

ACTOR PORTFOLIO: Alicia Cerón

Play: La cantante calva en el McDonald's

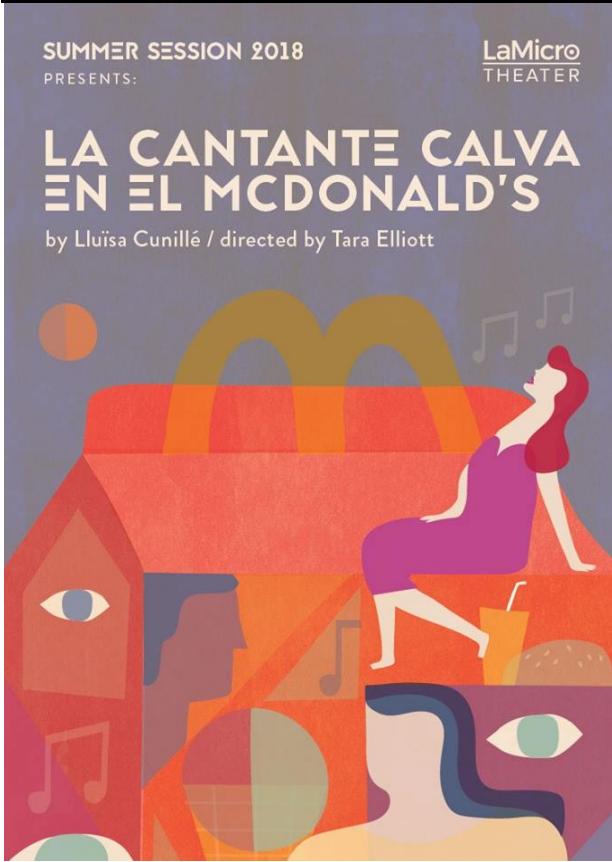
Company: La Micro Theater

Where: Access Theater, 380 Broadway, entre/between/ White y/and Walker, 4 piso/floor, Lower Manhattan

Roles: Mary

About: La Cantante Calva en el McDonald's written by Lluïsa Cunillé, directed by Tara Elliott. On a rainy day at rush hour, a pair of secret lovers at a fast food restaurant gets caught between coffee and tea. And then she walks in: a bald soprano whose name they can't recall. As they talk in circles about art and alcoholism, they spin a web of delusion and disorientation. This contemporary adaptation of The Bald Soprano fuses humor, absurdity and the mundane to battle the ever-present threat of terror just beyond the walls of the place where we feel safe.





Show: New York Euripides Summer Festival Presents 'Suppliants'

The New York Euripides Summer Festival takes place in three parks during summer: East River Park (August 2-3), Marcus Garvey Park (August 6-7), and Herbert Von King Park (August 9). All shows are fully-staged performances with music.

A fully-staged production of Suppliants by the American Thymele Theatre.

About Suppliants: Widows and children of war victims go to Eleusis, near Athens, to seek justice and permission to bury their dead heroes.

The program is divided into several sections:

- NEW YORK EURIPIDES SUMMER FESTIVAL** (Yellow header)
- SUPPLIANTS** (Large green title)
- EAST RIVER PARK AMPHITHEATRE**
- THE RICHARD RODGERS AMPHITHEATER**
- ALMIRA KENNEDY COURSEY AMPHITHEATER**
- THE GLICKER-MILSTEIN THEATRE**
- AMERICAN THYMELE THEATRE**
- CAST (in speaking order)**

Aethra, mother of Theseus	GINA HAVER*
First Argive Mother	ERIN CLANCY
Second Argive Mother	ALICIA CERON
First Argive Widow	JENNIFER MARIE MARINELLI
Second Argive Widow	BARBARA LOPEZ
First Argive Child	RUBY BALSAMO
Second Argive Child	ALESIANDRA NIKEZI
Third Argive Child	VIVI HOWARD
Fourth Argive Child	HUDSON BALSAMO
Theseus, ruler of Athens	ANDREW KALLIMANI
Theban Herald, from Creon, ruler of Thebes	ZANE MICHAEL
Messenger, an Argive and escapee from Thebes	ALEX M. GRIFFIN
Evadne, widow of Capaneus, one of the Seven	GRACE HUDSON
Iphis, father of Evadne	PETER J. CORIATY*
Athena, patron-goddess of Athens	ADRIENNE GALES

*Appearing through the courtesy of Actors' Equity Association

The action takes place in front of the great altar of the temple to Demeter, at Eleusis, near Athens, in a contemporary staging.

Biographical oversight on page 2 omitted the role of Adrastus. It is played by ANDREAS PLIATSIKAS

Andreas Pliatsikas as Adrastus in Suppliants.

NEW YORK EURIPIDES SUMMER FESTIVAL (Large yellow title)



Play: Nanas June 2017

About: Nanas, was produced at IATI Theater on June 2017 being awarded by the Hispanic Organization of Latin Actors (HOLA) with the recognition of "Best Original Play" (by the playwright Leonardo González) and "Outstanding Performance by an Ensemble Cast " for the high level of performance of their actresses Alicia Cerón, Marina Catalán, Idalia Limón y Julissa Román. Nanas tells the story of four immigrant women. Leonor, Santa, Aurora ,and Maria Angelica as domestic workers.

Company: La Micro Theater

Where: IATI Theater (Off Broadway) IATI (International Theater Arts Institute) established in 1968 and is an avant-garde performing arts organization especially recognized for introducing New Yorkers to contemporary Latin American scenic arts.

Roles: Leonor and The Boss. (Leading Roles)

Alicia Cerón played two principal characters in this production. The lead role of Leonor, a domestic worker from Peru whose job is to take care for an old woman who is no longer capable of fending for herself. The character of Leonor is central in the narrative of this play as it is her voice the element that brings together the stories unfolded on stage and provides the essential Magical Realism seal that characterizes the story written by Gonzalez.

Also, while onstage Cerón unfold herself in several key moments of the play to become another character: the boss of Aurora. The boss is a key archetypal character. She is a wealthy woman, mother of nine children and member of the Opus Dei. Alicia Cerón is onstage performing during the 75 minutes that the production lasts.

Director: Tatiana Pandiani

Tatiana Pandiani is a recognized live performance director based in New York City. Her work is inspired by the legacy of Maria Irene Fornes, Frida Kahlo, Pina Bausch, Bob Fosse, Bertolt Brecht, and Astor.

Playwright: Leonardo González is an award winning Chilean playwright, co-founder of INTERDRAM, a space that promotes the creative exchange as a means of diversification and improvement of the current theatrical scene. INTERDRAM has work teams in Chile, Canada and the USA.







LaMicro Theater's Mission

Our mission is to present high-quality Spanish, Latin American, and U.S. Latino Theater in English and bilingual productions. We want to expose our audiences to contemporary and emerging playwrights whose work will lead us to explore new ideas and generate dialogue concerning the realities faced by our diverse communities.

LaMicro is committed to presenting under-produced playwrights and also to experiment with new media technology and work in collaboration with contemporary artists. LaMicro wants to produce plays that attract non-traditional audiences, including spectators who might never before have been to the theater.

LaMicro Theater has also an Educational Program for Children. Every year we hold Theater workshops for children.

