# Summary

I am a proven design leader who has successfully managed large digital projects for high profile clients. I leverage my extensive background in both design and development to build comprehensive, reusable, and scalable digital products and design systems.

# **Professional Experience**

### Freelance

November 2017-Present

### **User Experience Designer and Consultant**

- Helping American Express redesign their expense reconciliation software
- Consulted with Global Law Marketing on their user experience strategy

### **KBS**

March 2015-November 2017

#### **Associate Director, User Experience**

November 2016-November 2017

- Led a design discovery to redesign the PODS website that won a multi-million dollar redesign contract. Delivered a UX audit, competitive research, personas, journey maps, and usability testing
- Designed a 3D cabinet configurator for Stanley Black & Decker, We successfully launched an MVP and two feature releases. Created a design system, user flows, usability tests, and comprehensive prototypes
- Led the UX team and built a skills matrix to help visualize our strengths and gaps. Established a Sketch and InVision workflow to streamline work between the UX, Design, and Development departments

#### **Senior User Experience Designer**

March 2015-November 2016

- I led the responsive redesign of BMWUSA.com, resulting in a 216% increase in mobile traffic surpassing desktop traffic. Built a modular design system, responsive grid, wireframes, user flows, and prototypes
- Redesigned the sign-up flows for the *My BMW* website. Created wireframes, user flows, interaction and technical documentation, and detailed prototypes
- Designed a learning center for digital marketing at *Hershey*. Conducted user and stakeholder interviews, designed content types, and wireframes

### New York University

October 2008-March 2015

#### **User Experience Specialist**

Digital Communications Group, NYU Information Technology Services August 2014—March 2015

- Designed and developed a new responsive user interface for Sakai—an open source Learning Management System—used by over 350 leading learning institutions. Integrating my user experience research and user interface improvements from NYU Classes
- Redesigned and prototyped a new user interface for NYU's Email Direct—a bulk email communication tool for NYU administrators

Portfolio https://bit.ly/mark-reilly-portfolio-PDF LinkedIn https://bit.ly/mark-reilly-linkedin

### Skills

- · Problem Framing, Ideation, & Design Thinking
- Design Systems, Style Guides, & Visual Design
- Responsive Web Design & User Interface Design
- Interaction Design & Information Architecture
- · Sketching, Storyboarding, & Paper Prototyping
- Wireframing, Card Sorting, & High-fidelity Prototyping
- · Usability Testing, User Interviews, & Personas

### **Technical Skills**

- · Sketch, Photoshop, Illustrator, InDesign
- · InVision, Principle, Framer, OmniGraffle
- Final Cut Pro, Keynote, After Effects
- Markup (HTML) & Styling (CSS)
- · Sass, Javascript & jQuery, Grunt & Gulp
- Git & SVN, PHP, MySQL, Drupal

#### **User Experience Designer**

Academic Technology Services, NYU Information Technology Services
October 2011-August 2014

- Conducted extensive usability testing and research on NYU Classes—a Sakai
  Learning Management System (LMS). Redesigned and developed the new user
  interface based on our research recommdations
- Created a 'Mobile First' prototype for our redesign of <u>MediaCommons</u>—a digital network for professors and post-graduate students of film and media studies
- Designed NYU Stream a video streaming service built on the Kaltura platform

#### **Interactive Designer and Developer**

Faculty Technology Services, NYU Information Technology Services October 2008–October 2011

- Designed and developed <u>MediaCommons—a digital network for professors and post-graduate students—using Drupal</u>. Established a distinctive look and feel for the <u>MediaCommons</u> network and its project sites
- Designed and developed two platforms for browsing the digital collections of NYU Libraries. Allowing patrons to view both image-based collections scanned books and photographs—and stream audio and video collections
- Researched streaming services and wrote a report recommending the Kaltura platform for NYU's in-house streaming platform

# Columbia University

August 2001-September 2008

#### Senior Web Designer and Developer

Columbia University Digital Knowledge Ventures May 2005–September 2008

• Designed and developed educational course content and departmental websites for *Columbia University* and affiliated non-profits

#### **Web Designer and Developer**

Columbia University Digital Knowledge Ventures August 2001–May 2005

- Worked with Columbia University faculty to design and develop interactive eseminars and courses
- Designed and developed interactive maps, audio slideshows, podcasts, and video production and post-production for streaming video and DVD

# Teaching

**The New School**, Fall 2004–Spring 2008 Adjunct faculty member, *Media Studies* 

• Courses: Foundations of Media Design, Digital Video Effects, and Motion Graphics with After Effects

**Columbia University**, Summer 2005–Summer 2008 Instructor, *High School Program* 

• Course: Digital Filmmaking: From Initial Concept to Final Edit

# Education

1999–2007 **Ph.D. Media & Communication**, European Graduate School, Saas-Fee, Switzerland

1998-2001 Certificate in Film Production, The New School, New York, NY

1995-1996 M.Phil. Medieval History, Trinity College Dublin, Ireland

1991–1994 B.A. History and Philosophy, University College Dublin, Ireland

# Additional Information

# Organizations

- Co-Founder: NYU UX Group & NYU Web Designers and Developers Group
- Co-Organizer: DrupalCamp NYC 9 & 10 NYC Drupal Users Group
- **Member**: IxDA NYC UXPA Gotham Sass Meetup NYC Drupal Users Group Agile Experience Design Meetup Type Directors Club

# Selected Presentations, Event Organization, and Trainings

### **Presentations**

- Better Tools for a Better Process at KBS' Bits & Bites 23rd March 2017
- Beyond Putting Lipstick on the Pig at EdUI 2014 30th September 2014
- Sakai: Meet MORPHEUS at Open Apereo 2014 2nd June 2014
- Rapid Prototyping Techniques at TorchTech: UX Networking Breakfast 23rd April 2014
- Fixing Broken User Experience at NYU ITS All Hands Meeting 21st September 2012
- MediaCommons 2.0 at Digital Library Federation Forum 5th May 2009

### **Event Organization**

- UX Networking Breakfast Co-Organizer TorchTech & NYU UX group 23rd April 2014
- UX @ NYU Co-Organizer NYU UX group 14th November 2013
- Usability @ NYU Co-Organizer NYU UX group 11th December 2012
- DrupalCamp NYC 9 & 10 Co-Organizer & Designer NYC Drupal Users Group June & December 2011

### **Trainings**

- Design Teams Are a Design Exercise: How to Build, Inspire and Keep Design Teams (Happy) with Alberta Soranzo & Martina Hodges-Schell, Interaction 17 — February 2017
- Leading Creative Ideation with Christian Linsey & Jen Zhao, Cooper U May 2016
- Design Leadership with Teresa Brazen & Lane Halley, Cooper U August 2015
- Scaling User Interfaces with Amy Schade, Nielsen Norman Group August 2014
- UX Leadership with Kim Goodwin, Rosenfeld Media October 2012
- Do It Yourself Usability Testing with Steve Krug, Rosenfeld Media May 2012
- Sketching Interfaces with Jason Mesut & Sam Smith, Interaction 12 February 2012
- Mobile Prototyping Essentials with Rachel Hinman, Interaction 12 February 2012