

Arise get up my dear

Canzonets to Three Voyces (1593)

Thomas Morley

Cantus

Altus

Bassus

5

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8

Arise, get up my dear, get up, my dear, a rise, my dear, get up my dear (what I say) rise, my dear, make haste and be up, my dear love, rise make haste be - dear, make haste to be gone thee, lo where the gone be gone thee, lo where the bride, gone thee, lo where the bride, bride, lo where the bride fair Daph - ne, lo where the bride, the bride, where the bride fair lo where the bride fair Daph - ne, bright, where the

15

bright, where the bride fair Daph - ne bright tar-ries on

Daph - ne bright tar-ries all this while on

bride fair Daph-ne bright still stays on

20

thee, Hark, O, hark yon mer-ry mer-ry

thee. Hark, O, hark yon mer-ry, mer - ry, mer-ry, mer - ry

thee. Hark, O, hark yon mer-ry mer-ry, wan-ton mai -

mai-dens squeal-ing. Spice cake sops in wine are now deal-

mai-dens squeal-ing: spice cake sops in wine, sops in wine are deal -

- dens squeal - ing: spice

25

ing, spice cake sops in wine, sops in wine, sops in wine

ing, spice cake sops in wine, sops in

cake sops in wine, spice cakes are a deal -

30

are a deal - ing; spice

wine are deal - ing, spice cake sops in wine, O fine,

- - - ing, spice cake sops in wine,

cake sops in wine, sops in wine are now a deal - ing; Run

spice cake sops in wine, O fine, are a deal - ing, Run then,

sops in wine are a deal-ing, are a deal - ing, Run then,

35

then, run a pace, run a pace; run then run

run a pace, run a pace, run a pace, Run then, run a pace, a

run a pace, run a pace then, run then run a

40

a pace then and get a bride lace, and a gilt rose-ma-ry

pace, and get, O get a bride lace, and a gilt Rose-ma-ry

pace, a pace and get a bride lace, and a gilt Rose-ma-ry

45

branch the while yet there is catch - ing, and then hold

branch the while yet there is catch - ing, and then hold

branch the while yet there is catch - ing, and then hold

50

fast for fear of old snatch - ing. A - las my

fast for fear of old snatch - ing. A - las my

fast for fear of old snatch - ing. A - las my

55

dear why weep she? O fear not, fear not that, dear

dear, O why weep she, O fear not, fear not

love, my love, why weep ye, O fear not, fear not that, dear

love, dear love, the next day keep we, List

that, dear love, the next day keep we. Hark list yon

love, the next day keep we, List hark yon

60

hark yon Min-strels; how fine they firik it? and
 Min-strels, how fine they firik it, firik it? and see
 Min-strels, how fine they firik it? and how the maids

how the maids jerk it; with Kate and Will, Tom and Jill,
 how the maids jerk it, jerk it, with Kate and
 jerk it, with Kate and Will, Tom and Jill, hey ho

65

now a skip, then a trip, fine - ly set a loft, there a -
 Will, and Jill, now a trip, then a skip, fine-ly set a
 brave, now a skip, there a trip, fine - ly set a loft,

gain as oft; O bles-sed ho-li - day; List hark yon
 loft, hey ho fine brave ho - li - day. Hark list yon Min-strels,
 on a fine wed-ding wed - ding day. List hark yon Min-strells,

Min-strels; how fine they firck it? and how the maids
 how fine they firck it, firck it? and see how the maids
 how fine they firck it? and how the maids jerk it, with

jerk it; with Kate and Will, Tom and Jill, now a skip,
 jerk it, jerk it? with Kate and Will, and Jill,
 Kate and Will, Tom and Jill, hey ho brave, now a

then a trip, fine - ly set a loft there a-gain as oft,
 now a trip, then a skip, fine-ly set a loft, there a -
 skip, there a trip, fine - ly set a loft, all for fair

hey ho bles - sed ho - li, ho - li - day.
 gain as oft, O fine brave ho - li - day.
 Daph - ne's, Daph ne's, wed - ding, wed - ding day.