LaMicro Theater

Artistic and Executive Directors: Pietro González and Berroska Ipinza
Artist in Residence: Hazuki Horrma
Graphic Designer Intern: Ana Piomero

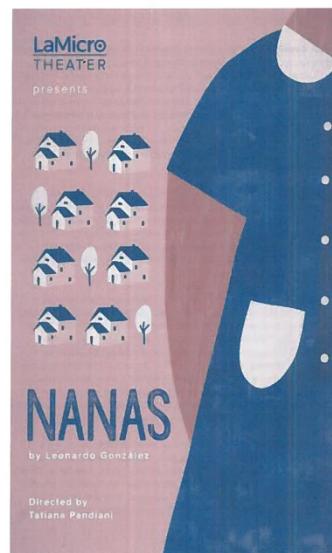
Please visit our website:

www.lamicrotheater.org

and join LaMicro Theater in Facebook, Twitter and Instagram

We are always looking for volunteers
info@lamicrotheater.org

LaMicro is a 501c(3) tax-exempt organization.
Please send your donation to:
LaMicro Theater, Inc.
PO Box 20019
London Terrace New York, NY 10011



The play Nanas (maids) brings the voices of four immigrant female domestic workers. We have toiled very hard to bring their stories to the stage. At the same time, in joining forces, it has been an incredible opportunity to showcase Latin American plays to US audiences, Latino and non-Latinos alike. Nanas is a universal story, without boundaries. The cast, designers and crew of Nanas is amazing. We went to Cabrini Immigrant Services Center of New York City (CIS) in the Lower East Side, Manhattan, where we had a fulfilling experience with people who are in vulnerable situations in terms of their immigration status.

With Nanas we wanted to highlight a key theme of our play: that immigrants work extremely hard. They leave behind their loved ones, their families, in search of better opportunities.

Thus, LaMicro is really happy and proud to bring Nanas from playwright Leonardo González who wrote the play based on real life interviews in his native Chile, where the original story takes place. Special thanks to director Tatiana Pandiani for her vision and to the creative team. LaMicro Theater also would like to thank all the people who made Nanas possible.



Tatiana Pandiani (Director) is an Argentine born, NYC based director of new works and musicals. She is developing a Spanish language folkloric musical based on Rubén Darío's works, *El Poeta Y El Rey* (The Drama League & The Habitat). Selected Credits: *** in Paris & La Lupe (Teatro SEA), 187 & These are the Stairs... (Atlantic Stage 2), 1989 (Connelly Theatre), The Co-operatives (NY Int'l Fringe), Assassins (PST). Upcoming: Brandon Jacob Jenkins Appropriate (PST), Leonardo González's NANAS (LaMicro Theater), NORÁ (Lanesboro Arts, MN). Tatiana has worked as an Assistant / Associate at Toneelgroep Amsterdam, Repertorio Español and Miami New Drama and is a Teaching Artist at the Atlantic Theatre Co. MFA: Columbia. www.tatianapandiani.com.

Lucrecia Briceño (Actress) is a Peruvian artist currently based in Brooklyn. Her work includes theatre, dance, puppetry & opera, as well as collaborations in several non-performance projects. Her designs have been presented at such venues as Oxford Playhouse (UK), Arena Stage, BAM Fischer, Kennedy Center, Pregones Theatre, Intar, HERE Arts Center, Soho Rep, among others. She is an associate artist with The Civilians, resident designer with Pregones Theatre/PRTT and One Eighth Theatre Company. She has been a guest artist/lecturer at NYU, Princeton University, Hunter College and the Pontificia Universidad Católica del Perú. MFA: NYU Tisch School of the Arts.

Stefania Bulbarella (Assistant Director) is an Argentine actress/director pursuing a BFA in Dramatic Arts at The New School of Drama. Other studies: Two Year Conservatory at the Lee Strasberg Theatre and Film Institute, Nora Moseinco, Agustín Alezzo. Her most recent performance was 1989 A Musical Play (Luz) at the Connally Theatre. Other theatre credits include: Café le Monde (Nora), Five Women Wearing the Same Dress (Francis), and Los Invisibles (Julita).

James Harrison Monaco (Translator) is a translator, storyteller, writer, and musician. As a writer and storyteller, his work has been presented at venues such as The Public Theater's Under The Radar Festival, La MaMa Experimental Theater Club, Ars Nova, Joe's Pub, BRIC, and Lincoln Center. He and his collaborator Jerome Ellis were part of The Public Theater's inaugural Devised Theater Working Group in 2014. Website: jamesandjerome.org.

Leonardo González (Playwright) is an actor from the Catholic University of Chile, and he recently graduated from the Spanish Creative Writing MFA at NYU. Co-founder and playwright of Interdráam (artist association in Chile). Ten of his plays have been staged in United States, Chile, United Kingdom, and Brazil. Awarded and recognized in different occasions as in the first edition of the Playwriting Contest by Teatro Nacional with Aquí no se ha enterrado nada (2012), and in the New Directors Festival of Universidad de Chile with Madre,

WHO'S WHO?

Marina Catalán (Actress) is born and raised in Chillán, Chile; this TV/Film/Stage/Voice actor moved to Miami at the age of 19 to pursue a career in show business. She graduated with a BFA in Theatre Performance from Florida International University and worked steadily in a variety of productions, including soap operas produced by Telemundo Networks, commercials, infomercials, plays, voice overs and dubbing. She recently moved to New York to be closer to her family and to make her dreams come true! Marina is thrilled to be part of NANAS and wants to thank her director Tatiana Pandiani and La Micro Theater for trusting her with the role of Santa/Aida. For more information, visit www.marinacatalan.com.

Alicia Cerón (Actress) is a Chilean actress based in NYC. Alicia has participated in productions in both countries; many of them with a significant multicultural focus. Credits include: Camino Real (Connelly Theatre, NY), The Winged Man and Crooked Cross (UCSD, California), Hashing it out (The Roe-buck Theater), Open Hydrant Theater para el One-Act Play Festival 2017, Roberto Zucco (Teatro La Memoria, Chile), among others. She is grateful for working with this amazing team.

Idalia Limón (Actress) is a transplant from Seattle, where she received rave reviews as Marela in "Anna in the Tropics" by Nilo Cruz, at Burien Actors Theatre. She has appeared in numerous commercials and short films, including "What a Day." She recently participated in Jordi Casanovas' Gazoline and the 2017 Fringe theater festival. She studied drama at the Nuevo León Autonomous University in her native México and continued her training at the American Academy of Dramatic Arts (NY); Freehold Theater and Unexpected Productions (Seattle); Filmbase and The Gaiety School of Acting (Dublin, Ireland). She is very grateful to the entire Nanas' production for the opportunity and is excited to bring this complex, yet vulnerable character to life.

Julissa Román (Actress) can be seen as "Rosa" in the feature film "Exposed", next to Keanu Reeves and Ana de Armas. She interpreted Luz at La MaMa Theatre in the play "Luz" by Catherine Filloux, dir. by Jose Zayas. Some theater credits: "A is for Abortion Play" (NYC Fringe) "The Death of a Dream" (US Tour); "Crossings" (Europe Theater Encounters); "Girl Who Died Often" (Repertorio Español). She has many short films in renowned International Film Festivals. www.julissaroman.com.





