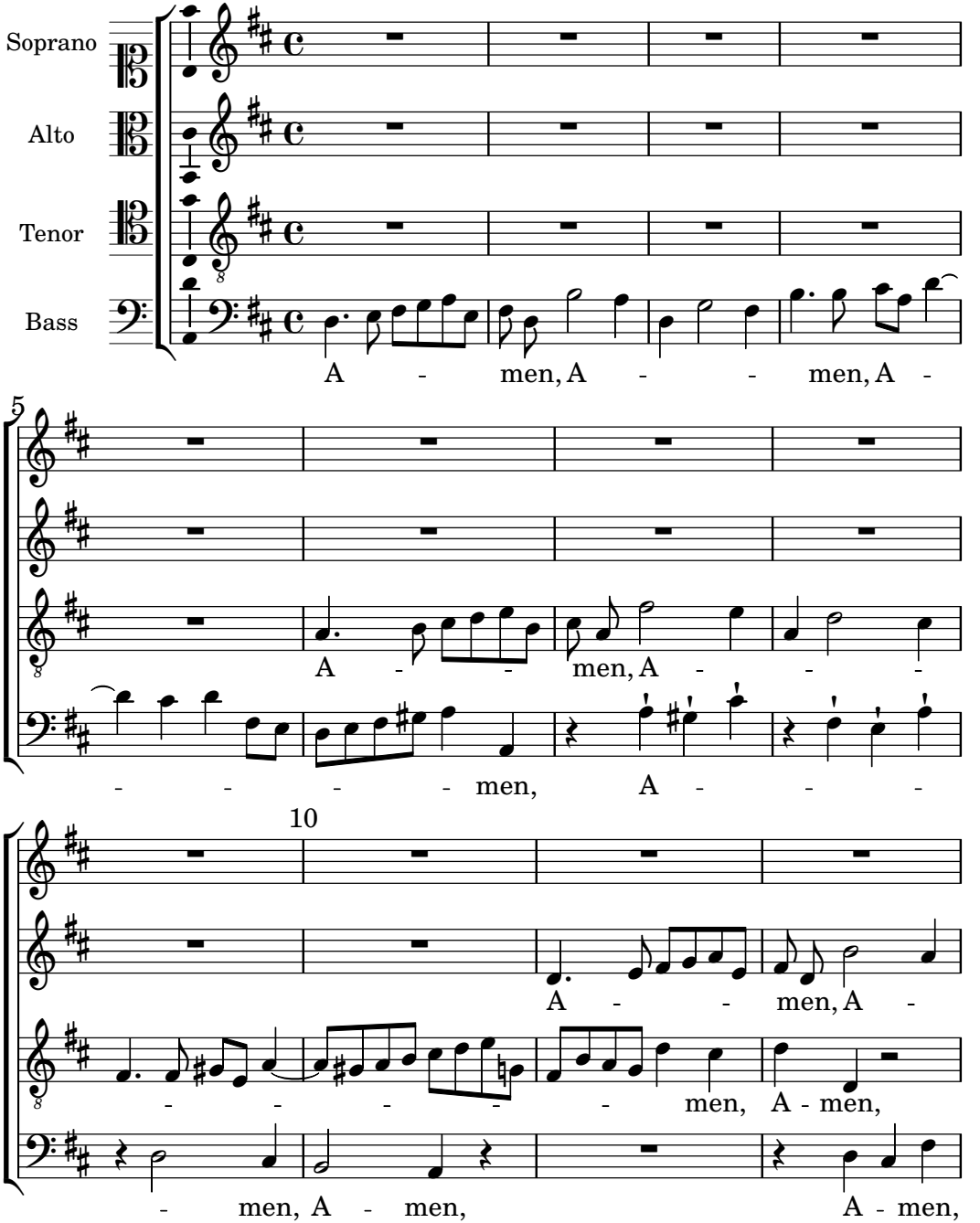
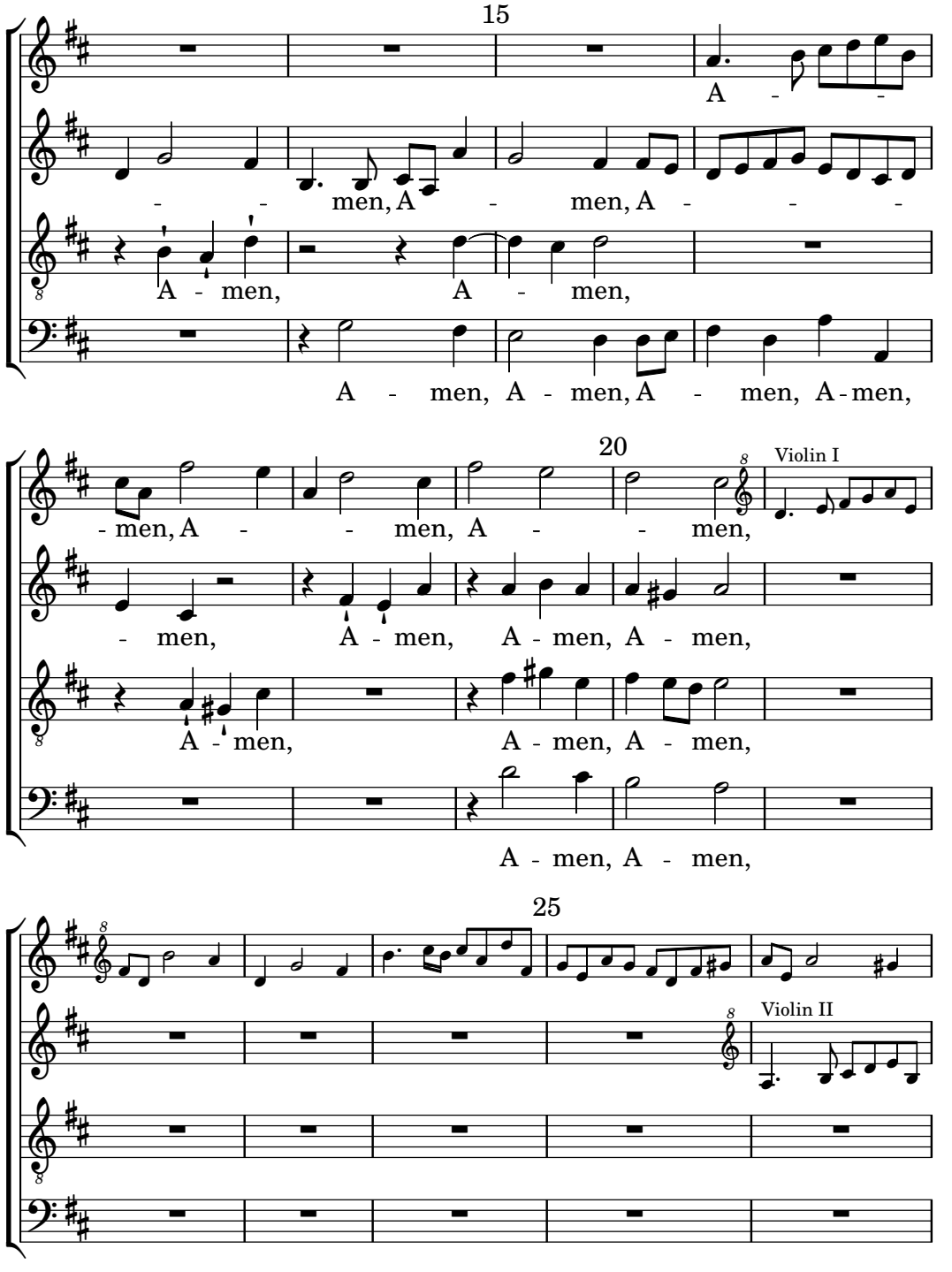
Amen

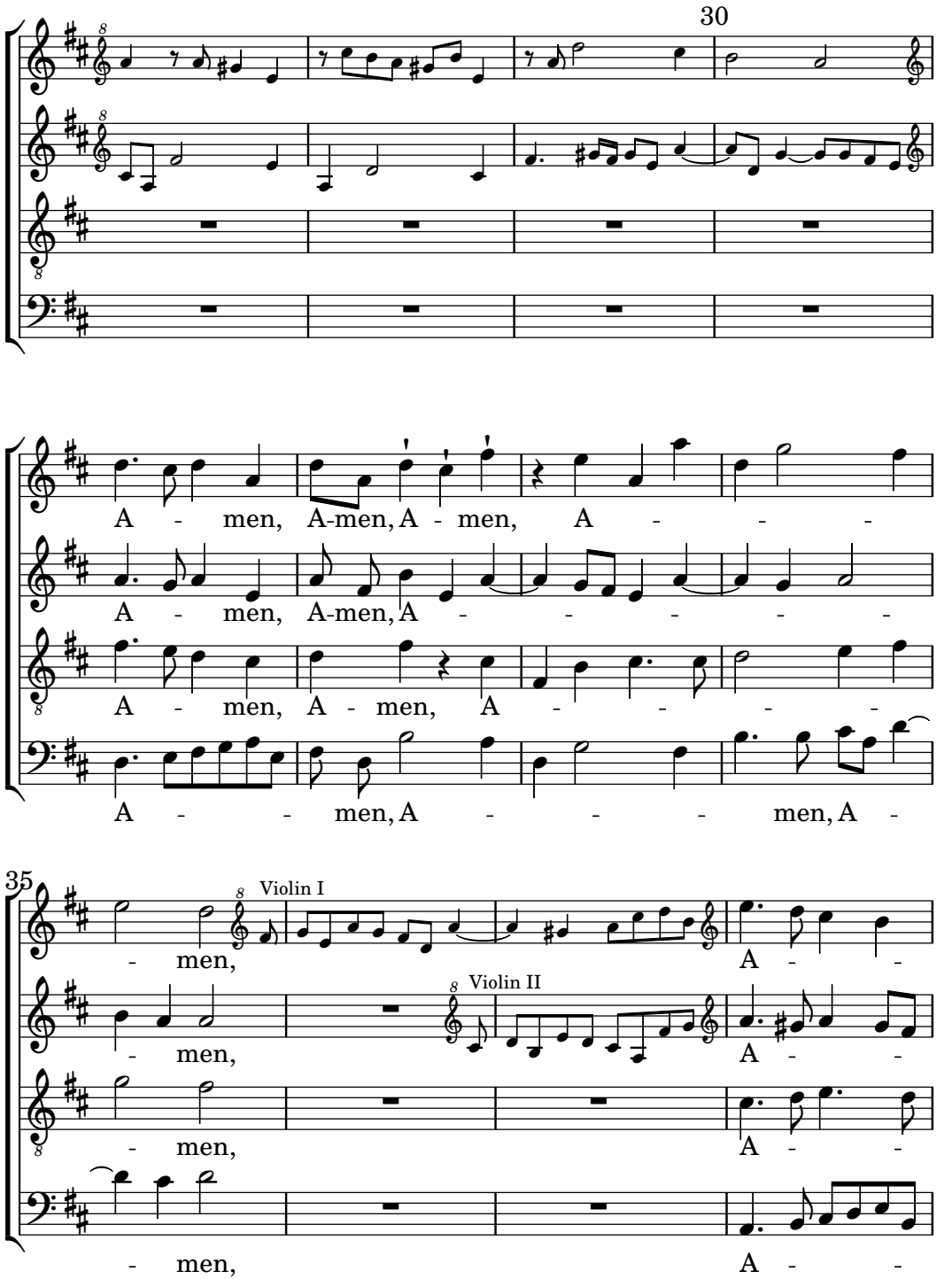
From The Messiah (1741)

