Cilian Kallin pianist

" ... Keep your eye-and earon Lilian Kallir. We predict that she's going places, and fast!"

Acclaim!

SUNDAY, OCTOBER 16, 1949

The New york Times

Winner of Brooklyn Institute 1949 Award Proves Ability as Pianist at Town Hall

By NOEL STRAUS

Remarkable gifts as musician and technician were made known by Lilian Kallir, 17-year-old pianist, who gave her first New York recital yesterday afternoon at Town Hall. Looking even younger than her age, and blessed with a charming stage presence, Miss Kallir captivated her large audience with a series of performances so poised and controlled, so replete with insight and imagination, that she already proved well on the way toward an important career.

Born in Prague, of Austrian parents, Miss Kallir, who arrived in this country nine years ago and is now an American citizen, won the 1949 American Artists Award of the Brooklyn Institute of Arts and Sciences. Her playing yesterday was completely self-effacing, sane and wholesome. It was, moreover, unusually sensitive, poetic and comprehending. Miss Kallir knew how to shape a phrase, give her interpretations clear architectural design, and apply color in masterly fashion.

Probed Deeply Into Style

Even more to her credit was her ability to probe deeply into the meaning and style of her varied offerings and project the message of the music across the footlights with the full measure of temperament and inborn feeling such artistry entails.

NEW YORK Herald Tribune Lilian Kallir

Pianist, 17, Makes Her Debut at Town Hall

By Arthur Berger

Lilian Kallir, seventeen-year-old pianist, stirred a large audience to very enthusiastic applause at her -New York debut recital yesterday afternoon in Town Hall. Miss Kallir's listeners were prepared in advance for someone of more than ordinary talents, for, as winner of the 1949 American Artists Award, she has the distinction of being included on this season's major series of the Brooklyn Academy of Music with top-flight artists. The confidence, efficiency, fleetness of fingers, and enormous facility with which she dispatched her debut

Rem Bork Journal . American

Lilian Kallir gave promise of great things in her Town Hall debut on Saturday. At 17 she disclosed an artistry quite exceptional for a teen-age pianist.

Her imaginative insight and her power to communicate feeling gave her performance an air of distinction. She made it evident that she is worth hearing now.

... And the Brooklyn Eagle adds! she plays with the maturity of an artist twice her age. She has to se conscious to she plays with the result that she never has to be conscious technique to source. with the result that she never has to be conscious. ... she plays with the maturity of an artist wice her age. She has to be conscious of technique to spare, with the result that she rever has to be rothers of technique to spare, with the result of and can concentrate on problems of the plays with the result of and can concentrate on problems of the plays with the result of the plays and can concentrate on problems of the plays with the result of the plays are doing and can concentrate on problems. sechnique to spare, with the result that she never has to be conscious of problems she are doing and can concentrate on problems she are doing and manyized, and makicanship, the of what her fingers tone is insight and penetrating musicianship.

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