HISPANIC ORGANIZATION OF LATIN ACTORS

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Gala & Benefit

**Celebrating and Recognizing
Latino Talent in
Film, Television and Theater**

Monday, October 16, 2017

**Flamboyán Theater
The Clemente Soto Vélez Cultural
and Educational Center
New York City**

2017 awards

The 18th Annual HOLA Awards

Excellence in New York Latino Theater

OUTSTANDING PERFORMANCE BY A MALE ACTOR

- Rafael Beato,** *La canción* (Repertorio Español)
Sandor Juan, *Seis* (Corezón/FUERZAfest)
Daniel Ojeda, *El pez gordo* (Primordial Jam Productions)
Anthony Ruiz, *Implications of Cohabitation* (Sudaca Theater)

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR

- Rosie Berrido,** *Olvídadass* (Teatro Círculo)
Zulema Clares, *En el nombre de Salomé* (Repertorio Español)
María Fontanals, *Seis* (Corezón/FUERZAfest)
Aileen Pérez, *Mirandolina* (Teatro Experimental Blue Amigos/CoDoCul)

OUTSTANDING PERFORMANCE BY A FEATURED MALE ACTOR

- Edward Azcorra,** *Allá en Monte Calvo* (FenixUSANY)
Jorge Luis Figueroa, *Mirandolina* (Teatro Experimental Blue Amigos/CoDoCul)
Juan Manuel Sanábria, *La lechuga* (Coqui Theater/CoDoCul)
Claudio Weisz, *El uso de la palabra* (Corezón/Microtheater NY/SEA)

OUTSTANDING PERFORMANCE BY A FEATURED FEMALE ACTOR

- Natalia Martelo,** *La lechuga* (Coqui Theater/CoDoCul)
Noëlle Mauri, *Olvídadass* (Teatro Círculo)
Erika Reyes, *¡Los enredos de la Señorita Ivonne!* (Coqui Theater)
Jeannie Sol, *The 3 Pigettes and the Big Bad Lady Wolf* (SEA)

OUTSTANDING PERFORMANCE BY A VISITING MALE ACTOR

- Francisco Gattorno,** *La fiaca* (Repertorio Español)
David Ponce, *La orgía* (Havanafama/CoDoCul)
Daniel Romero, *10 millones* (Repertorio Español)

OUTSTANDING PERFORMANCE BY A VISITING FEMALE ACTOR

- Gretell Barreiro,** *Huelga de sexo a las mujeres* (ArtSpoken Performing Arts/Thalia Hispanic Theatre)
Daysy Fontao, *Gas en los poros* (Artefactus Cultural Project/CoDoCul)
Belkis Proenza, *Gas en los poros* (Artefactus Cultural Project/CoDoCul)

OUTSTANDING SOLO PERFORMANCE

- Mario Golden,** *Father God Mother Death* (Downtown Urban Arts Festival)
Barbra Herr, *Trans-Mission* (Teatro Círculo Callback Series)
Modesto Flako Jiménez, *¡Oye, For My Dear Brooklyn!* (Brooklyn Gypsies)
Alfonso Rey, *#Popular* (Monologando Contando Ando)

OUTSTANDING PERFORMANCE BY AN ENSEMBLE CAST

- Maité Bonilla, Zulema Clares, Dalia Davi, Darlenis Durán, Hannia Guillén, Jesús E. Martínez, Francis Mateo, Diana Pou, Johary Ramos, Jerry Soto, Fermín Suárez,** *En el nombre de Salomé* (Repertorio Español)
Alejandro Gil, Carlos Gudiel, Christian Ocón, Tamara Melián, David Ponce, Steven Salgado, *La orgía* (Havanafama/CoDoCul)
Marina Catalán, Alicia Cerón, Idalia Limón, Julissa Román, Nanas (LaMicro Theater)

OUTSTANDING ACHIEVEMENT IN TECHNICAL PROD/DESIGN

- Juan Roca,** for his costume, scenic, and lighting design; and Lisandra Neiley Molina, for her properties design, of *La orgía* (Havanafama/CoDoCul)
Katiushka Flores, for her makeup design; and **Damiana Reyes,** for her costume design, of *Mirandolina* (Teatro Experimental Blue Amigos/CoDoCul)

OUTSTANDING ACHIEVEMENT IN PLAYWRITING

- Leonardo González,** *Nanas* (LaMicro Theater)
Marco Antonio Rodríguez, *En el nombre de Salomé* (Repertorio Español)

OUTSTANDING ACHIEVEMENT IN DIRECTING

- Pablo Andrade,** *Seis* (Corezón/FUERZAfest)
Diego Chiri, *Olvídadass* (Teatro Círculo)
Leyma López, *La fiaca* (Repertorio Español)
Héctor Luis Rivera, *Mirandolina* (Teatro Experimental Blue Amigos/CoDoCul)

SPECIAL RECOGNITION

- Aurora Castellanos,** for her contribution to Latin American theater

- Caridad De La Luz and Chachi Del Valle,** for their performances in *I Like It Like That* (I Like It Like That, LLC/Pregones-PRTT)

- Lucio Fernández,** for his continuous support of the Arts

- Pablo García Gámez,** for his achievements in playwriting this season

- Andrea Navedo,** for her performance in *Other People's Money* (NicAva Entertainment/Chelsea Repertory Company)

- Aníbal Nobel,** for his performance in *Luz negra* (Group of the Arts/CoDoCul)

OUTSTANDING VISITING PRODUCTION

- Gas en los poros** (Artefactus Cultural Project)
La orgía (Havanafama)
Secretos prohibidos (Teatro Círculo)

GILBERTO ZALDÍVAR HOLA AWARD FOR OUTSTANDING MUSICAL

- La canción** (Repertorio Español)
Huelga de sexo de las mujeres (ArtSpoken Performing Arts)
The 3 Pigettes and the Big Bad Lady Wolf (SEA)
TANGOMenaje/La cumparsita 100 años (Thalia Spanish Theatre)

GILBERTO ZALDÍVAR HOLA AWARD FOR OUTSTANDING PLAY

- Blind Spot** (Repertorio Español)
En el nombre de Salomé (Repertorio Español)
Cinco hijas feas (Teatro Del Aire/CoDoCul)





CONGRATULATIONS 2017 HOLA Award Recipients

We proudly support HOLA and its commitment to the full inclusion of Latinos in entertainment and media. Together, we will achieve our shared goal of equal rights for all workers in these industries.

Stage Reading at Cabrini Immigrant Services: Play Nanas June 1rst

Company: La Micro Theater

Where: Cabrini Immigrant Services of NYC, Inc. (CIS-NYC)

A multi-service community and faith-based 501c(3) Board of Immigration Appeals (BIA) accredited agency that provides a broad range of culturally and linguistically appropriate services to immigrants, refugees, asylees, and their families. CIS-NYC, founded in 1999 and located in the historically immigrant Lower East Side of Manhattan

About the reading:

La Micro Theater was invited to do a reading of the play Nanas at the Cabrini Immigrant Services on June first. Since the play tells the story of four immigrant women and many of the stories are based on actual testimonies of Latin American domestic workers, the intention was to open a dialogue with the community.



**Reading of
Nanas at
Cabrini
Immigrant
Services**

PicLab

¡Únete a nosotros para una presentación especial de extractos de la obra *Nanas* y una discusión con las actrices, el director, el dramaturgo y los productores!

Jueves, 1 de junio, 2017

7-9pm

Cabrini Immigrant Services of NYC
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Si desea mayor información, llame a 212 791 4590 ext. 107
o mande un correo electrónico a ellanimmo@cis-nyc.org



justice for immigrants
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¡VAMOS A REGALAR 2 BOLETOS PARA VER LA OBRA COMPLETA EN LA NOCHE DEL ESTRENO!



Santa, Aurora, Leonory Maria Angelica trabajan como empleadas domésticas en Sudamérica. En su debut en EEUU, Nanas utiliza el humor y la narración colectiva para explorar los temas de género, privilegio y clase social a través de cuatro historias de inmigrantes.



Summer One-Act Play Festival 2017 / Play OUT

August 2017

About: New one act plays are selected from playwrights from across the country and directed and performed by members of Urban Waves @ Open Hydrant Festival, these works are performed at The Point Theatre and Cultural Center NYC. AEA actors (Actors Equity Association) are invited to perform these pieces along with the members of Open Hydrant Company. The Festival runs for about 4 days to a week.

