



WHERE LINES COME TO LIFE

WEAVING STORIES AND EMOTIONS ONTO THE CANVAS OF IMAGINATION

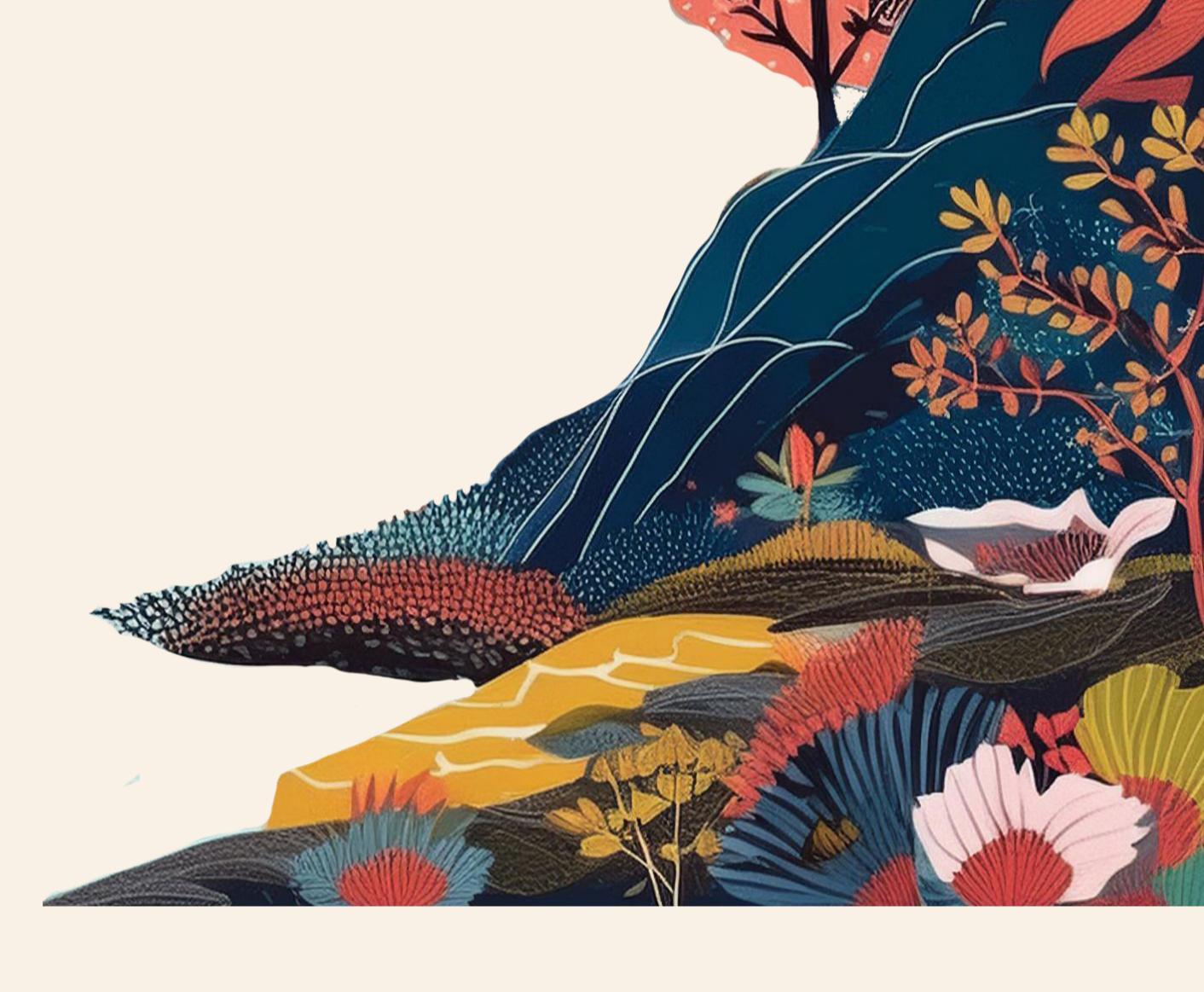
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Behind the Designs

Uncover the story behind my passion for design and explore how my diverse background shapes my approach to creating meaningful and beautiful user experiences.

