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1904

## Turkey in the Straw : A Rag-Time Fantasie

Otto Bonnell

*Composer*

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### Recommended Citation

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# TURKEY IN THE STRAW



A RAG-TIME  
FANTASIE



Arranged  
BY

**OTTO BONNELL**

5

CHICAGO, 59 DEARBORN ST.  
**LEO. FEIST**  
PUBLISHER  
LONDON, ENG.  
D. FELDMAN - 9 BERNERS ST. W.  
FEIST BUILDING  
134 WEST 37<sup>th</sup> ST.  
NEW YORK  
TORONTO, CAN.  
WHALEY, ROYCE & CO.

ORCHESTRA. 75.  
BAND. 50.  
1<sup>st</sup> & 2<sup>nd</sup> MANDOLIN  
GUITAR ACCOMP. 50.

Kes.  
010332  
Anon



# "TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

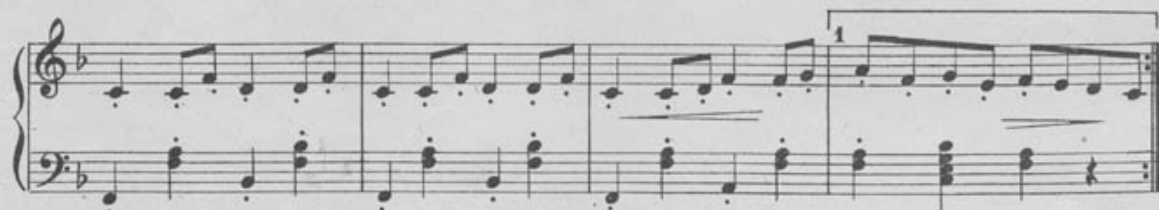
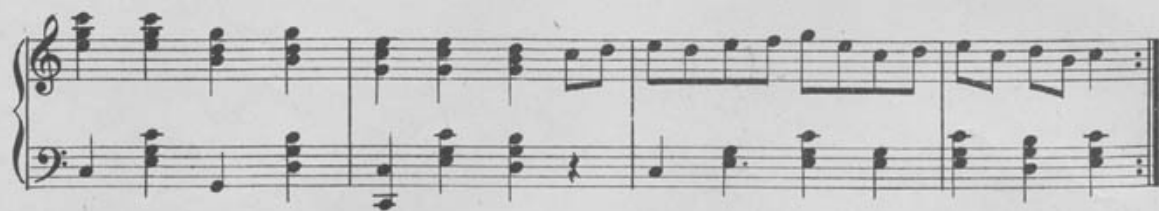
N.B. Published also for Orchestra,  
Band, 1st and 2nd Mandolin with  
Guitar accompaniment.

By OTTO BONNELL.

## Intro.

The musical score is written for piano and consists of an introduction and three systems of music. The first system, labeled 'Intro.', begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a whole note G3. The second system begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a whole note G3. The third system begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a whole note G3. The fourth system begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The bass line starts with a whole note G3.

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