Play: Out

An original work that speaks of the traditions and processes of adaptation of a group of Puerto Ricans who live in New York City. It also deeps into how the new generations have evolved positively integrating themselves much easily into the new forms that American society - free by nature - offers them.

Company: Open Hydrant Theater, NYC

Open Hydrant Theater Company is the theater company of The Point Theatre and Cultural Center. Has been named for some specialized press as one of the best theaters companies outside Manhattan (press attached). The Point and its company, the Open Hydrant Theater NYC, it is the only professional AEA (Actors Equity Association) ensemble theater company in the Bronx. Some of their most recent ensemble collaborative work includes Shakespeare High, executive produced by Kevin Spacey, Dana Brunetti (Fifty Shades of Grey, The Social Network, Captain Phillips) and Ronnie Planalp (Film Society of Lincoln Center, The Mountaintop), FutureFest (Festival of New American Musicals).Open Hydrant Company recent offerings include Urban Waves, a summer shorts play festival and a 1950s re-imagining of A Midsummer Night's Dream.

Role: Ladis (Leading Role)

Ladis is a traditional Puerto Rican woman living in New York. She is the head of household and the centerpiece that holds the family together in this play. She is a cheerful, bilingual, vital and a strong woman. Of traditionalist Puerto Rican mentality, she is the one that dictates the norms of behavior on the house. Her children and nephews love and respect her. She is the centerpiece around which the conflict of this play unfolds, when she learns about the hidden homosexuality of one of her children.

Theater: The Point

THE POINT Theater and Cultural Center opened its doors in 1994 in Hunts Point, south Bronx NY. THE POINT has garnered a reputation as a successful organization transforming an area. Some of the highlights that have marked the life of this organization are: 1998: THE POINT receives a Union Square Award for its Youth Development Program and 1999 the Theatre program Live From the Edge receives a New York Dance and Performance (Bessie) Award and an OBIE Grant Award. In 2002 Cirque du Soleil's social outreach program Cirque du Monde establishes a partnership with THE POINT. In 2005 THE POINT receives The President's Committee on Arts and the Humanities' Coming Up Taller Award and in 2007 THE POINT received the NYC Mayor's Award for Arts and Culture

Director: Latasha Stevens. Latasha Stevens is New York based AEA (Actors Equity Association) actress and director, known for Chi Nu Legacy (2017), Men Are Crazy Too (2015) and We Can All Dream. Member of Open Hydrant Theater Company she worked with them acting and directing during the whole 2017 season.

Playwright: Anthony Irizarry Is a NYC-based playwright/ actor. He has kept a relation with the Urban Waves Festival (Open Hydrant) since 2013. Recent credits include The Ross Howard Play Festival (New Light Theatre), , No One Loves Us Here (New Light Theatre), Glengarry Glen Ross (The Eagle Theatre), Cat On a Hot Tin Roof (Oldcastle Theatre), and The Motherf***** w/ the Hat (Roxy Regional Theatre). He also has a world-changing Kermit the Frog impression.









NEW PLAYS BY:

HARRISON BRYAN***,
ANTHONY IBIZARRY, RICHARD E.
PECK, NEORA PEZOLO ROBERTS,
JOHN ROSENBERG* & PAMELA SCOTT

FEATURING:

WARREN BUB**, ALICIA CERON,
RYAN DUNTON, ANGELICA FLORES,
KATE GAUTHIER, LEWIS ROBERT GORGIS,
JAMES HOGAN, MARCEAU KOLIE**,
ASHLEY ANTONIA LOPEZ,
DEREK NICOLETTO, DEBORAH
PAUTLER***, MARLYNN POLLARD*,
JUAN ROMAN JR., SAMANTHA
ROSENTRATER**, JESUS SANTOS*,
DANIEL TIAGO, NORBERTO
TRONCOSO***, DANTE G. SORIA &
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Play: Camino Real

January 2017

About the play: a phantasmagorical play; Camino Real is a dead end, a police state in a vaguely Latin American country, and an inescapable condition. Characters from history and literature—Don Quixote, Casanova, Rosita, Camille, Lord Byron—inhabit a place where corruption and indifference have immobilized and nearly destroyed the human spirit. Camino Real is divided into a prologue and sixteen “blocks,” scenes with no perceptible time lapse between them. The total running time of the play is 3 hours.

Where: Connelly Theater

The building dates back to the mid 1870s and it's an opera house in the heart of NYC's East Village that now serves as a home for theater productions. Past productions include Sinking Ship's A Hunger Artist (as part of The Tank's Flint & Tinder series), Soho Rep's DUAT, The New York International Fringe Festival, Anne Washburn's Apparition, and many others. The theater also serves as a location for film and television productions, including shows on HBO, ABC, MTV, PBS, and many more

Role: Rosita (Supporting role)

A prostitute that like many of the great female characters constructed by Tennessee Williams belongs to the group of the socially outcast. Rosita sketches a dreamscape of the lonely heart, she sells love. Literally. Rosita is the first to appear on stage when the play begins, welcoming to the audience to this declining town. And Rosita is the last one the audience see as it closes the play, bathing in the fountain that has water for the first time since immemorial times.

Director: Matt Trucano

Is an accomplished theater director, educator, and activist, focused on the relationship between audience and performer, he makes theater that is radically interactive, inclusive, and immediate. Trucano is co-founder artistic director of The Bricklayers in Chicago, and worked on productions such as Mother Courage and Her Children, Twelfth Night: Galaxy 4.2 (co-productions with Collectif Masque, Paris), Don Juan in Vegas (Chicago/tour), and Ship of Fools (created with actors with and without disabilities in Minneapolis, Tartuffe, The Cherry Orchard, The Maids, and Pump Boys & among others).

Playwright:

Tennessee Williams. American playwright, he is considered among the three foremost playwrights of 20th-century American drama. Author of more than 30 famous plays, including titles such as: with The Glass Menagerie (1944), A Streetcar Named Desire (1947), Camino Real (1953), Cat on a Hot Tin Roof (1955) and Sweet Bird of Youth (1959). Much of Williams' acclaimed work has been adapted for the cinema. He also wrote short stories, poetry, essays and a volume of memoirs. In 1979, four years before his death, Williams was inducted into the American Theater Hall of Fame.

Company: Columbia Stages

Under the tutelage of Anne Bogart, a prolific and award-winning American theatre and opera director. Bogart's influence here is felt throughout the contemporary theatre. Bogart developed a version of an improvisational, ensemble-building technique called Viewpoints, based on Overlie's Six View Points of dance, which characterizes the works developed by this company. Columbia Stages is known in NYC for its great production team, amazing designers and technical personnel.

CAMINO REAL

BY TENNESSEE WILLIAMS
DIRECTED BY MATT TRUCANO
JANUARY 25-28

In equal parts romance, farce, satire, and pagan ritual, *Camino Real* sketches a dreamscape of the lonely heart, a space for critical self-reflection and possible spiritual redemption. Tennessee's richly textured imagery envelops the audience in a reverberating pageant of physical, emotional, and psychic landscapes which morph as in a dream; shockingly, kaleidoscopically, and inevitably. Williams warns, "The people in my play are romantics confronted by very real situations as they come to the end of the road. It is a real road."

