

Amen

From The Messiah (1741)

G. F. Handel

Soprano

Alto

Tenor

Bass

A - men, A - men,

5

A - men, A - men,

10

A - men, A - men,

15

A - men, A - men, A - men,
A - men, A - men, A - men,
A - men, A - men, A - men,

20

Violin I

- men,
A - men,
A - men,
A - men,

25

30

Violin II

A - men,

35

8 Violin I

A - men, A-men, A - men, A - - - men,
A - men, A-men, A - - - men,
A - men, A - men, A - - - men,
A - - men, A - - men, A - - men,

40

A - men, A - men, A -
A - men, A -
A - men, A - men,
A - men, A - - men,
A - - men, A - - -

8 Violin II

men, A - - -
men, A - men, A - - -
A - men, A - men, A - - -
men, A - - men, A - - -

A musical score page showing four staves of music. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. All staves are in G major (one sharp) and 4/4 time. The vocal parts sing the words "men, A" in a repeating pattern. The piano accompaniment is in the basso continuo style, with the right hand playing eighth-note chords and the left hand providing harmonic support with sixteenth-note patterns. The page number 45 is in the top left corner.

50

men, A men, A men, A men, A men, A men,

55

A - men, A - men,

men, A - men,

men, A - men,

men, A - men,

A musical score for four voices (three upper parts and one bass part) and basso continuo. The music is in common time, G major (indicated by a G with a sharp), and consists of four measures. The vocal parts sing "men," followed by a sustained note "A" (with a dash below it). The basso continuo part provides harmonic support with eighth-note patterns.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts sing the words "men, A-men" in a repeating pattern. The piano accompaniment consists of eighth-note chords. The music is in G major, 2/4 time, and the vocal parts enter at measure 65.

70

men, A - men, A -

men, A - men, A -

men,

A -

men, A - men, A -

75

men,

men, A - - men,

men, A - men, A - men, A -

men,

A -

A -

men, A - - men,

men,

A -

men, A - - men,

men,

men,

men,

A -

men,

85

A - men, A-men, A - men.

A - men, A - men, A-men, A-men, A - men.

A - men, A - men, A-men, A-men, A - men.

A - men, A - men, A-men, A-men, A - men.