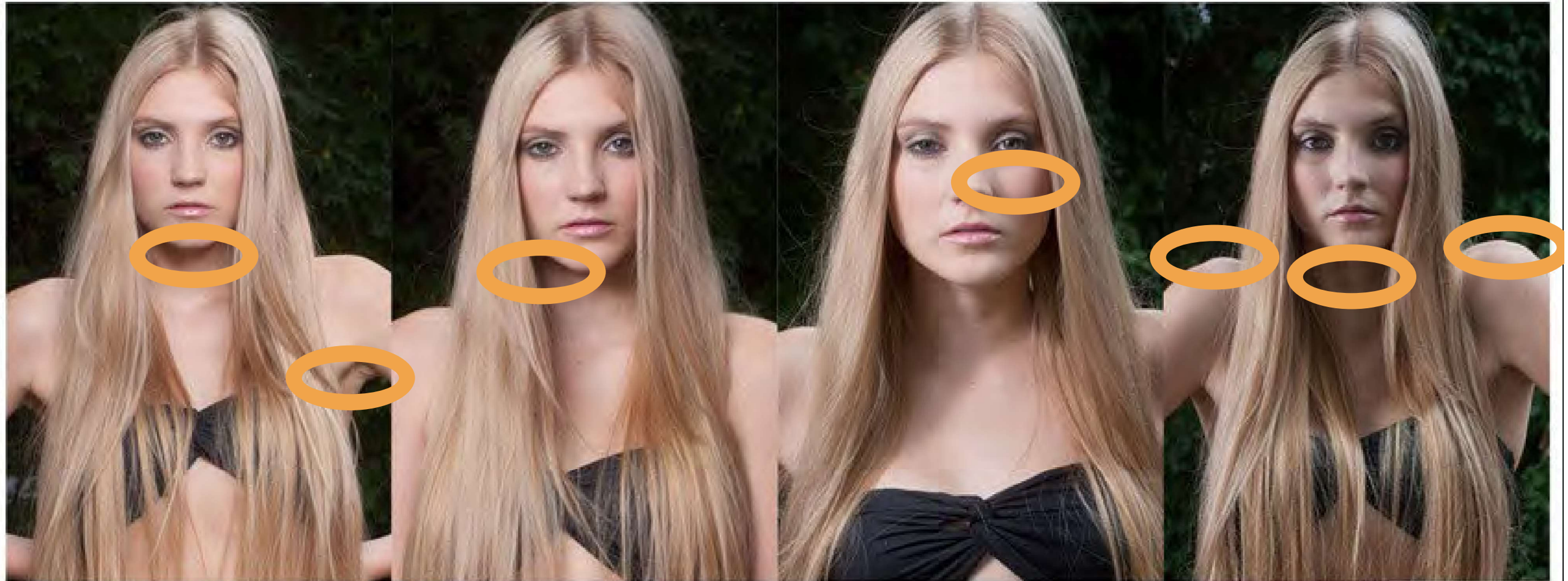


Style daripada Lighting