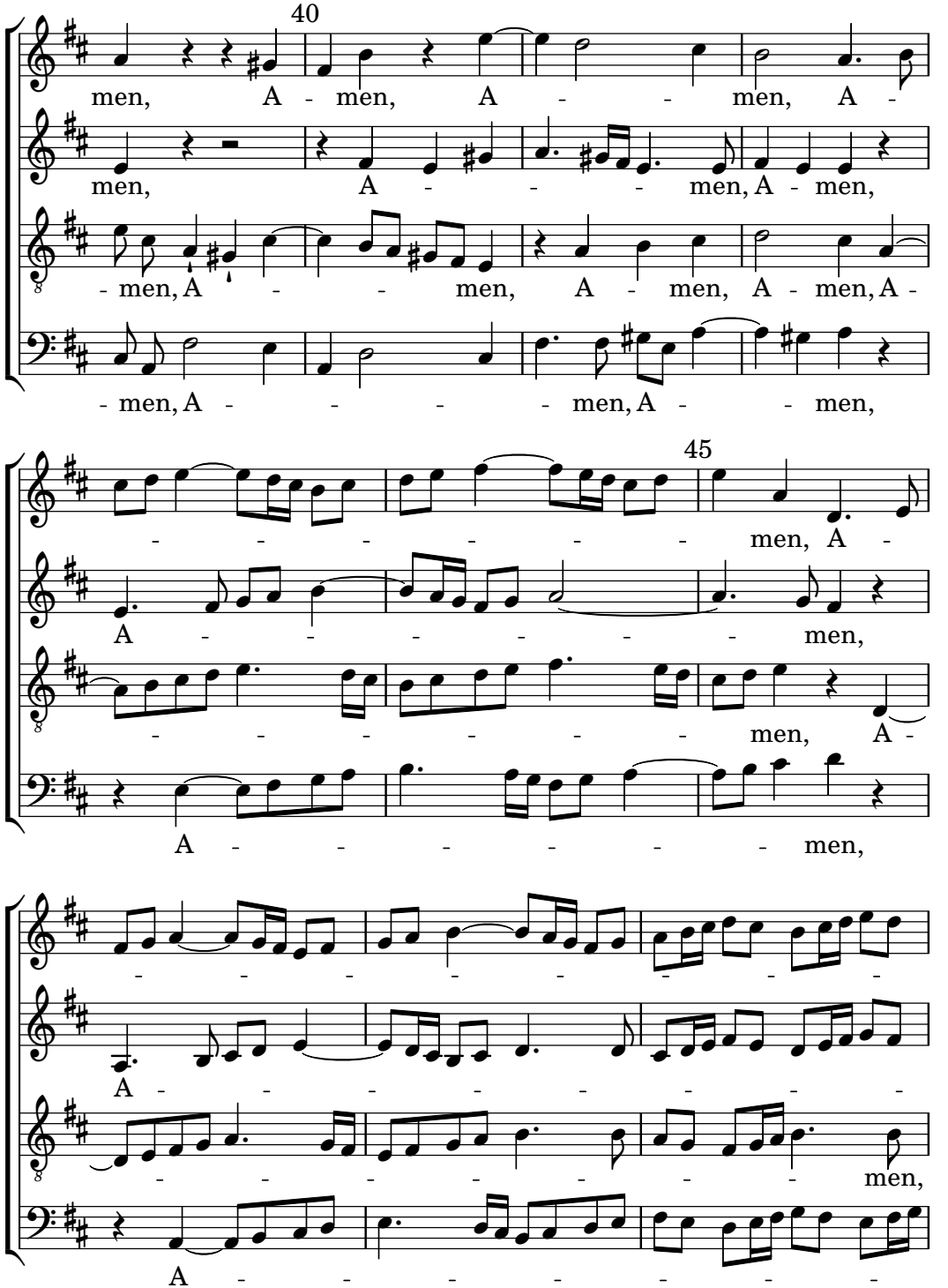
G. F. Handel

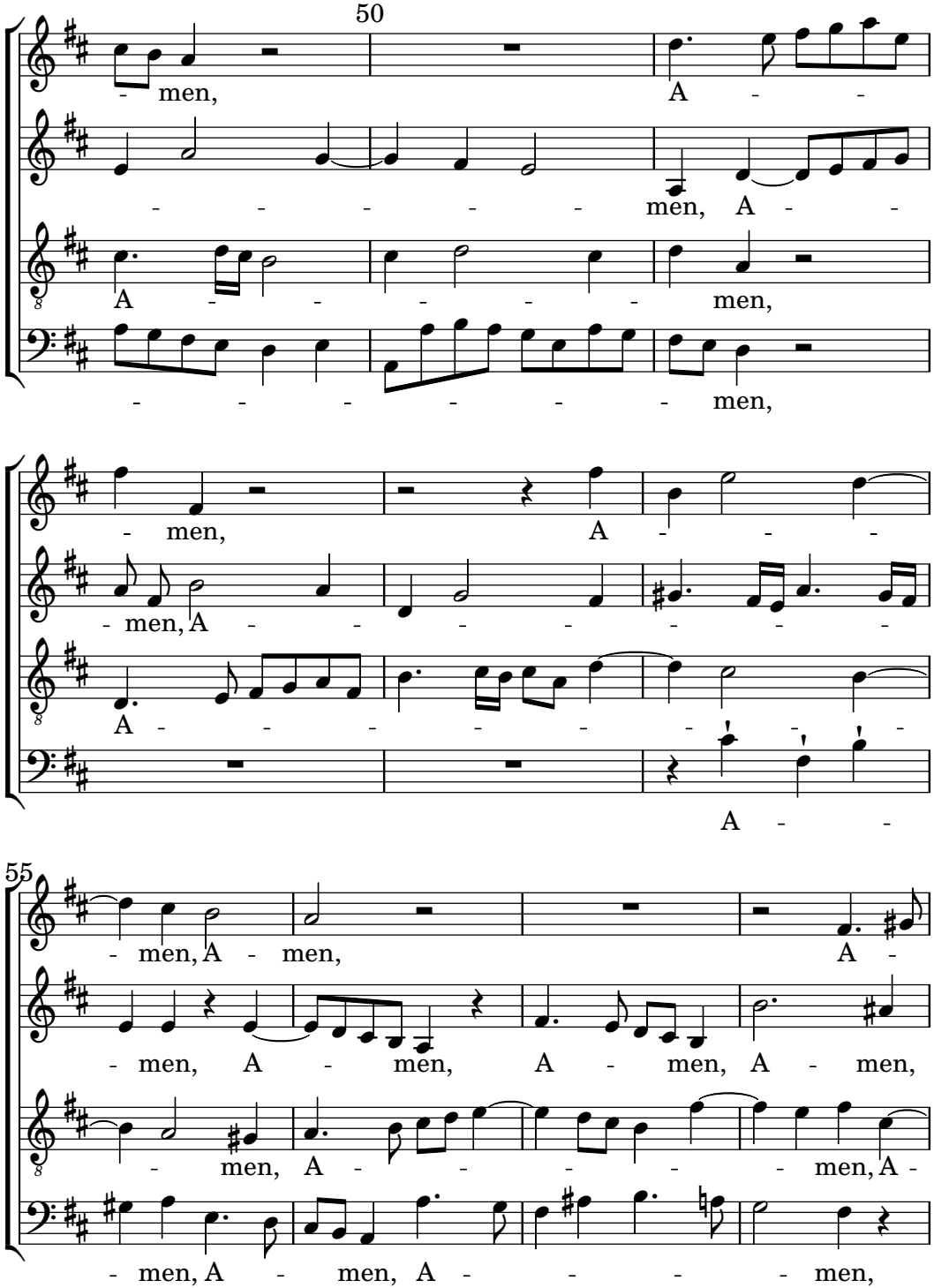


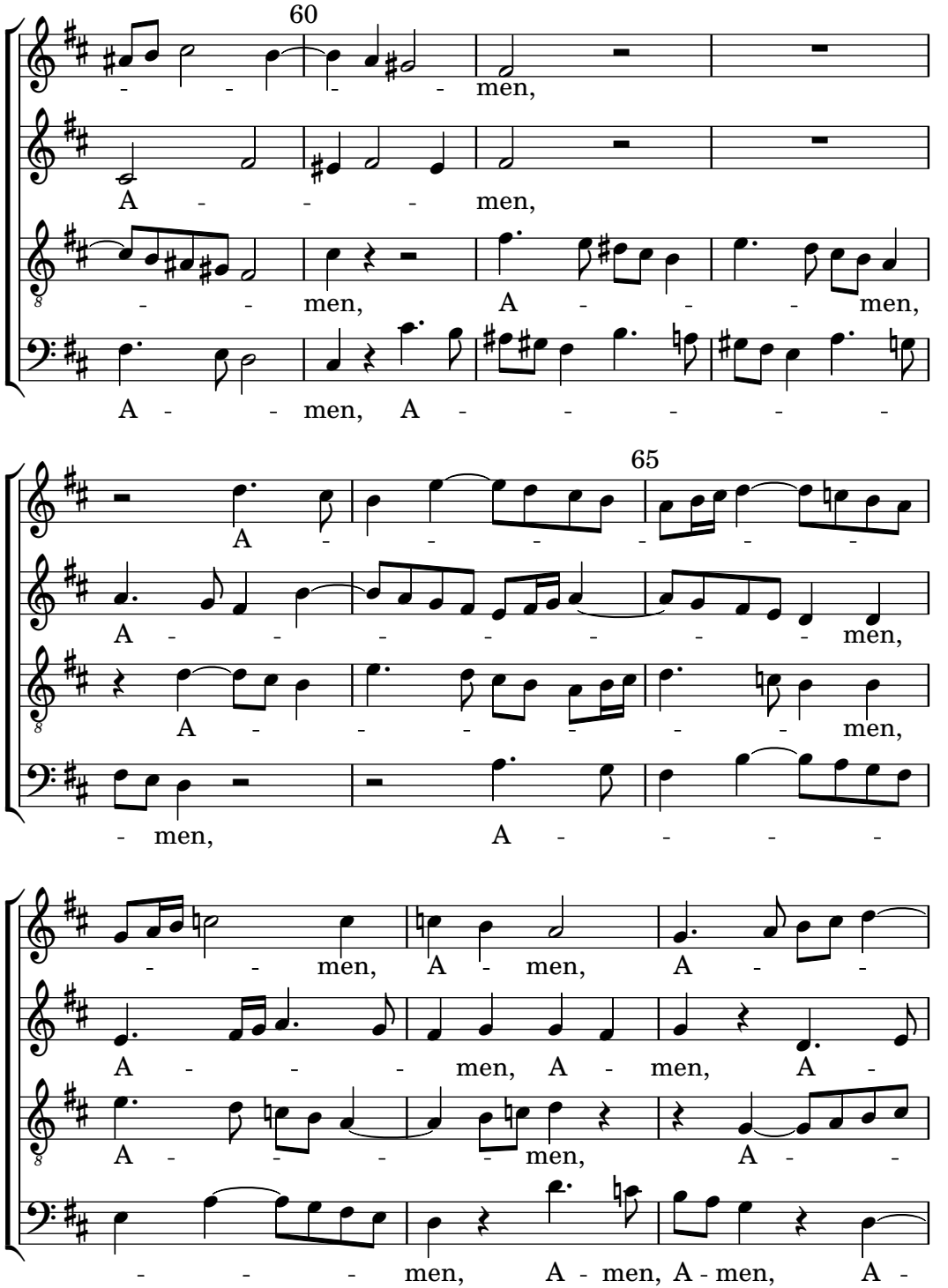
Typeset by Sylvie Nolf

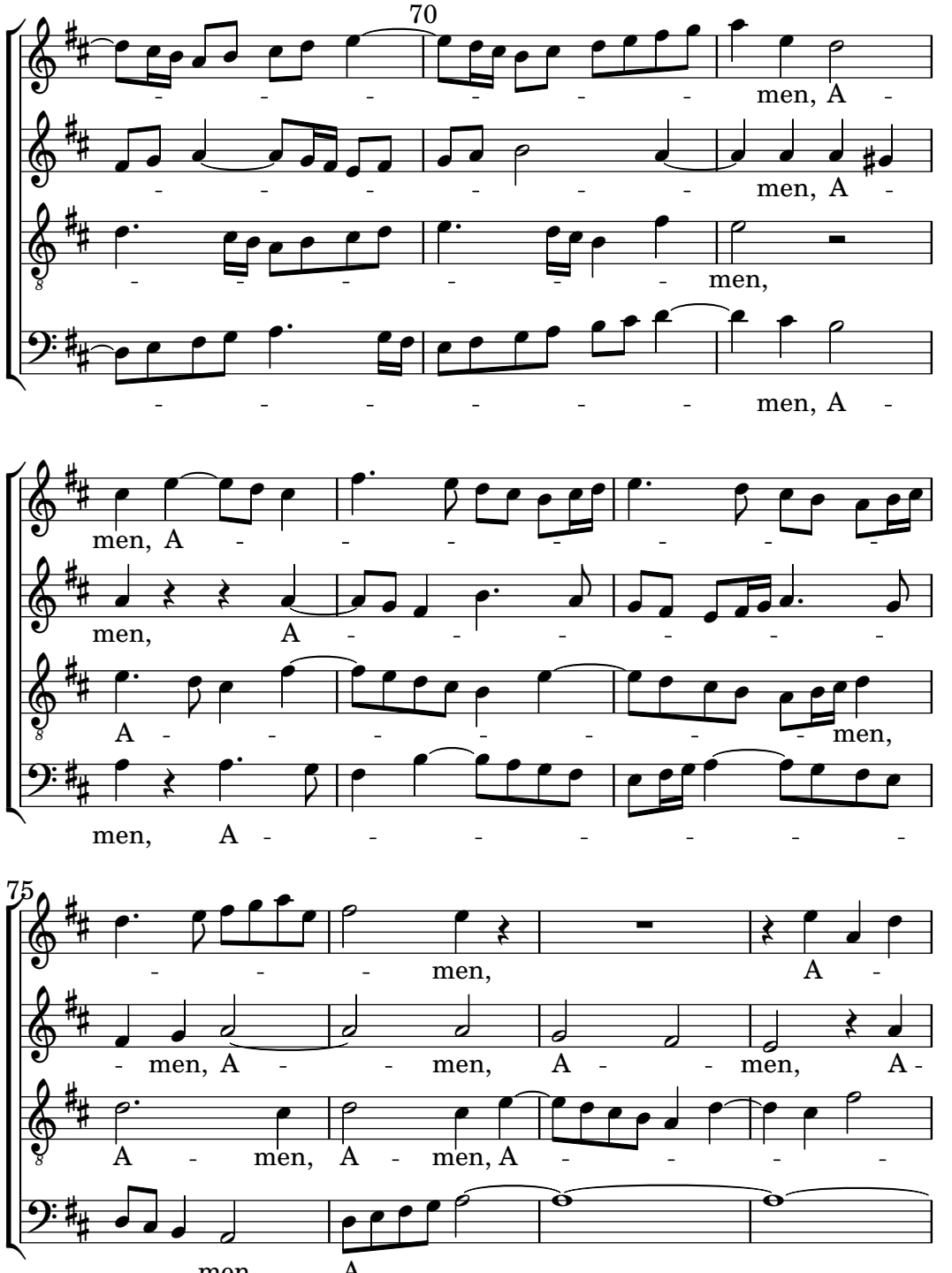

15
A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A - men,
20
Violin I
- men, A - - men, A - - men,
- men, A - men, A - men, A - men,
A - men, A - men, A - men,
A - men, A - men,
25
Violin II

