

Sylvie's Favourites

2025

1: Amen (The Messiah) - Handel

SATB

Arguably the best bit of the whole oratorio. Bar 83 always gives me goosebumps. Also, for my purposes, it's the best candidate for unaccompanied songbook singing. I have included the little violin duets during the rests for humming along!

9: Arise, get up my dear - Morley

SAT

Morley's stuff doesn't usually have a serious vibe, but this one is particularly silly. I like how chaotic it gets before continuing on like nothing ever happened.

16: I go before my darling - Morley

ST (kind of)

Decidedly less silly, though still a bit cheeky. Might be my favourite of his two-voice canzonets, although Fyre and Lightning is tough to beat... Very satisfying to sing (especially when pitched down a minor third). The voices just swap around so you always get to sing both parts!

19: Sweet Phyllis stay - Youll

SAT

No one ever sings this because no modern editions are available online (until now). It's one of the first madrigals I ever encountered. Feels very English Madrigal™. I like how the top two voices swap around (I guess I have a type...).

23: Voi mi poneste in foco - Arcadelt

SAT

Everything I love about Arcadelt. Catchy melody and has a real sense of forward motion. I don't know why, but that mini cannon at bar 22 always gets stuck in my head.

Upon looking at this I realise I have neglected the basses - sorry!
Most of you are baritones anyway, right?

Amen

From The Messiah (1741)

G. F. Handel

Soprano

Alto

Tenor

Bass

A - men, A - - - men, A -

10

A - men, A - men, A - men, A - men,

15

A - men, A - men, A - men, A - men,

20

- men, A - men, A - men, A - men,

A - men, A - men,

25

30

A - men, A-men, A - men, A - - -

A - men, A-men, A - - -

A - men, A - men, A - - -

A - - - men, A - - - men, A -

35

Violin I

Violin II

men,

men,

men,

men,

A - -

A - -

A - -

A - -

40

men, A - men, A - - men, A -

men, A - - men, A - men,

- men, A - - men, A - men, A - men, A -

- men, A - - - men, A - - men,

45

- men, A -

A - - - men,

- - - men, A -

A - - - - men,

A - - - -

men,

A - - - -

60

men, A - - - men, A - - - men, A - - - men, A - - -

65

A - - - men, A - - - men, A - - - men, A - - -

men, A - men, A - men, A - men, A -

70

men, A

men, A

men,

men, A

men, A

men, A

A men,

men, A

75

men, A

men, A men, A men, A

A men, A men, A

men, A

Arise get up my dear

Canzonets to Three Voyces (1593)

Thomas Morley

Cantus

Altus

Bassus

A - rise, get up, my

5

A - rise, get up, my

up my dear, get up my dear (what I say)

8 dear, get up, my dear

10

dear, a - rise, my dear, make haste to be

rise, my dear, make haste and be gone be gone thee,

8 love, rise make haste be - gone thee,

gone thee, lo where the bride, lo where the

lo where the bride, lo where the bride, the

8 lo where the bride, lo where the bride fair

Typeset by Sylvie Nolf

bride fair Daph - ne, bright, where the bride fair

bride, where the bride fair Daph - ne bright tar-ries

Daph - ne, bright, where the bride fair Daph - ne

15

Daph - ne bright tar-ries on thee,

all this while on thee. Hark,

bright still stays on thee.

20

Hark, O, hark yon mer-ry mer-ry

O, hark yon mer - ry, mer - ry, mer-ry, mer - ry

Hark, O, hark yon mer-ry mer-ry, wan-ton mai -

mai-dens squeal - ing. Spice cake sops in wine

mai-dens squeal - ing: spice cake sops in wine, sops in

- dens squeal - ing:_____

25

are now deal - ing, spice cake sops in wine, sops in
 wine are deal - ing, spice cake sops
 spice cake sops in wine, spice cakes are a

wine, sops in wine are a deal -
 in wine, sops in wine are deal - ing, spice cake sops
 deal - - - - ing, spice

30

ing; spice cake sops in wine, sops in wine are
 in wine, O fine, spice cake sops in wine, O fine, are
 cake sops in wine, sops in wine are a deal-ing,

