

Arise get up my dear

Canzonets to Three Voyces (1593)

Thomas Morley

Cantus

Altus

Bassus

A - rise, get up my dear, get

A - rise, get up, my dear, a -

dear, get up my dear (what I say) rise, my

up, my dear love, rise

rise, my dear, make haste to be gone thee, lo where the

dear, make haste and be gone be gone thee, lo where the bride,

make haste be - gone thee, lo where the bride,

bride, lo where the bride fair Daph - ne,

lo where the bride, the bride, where the bride fair

lo where the bride fair Daph - ne, bright, where the

Typeset by Sylvie Nolf

15

bright, where the bride fair Daph - ne bright tar ries on
Daph - ne bright tar ries all this while on
bride fair Daph - ne bright still stays on

20

thee, Hark, O, hark yon mer ry mer ry
thee. Hark, O, hark yon mer ry, mer ry, mer ry, mer ry
thee. Hark, O, hark yon mer ry mer ry, wan-ton mai -

mai dens squeal ing. Spice cake sops in wine are now deal -
mai dens squeal ing: spice cake sops in wine, sops in wine are deal -
- dens squeal ing:_____ spice

ing, spice cake sops in wine, sops in wine, sops in wine are a _____
ing, spice cake sops in wine, sops in wine are deal -
cake sops in wine, spice cakes are a deal - - - -

30

deal - ing; spice cake sops in wine, sops in wine are
 ing, spice cake sops in wine, O fine, spice cake sops in wine, O fine, are
 ing, spice cake sops in wine, sops in wine are a deal-ing,

35

now a deal - ing; Run then, run a pace, run a pace; run
 a deal - ing, Run then, run a pace, run a pace, run a pace, Run then,
 are a deal - ing, Run then, run a pace, run a pace then, run

40

then run a pace then and get a bride lace, and a gilt rose-ma-ry
 run a pace, a pace, and get, O get a bride lace, and a gilt Rose-ma-ry
 then run a pace, a pace and get a bride lace, and a gilt Rose-ma-ry

45

branch the while yet there is catch-ing, and then hold fast for fear of old
 branch the while yet there is catch-ing, and then hold fast for fear of old
 branch the while yet there is catch-ing, and then hold fast for fear of old

50

55

snatch-ing. A - las my dear why weep she? O fear not,
 snatch-ing. A - las my dear, O why weep _____ she, O
 snatch-ing. A - las my love, my love, why weep ye, O fear not,

fear not that, dear love, dear love, the next day keep we, List
 fear not, fear not that, dear love, the next day keep we. Hark list yon
 fear not that, dear love, the next day keep we, List hark yon

60

hark yon Min-strels; how fine they firk it? and
 Min-strels, how fine they firk it, firk it? and see
 Min-strels, how fine they firk it? and how the maids

how the maids jerk it; with Kate and Will, Tom and Jill,
 how the maids jerk it, jerk it, with Kate and
 jerk it, with Kate and Will, Tom and Jill, hey ho

65

now a skip, then a trip, fine - ly set a loft, there a -
Will, and Jill, now a trip, then a skip, fine - ly set a
brave, now a skip, there a trip, fine - ly set a loft,

gain as oft; O bles-sed ho - li - day; List hark yon
loft, hey ho fine brave ho - li - day. Hark list yon Min-strels,
on a fine wed-ding wed - ding day. List hark yon Min-strels,

70

Min-strels; how fine they firk it? and how the maids
how fine they firk it, firk it? and see how the maids
how fine they firk it? and how the maids jerk it, with

jerk it; with Kate and Will, Tom and Jill, now a skip,
jerk it, jerk it? with Kate and Will, and Jill,
Kate and Will, Tom and Jill, hey ho brave, now a

75

A musical score for three voices. The top voice starts with a dotted half note followed by eighth notes. The middle voice begins with a quarter note. The bottom voice starts with a dotted half note. The lyrics are: "then a trip, fine - ly set a loft there a-gain as oft, now a trip, then a skip, fine - ly set a loft, there a - skip, there a trip, fine - ly set a loft, all for fair". The music consists of mostly eighth and sixteenth notes.

then a trip, fine - ly set a loft there a-gain as oft,
now a trip, then a skip, fine - ly set a loft, there a -
skip, there a trip, fine - ly set a loft, all for fair

80

A musical score for three voices. The top voice starts with a quarter note. The middle voice starts with a quarter note. The bottom voice starts with a quarter note. The lyrics are: "hey ho bles - sed ho - li, ho - li - day. gain as oft, O fine brave ho - - - li - day. Daph - ne's, Daph ne's, wed - ding, wed - ding day." The music includes several grace notes and a melodic line with eighth and sixteenth notes.

hey ho bles - sed ho - li, ho - li - day.
gain as oft, O fine brave ho - - - li - day.
Daph - ne's, Daph ne's, wed - ding, wed - ding day.