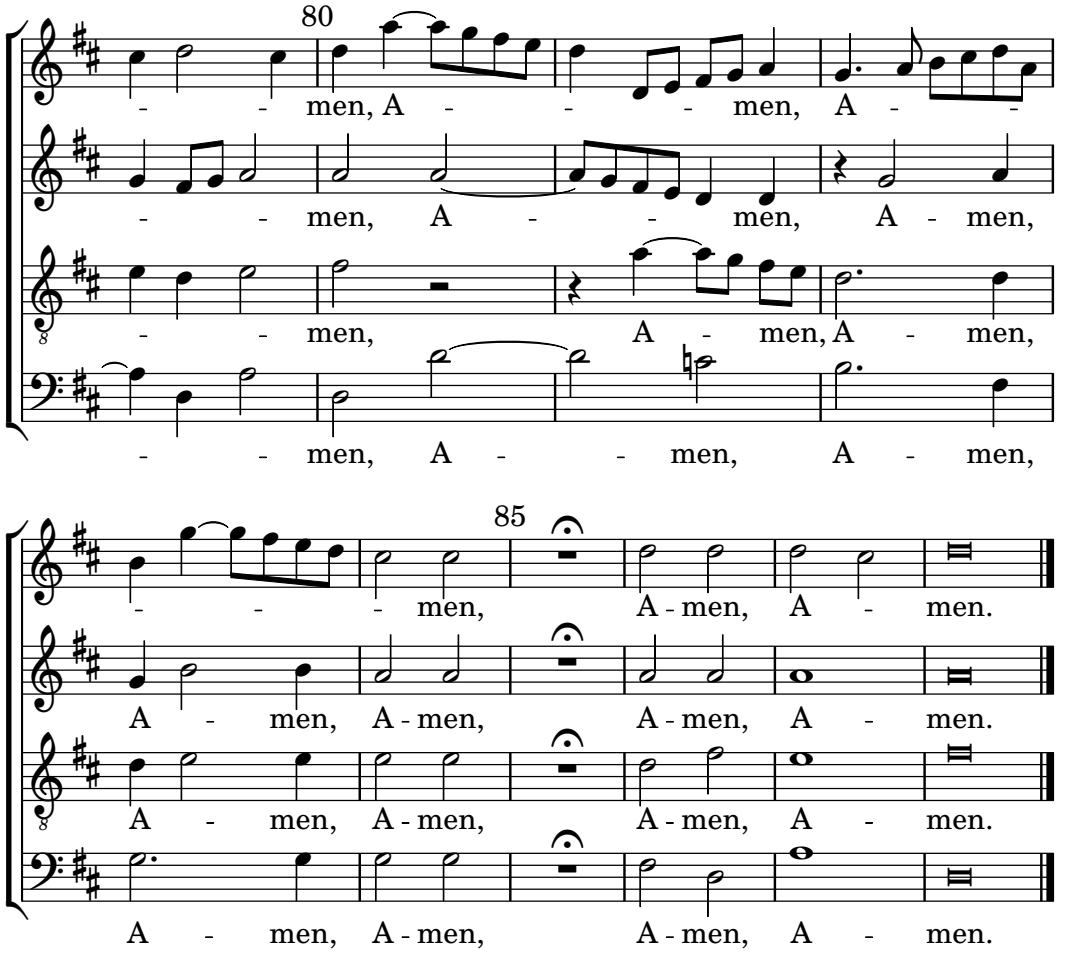

30
A - men, A-men, A - men, A - - -
A - men, A-men, A - - - - -
A - men, A - men, A - - - -
A - - men, A - - - men, A -
35
Violin I
- men,
A - -
Violin II
- men,
A - -
- men,
A - -
- men,
A - -


40
men, A - men, A - - men, A -
men, A - - - men, A - men,
- men, A - - men, A - men, A - men, A -
- men, A - - - men, A - - men,
45
- - - - - - men, A -
A - - - - - men,
- - - - - men, A -
A - - - - - men,
- - - - - - -
A - - - - - - -
- - - - - - men,
A - - - - - - -


50
- men,
A - -
- - - - - - men, A - -
A - - - - - men,
- - - - - - men,
- men,
A - - -
- men, A - - - - - - -
A - - - - - - - -
A - -
55
- men, A - men,
A -
- men, A - men, A - men, A - men,
- men, A - - - - - men, A -
- men, A - men, A - - - - men,


60
men,
A men,
men, A men,
A men, A
65
A
A men,
A men,
men, A
men, A men, A
A men, A men, A
A men, A
men, A men, A men, A

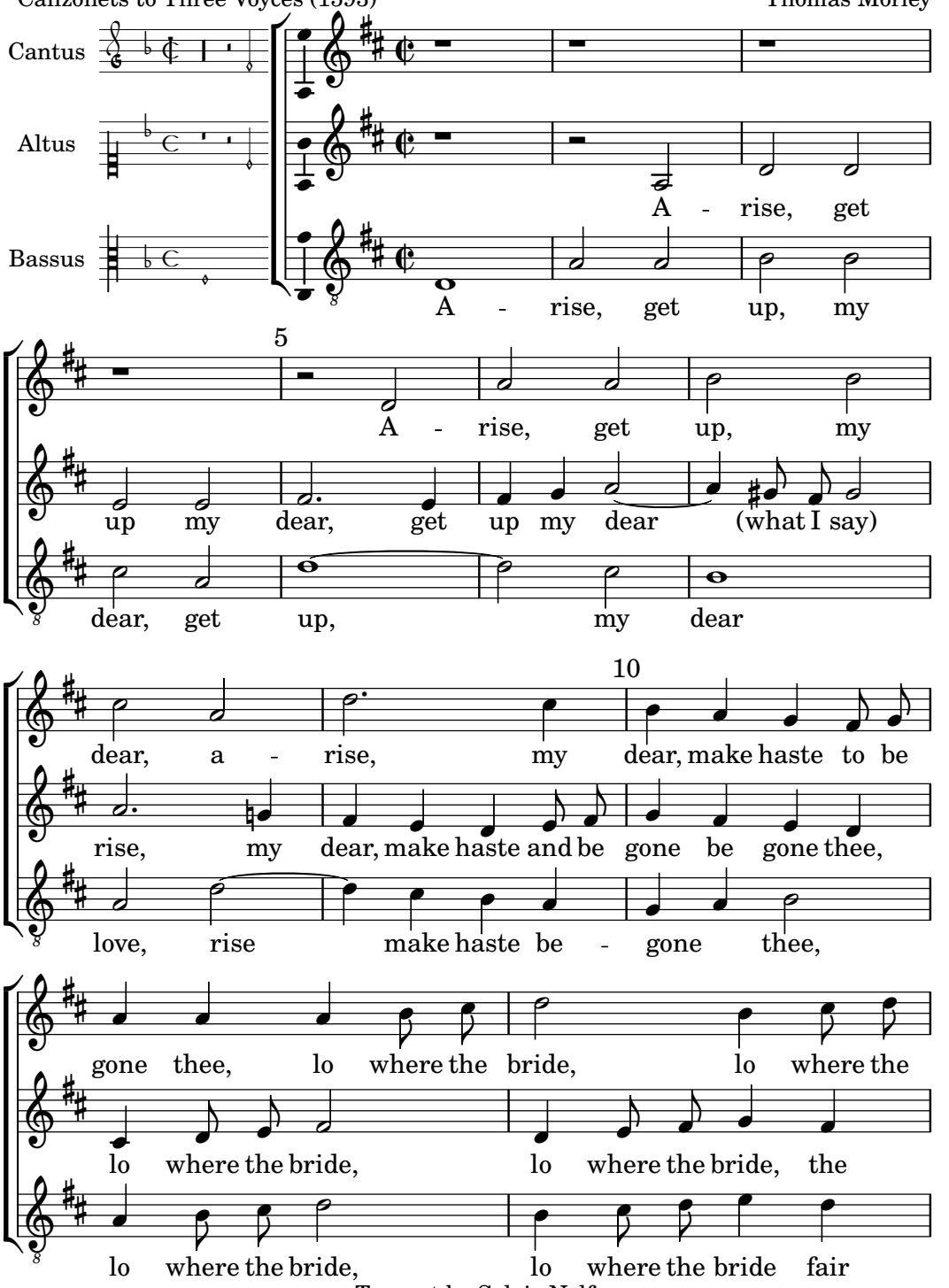

men, A
men, A
men,
men, A
men, A
men, A
A men,
men, A
75
men, A
men, A men, A men, A
A men, A men, A
men, A


80
- - men, A - - - men, A - -
- - men, A - - men, A - men,
- - men, A - men, A - men,
- - men, A - - men, A - men,
85
- - - men, A - men, A - men.
A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men.