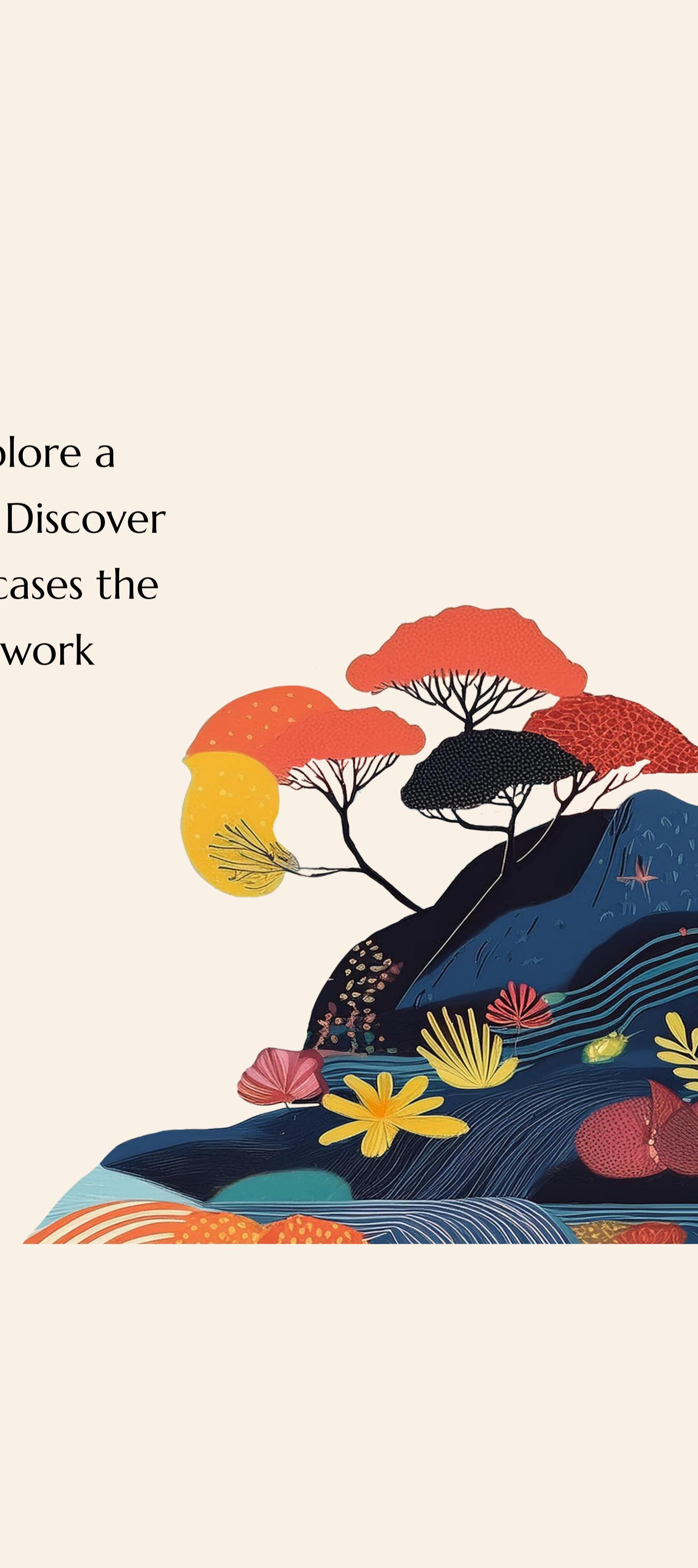
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Visual Journey

Dive into my creative gallery and explore a world where design meets imagination. Discover how each project and illustration showcases the passion and precision that drive my work

