

# I go before my darling

The First Booke of Canzonets to Two Voyces (1595)

Thomas Morley

Cantus      C

Tenor      C

I go be-fore my dar - - -  
I go be-fore my

ling, I go be-fore my dar - - - ling, I go be-fore my dar - - -  
dar - - - ling, I go be-fore my dar - - -

10  
- - - ling, I go be-fore my dar - - - ling, I go be-fore my  
- - - ling, I go be-fore my dar - - -

15  
dar - - - ling, I go be-fore my dar - - -  
ling, I go be-fore my dar - - -

20

A musical score for a two-part setting. The top part starts with a dotted half note followed by eighth notes. The lyrics are: "ling, Fol-low thou to the bower in the close". The bottom part enters with eighth notes. The lyrics continue: "ling, Fol-low thou to the bower in the close".  
 The score then continues with three more staves. The first staff has lyrics: "al - ley, There we will to - ge - ther, Sweet-ly kiss each o -". The second staff has lyrics: "al - ley, There we will to - ge - ther, Sweet-ly kiss each o - ther,".  
 The third staff begins at measure 25. It has lyrics: "ther, And like two wan - tons, Dal - ly dal-ly dal - ly dal-ly". The fourth staff has lyrics: "And like two wan-tions, Dal - ly dal-ly".  
 The fifth staff begins at measure 30. It has lyrics: "dal - ly dal - ly". The sixth staff continues the pattern: "dal - ly dal - -". The key signature is G major (one sharp). Measure numbers 20, 25, and 30 are indicated above the staves.

ling, Fol-low thou to the bower in the close

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al - ley, There we will to - ge - ther, Sweet-ly kiss each o -

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ther, And like two wan - tons, Dal - ly dal-ly dal - ly dal-ly

And like two wan-tions, Dal - ly dal-ly

dal - ly dal - ly

dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - -

dal - ly dal - ly dal - ly dal - ly dal - ly. There we will to-  
ly dal - ly dal - ly dal - ly dal - ly. There we

35  
ge - ther Sweet-ly kiss each o - ther, And like two wan -  
will to-ge - ther Sweet-ly kiss each o-ther, And like two wan -

40  
tons, Dal - ly dal-ly dal-ly dal-ly dal - ly dal-ly  
tons, Dal - ly dal-ly dal - ly dal-ly dal-ly dal-ly dal - ly

#  
45  
dal-ly dal-ly dal - ly dal - ly dal-ly dal-ly dal - ly.  
dal-ly dal-ly dal-ly dal - ly dal-ly dal-ly dal - ly.