THE GLASS PIANO BY ALICE DEULER
PHOTO CREDIT: KELLY STUART
FEATURED: MATT RENKERS &
JESSICA-BRITTANY SMITH



columbiastages.org



MATT TRUCANO

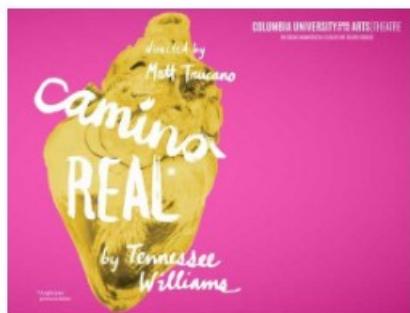
Matt Trucano directs plays, musicals, and operas in order that he might foster a greater sense of the human capacity for inner empowerment and outward tenderness. Born and raised in Deadwood, South Dakota, was co-founding artistic director of Chicago-based company, The Bricklayers (2007-2014), whose productions included *Mother Courage and Her Children*, *Twelfth Night: Galaxy 4.2*, and *Don Juan in Vegas*, all of which toured the Midwest, as well as *Ship of Fools*, created with fifty actors with and without disabilities in Minneapolis. Additional directing credits include: *Tartuffe*, *The Cherry Orchard*, *The Maids*, *Pump Boys and Dinettes*, and new plays *The Glass Piano* and *The Wedding Party*.

CT CONNELLY THEATER

HOME TICKETS ABOUT PAST PRODUCTIONS RENTAL CONTACT



January 25 - 28



Columbia Stages presents

CAMINO REAL

By Tennessee Williams
Directed by Matt Trucano

January 25 - 28

Columbia University School of the Arts returns to the Connelly with MFA student graduate productions.

[DETAILS](#)

[TICKETS](#)

All seating is general admission.

Tickets for Columbia Graduate Theatre productions are \$15 General, \$5 Senior, and FREE with any valid student ID. Use code "student" online to reserve.

January 25 - April 22

May 31 - June 27

June 1 - June 24





Columbia Stages presents

Camino Real

Cast

Survivor.....	Odera Adimorah
Gutman.....	Cecil Baldwin*
Rosita.....	Alicia Cérón
La Madreclita.....	Brenda Crawley
Marguerite.....	Cortney Gift
Jacques Casanova.....	Kevin Gilmartin*
Prudence/Medical Instructor.....	Cheryl Horne*
Walter/Eva.....	Rachel Jarvis
Guard/Ensemble.....	Yasmeen Jawhar
Loan Shark/Lord Mulligan/Fight Captain.....	Adam Kampouris
Kíroy.....	James Lewis
Esmeralda.....	Anita Moreno
Baron.....	Luca Mosca
Lobo.....	Joey Odom
Abdullah.....	Ron Orlovsky
The Dreamer.....	Frank Poon
A. Ratt/Pilot of Fugitivo/Young Man.....	Eddie Powers
Guard/Ensemble.....	Cristina Ramos
Lord Byron/Don Quixote.....	Neil Redfield
Nursie/Olympe.....	Fares Rizk aka Sultanah
Bum in Window.....	Erich Schrader
Street Cleaner/Dance Captain.....	Sam Simons
Lady Mulligan.....	Erica Slutsky
Ensemble/Dance Captain.....	Tiffany Small
Fugitivo Travel Agent.....	Lauren Wainwright
Gypsy.....	Memory Willis

Crew

Light Board Operator.....	Ebony Burton
Sound Board Operator.....	Katherine Wilkinson
Run Crew.....	Zachary Noah Marin, Elisabeth Frankel
Wardrobe Crew.....	Joey Odom

*Appears courtesy of Actors' Equity Association

CAST

Odera Adimorah (Survivor) is originally from Nigeria. He began his acting training at the American Academy of Dramatic Arts, NY. Favorite credits include: *Habear Corpus*, *Pride and Prejudice*, *Pygmalion* and *Othello*. Odera is thrilled to be part of such a wonderful production. He is currently an MFA in Acting at Columbia University School of the Arts.

Cecil Baldwin* (Gutman) is the narrator of the hit podcast *Welcome To Night Vale*. He is an alumnus of the New York Neo-Futurists (*Too Much Light Makes The Baby Go Blind*, *The Complete and Condensed Stage Directions of Eugene O'Neill Vol. 2*). Cecil has performed at The Shakespeare Theatre DC, Studio Theatre, The Kennedy Center, The National Players, "The Outs" (Vimeo), Tad Strange "Gravity Falls" (Disney XD), "Ask Me Another" (NPR), "Selected Shorts" (PRI).

Alicia Cérón (Rosita) is a Chilean actress based in NYC. She studied Drama at PUC Chile and at The Lee Strasberg Institute, focusing on the method technique. Alicia has participated in productions in both countries; many of them with a significant multicultural focus. Credit include: *Wanda and Chloe* (The Winged Man and Crooked Cross), *Martirio* (The House of Bernarda Alba), and *Mother* (Roberto Zucco). She is grateful for working with this amazing team.

Brenda Crawley (La Madreclita) is thrilled to be a part of Camino Real. Credits include: *Mrs. Mitchell in Breaking 100*, *Mrs. O'Neil in The Sunshine Boys*, ACC, Belinda in *The Messiah Complex* (National Black Theatre), Luanne in *First Time*, (Aching Dogs Theatre), Angela in *The Names* (The Dorothy Strelsin Theatre), and Mrs. Muller in *Doubt* (The Gloria Maddox Theatre). Special thanks to Matt Trucano and the amazing cast of Camino Real for their support and a wonderful acting experience.

Cortney Gift (Marguerite) is the only child of Caribbean & British immigrants. After graduating from Carnegie Mellon University, she worked in International Fashion Sales and recently returned to Theater and Film. She studied at Stella Adler Studio of Acting, T. Schreiber Studio, Upright Citizen's Brigade and Marishka Phillips Theatrical Preparatory. Recent TV/Film credits include an episode of "Evil Lives Here" for Investigation Discovery and various short films at NYU Tisch School and Feirstein Graduate School.

Kevin Gilmartin* (Jacques Casanova) AEA, SAG-AFTRA. Off-Broadway: *Professor Bernhardi*, *Night Games*, *Antigone* (all for Drama Desk Award nominated Marvell Repertory Theatre). Off-Off-Broadway: *A Homecoming* (NYC Fringe Festival), *Your Colonel* (Metropolitan Playhouse), among others. Regional: *Other Desert Cities* and *Freud's Last Session* (Shaker Bridge Theatre), *A Midsummer Night's Dream* (New Brunswick Theatre Festival), among others. Film: "When The

COLUMBIA UNIVERSITY FOR THE ARTS | THEATRE



2016-2017 Season

Summertime
By Charles L. Mee
Directed by Robin A. Erikson
October 19-22, 2016
The Schapiro Theater

Babette's Feast
Adapted from a story by Karen Blixen
Directed by Pálma Jónsdóttir
March 8-11, 2017
The Connelly Theatre

The Late Wedding
By Christopher Chen
Directed by Mei Ann Teo
November 9-19, 2016
Teatro LATEA

Hair
By Galt MacDermot, Jerome Ragni & James Rado
Directed by Ariel Larrea Rodriguez
March 29 - April 1, 2017
The Connelly Theatre

1001
By Jason Grote
Directed by Carl Cofield
November 9-19, 2016
Teatro LATEA

Macbeth
By William Shakespeare
Directed by Rory McGregor.
April 19-22, 2017
The Connelly Theatre

Camino Real
By Tennessee Williams
Directed by Matt Trucano
January 25-28, 2017
The Connelly Theatre

NEW PLAYS NOW
A festival of new plays written by the
Playwriting Class of 2017
April 19-May 13, 2017

Alkestis
By Euripides
Directed by Inés Braun
February 15-18, 2017
The Connelly Theatre

For more information and updates, please visit the Columbia Stages Website
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SPECIAL THANKS