Direction



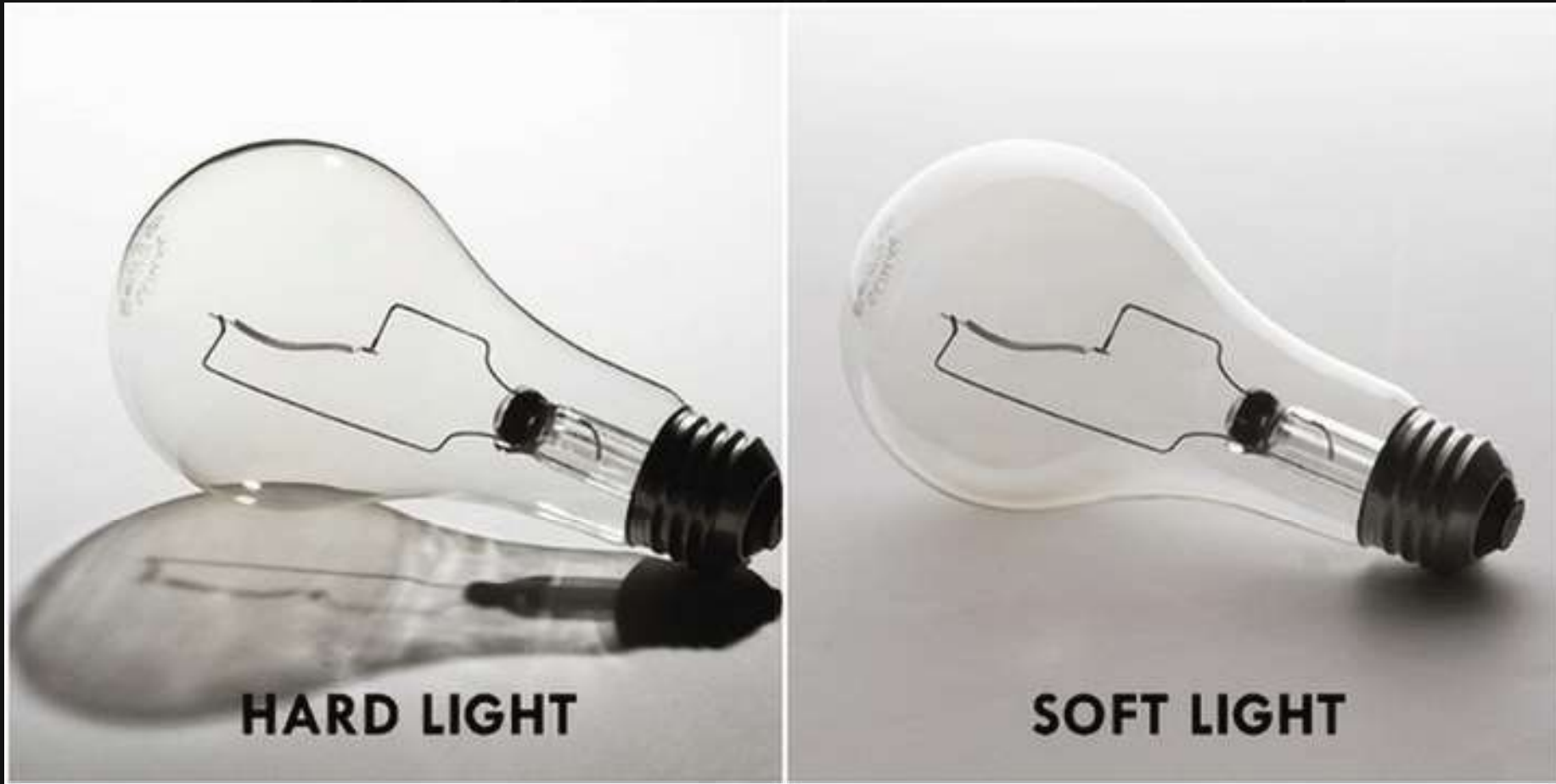
Butterfly (Paramount)

