Making VR in VR

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We've been making 3D art & stories on 2D surfaces for how long?

1 Art tools

TiltBrush

https://sketchfab.com/lizedwards https://twitter.com/rosesummervr https://twitter.com/micahnotfound

Blocks

https://twitter.com/_naam

Tilt & Blox together

- Quill

https://twitter.com/gorosart https://sketchfab.com/danielpeixe https://www.youtube.com/channel/UCidoVYoo2VG2CdjR76R2YBw

Animation (frame)

Medium

https://twitter.com/JohnOrionYoung https://www.oculus.com/blog/vr-visionaries-marshmallow-laser-feast-and-presstube/

ZBrush / Real

- MasterpieceVR & **Motion**

Rigging

- Tvori

https://youtu.be/Dm8liB5hsvl

Animation / Rigging / for 2D?

2 Making Projects

Stories

SPATIAL STORYTELLING

Alex sciFi

https://www.youtube.com/channel/UCBwlDsNk 5wBcX0REC2tuqQ

Sony Dreams

https://youtu.be/i7SldSzdVBg

Unity / unreal

https://youtu.be/TmutlUK3ERI

3 Collaboration

Medium

https://youtu.be/IESQ6trcGKQ

Unity Scene Fusion

https://youtu.be/TmutlUK3ERI

Penrose

https://youtu.be/ddlg7_cSn3g

4 Teaching:

https://www.youtube.com/playlist?list=PL5ZLIXUlqSu4iHPu4B9O5HuBOZIHFZGXv

The Future Classroom

DEMO EACH:

both in front and in ack VR S

Blox

- 3D MODELING
- LOW POLY
- MATERIALS

TiltBrush

- Paint
- Environments / trippy
- Started as a Chess > Paint
- HULL Brush

Quill / Animation

- Paint
- nice Touch / Vertex colors
- Animation FRAME
- Move Brush

Medium

- REAL 3D MODEL & PAINT
- like zBrush/ MudBox (intuitively model like CLAY & Paint)
- BUT Crazy Meshes and need to retopologize
- Not the Highest of Definitions