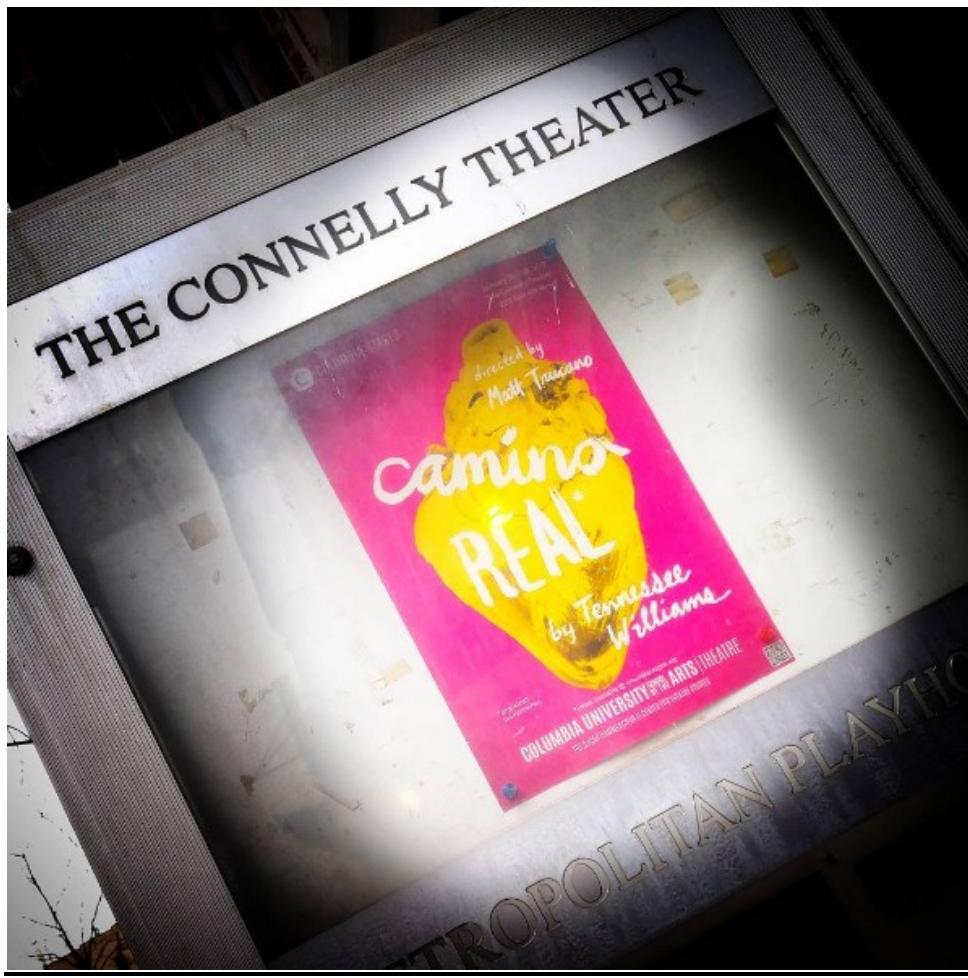
CAMINO REAL would like to extend deep gratitude to Kate Dale, David Fry, Erik Grathwohl, Jeremy Karafin, Mariko Ohigashi, Justin Rivers, Ann Simpson, Bland Simpson, Madelyn Smoak, Kay Trucano, Daryl Walker, Janice Zucker, and Poetic Theater Productions; "Gypsy Film" directed by Rakesh Barua. Your generosity and assistance helped make this production possible - thank you!

We would also like to thank those who supported in this project from the beginning: Anne Bogart, Steven Chaikelson, Joe Novak, Tom Gilmore, John Trevellini, JJ Keyes, Kate Mulley, Christian Parker

THE SCHOOL OF THE ARTS THEATRE PROGRAM WOULD LIKE TO THANK:

Carol Becker, Sophia Aepfelpacher, Roberta Albert, Gavin Browning, Julia Burgdorf, Sarah Congress, Rich Dikeman, Andrew Hass, Joel Jares, Yecenia Lahoz, Laila Maher, Dara Malina, Alicia Meier, Laura Mosquera, Keiko Reid, Julie Rossi, Maggie Ress, Elaine Rooney, Christina Rumpf, Rudy Scala, Toni Scott, Rafael Suarez, Peter Vaughan, Kenny Wong, Jana Wright, Schwannah Wright, Alex Wyles, Materials for the Arts, the staff of the Connelly Theatre, and Columbia University President Lee Bollinger





Play: 12 angry women
September 2017

About: On a hot summer day after a long trial, a jury must decide whether a 19-year-old man is guilty of murdering his father. The jury votes 11-1 that the man is guilty of the crime, but laws in the United States require a unanimous vote by all 12 jurors in order to pass judgment. Tempers flare as the eleven jurors try their best to convince the 1 dissenter to come around to their side. As the evidence is re-examined, however, new uncertainties come to light, forcing everyone to truly question if there is in fact some measure of "reasonable doubt".

Where: The Roebuck Studio & Theater

The Roebuck Theater is a venue at Times Square Arts Center is a building dedicated to the performing arts, just steps away from Times Square and right in epicenter of the North American Theater: Broadway.

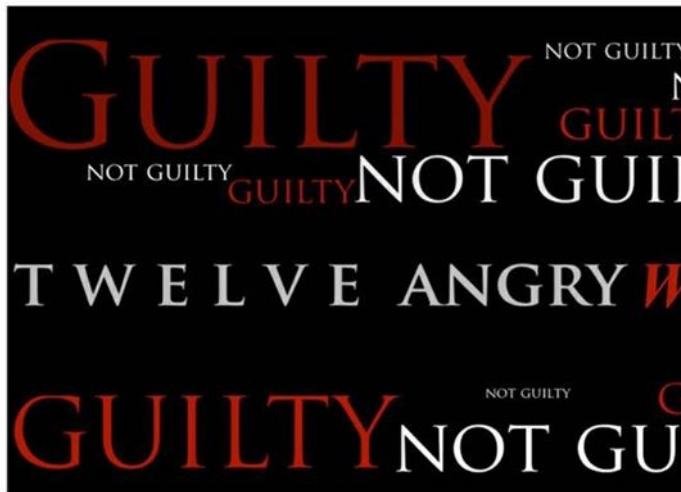
Role: Juror 11 (Supporting)

She is a European immigrant nationalized American. She has a great respect for democracy and for the juror duty that has been assigned to her. She plays an important role in the play, because even though she is the only foreigner in the room, during this trial

she has to stand up and remind all her fellow jurors of the importance of respecting the democratic processes. She is very proud of being a citizen of the United States. Precisely because she has faced rough times in her home country, she values and defends the freedom of expression right that this country has given her.

Playwright: Reginald Rose was an American film and television writer most widely known for his work in the early years of television drama. Rose's work is marked by its treatment of controversial social and political issues. His realistic approach helped create the slice of life school of television drama, which was particularly influential in the anthology programs of the 1950s.

Director: Denise Ivanoff is a director, actress based in NYC. She is associated with the Alpha NYC group (2013) where she has directed the Thalia Women's Theater Festival, the world premiere of Brittany Tomkins' Ceiling Art in June 2016, Spoon River Anthology (2017), Nothing Serious and Ceiling Art (2016).



