

Amen

From The Messiah (1741)

G. F. Handel

Soprano

Alto

Tenor

Bass

A - men, A - men, A -

A - men, A - men, A -

A - men, A - men, A -

70

men, A - men, A - men, A - men, A - men, A -

75

men, men, A - men, men, A - men, A - men, A -

80

A - men, A - men, A - men, A - men, A - men, A -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps). The score consists of four staves. The lyrics are "A - men, A - men, A - men, A - men, A - men." The music is written in a simple, homophonic style. The Soprano staff begins with a quarter note on D4, followed by an eighth-note triplet on E4, F4, and G4, then a quarter note on A4. The Alto staff begins with a quarter rest, followed by a quarter note on D4, a half note on E4, and a quarter note on F4. The Tenor staff begins with a quarter note on D3, followed by a half note on E3, and a quarter note on F3. The Bass staff begins with a quarter note on D2, followed by a half note on E2, and a quarter note on F2. The music concludes with a double bar line and repeat dots.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.