

Alexander Leon

EXPERIENCE

Music Director, Future History Films 2008 Present

Alex has scored all the films for FHF since its conception. Films have been screened worldwide at some of the most prestigious venues including the Cannes Film Festival.

Intern and Orchestrator for Mateo Messina June November, 2013

Alex shadowed and worked for Mr. Messina in his Seattle studio. Highlights include service as assistant orchestrator for the LENS Benefit Concert in Benaroya Hall, and performing alongside Imogen Heap and Pomplamousse.

SELECTED AWARDS

Best Instrumental/Classical EP ('15) at Akademia Music Awards for Lotus Preludes: 24 Preludes for Solo Piano.

Gold Medal Recipient for Music ('15) at the International Film Competition Festival in Indonesia for the soundtrack to feature documentary film Modern Nature (2015).

3 Global Music Awards for "Lotus Preludes: 24 Preludes for Solo Piano" ('15): The Mentoring Prize, through which R. Wayne Martin, producer for names like Billy Joel and Celine Dion, became Alex's mentor, and two Silver Medals for Classical and Emerging Artist.

Winner of the TUTTI New Music Festival Call-for-scores 2015 for the orchestral work "Castillo en la niebla." There were 669 applicants for this position.

Best Original Soundtrack' for Modern Nature at 2014 Long Island International Film Expo, NY, considered 'one of the 25 coolest film festivals in the world.'

Award of Excellence from 2014 Best Shorts Competition for Music for film Modern Nature (2014).

Winner of the 2013 Sydney Contemporary Orchestra Call for Scores. 'Castillo en la Niebla' for symphonic orchestra premiered in Sydney, Australia. September, 2014.

EDUCATION

Eastman School of Music of the University of Rochester; Rochester, NY — May, 2016