35

now a deal - ing; Run then, run
 a deal - ing, Run then, run a pace,
 are a deal - ing, Run then, run a pace,

a pace, run a pace; run then run

run a pace, run a pace, Run then, run a pace, a

run a pace then, run then run a

40

a pace then and get a bride lace, and a

pace, and get, O get a bride lace, and a

pace, a — pace and get a bride lace, and a

gilt rose - ma - ry branch the while yet there is

gilt Rose - ma - ry branch the while yet there is

gilt Rose - ma - ry branch the while yet there is

45

catch - ing, and then hold fast for

catch - ing, and then hold fast for

catch - ing, and then hold fast for

50

fear of old snatch - ing. A -

fear of old snatch - ing. A -

fear of old snatch - ing. A -

las my dear why weep

las my dear, O why weep

las my love, my love, why weep

55

she? O fear not, fear not that, dear

she, O fear not, fear not

ye, O fear not, fear not that, dear

love, dear love, the next day keep we, List

that, dear love, the next day keep we. Hark list yon

love, the next day keep we, List hark yon

hark yon Min-strels; how fine they firke it? and
 Min-strels, how fine they firke it, firke it? and see
 Min-strels, how fine they firke it? and how the maids

how the maids jerk it; with Kate and Will, Tom and Jill,
 how the maids jerk it, jerk it, with Kate and
 jerk it, with Kate and Will, Tom and Jill, hey ho

now a skip, then a trip, fine - ly set a loft, there a -
 Will, and Jill, now a trip, then a skip, fine-ly set a
 brave, now a skip, there a trip, fine - ly set a loft,

gain as oft; O bles-sed ho-li - day; List hark yon
 loft, hey ho fine brave ho - li - day. Hark list yon Min-strels,
 on a fine wed-ding wed-ding day. List hark yon Min-strels,

Min-strels; how fine they firk it? and how the maids
how fine they firk it, firk it? and see how the maids
how fine they firk it? and how the maids jerk it, with

jerk it; with Kate and Will, Tom and Jill, now a skip,
jerk it, jerk it? with Kate and Will, and Jill,
Kate and Will, Tom and Jill, hey ho brave, now a

then a trip, fine - ly set a loft there a-gain as oft,
now a trip, then a skip, fine-ly set a loft, there a -
skip, there a trip, fine - ly set a loft, all for fair

hey ho bles - sed ho - li, ho - li - day.
gain as oft, O fine brave ho - li - day.
Daph - ne's, Daph ne's, wed - ding, wed - ding day.

I go before my darling

The First Booke of Canzonets to Two Voyces (1595)

Thomas Morley

Cantus

Tenor

I go be-fore my dar - -

I go be-fore my

5

ling, I go be-fore my dar - ling, I go be-fore my dar-

dar - - ling, I go be-fore my dar-

10

- ling, I go be-fore my dar - ling, I go be-fore my

- ling, I go be-fore my dar - -

15

dar - - ling, I go be-fore my dar-

ling, I go be-fore my dar - ling, I go be-fore my dar-

20

- - ling, Fol-low thou to the bower in the close

- - ling, Fol-low thou to the bower in the close

al - ley, There we will to - ge - ther, Sweet-ly kiss each o -

al - ley, There we will to - ge - ther, Sweet-ly kiss each o - ther,

25

ther, And like two wan - tons, Dal - ly dal-ly dal - ly dal-ly

And like two wan - tons, Dal - ly dal-ly

30

dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly dal - ly

dal - ly dal - ly dal - ly dal - ly dal - ly. There we will to-

ly dal - ly dal - ly dal - ly dal - ly. There we

35

ge - ther Sweet-ly kiss each o - ther, And like two wan -

will to-ge - ther Sweet-ly kiss each o-ther, And like two wan -

40

tons, Dal-ly dal-ly dal-ly dal-ly dal - ly dal-ly

tons, Dal-ly dal-ly dal - ly dal-ly dal-ly dal-ly dal - ly

45

Musical score for two voices, Soprano and Alto, in D major (two sharps). The key signature is D major. The tempo is marked 'Allegretto'. The score is for measures 45 and 46. The lyrics are 'dal-ly dal-ly dal - ly dal - ly dal-ly dal-ly dal - ly.' The Soprano part starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134,

Sweet Phyllis, Stay

Canzonets to Three Voyces (1608)