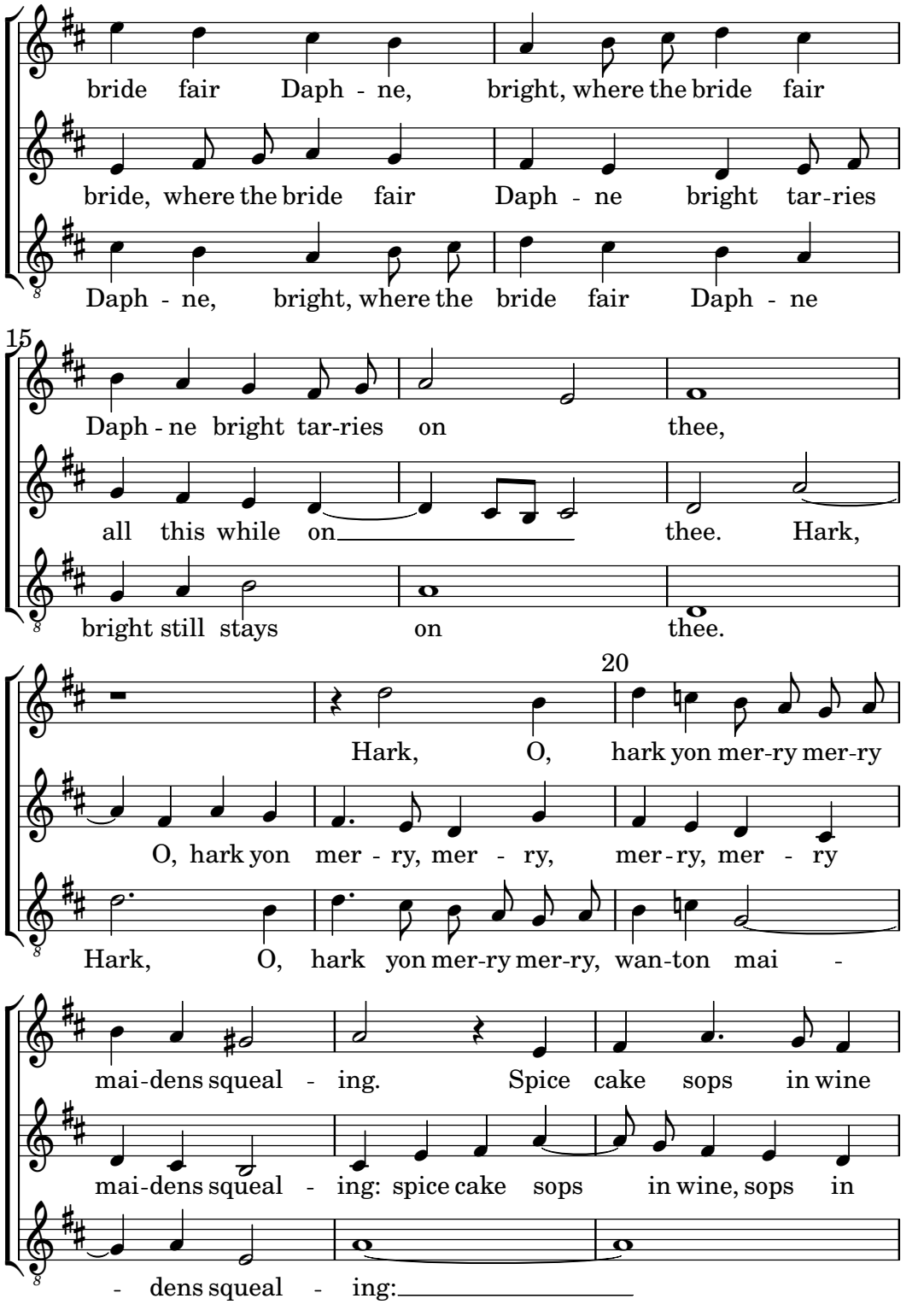
Arise get up my dear

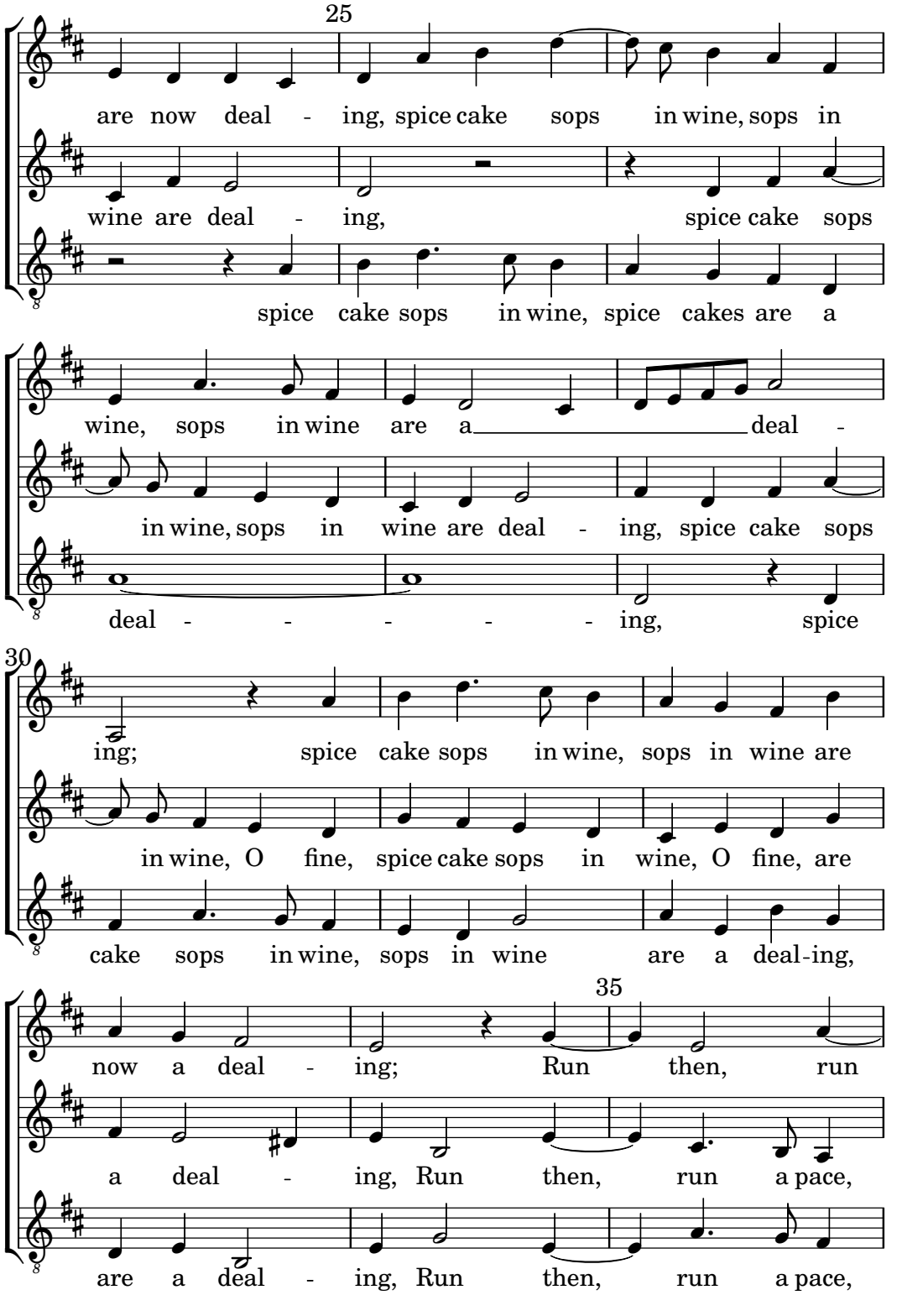
Canzonets to Three Voyces (1593)

