

Amen

From The Messiah (1741)

G. F. Handel

Musical score for "Amen" from The Messiah by G.F. Handel, featuring four voices: Soprano, Alto, Tenor, and Bass. The score is in common time, key signature of C major (two sharps), and consists of three systems of music.

System 1: The vocal parts (Soprano, Alto, Tenor) sing sustained notes (A) while the Bass part provides harmonic support with eighth-note patterns. The lyrics "men, A - men, A -" are indicated below the bass line.

System 2: The vocal parts continue their sustained notes. The Bass part begins a new rhythmic pattern with sixteenth-note figures. The lyrics "men, A - men, A -" are indicated below the bass line.

System 3: The vocal parts continue their sustained notes. The Bass part concludes its sixteenth-note figure and ends with a final eighth-note. The lyrics "men, A - men, A -" are indicated below the bass line.

15

men, A men, A
A - men, A - men, A - men, A - men,

20

- men, A - men, A - men,
- men, A - men, A - men, A - men,
A - men, A - men, A - men,
A - men, A - men,

25

Violin II

Measures 28-30:

- Treble Staff:** Eighth notes followed by sixteenth-note pairs.
- Alto Staff:** Sixteenth-note pairs.
- Bass Staff:** Rests.
- Bass Staff (Continuation):** Rests.

Measures 31-34:

- Treble Staff:** Eighth notes.
- Alto Staff:** Eighth notes.
- Bass Staff:** Eighth notes.
- Bass Staff (Continuation):** Eighth notes.

Lyrics: A - men, A-men, A - men, A - - -
A - men, A-men, A - - -
A - men, A - men, A - - -
A - - men, A - - - men, A - - -

Measures 35-38:

- Treble Staff:** Eighth notes.
- Alto Staff:** Eighth notes.
- Bass Staff:** Eighth notes.
- Bass Staff (Continuation):** Eighth notes.

Violin I part starts at measure 35, Violin II part starts at measure 37.

Lyrics: men, A - -
men, A - -
men, A - -
men, A - -

40

men, A - men, A - men, A -
men, A - men, A - men, A -
men, A - men, A - men, A -
men, A - men, A - men,

45

men, A -
men,
men, A -
men,

A -
men,
A -
men,

50

Musical score for voices and piano, page 50. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing "men," "A," and "men, A." The piano part provides harmonic support.

Continuation of the musical score. The vocal parts sing "men," "A," and "men, A." The piano part continues to provide harmonic support.

55

Continuation of the musical score. The vocal parts sing "men, A - men," "men, A - men," "men, A - men," and "men, A - men." The piano part continues to provide harmonic support.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The key signature is A major (no sharps or flats). The vocal parts sing "men," "men," "men," "A men," and "men, men, men, men," while the piano part provides harmonic support.

60

men,

A - - - men,

8 - - men, A - - - men,

A - - men, A - - - -

Musical score for voices and piano, page 65. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is A major (two sharps). The vocal parts sing the word "men," while the piano part provides harmonic support.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing the word "amen" in a repeating pattern. The bass part has a prominent melodic line.

70

men, A

men, A

men,

men, A

men, A

men, A

A

men,

men, A

75

men, A

men, A

men, A

A men, A men, A

men, A

80

men, A

men, A

men, A

men, A - men,

men,

A - men, A

men,

men, A

men, A

men,

85

men,

A - men, A

men.

A - men, A - men,

A - men, A - men.

A - men, A - men,

A - men, A - men.

A - men, A - men,

A - men, A - men.