

## PROFILE

I am a passionate museum professional with a particular interest in American Decorative Art and Design, as well as American collectors, collecting and museum display. I am trained in the analysis and interpretation of objects as historical evidence and I am committed to using this information to mobilize objects in an institutional setting where these important stories can serve a public mission.

## EDUCATION

**BARD GRADUATE CENTER** – New York City, New York May 2020

**Master of Decorative Arts, Design History, Material Culture**

Qualifying Paper Topic: *Jewelry and Status in Theodore Dreiser's The Financier*

- Bard Graduate Center MA class of 2020 representative (2018-2020)

**HARVARD UNIVERSITY EXTENSION SCHOOL** – Cambridge, Massachusetts May 2017

**Master of Liberal Arts, Museum Studies**

Master's Thesis: *Is it Fine Folk or Primarily Primitive? An Analysis of Folk Art Exhibition in Select US Museums*

- Harvard Extension School's Dean's List Academic Achievement Award (2017)

**BOSTON UNIVERSITY** – Boston, Massachusetts May 2008

**Bachelor of Arts, History, Economics**

- Boston University's Dean's Scholarship (2004-2008)

## RELEVANT EXPERIENCE

**BARD GRADUATE CENTER GALLERY – Exhibitions Assistant** Sept 2018-Present  
New York City, New York

- Create documents for exhibitions, such as interview transcriptions
- Proofread and provide input on exhibitions labels, wall text and object tombstones
- Create and update exhibition checklists

**WALTERS ART MUSEUM – Bard Graduate Intern** June 2019 – Aug 2019  
Baltimore, Maryland

- Completed research on George F. Kunz, Henry Walters and Walters Art Museum acquisitions such as the Tiffany Iris Corsage
- Finalized a 'note' to be submitted to the Journal of the Walters Art Museum for potential publication in the Journal of the Walters Art Museum, Winter 2020

**MUSEUM OF FINE ARTS – Fall Intern** Sept 2016 – Dec 2016  
Boston, Massachusetts

- Completed research on Newport clock maker William Claggett for introductory book chapter
- Finalized and presented research on sitters in the Boston Revolutionaries/John Singleton Copley gallery and their relationship to the New England slave trade

**PHILADELPHIA MUSEUM OF ART – Summer Intern, Finance Department** June 2016 – Aug 2016  
Philadelphia, Pennsylvania

- Completed admissions analysis for CFO
- Developed corporate sponsorship document for after-hours programming

**DECORATIVE ARTS TRUST - Scholarship Recipient** Oct 2016  
Media, Pennsylvania

- Attended Dewey Lee Curtis Symposium with Decorative Arts Trust in Winchester, VA

## **ADDITIONAL EXPERIENCE**

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**HARVARD T.H. CHAN SCHOOL OF PUBLIC HEALTH – Sr. Grants Manager**, Biostatistics May 2013 – July 2018

Boston, Massachusetts

- Team lead, implementing departmental policies and processes and school-wide initiatives
- Managed a portfolio of sponsored research funding and unrestricted accounts for faculty members in the department of Biostatistics

**BETH ISRAEL DEACONESS MEDICAL CENTER – Program Administrator**, Cardiovascular Division May 2008 – April 2013

Boston, Massachusetts

- Identified, monitored and reported division research efforts and funding sources
- Managed multiple grants for the Director of Research and Associate Chief of the Cardiovascular division
- Promoted division investigators and programs via website management

## **Technical Skills**

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- TMS, EMu, FileMaker Pro, advanced computer skills