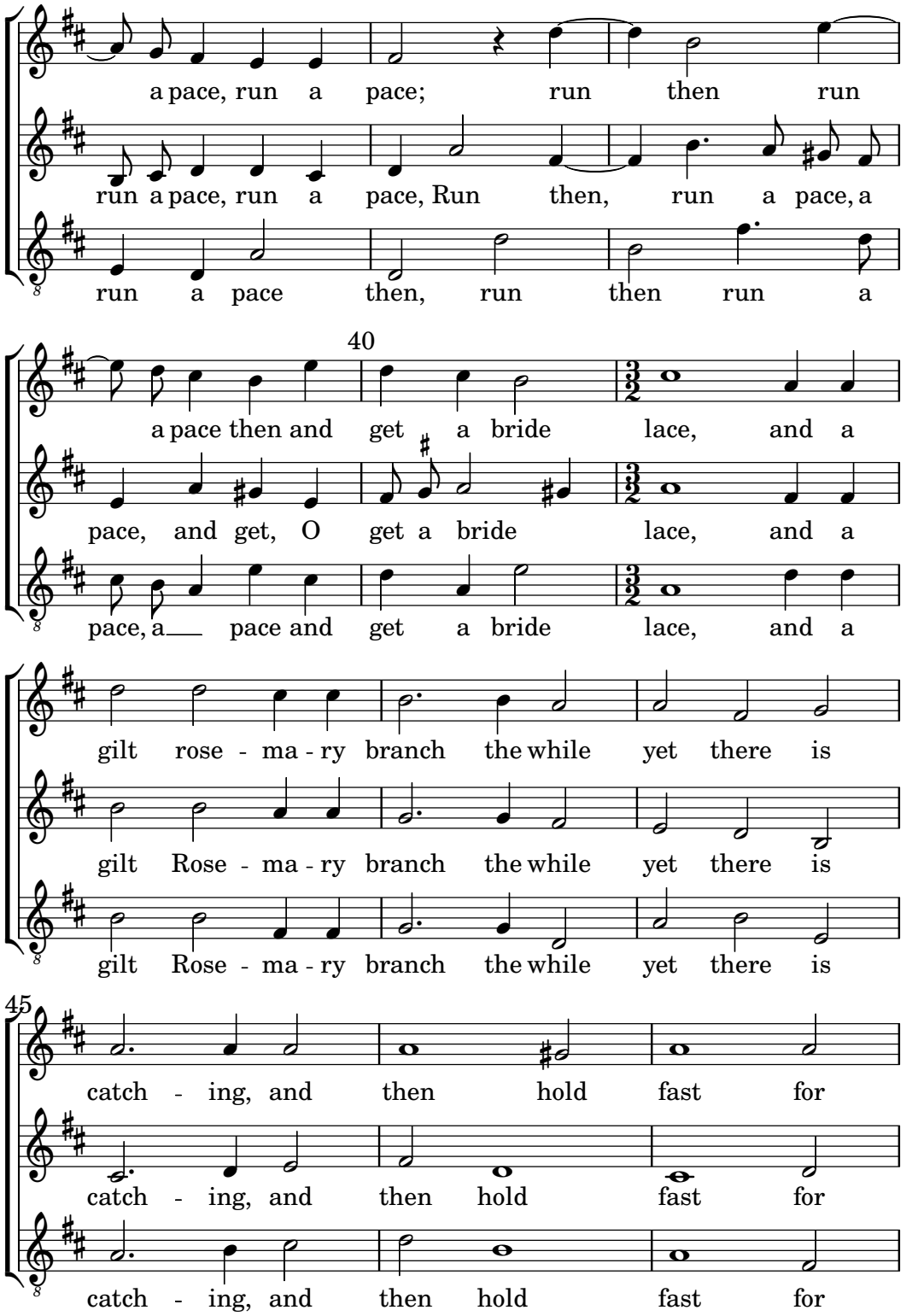
Thomas Morley

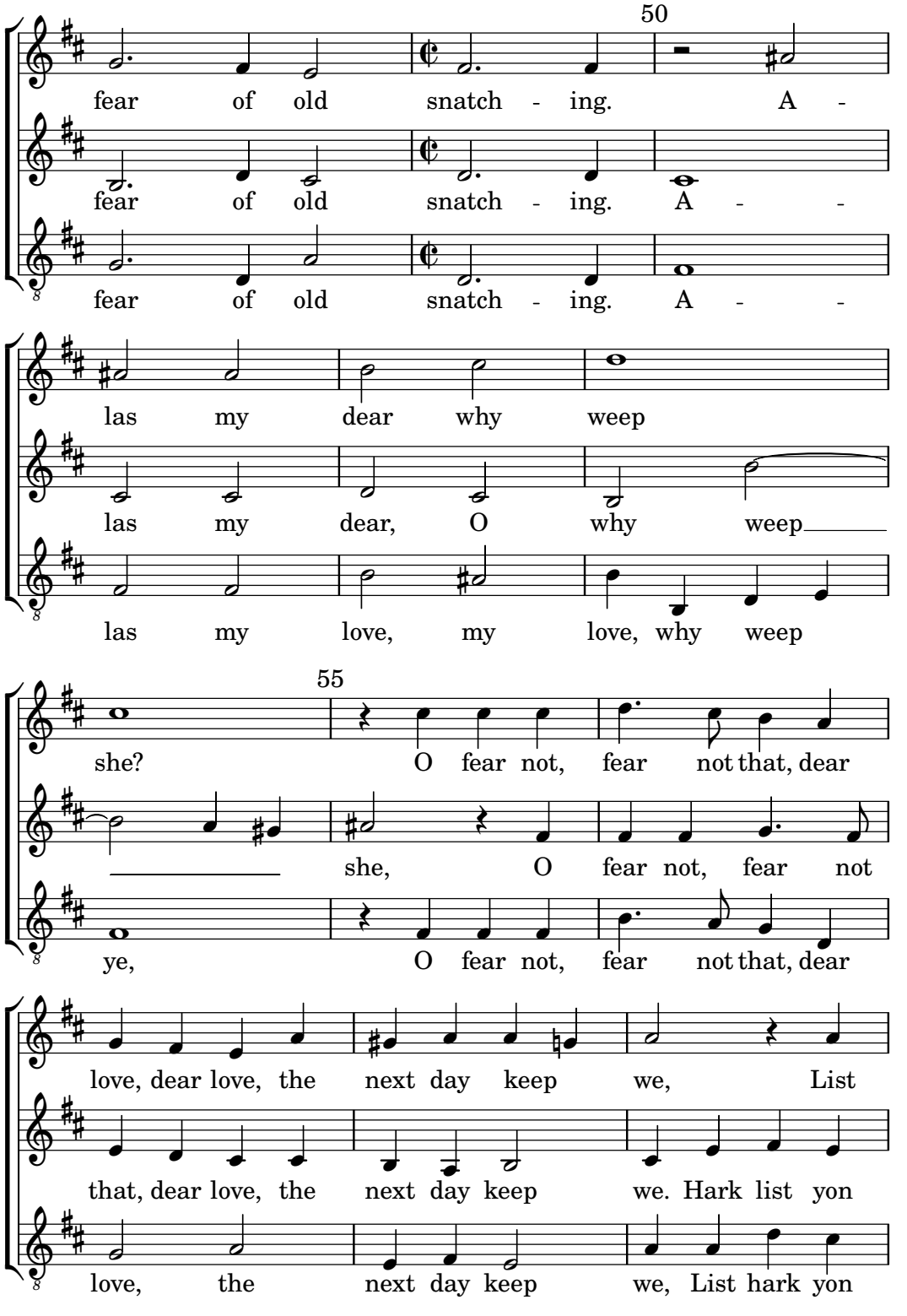


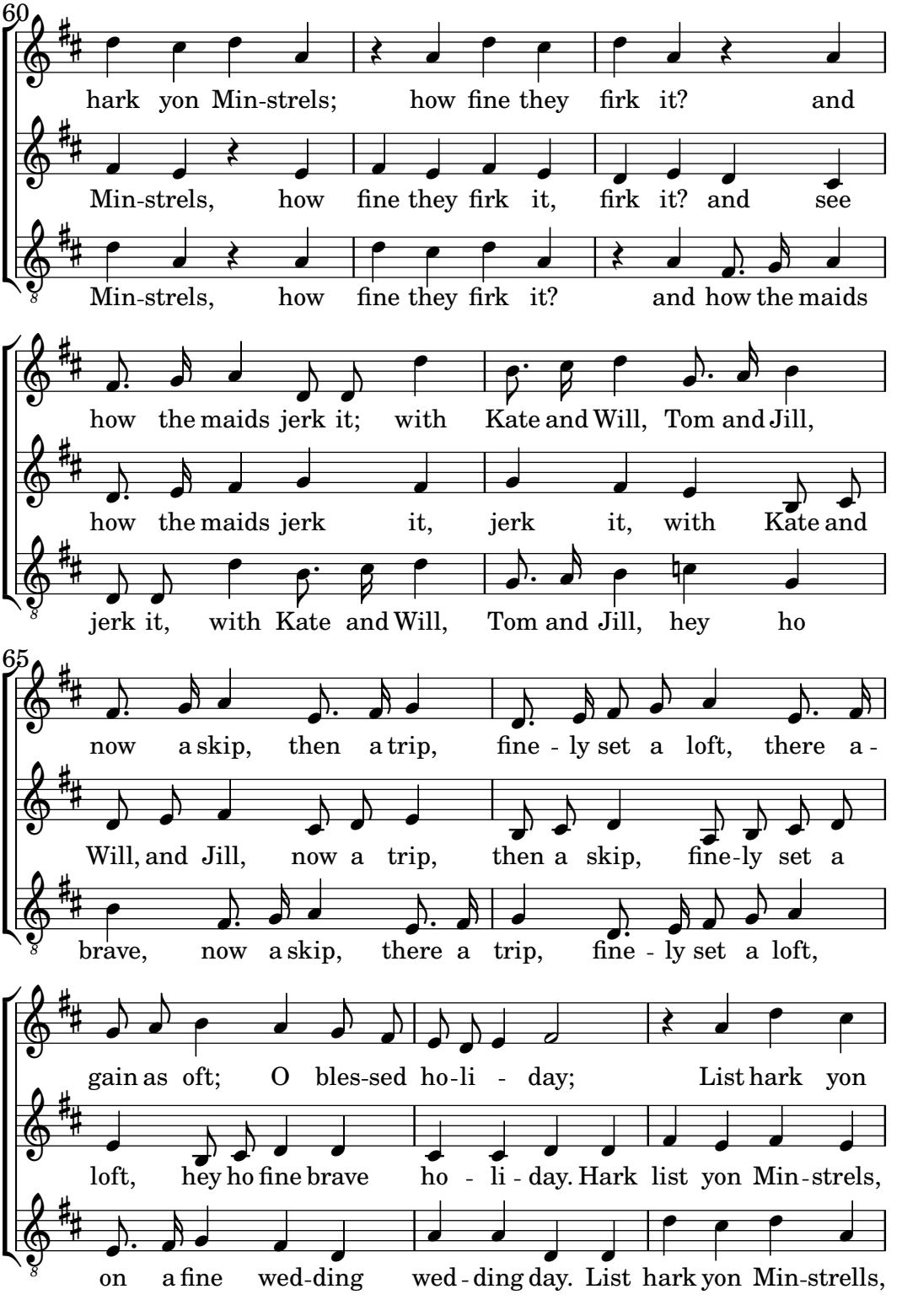
Typeset by Sylvie Nolf

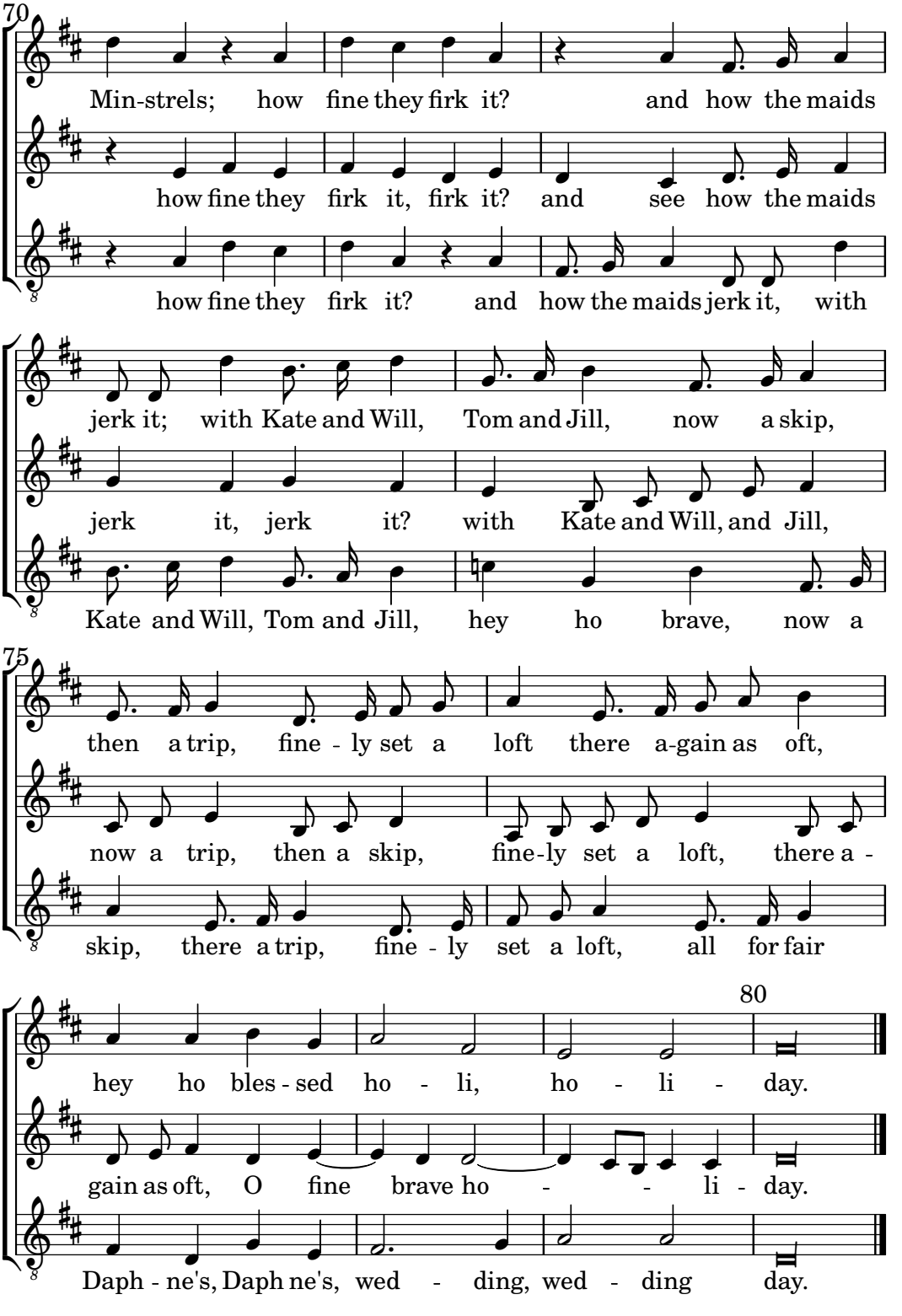

bride fair Daph - ne, bright, where the bride fair
bride, where the bride fair Daph - ne bright tar-ries
Daph - ne, bright, where the bride fair Daph - ne
15
Daph - ne bright tar-ries on thee,
all this while on thee. Hark,
bright still stays on thee.
20
Hark, O, hark yon mer-ry mer-ry
O, hark yon mer - ry, mer - ry, mer - ry, mer - ry
Hark, O, hark yon mer-ry mer-ry, wan-ton mai -
mai-dens squeal - ing. Spice cake sops in wine
mai-dens squeal - ing: spice cake sops in wine, sops in
- dens squeal - ing:


25
are now deal - ing, spice cake sops in wine, sops in
wine are deal - ing, spice cake sops
spice cake sops in wine, spice cakes are a
wine, sops in wine are a deal -
in wine, sops in wine are deal - ing, spice cake sops
deal - - - - - ing, spice
30
ing; spice cake sops in wine, sops in wine are
in wine, O fine, spice cake sops in wine, O fine, are
cake sops in wine, sops in wine are a deal-ing,
35
now a deal - ing; Run then, run
a deal - ing, Run then, run a pace,
are a deal - ing, Run then, run a pace,


a pace, run a pace; run then run
run a pace, run a pace, Run then, run a pace, a
run a pace then, run then run a
40
a pace then and get a bride lace, and a
pace, and get, O get a bride lace, and a
pace, a pace and get a bride lace, and a
gilt rose - ma - ry branch the while yet there is
gilt Rose - ma - ry branch the while yet there is
gilt Rose - ma - ry branch the while yet there is
45
catch - ing, and then hold fast for
catch - ing, and then hold fast for
catch - ing, and then hold fast for


50
fear of old snatch - ing. A -
fear of old snatch - ing. A - -
fear of old snatch - ing. A - -
las my dear why weep
las my dear, O why weep
las my love, my love, why weep
55
she? O fear not, fear not that, dear
she, O fear not, fear not
ye, O fear not, fear not that, dear
love, dear love, the next day keep we, List
that, dear love, the next day keep we. Hark list yon
love, the next day keep we, List hark yon

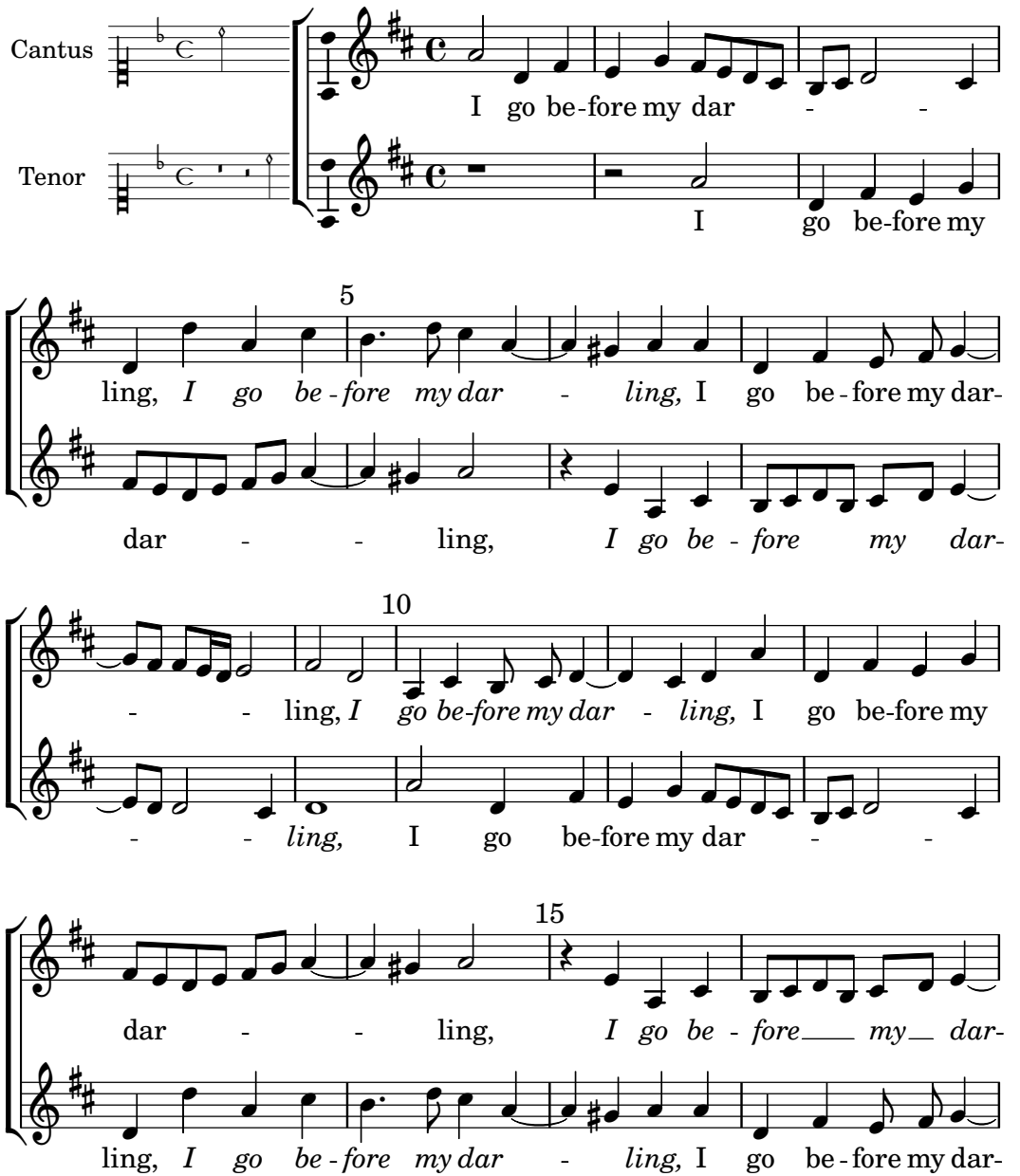

60
hark yon Min-strels; how fine they firk it? and
Min-strels, how fine they firk it, firk it? and see
Min-strels, how fine they firk it? and how the maids
how the maids jerk it; with Kate and Will, Tom and Jill,
how the maids jerk it, jerk it, with Kate and
jerk it, with Kate and Will, Tom and Jill, hey ho
65
now a skip, then a trip, fine - ly set a loft, there a -
Will, and Jill, now a trip, then a skip, fine-ly set a
brave, now a skip, there a trip, fine - ly set a loft,
gain as oft; O bles-sed ho-li - day; List hark yon
loft, hey ho fine brave ho - li - day. Hark list yon Min-strels,
on a fine wed-ding wed - ding day. List hark yon Min-strells,


70
Min-strels; how fine they firk it? and how the maids
how fine they firk it, firk it? and see how the maids
how fine they firk it? and how the maids jerk it, with
jerk it; with Kate and Will, Tom and Jill, now a skip,
jerk it, jerk it? with Kate and Will, and Jill,
Kate and Will, Tom and Jill, hey ho brave, now a
75
then a trip, fine - ly set a loft there a-gain as oft,
now a trip, then a skip, fine-ly set a loft, there a -
skip, there a trip, fine - ly set a loft, all for fair
80
hey ho bles - sed ho - li, ho - li - day.
gain as oft, O fine brave ho - - li - day.
Daph - ne's, Daph ne's, wed - ding, wed - ding day.