Loop

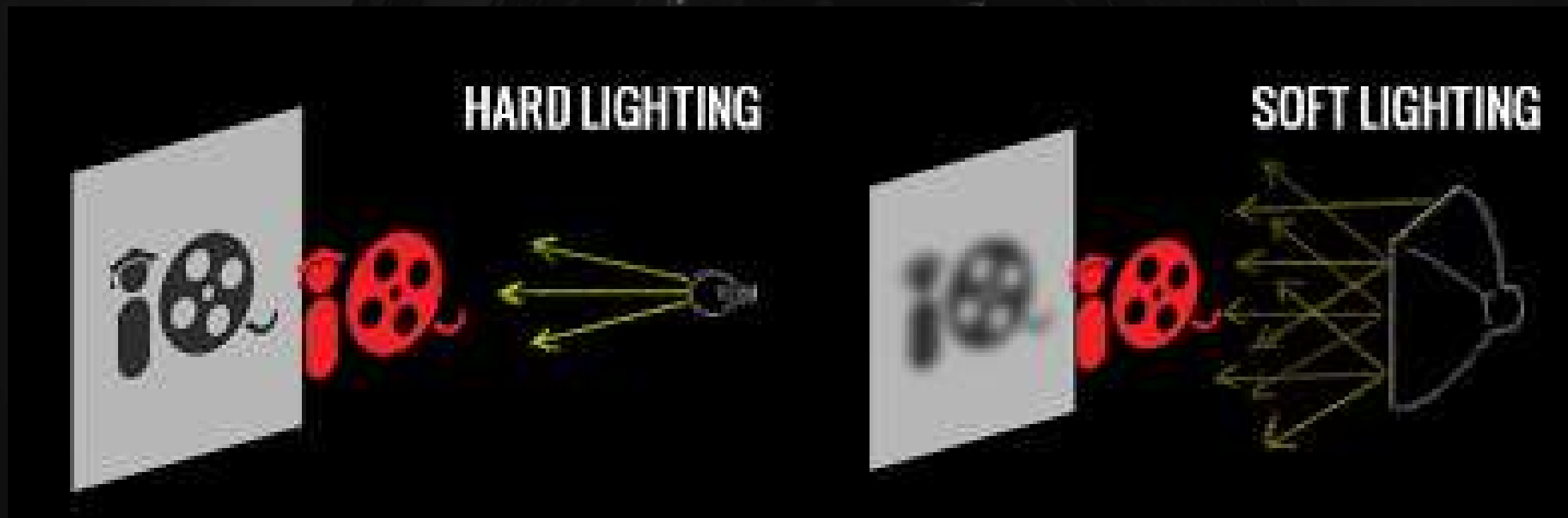
Rembrandt

Split

Hard vs Soft Light



Hard vs Soft Light



Hard vs Soft Light



1 light



2 Lights



MULTI-POINT LIGHT SETUPS

Want to start experimenting with multiple lights? Don't worry, we can still do that with just a single on-camera flash by setting up multi-point bounce lighting setups. Using these techniques, you can simulate 2 or 3 light setups with just some reflectors, and your on-camera flash.

PRIMARY TIPS

1. Always, always, always (wait, did I already say always?), start with 1 light first!
2. After dialing in your camera settings, and setting up your key light, look to where you need additional light
3. Remember, just because you can add more light, doesn't mean you should. Highlights, and more importantly shadows, are key to creating a compelling image

GEAR LIST

Grid/Snoot/Gel

- Budget - Vello Grid \$20
- Budget - XP Portaflex Snoot \$10
- Budget - CTO Gel Sheet DIY \$10
- Favorite - Mag Mod Grid + Gels \$80

Reflectors

- Westcott 40" 5 in 1 - \$40
- Fotodiox 40"x60" 5 in 1 - \$30
- Fotodiox 48"x72" 5 in 1 - \$60

Reflector Stand

- 1-2x Fotodiox 3-in-1 Boom Stand \$80 (comes with reflectors)

Ambient Effect

- Rosco Mini-V \$449 (or just rent for \$20-\$30)

CAMERA SETTINGS

TOP - 24-70mm f/2.8L II @ 63mm and 1/200th, f/2.8, ISO 200
TL - Silver, TM - Silver + V-Flat, TR - Silver + V-Flat + Silver

BL - 24-70mm f/2.8L II @ 65mm and 1/200th, f/2.8, ISO 200
Silver bounce, V-Flat fill, Silver kick to abs @ TTL or 1/4th to 1/8th power

BM - 24-70mm f/2.8L II @ 70mm and 1/50th, f/2.8, ISO 400
V-Flat bounce w/ silver kick to abs @ TTL or 1/2 to 1/4th power

BR - 24-70mm f/2.8L II @ 70mm and 1/50th, f/2.8, ISO 400
V-Flat bounce w/ silver kick to abs @ TTL or 1/2 to 1/4th power



DAN MASIH BANYAK LAGI

Bagaimana Cara Tahu harus berapa?

Tambahkan / Pantulkan (recycling)
Kurangi Penggunaan Lampu

Fotografi sebagai Medium

Fotografi adalah sebuah **MEDIA 2 DIMENSI.**

Kita Menggunakan lighting sebagai alat yang dapat membuat gambar kita **MENJADI 3 DIMENSI.**

Alasan untuk Lighting

Lighting digunakan bukan hanya untuk membuat gambar menjadi **LEBIH CERAH**... tetapi juga untuk **MEMAHAT (SCULPTING) SEBUAH BENDA.**