Henry Youll

Cantus

Altus

Bassus

Sweet Phyl-lis stay, let

Sweet Phyl-lis stay, let pi-ty move_

5 8

pi - ty move thee, let pi - ty move thee, Sweet

thee, Let O some pi - ty move thee,

Sweet Phyl-lis stay, let pi - ty move thee, Sweet

10

Phyl-lis stay, let pi - ty, pi - ty move thee, Let

Sweet Phyl-lis stay, let pi - ty move thee, Sweet

8 Phyl - lis stay, let pi -ty move thee, Let, O let some

15

O some pi - ty Phyl-lis, pi - ty move thee. O come a -

Phyl-lis stay, let pi - ty Phyl - lis move thee. O come a -

8 pi - ty, pi -ty Phyl-lis, pi - ty move thee, O

20

gain, O come a - gain and take me with

gain, O come a - gain, O come and take me with

come a - gain, O come a - gain, and take me with

thee, O come a - gain, O come a - gain, O come a - gain,

thee, O come a - gain, O come a - gain,

thee, O come a - gain, O come and

25

O come and take me with thee. O come a - gain, O

O come and take me with thee, O come a - gain,

take me with thee. O come a - gain,

30

come a - gain, O come and take me with thee,

O come a - gain and take me with thee, O come a -

O come a - gain, and take me with thee, O

35

O come a-gain, O come a-gain, O come and
gain, O come a-gain, O come a-gain, O come and
come a - gain, O come and take me

40

take me with thee. Be not still un-kind and too too
take me with thee. Be not still un-kind and too too
with thee. Be not still un -

cru-el, Be not still un-kind and too too cru - el, and
cru-el, Be not still un-kind and too too cru - el, and
kind, Be not still un-kind and cru - - el, and

45

too too cru - el, My on - ly
too too cru - el,
too too cru - - el, My on - ly best be -

50

best be-lov-ed Jew - - el, My

My on - ly best be - lov-ed Jew - el,

lov-ed Jew - el, My on - ly best be -

55

on - ly best be - lov-ed Jew - el, My

My on - ly best be - lov - ed Jew-el, My

lov-ed Jew - el, My on - ly best be - lov - ed

60

on - ly best be - lov-ed Jew - el, My

on - ly best be - lov - ed Jew - - el, My

Jew - - el, My on - ly best, My

best be - love - ed Jew - - el.

on - ly best be - lov - ed Jew - - el.

best be - lov - ed Jew - - el.

Voi mi poneste in foco

Primo libro di madrigali a3 (1542)

Jacques Arcadelt

Cantus

Tenor

Bassus

Voi mi po -

Voi mi po-ne - ste in fo -

Voi mi po-ne-ste in fo -

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bassus (bass). The music is in 4/4 time with a key signature of one flat (B-flat). The Cantus part begins with a whole note chord, followed by a half note and a quarter note. The Tenor and Bassus parts enter with a half note chord, followed by a half note and a quarter note. The lyrics are: Cantus: 'Voi mi po -'; Tenor: 'Voi mi po-ne - ste in fo -'; Bassus: 'Voi mi po-ne-ste in fo -'.

5

ne - ste in fo - co, Per far-mi an-zi'l mio

co, in fo - co, Per far-mi an-zi'l mio

co, in fo - co, Per far-mi an-zi'l mio

Detailed description: This block contains the second system of the musical score. It continues the three-part setting. The lyrics are: Cantus: 'ne - ste in fo - co, Per far-mi an-zi'l mio'; Tenor: 'co, in fo - co, Per far-mi an-zi'l mio'; Bassus: 'co, in fo - co, Per far-mi an-zi'l mio'.

10

dì, Don - na, pe - ri - re; E per-ché que-sto

dì, Don - na, pe - ri - re; E per - ché que-sto

dì, Don - na, pe - ri - re; E per-ché

Detailed description: This block contains the third system of the musical score. The lyrics are: Cantus: 'dì, Don - na, pe - ri - re; E per-ché que-sto'; Tenor: 'dì, Don - na, pe - ri - re; E per - ché que-sto'; Bassus: 'dì, Don - na, pe - ri - re; E per-ché'.

15

mal vi pa - rea po - co, Col pian-to

mal vi pa - rea po - co, Col pian-to

que-sto mal vi pa - rea po - co, Col

rad-dop-pia-ste il mio lan - gui - re. Or

rad-dop-pia - ste il mio lan-gui - re. Or

pian-to rad-dop - pia-ste il mio lan - gui - re. Or

20

io vi vo' ben di - re: Le - va - te l'un mar-ti -

io vi vo' ben di - re: Le - va - te l'un mar -

io vi vo' ben di - re: Le - va -

25

re, Che di due mor - ti, che di due mor-ti io non pos-so mo -

ti - re, Che di due mor-ti io non pos - so mo -

- te l'un mar - ti - re, Che di due mor-ti io non pos - so mo -

30

ri - re, che di due mor - ti io

ri - re, che di due mor - ti, che di due mor -

ri - re, che di due mor - ti, che di due mor -

6
2

35

non pos - so mo - ri - re.

ti io non pos - so mo - ri - re, mo - ri - re.

ti io non pos - so mo - ri - re, mo - ri - re.