The Roebuck Studio & Theater

Presents

TWELVE ANGRY WOMAN

Directed by Denise Ivanoff

Foreman – Caroline Guzman

Juror 2 – Julia Malinovskaya

Juror 3 – Caitlin Belforti

Juror 4 – Eva Smith

Juror 5 – Alice Holloway

Juror 6 – Sophie Saether Mahfouf

Juror 7 – Paula Shtein

Juror 8 – Katherine Netusil

Juror 9 – Alex Ubalde

Juror 10 – Claire Romansky

Juror 11 - Alicia Ceron

Juror 12 – Margaret Dickinson





Thalia Festival NYC // Play Hashing it over

March 2017

About: Thalia Festival NYC presented original contemporary theater plays of female authorship, performed by a female cast. The works of this Festival addressed struggles still pending in relation to the gender equality. Social issues such as: harassment, inequality of work opportunities, domestic violence, among others. The play Hashing it over in particular takes place in a restaurant, while two clients sit down to dine something at the end of their respective works. As they talk, the owner of the place joins the conversation giving a turn to the – until then- frivolous conversation. A reality check it is served on the table.

Where: The Roebuck Studio & Theater

The Roebuck Theater is an off Broadway venue at Times Square Arts Center is a building dedicated to the performing arts, just steps away from Times Square and right in epicenter of the North American Theater: Broadway.

Role: Louise (Leading)

Louise is the successful owner of a restaurant. A woman of strength who has overcome several difficulties in her life, raising her children alone. Unintentionally she heard the banal conversation being held by a couple of clients and decides to join the conversation sharing with them some hard facts of her own reality.

Director: Denise Ivanoff is a director, actress based in NYC. She is associated with the Alpha NYC group (2013) where she has directed the Thalia Women's Theater Festival, the world premiere of Brittany Tomkins' Ceiling Art in June 2016, Spoon River Anthology (2017), Nothing Serious and Ceiling Art (2016).

Playwright: Martha Patterson

Born in Connecticut, performed ten years as an actress on Broadway plays in NYC before start writing. Past productions of her plays include: Short drama UNLUCKY produced at the Hackney Attic Picturehouse in London, England in January 2017. Short serio-comedy ELEANOR produced May 20, 2017 by the Green Curtain Theatre, Ealing, London, UK. "Border of Lights" redux...a revival of short political monologue AMARILIS, Duke University, North Carolina, April 2016. The production included performances and a panel discussion about the Dominican-Haitian "Parsley Massacre" of the 1930s. HARRY, the Boston Theatre Marathon's "Sprints" on Plaza Theatre, Boston Center for the Arts.

Denise Ivanoff



NEWS ABOUT PHOTOS VIDEOS RENAISSANCE NEVER DI, INC CONTACT



UPCOMING APPEARANCES

March 18, 2017 7:30 pm
Featured in *Comment...Below*, a new play by Emmy Kuperschmid, Producer's Club, 358 W 44th St, NYC

April 3rd, 2017 10 pm
(and every first Monday)
Hosting *Sleepytime Comedy Hour*
Triple Crown
330 Seventh Avenue, NYC

Final Rehearsal Week For *Comment...Below!*

March 13, 2017

I am so grateful to Emmy Kuperschmid, my daughter in this play, who wrote such a rich role and then cast me in it! I love having something so juicy and layered to play with! Come see it. March 18

• Theatre, Acting, Performing

0 Likes Share

Congratulations To My Thalia Festival Cast On A Terrific Opening Night!

March 09, 2017

It's not too late to buy tickets for Friday and Saturday performances!

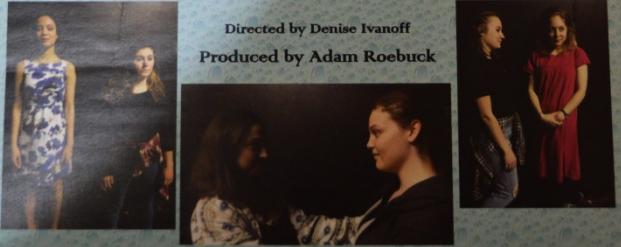
**New Short Plays
By Female Writers
“Thalia Festival 2017”**

March 9, 10, and 11
Thursday—Saturday
3 nights only
Performances at 7 and 9 pm

The Roebuck Theater
Times Square Arts Center
300 West 43rd Street, Suite #402
New York, NY 10036
Tickets: \$20—\$30

thaliafestival.info

for tickets and to meet the casts and writers





Monday Special by Jeanne Beckwith

Sandra - Kelsey Ann Wacker

Faith - Graceann Dorse

Bios

Alice Gabrielle - Alice is originally from the DC area in Maryland, and studied painting at Boston University. Between college and coming to NYC, she lived in Tokyo for five years, where she appeared in many wonderful productions including *Into the Woods* (the Baker's Wife) and *Once Upon A Mattress* (Princess Winnifred). Some of her favorite NYC productions have been *Watson: The Musical* (Mrs. Hudson), *Sex On Trial* (Mae West), and all of the several productions at the AlphaNYC she has been lucky enough to be a part of. Alice is very excited to finally be working with her director, Denise, whom she first got to know as a very funny evil stepmother in the AlphaNYC's production of *Cinderella*.

Alicia Ceron - Alicia is a Chilean actress based in NYC. She studied Drama at PUC Chile and at The Lee Strasberg Institute, focusing on the method technique. Alicia has participated in productions in both countries; many of them with a significant multicultural focus. Credits include: *Camino Real* (Connelly Theatre, NY), *The Winged Man and Crooked Cross* (UCSD, California), and *Roberto Zucco* (La Memoria, Chile) among others.

Play: The secret chamber

August 2014

About: Experimental theatre piece created as a product of an investigation seminar where the actors interacted with biographical materials related to private and public memory. The play used local Chilean poems that allowed the reconstitution of a scene in the sacred space of individual memory.

Role: Leading role. Woman

Alicia Ceron worked particularly on an extensive monologue with the Last poems by Vicente Huidobro (creator and greatest exponent of the international literary movement called Creationism).

Company and Theater: La Memoria Theater (Santiago, Chile)

La Memoria theater company is an iconic theater company based in Santiago/ Chile. Founded in 1989 marked a revolution in the ways of doing theater in Chile. Debuted with the staging of Buster Keaton's ride, by Federico García Lorca. Founded by the famous Chilean actor and director Alfredo Castro, La Memoria is currently recognized for its contribution in discovering new forms in the theatrical performance.

Director:

Alfredo Castro is a renowned theatre director, actor, and founder of Teatro La Memoria in Santiago (Chile). As theater director Castro has an extensive curriculum having obtained the Altazor National Prize of the Arts (2005) and APES Award (Association of Entertainment Journalists) in four opportunities. He was deputy director of the acclaimed Theater Academy of Fernando González in Santiago de Chile and President of the Chilean Directors Guild Association between 1997-2000, and director of the Dramaturgy Exhibition organized by the General Secretariat of Government between those years. Also Alfredo Castro Gómez has participated in more than 50 films and TV series, obtaining international recognition with his films in important competitions and festivals such as The Iberoamerican Fénix Film Awards (México), Torino International Film Festival (Italia), Buenos Aires International Festival of Independent Cinema and Mar del Plata Film Festival (Argentina) , The Platinum Awards (Spain), Cinemanila International Film Festival (Philippines), Oscars USA (Film NO,2012), Golden Globes, USA (El club, 2015, Venice International Film Festival, Berlin International Film Festival 2015 (El club, 2015), etc.





Play: Collective Creation “Mothers”

December 2013.

About: This collective creation joined in parallel universal scenes of theater connected to the multi layered issues of motherhood. The team worked with scenes and iconic characters of famous plays regarding the subject of motherhood, using different expressive materials enhancing the relationship between; body, space and word.

Role: The Mother, Roberto Zucco (Leading). Alicia performed as the mother of a young Italian serial killer who committed several murders and other violent crimes mostly in Italy and France in the 1980s. After escaping from the jail, Zucco visits his mother who confronts her.

Company and Theater: La Memoria Theater (Santiago, Chile)

Described above.