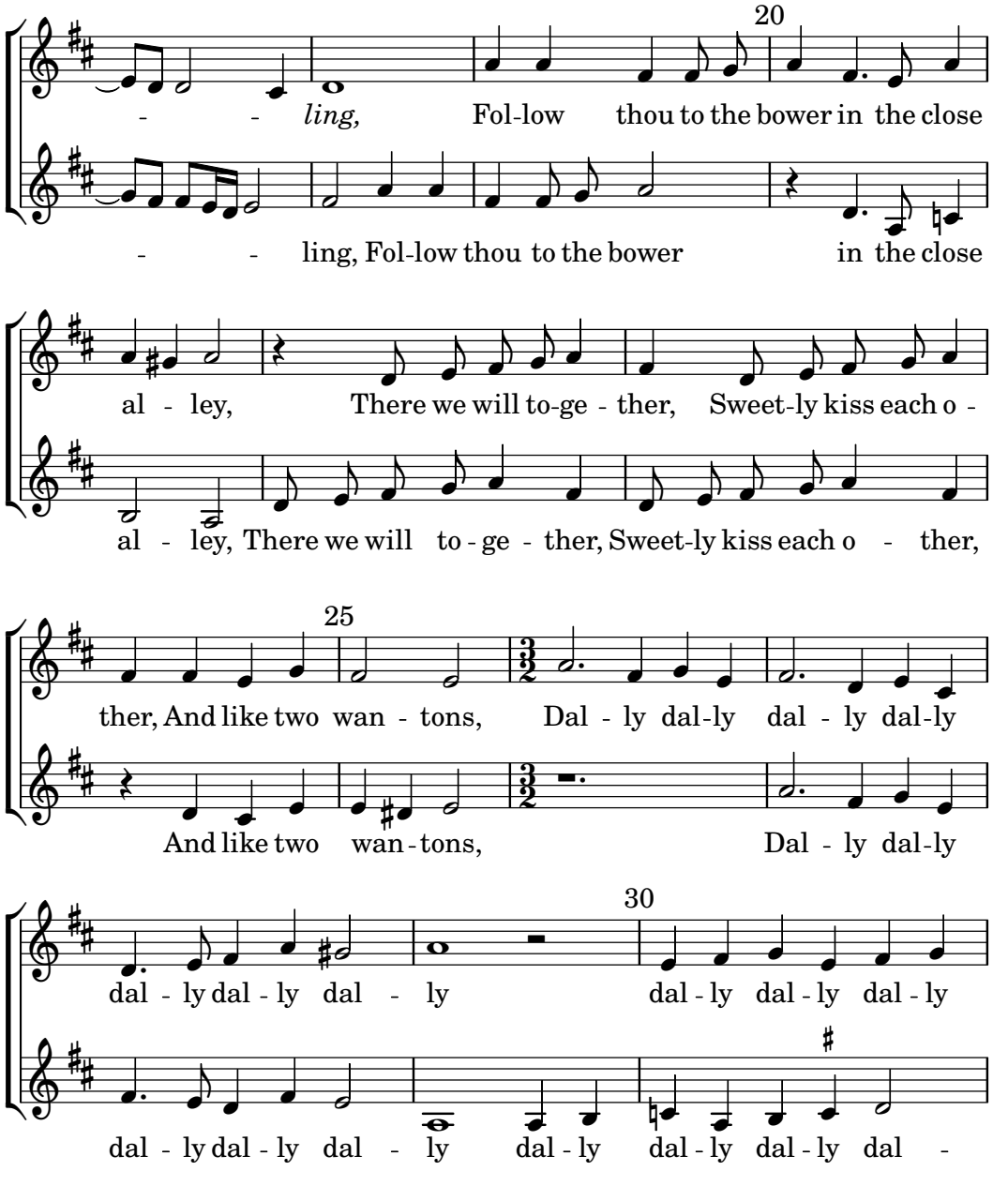
I go before my darling

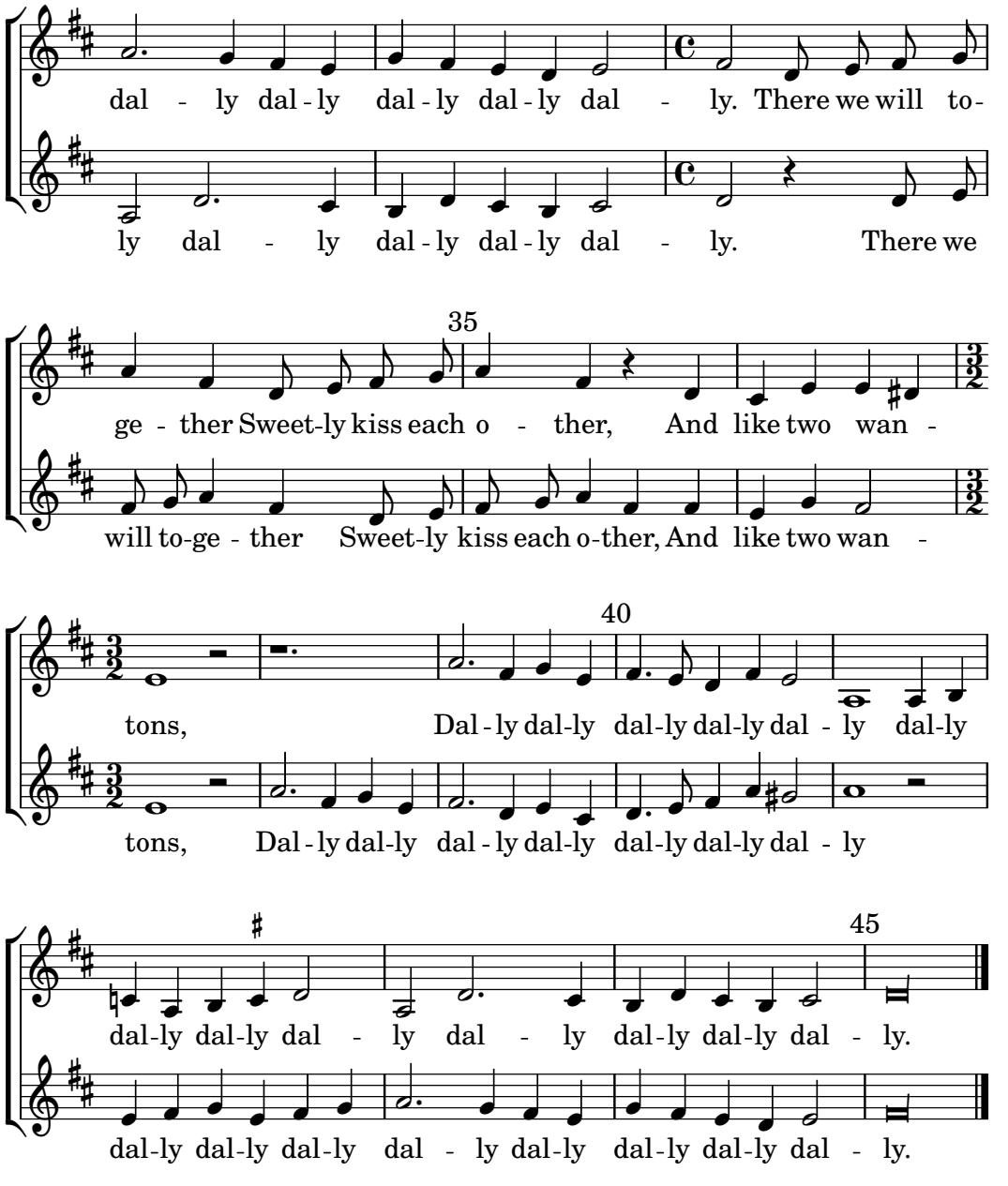
The First Booke of Canzonets to Two Voyces (1595)

Thomas Morley



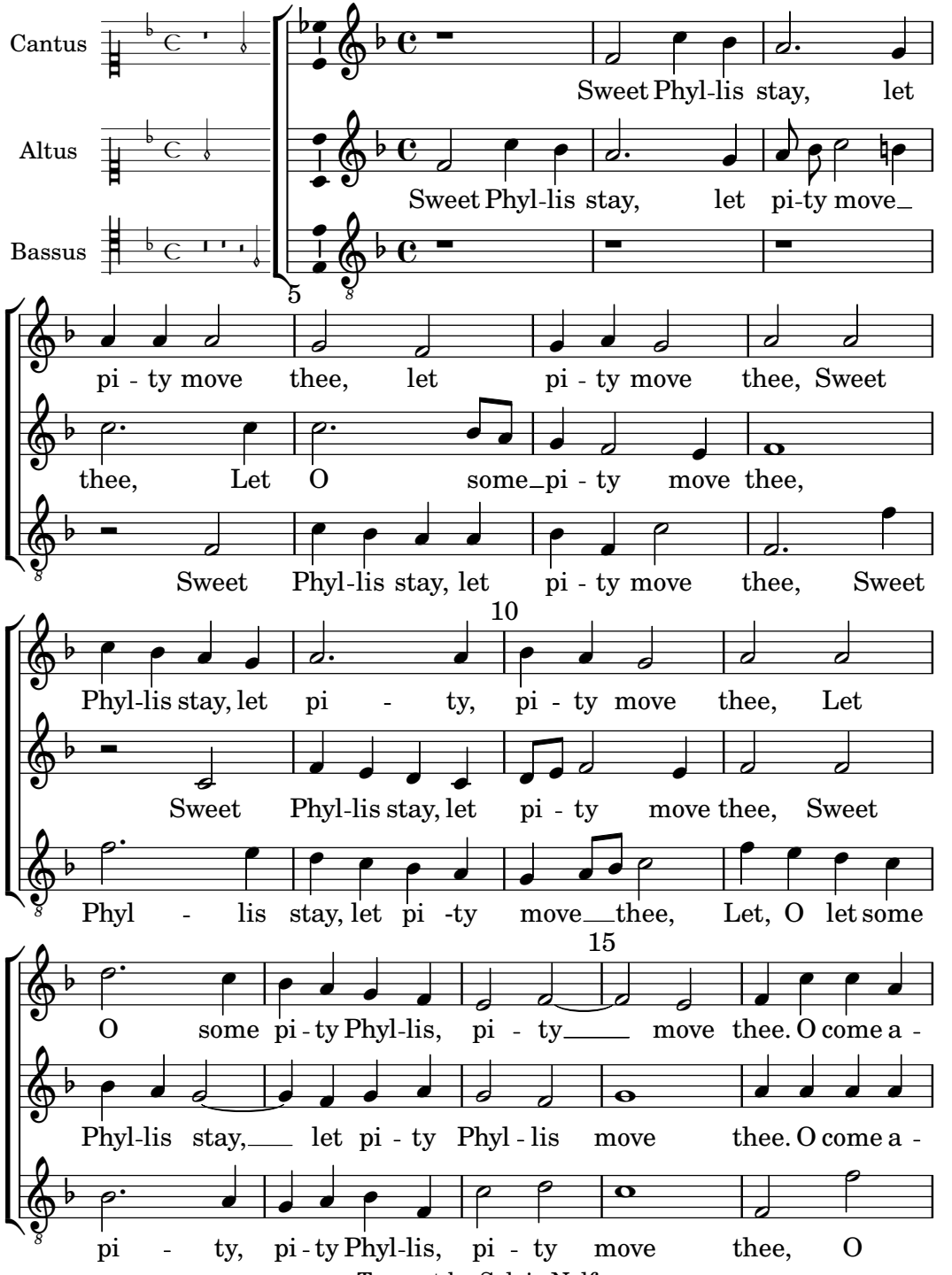
Typeset by Sylvie Nolf


20
- - ling, Fol-low thou to the bower in the close
- - ling, Fol-low thou to the bower in the close
al - ley, There we will to-ge - ther, Sweet-ly kiss each o -
al - ley, There we will to - ge - ther, Sweet-ly kiss each o - ther,
25
ther, And like two wan - tons, Dal - ly dal-ly dal - ly dal-ly
And like two wan - tons, Dal - ly dal-ly
30
dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly
dal - ly dal - ly dal - ly dal - ly dal - ly dal -


dal - ly dal - ly dal - ly dal - ly dal - ly. There we will to-
ly dal - ly dal - ly dal - ly dal - ly dal - ly. There we
35
ge - ther Sweet-ly kiss each o - ther, And like two wan -
will to-ge - ther Sweet-ly kiss each o-ther, And like two wan -
40
tons, Dal - ly dal-ly dal-ly dal-ly dal - ly dal-ly
tons, Dal - ly dal-ly dal - ly dal-ly dal-ly dal-ly dal - ly
dal-ly dal-ly dal - ly dal - ly dal-ly dal-ly dal - ly.
45
dal-ly dal-ly dal-ly dal - ly dal-ly dal-ly dal-ly dal - ly.

