

Sweet Phyllis, Stay

Henry Youll

Canzonets to three voyces (1608)

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Cantus

Altus

Bassus

Sweet Phyl-lis stay, let pi - ty move thee, let
Sweet Phyl-lis stay, let pi-ty move_ thee, Let O some
Sweet Phyl-lis stay, let

pi-ty move thee, Sweet Phyl-lis stay, let pi - ty, pi - ty move thee, Let O some
pi-ty move thee, Sweet Phyl-lis stay, let pi - ty move thee, Sweet Phyl-lis stay,-
pi-ty move thee, Sweet Phyl - lis stay, let pi - ty move_thee, Let, O let some pi - ty,

pi - ty Phyl-lis, pi - ty move thee. O come a - gain, O come a - gain and
- let pi - ty Phyl - lis move thee. O come a - gain, O come a - gain,____ O come and
pi - ty Phyl-lis, pi - ty move thee, O come a - gain,____ O come a-gain, and_-

take me with thee, O come a-gain, O come a-gain, O come a-gain, O come and
take me with_ thee, O come a-gain, O come a-gain, O come and
take me with thee, O come a - gain, O come and take me

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take me with thee. O come a - gain, O come a - gain, O come and take me with

take me with thee, O come a - gain, O come a - gain and take me with

with thee. O come a - gain, O come a - gain, O come a - gain and take me with

thee, O come a-gain, O come a-gain, O come and take me with thee. Be not

thee, O come a-gain, O come a-gain, O come a-gain, O come and take me with thee. Be not

thee, O come a - gain, O come come and take me with thee.

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still un-kind and too too cru-el, Be not still un-kind and too too cru - el, and too too cru -

still un-kind and too too cru-el, Be not still un-kind and too too cru - el, and too too cru -

Be not still un-kind, Be not still un-kind and cru - el, and too too cru -

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el, My on - ly best be-lov-ed Jew - el, My on - ly best be-lov-ed Jew -

el, My on - ly best be-lov-ed Jew - el, My on - ly best be-

el, My on - ly best be-lov-ed Jew - el, My on - ly best be - lov-ed Jew - el, My

A musical score for voice and piano. The vocal line consists of three staves of music. The lyrics are: "el, My on-ly best be-lov-ed Jew - el, My best be - love - ed Jew - el. lov - ed Jew-el, My on-ly best be-lov - ed Jew - el, My on-ly best be-lov-ed Jew - el. on-ly best be - lov - ed Jew - el, My on - ly best, My best be - lov - ed Jew - el." The piano accompaniment is implied by the harmonic progression indicated by the bass notes.