

Arise get up my dear

Canzonets to Three Voyces (1593)

Thomas Morley

Cantus

Altus

Bassus

5

10

Typeset by Sylvie Nolf

The musical score is for three voices: Cantus, Altus, and Bassus. The key signature changes from common time to common time with a sharp, then to common time with a sharp, then to common time with a sharp. The lyrics are: "A - rise, get up, my dear, get up, my dear (what I say) dear, get up, my dear, make haste to be rise, my dear, make haste and be gone be gone thee, love, rise make haste be - gone thee, gone thee, lo where the bride, lo where the lo where the bride, lo where the bride, the lo where the bride, lo where the bride fair". The score is in common time with a sharp, then common time with a sharp, then common time with a sharp.

bride fair Daph - ne, bright, where the bride fair
bride, where the bride fair Daph - ne bright tar-ries
Daph - ne, bright, where the bride fair Daph - ne

15 Daph - ne bright tar-ries on thee,
all this while on thee. Hark,
bright still stays on thee.

20 Hark, O, hark yon mer-ry mer-ry
O, hark yon mer - ry, mer - ry, mer - ry, mer - ry
Hark, O, hark yon mer-ry mer-ry, wan-ton mai -

mai-dens squeal - ing. Spice cake sops in wine
mai-dens squeal - ing: spice cake sops in wine, sops in
- dens squeal - ing:

are now deal - ing, spice cake sops in wine, sops in
 wine are deal - ing, spice cake sops
 spice cake sops in wine, spice cakes are a

wine, sops in wine are a deal -
 in wine, sops in wine are deal - ing, spice cake sops
 deal - - - - - ing, spice

ing; spice cake sops in wine, sops in wine are
 in wine, O fine, spice cake sops in wine, O fine, are
 cake sops in wine, sops in wine are a deal-ing,

now a deal - ing; Run then, run
 a deal - ing, Run then, run a pace,
 are a deal - ing, Run then, run a pace,

a pace, run a pace; run then run

run a pace, run a pace, Run then, run a pace, a

run a pace then, run then run run a

40

a pace then and get a bride lace, and a

pace, and get, O get a bride lace, and a

pace, a— pace and get a bride lace, and a

gilt rose - ma - ry branch the while yet there is

gilt Rose - ma - ry branch the while yet there is

gilt Rose - ma - ry branch the while yet there is

45 catch - ing, and then hold fast for

catch - ing, and then hold fast for

catch - ing, and then hold fast for

50

fear of old snatch - ing. A -
fear of old snatch - ing. A - -
fear of old snatch - ing. A - - -

las my dear why weep
las my dear, O why weep
las my love, my love, why weep

55

she? O fear not, fear not that, dear
she, O fear not, fear not
ye, O fear not, fear not that, dear

love, dear love, the next day keep we, List
that, dear love, the next day keep we. Hark list yon
love, the next day keep we, List hark yon

60

hark yon Min-strels; how fine they firk it? and
Min-strels, how fine they firk it, firk it? and see
Min-strels, how fine they firk it? and how the maids

how the maids jerk it; with Kate and Will, Tom and Jill,
how the maids jerk it, jerk it, with Kate and
jerk it, with Kate and Will, Tom and Jill, hey ho

65

now a skip, then a trip, fine - ly set a loft, there a -
Will, and Jill, now a trip, then a skip, fine-ly set a
brave, now a skip, there a trip, fine - ly set a loft,

gain as oft; O bles-sed ho-li - day; List hark yon
loft, hey ho fine brave ho - li - day. Hark list yon Min-strels,
on a fine wed-ding wed - ding day. List hark yon Min-strells,

70

Min-strels; how fine they firk it? and how the maids
how fine they firk it, firk it? and see how the maids
how fine they firk it? and how the maids jerk it, with

jerk it; with Kate and Will, Tom and Jill, now a skip,
jerk it, jerk it? with Kate and Will, and Jill,
Kate and Will, Tom and Jill, hey ho brave, now a

75

then a trip, fine - ly set a loft there a-gain as oft,
now a trip, then a skip, finely set a loft, there a -
skip, there a trip, fine - ly set a loft, all for fair

80

hey ho bles - sed ho - li, ho - li - day.
gain as oft, O fine brave ho - li - day.
Daph - ne's, Daph ne's, wed - ding, wed - ding day.