Sweet Phyllis, Stay

Canzonets to Three Voyces (1608) — Henry Youll



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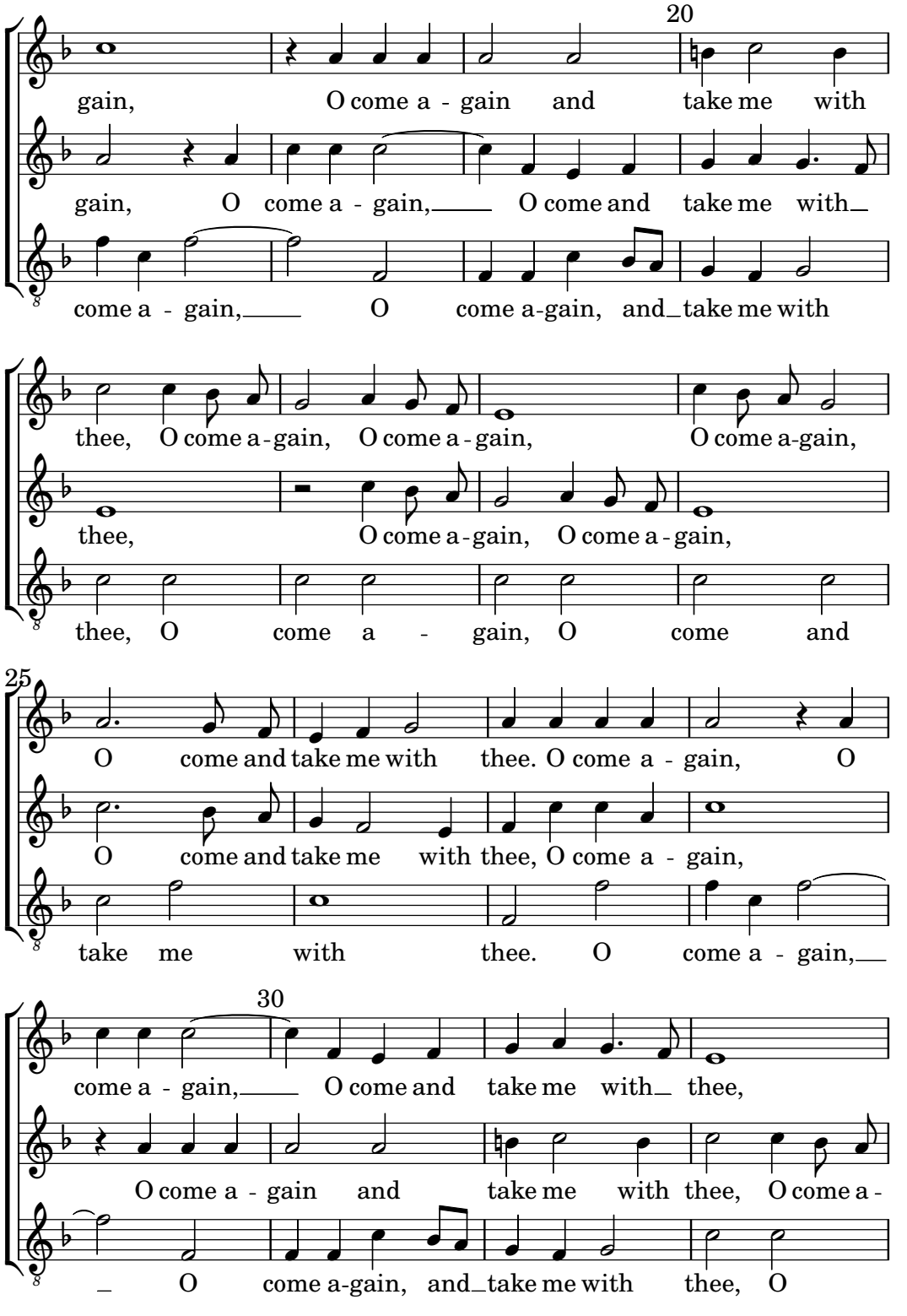
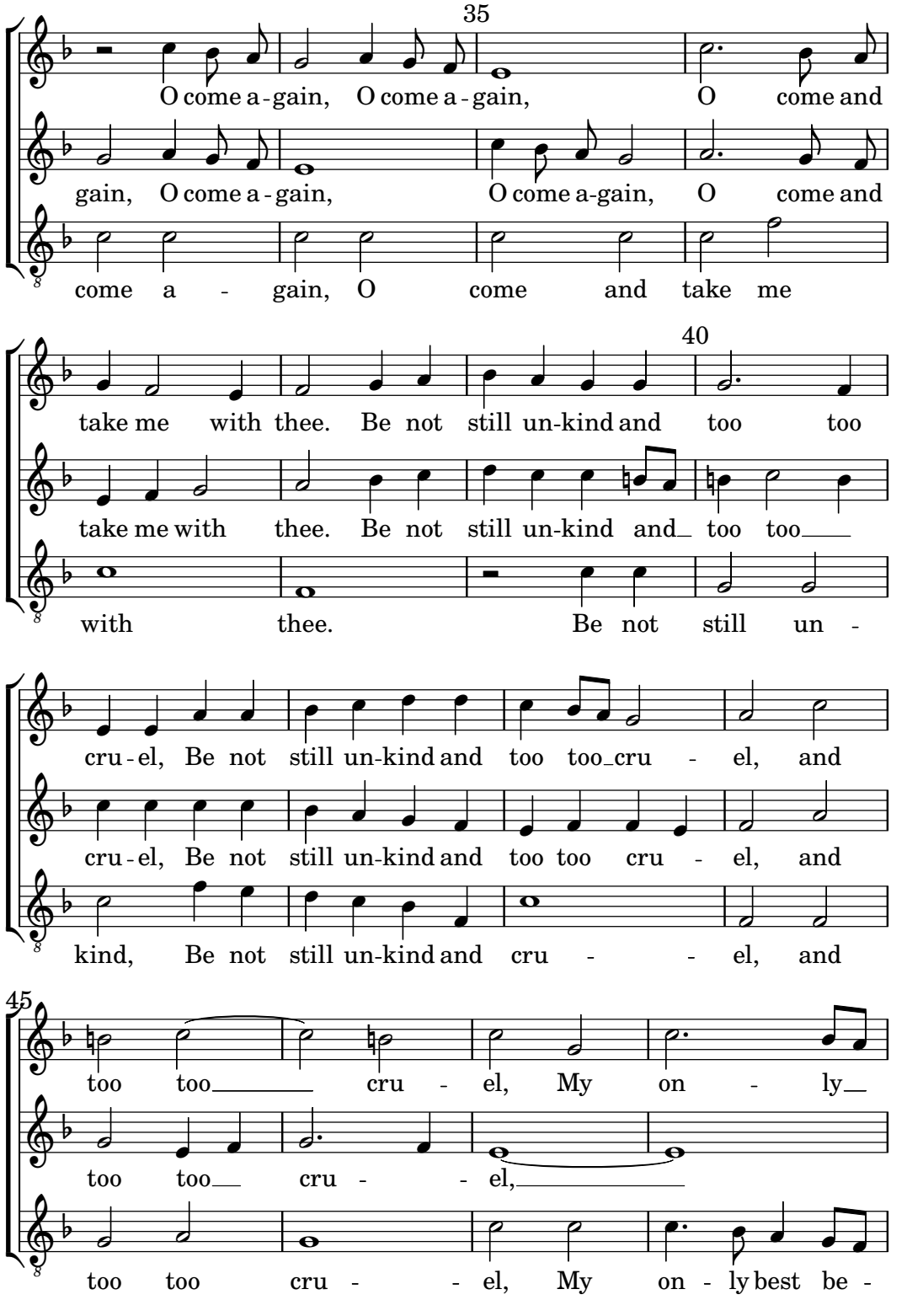
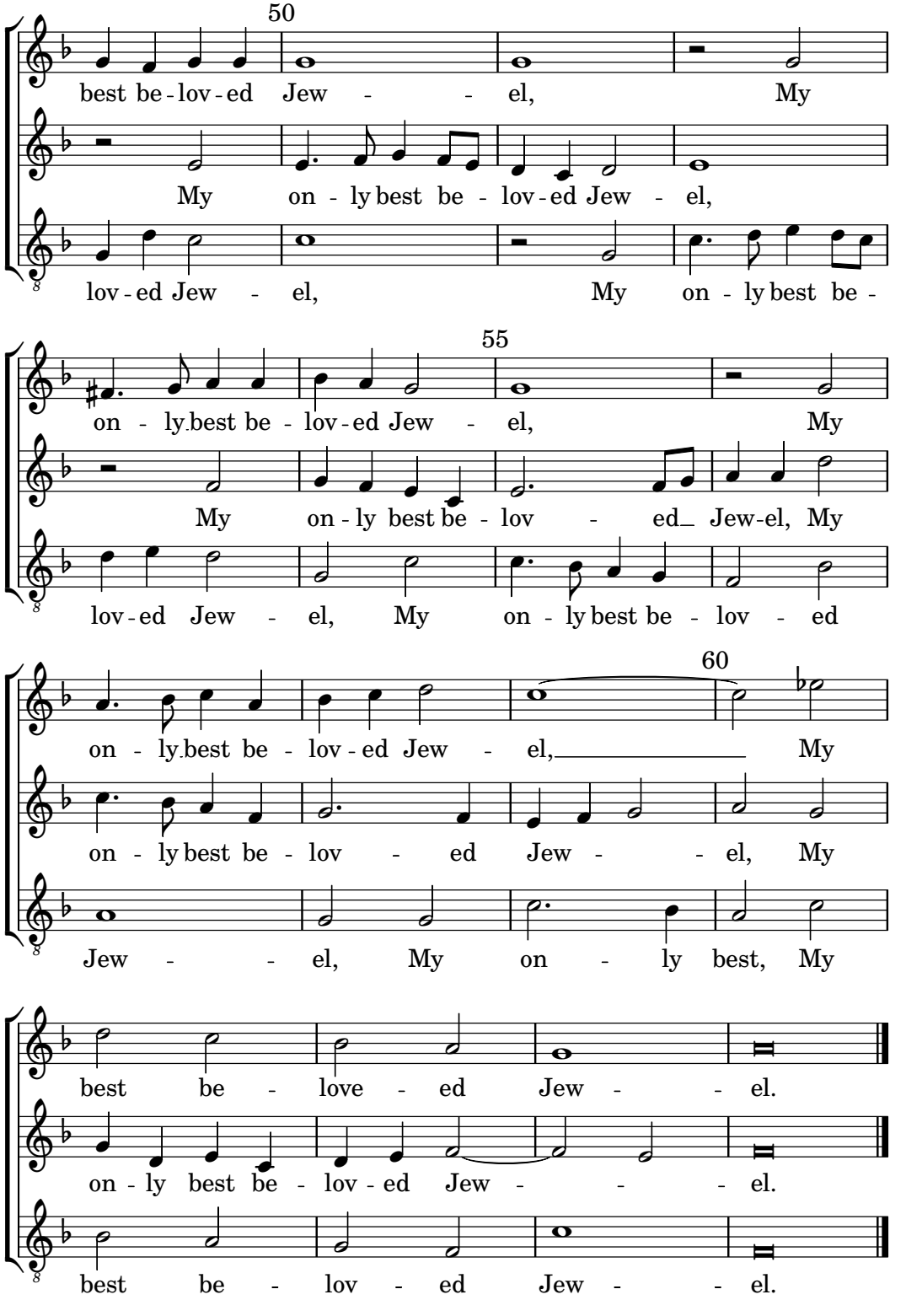

