesus man. Why don't you just enjoy it? I don't know!

I have a godlessness of a wife who sweats ambition and empathy and a daughter who reminds me too much of what I used to be, full of love and joy, kissing every person she meets because everyone is good and will do her no harm. And that terrifies me to the point to where I can barely function. I can't stand the thought of Frances becoming the miserable, self-destructive, death rocker that I've become.

I have it good, very good, and I'm grateful, but since the age of seven, I've become hateful towards all humans in general. Only because it seems so easy for people to get along that have empathy. Only because I love and feel sorry for people too much I guess.

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visited. This \$117.97 that Google paid him added to the oddity of the piece. The piece really shows how technology is part of our personal lives too. We may be reading a suicide letter written with tons of angst and sorrow, but Google had no problems putting in ads that pertained to the text written on the web page.

Thank you all from the pit of my burning, nauseous stomach for your letters and concern during the past years. I'm too much of an erratic, moody baby! I don't have the passion anymore, and so remember, it's better to burn out than to fade away.

Peace, love, empathy.  
Kurt Cobain

Frances and Courtney, I'll be at your alter.  
Please keep going Courtney, for Frances.  
For her life, which will be so much happier without me.

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"Handmade Gif", which was made in 2006. A Gif file is a type of compression file. In this piece, Cory wrote the entire Gif file by hand in binary. He wanted to explore how this type of compression file worked. The Gif file was a 2-pixel high by 2-pixel wide black square. A period on a piece of paper in size 9 fonts is larger than the Gif that he created. Cory's interest in learning how something like this is created by the computer is fascinating. Not many people, even in the technical fields, care to learn how something like this is created. They will never have to do it so they don't see the point in trying the exercise. This piece shows that even though we use Gifs on an almost daily basis we don't care to see the beauty or work that goes into making something, even of that small of size.

**“Often I think I’m the last person who  
really knows what the work is doing” –**

**Cory Arcangel**

**Conclusion:**

Cory's work dives into the very technical workings of programming and how our computers work. In doing this he shows that while technology is intertwined within our culture, we don't really see the beauty of what makes the technology run or how it is created. These things are necessary for us to keep growing not only in technology, but in our appreciation of art too.