

Amen

From The Messiah (1741)

G. F. Handel

Soprano

Musical score for Soprano, Alto, Tenor, and Bass parts. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) have rests in all measures. The Bass staff has a melodic line: measure 1 (B-flat major), measure 2 (B-flat major), measure 3 (B-flat major), measure 4 (B-flat major). The lyrics "A - men, A - men" are written below the staff.

5

Continuation of the musical score. The first three staves (Soprano, Alto, Tenor) have rests in all measures. The Bass staff has a melodic line: measure 1 (B-flat major), measure 2 (B-flat major), measure 3 (B-flat major), measure 4 (B-flat major). The lyrics "A - men, A - men, A - men, A - men" are written below the staff.

10

Final continuation of the musical score. The first three staves (Soprano, Alto, Tenor) have rests in all measures. The Bass staff has a melodic line: measure 1 (B-flat major), measure 2 (B-flat major), measure 3 (B-flat major), measure 4 (B-flat major). The lyrics "A - men, men, men, men" are written below the staff.

15

Soprano: - men, A - Alto: - men, A - Bass: 8 A - men, A - men, A - men, A - men,

Bass: A - men, A - men, A - men, A - men, A -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are as follows:

- Soprano: A - men, A - men, A - men, A - men,
- Alto: - men, A - men, A - men, A - men,
- Tenor: - men, A - men, A - men, A - men,
- Bass: - men, A - men, A - men,

20

8 Violin I

- men,

A - men,

A - men,

A - men,

25

8

Violin II

30

A - men, A-men, A - men,

A - men, A-men, A -

A - men, A - men, A -

A - - - men, A -

35

A - - - men,

men,

men,

men, A - men,

8 Violin I

8 Violin II

40

Musical score for measures 40-44. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music features eighth-note patterns and sustained notes. The lyrics "A - men," are repeated throughout the section.

Musical score for measures 45-49. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music features eighth-note patterns and sustained notes. The lyrics "men, A - men, A" are repeated.

45

Musical score for measures 50-54. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music features eighth-note patterns and sustained notes. The lyrics "men, A - men, A" are repeated.

50

men,
A - men,
men, A - men
A - men,
men,

55

A - men, A - men,
men, A - men,
men, A -
A - men, A - men, A -

60

A -
A - men, A - men, A -
men, A - men,
men, A - men, A -

men, A

men, A

A men, A

- men, A

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in common time, G major, with a key signature of one sharp. The basso continuo staff is in common time, A major, with a key signature of one sharp. The vocal parts sing "men, A - men, A -" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

70

men, A - men, A

men, A - men, A -

men, A - men, A -

men, A - men, A -

75

men,
men, A - men,
men, A - men, A -
men, A -

80

A - men, A - men, A - men,
A - men, A - men, A - men,
men, A - men, A - men,
men, A - men,

85

A - men, men, A - men, A - men.
A - men, A - men, A-men, A - men.
A - men, A - men, A-men, A - men.
A - men, A - men, A-men, A - men.