

Amen

From The Messiah (1741)

G. F. Handel

Soprano
 Alto
 Tenor
 Bass

A - men, A - - men, A -

[illegible]

10

8

A - men, A - men, A - men, A - men,

Typeset by Sylvie Nolf

30

8

A - men, A-men, A - men, A - - -

8

A - men, A-men, A - - -

8

A - men, A - men, A - - -

A - - - men, A - - - men, A -

35

8 Violin I

- men, A - -

8 Violin II

- men, A - -

8

- men, A - -

- men, A - -

8

- men, A - -

8

- men, A - -

8

- men, A - -

- men, A - -

40

men, A - men, A - - men, A -

men, A - - - men, A - men,

- men, A - - - men, A - men, A - men, A -

- men, A - - - - men, A - - men,

This system contains measures 40 through 44. It features four staves: two treble and two bass. The key signature is two sharps (F# and C#). The lyrics are distributed across the staves, with some words like 'men' and 'A' appearing multiple times with varying note values and rests.

45

- - - - - men, A -

A - - - - - men,

- - - - - men, A -

A - - - - - men,

This system contains measures 45 through 49. It continues the musical and lyrical themes from the previous system, with the lyrics 'men, A' and 'A -' appearing across the four staves.

A - - - - -

- - - - - men,

A - - - - -

This system contains measures 50 through 54. The lyrics 'A' and 'men,' are spread across the four staves, maintaining the musical structure of the previous systems.

60

men,

A - - - men,

men, A - - - men,

A - - - men, A - - - -

65

A - - -

A - - - - - men,

A - - - - - men,

- men, A - - - -

men, A - men, A -

A - - - men, A - men, A -

A - - - men, A - -

- - - men, A - men, A - men, A -

70

men, A -

men, A -

men,

men, A -

This system contains measures 70 through 73. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music includes vocal lines with lyrics and piano accompaniment. Measure 70 has a rehearsal mark. The lyrics 'men, A' appear at the end of measures 70, 71, and 72, and 'men, A -' at the end of measure 73.

men, A -

men, A -

A - men,

men, A -

This system contains measures 74 through 77. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music includes vocal lines with lyrics and piano accompaniment. The lyrics 'men, A' appear at the end of measures 74 and 75, 'men, A -' at the end of measure 76, and 'A - men,' at the end of measure 77.

75

men, A -

men, A - men, A - men, A -

A - men, A - men, A -

men, A -

This system contains measures 78 through 81. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music includes vocal lines with lyrics and piano accompaniment. The lyrics 'men, A -' appear at the end of measure 78, 'men, A - men, A - men, A -' at the end of measure 79, 'A - men, A - men, A -' at the end of measure 80, and 'men, A -' at the end of measure 81.