Playwright: Bernard-Marie Koltès

French playwright and theatre director. At the time of his death (1989), Koltès was considered to be one of the most important young voices in French theatre, and heir apparent to the legacy left by post-war playwrights such as Samuel Beckett, Jean Cocteau and Jean Genet. A close friend and collaborator with the avant-garde director Patrice Chéreau, the two created groundbreaking work together at both the La MaMa Experimental Theatre Company in New York City.

Director: Cristián Plana

Considered one of the best young Chilean theatrical directors. Best known for his works in "Castigo" (Punishment) and "Paso del Norte" (Step to the North), he has presented his work at international festivals around the world: Germany, Italy, Brazil, Argentina, Spain, Portugal, among other countries.



Xtremecables Tutorial Voice Over

About: Voice over in Spanish for the complete Android device tutorial: Simple Home.

Xtreme's Simple Home Automated Control is a line of easy to use, plug and play devices. Each is easy to install with QR code and Simple Home App. Simple Home devices within the App exist all over the world. The company Xtremecables hired me to be the voice of Spanish Tutorial for the device.

Role: Lead Voice Over in the complete Android device Spanish tutorial.

Link: <https://www.youtube.com/playlist?list=PLfXhWHcOHl72jtLsFx8hQGTfGXtWToAMJ>

Producer: Nouri Chemtob

The screenshot shows a YouTube search results page for 'Simple Home configuración de videos para usuarios de android en español'. The main video thumbnail features a hand holding a smartphone displaying the Simple Home app interface next to a white, dome-shaped camera. Below the thumbnail is the title 'Simple Home configuración de videos para usuarios de android en español' and the text '7 videos • 812 visualizaciones • Actualizado por última vez el 22 nov. 2016'. To the right of the main video are five smaller video thumbnails, each with a title and duration: 1. 'Instalación de la cámara Simple Home 'pan and tilt en el Android' (2:35)', 2. 'Instalación de Cámara fija Simple Home para el Android' (2:39), 3. 'Instalación de Plug Simple Home para Android Tutorial' (1:59), 4. 'Instalación de la Cámara al aire libre Simple Home en el Android' (2:26), and 5. 'Instalación de Simple Home smart bulbo en el dispositivo android' (2:26). The top of the page includes a search bar, a user profile icon, and navigation icons.

The screenshot shows a YouTube video player for the first video in the playlist, titled 'Instalación de la cámara Simple Home 'pan and tilt en el Android''. The video frame displays a black background with a white Android robot icon in the center. Below the video frame is a progress bar showing '0:17 / 2:34'. To the right of the video frame is a sidebar titled 'Simple Home configuración de videos para usuarios' with the subtitle 'Simple Home - 1 / 7'. The sidebar lists the five videos from the previous screenshot. At the bottom of the player are standard YouTube controls: back, forward, volume, and a like/dislike counter showing '1.911 visualizaciones' and '1 like, 2 dislikes'. To the right of the player is a 'Recommended for you' section featuring a video by 'Pärt, Glass and Martynov's Silêncio | Sílêncio | Тишина | Chemistry Atomistic'.



Nouri Chemtob <nouric@xtremecables.com>

to me ▾

Alicia,

You did a terrific job! Thank you!

Of course you may use it for your audio reel. I'll send you a link or you can check out our channel at
<https://www.youtube.com/playlist?list=PLfXhWHcOHI72jtLsFx8hQGTfGXtWT0AMJ>

Regarding payment:

Please send your email address associated to your PayPal so we could follow through.

Thanks again,

...

Condé Nast Traveler Web Series

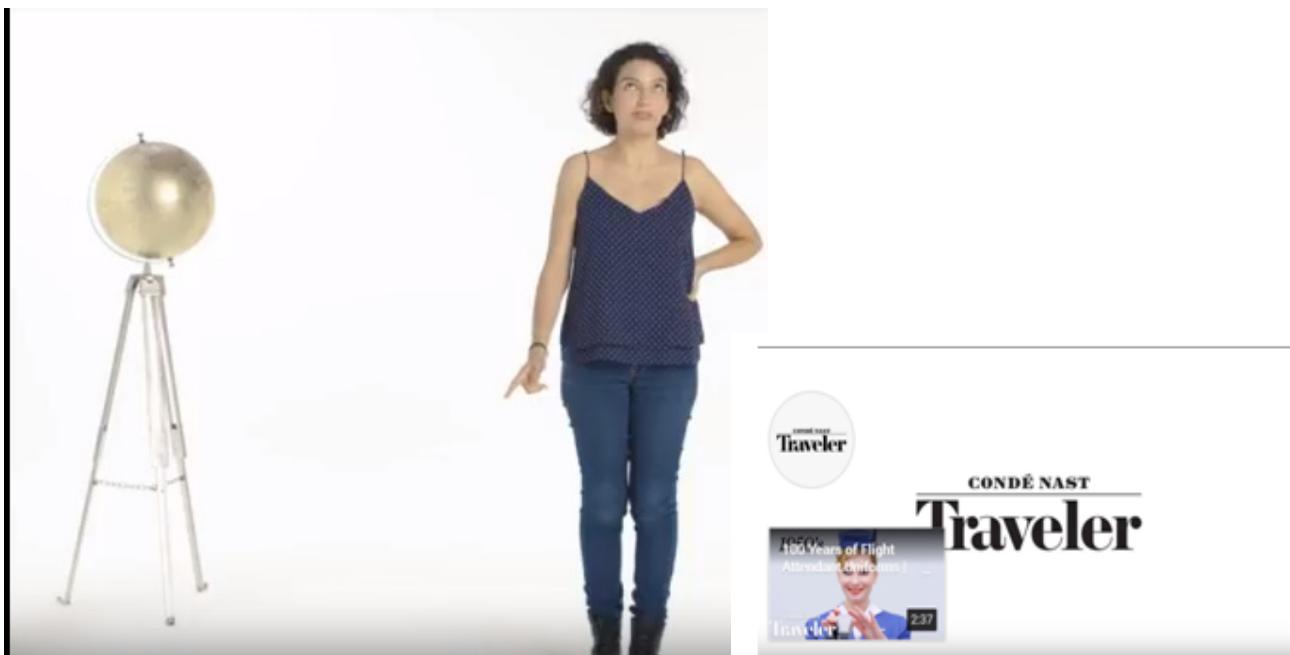
<https://vimeo.com/263416541>

Role: Alicia Cerón participated in a Condé Nast Traveler web series where she represented her country of origin: Chile explaining with actions, gestures and words some of the peculiarities of her culture.

Company: Conde Nast Traveler

The website of Condé Nast Traveller magazine. Award-winning features, destination guides, and the most beautiful travel photography, for people who love travel.

Producer: Hannah Lindner





Peter just hammered
a little nail,
how many nails
did Peter just hammer?

CHILE



Film completed to be released in 2018

<http://www.imdb.com/title/tt4604328/>

About: Opus for all is a TV and Web series that began in 2015. Each chapter is an independent story where everyday situations are presented with humor challenging certain stereotypes. The series has a surrealistic mood. The series currently has 11 chapters cast and some more to be released in 2018.

Role: Latina Ashleigh. She is the revelation on which the whole plot of story revolves. After the fake Latina is subjected to a shamanic procedure, her inner ego emerges: that's the Latina Ashleigh. A real Latina that speaks Spanish, and laughs of expectations surrounding her figure.

Director: Jaime Carrillo, is an NY/LA actor and director know for his work in EX-DOOFUS (Tribeca Film Festival), RED RUM (Discovery ID), Coqueteriado con la muerte (Televisa), among others.

Producer: Ramon O. Torres, is an actor and producer, known for The Punisher (2017), Gotham (2014) and Mariachi Madness (2016).

