

# Mark Reilly

[Portfolio](#) [GitHub](#) [LinkedIn](#)

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## Summary

*I am a User Experience Designer with over fifteen years in interactive media. My career spans the breadth of digital production, from production art to web design and front-end development. As a User Experience Designer, my in depth understanding of the design process allows me to meet user goals while balancing aesthetics and technical constraints.*

## UX/UI Skills

- Usability Testing, User Interviews, and Personas
- Sketching, Storyboarding, and Paper Prototyping
- Wireframing, Card Sorting, and High-fidelity Prototyping
- Markup (HTML) and Styling (CSS)
- Visual Design, Style Guides, and Style Tiles
- Typography and Graphic Production

## Technical Skills

- Sketch, Photoshop, OmniGraffle, Illustrator, Flash
- HTML, CSS, Sass & Compass, Javascript & jQuery
- SVN & Git, PHP, MySQL, Drupal

## Professional Experience

### Spies & Assassins | kbs+

March 2015–present

#### Senior User Experience Designer

*Spies & Assassins | Kirshenbaum Bond Senecal & Partners*

- Create wireframes, user flows, and prototypes for the redesign of the My BMW website
- Create wireframes and user flows for the 360° interactive *Tour of Tomorrow* showcasing the innovations of new BMW 7 Series
- Create mockups for the interactive informational signage for Bank of Montreal at Toronto's Billy Bishop Airport

### New York University

October 2008–March 2015

#### User Experience Specialist

*Digital Communications Group, Information Technology Services*

August 2014–March 2015

- Create a new responsive user interface for **Sakai**, an Open Source Learning Management System
- Commit back the user experience work from *NYU Classes* to Sakai
- Design a new user interface for NYU's *Email Direct* — a bulk email communication tool for NYU administrators

#### User Experience Designer

*Academic Technology Services, Information Technology Services*

October 2011–August 2014

- Design a new user interface for *NYU Classes* — the Learning Management System (LMS) based on extensive usability testing
- Create a 'Mobile First' prototype for our redesign of **MediaCommons** — a digital network for professors and post-graduate students of film and media studies

### **Interactive Designer and Developer**

*Faculty Technology Services, Information Technology Services*

October 2008–October 2011

- Design and develop *MediaCommons* — a digital network for professors and post-graduate students — using Drupal
- Establish a distinctive look and feel for the *MediaCommons* network and its project sites
- Design and develop book and photo viewing websites, and streaming audio and video for the NYU Libraries' special digital collections

## **Columbia University**

August 2001–September 2008

### **Senior Web Designer and Developer**

*Columbia University Digital Knowledge Ventures* (a small 'digital agency' within Columbia University)

May 2005–September 2008

- Create educational course content and departmental websites for Columbia University and affiliated non-profits
- Design and develop websites using open source content management systems and static html

### **Web Designer and Developer**

*Columbia University Digital Knowledge Ventures*

August 2001–May 2005

- Work with Columbia Faculty to design and develop interactive e-seminars and courses
- Design and develop interactive maps, audio slideshows, podcasts, and basic video production and post-production for streaming video and DVD

## **Scholastic**

January 2000–May 2001

### **Web Designer**

*e-Scholastic*

- Design educational, commercial, and promotional websites for Scholastic
- Design daily site graphics, flash based interactive quizzes and educational activities

## **Thirteen, WNET**

February 1998–December 1999

### **Production Artist and Animator**

*Heritage Project DVD-ROM*

- Produce over 500 interactive maps for an DVD-ROM historical atlas feature of the award winning Jewish history television series, *The Heritage Project*

## **Education**

1999–2007 **Ph.D. Media & Communication**, *European Graduate School*, Saas-Fee, Switzerland

1998–2001 **Certificate in Film Production**, *The New School*, New York, NY

1995–1996 **M.Phil. Medieval History**, *Trinity College*, Dublin University, Ireland

1991–1994 **B.A. History and Philosophy**, *University College* Dublin, Ireland