20
gain, O come a - gain and take me with
gain, O come a - gain, O come and take me with
come a - gain, O come a-gain, and take me with
thee, O come a-gain, O come a-gain, O come a-gain,
thee, O come a-gain, O come a-gain,
thee, O come a - gain, O come and
25
O come and take me with thee. O come a - gain, O
O come and take me with thee, O come a - gain,
take me with thee. O come a - gain,
come a - gain, O come and take me with thee,
O come a - gain and take me with thee, O come a -
O come a-gain, and take me with thee, O

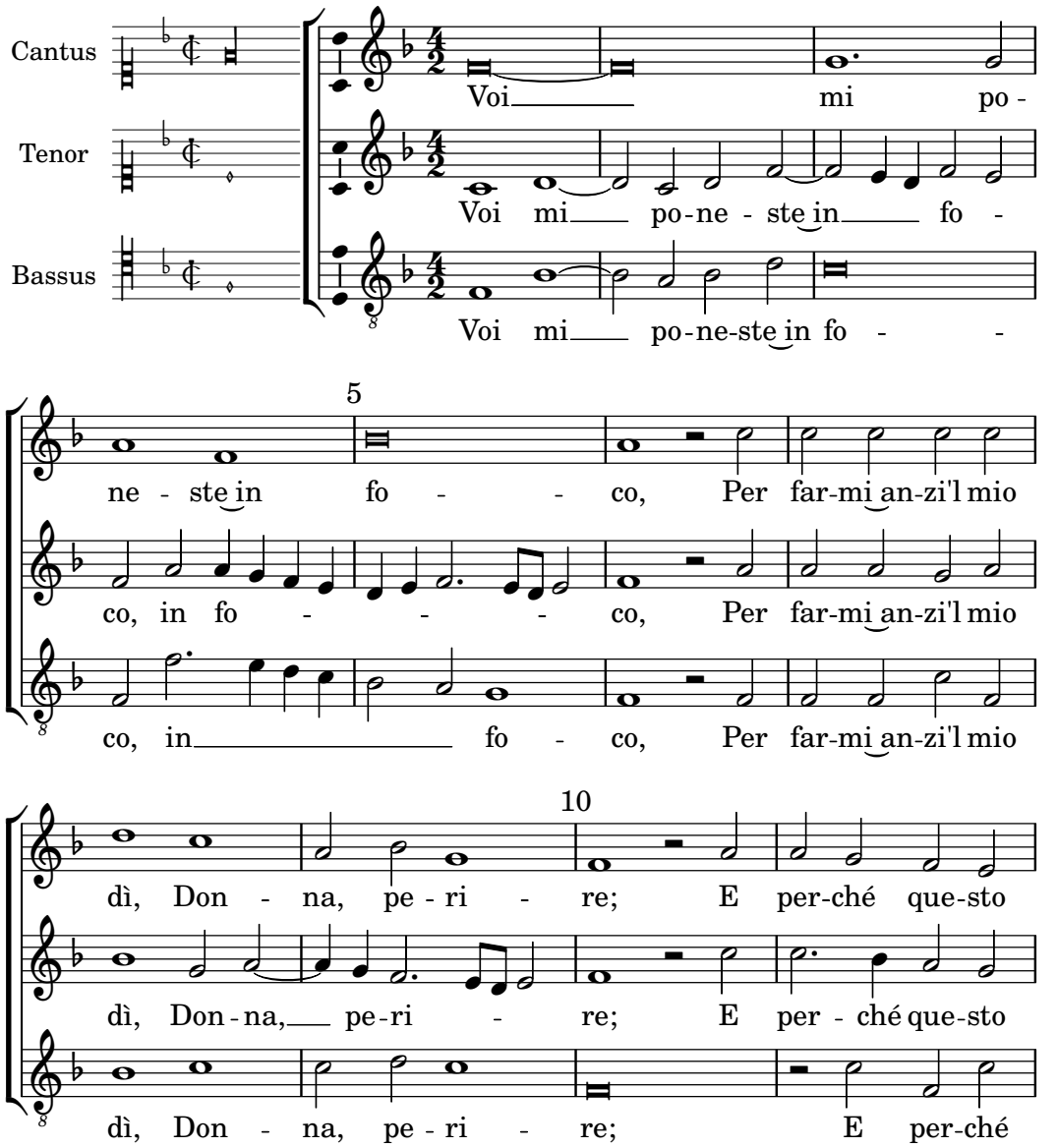

35
O come a - gain, O come a - gain, O come and
gain, O come a - gain, O come a-gain, O come and
come a - gain, O come and take me
40
take me with thee. Be not still un-kind and too too
take me with thee. Be not still un-kind and too too
with thee. Be not still un -
cru - el, Be not still un-kind and too too cru - el, and
cru - el, Be not still un-kind and too too cru - el, and
kind, Be not still un-kind and cru - - el, and
45
too too cru - el, My on - ly
too too cru - - el,
too too cru - - el, My on - ly best be -


50
best be-lov-ed Jew - - el, My
My on-ly best be-lov-ed Jew - el,
lov-ed Jew - el, My on-ly best be-
55
on-ly best be-lov-ed Jew - el, My
My on-ly best be-lov - ed Jew-el, My
lov-ed Jew - el, My on-ly best be-lov - ed
60
on-ly best be-lov-ed Jew - el, My
on-ly best be-lov - ed Jew - - el, My
Jew - - el, My on - ly best, My
best be - love - ed Jew - - el.
on-ly best be-lov-ed Jew - - - el.
best be - lov - ed Jew - - el.

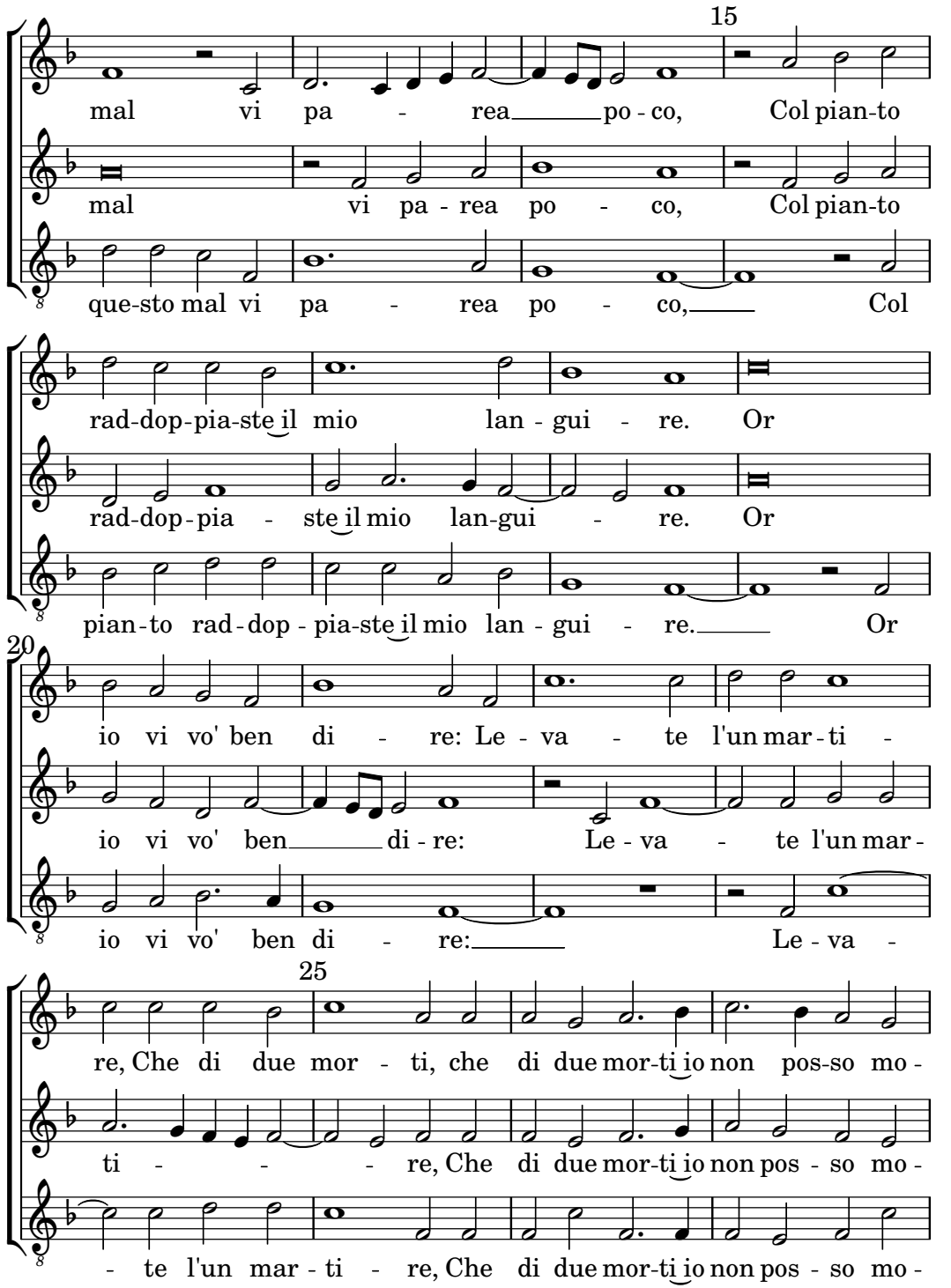
Voi mi poneste in foco

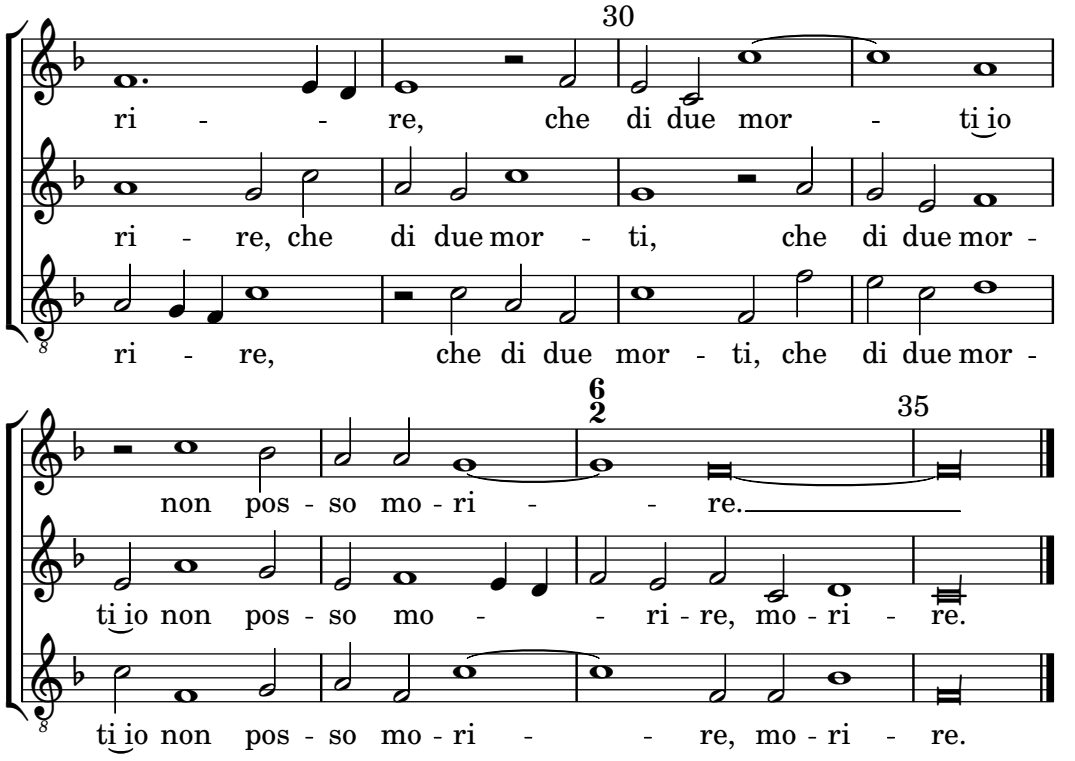
Primo libro di madrigali a3 (1542)

Jacques Arcadelt



Adapted from version typeset by Allen Garvin


15
mal vi pa - rea po - co, Col pian-to
mal vi pa - rea po - co, Col pian-to
que-sto mal vi pa - rea po - co, Col
rad-dop-pia-ste il mio lan - gui - re. Or
rad-dop-pia - ste il mio lan-gui - re. Or
pian-to rad-dop - pia-ste il mio lan - gui - re. Or
20
io vi vo' ben di - re: Le - va - te l'un mar-ti -
io vi vo' ben di - re: Le - va - te l'un mar -
io vi vo' ben di - re: Le - va -
25
re, Che di due mor - ti, che di due mor-ti io non pos-so mo -
ti - re, Che di due mor-ti io non pos - so mo -
- te l'un mar - ti - re, Che di due mor-ti io non pos - so mo -


30
ri - - re, che di due mor - ti io
ri - re, che di due mor - ti, che di due mor -
ri - re, che di due mor - ti, che di due mor -
6
2
35
non pos - so mo - ri - - re.
ti io non pos - so mo - - ri - re, mo - ri - re.
ti io non pos - so mo - ri - - re, mo - ri - re.