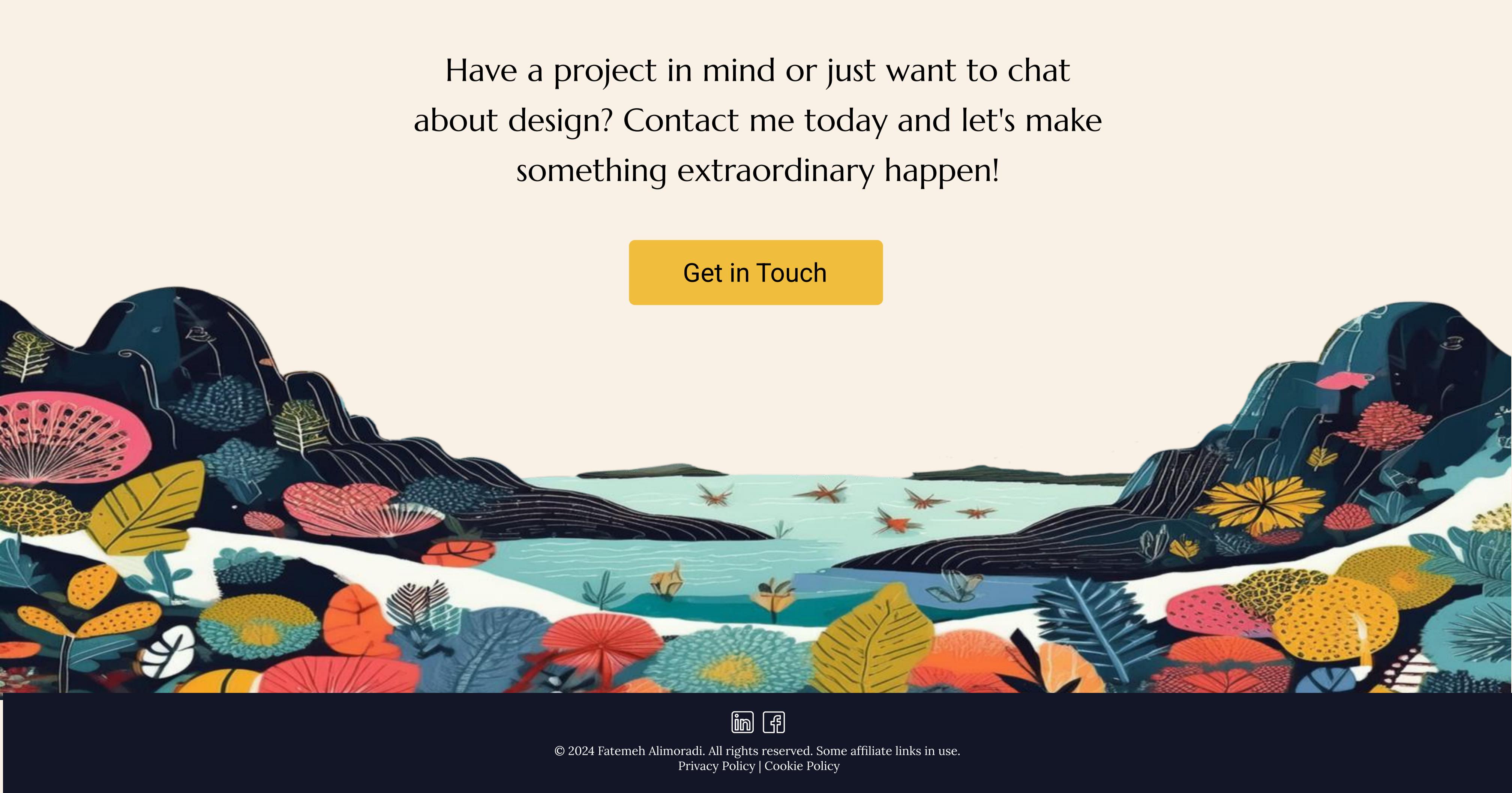
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About me

Welcome to my corner of the digital world!

I am a UX designer and illustrator with a passion for creating meaningful and impactful designs. My journey began at Algonquin College, where I earned my diploma in Interactive Media Design. This foundation in interactive media has allowed me to blend creativity with functionality, ensuring that every design not only looks beautiful but also provides a seamless user experience.

My diverse background includes a certification in Interior Design, which led me to work as a freelance interior designer for five years. During this time, I honed my skills in spatial planning, color theory, and aesthetic balance, all of which now enrich my approach to UX design and illustration.

I also hold a bachelor's degree in environmental science. This academic experience has profoundly influenced my design philosophy. I believe that we must care for our earth always and everywhere, and this belief is the overarching theme of my website. Through my work, I aim to show that thoughtful design can make a difference.

For me, illustrations and designs are the most effective and delightful ways to communicate ideas and bring desires to life. Each project I undertake is an opportunity to create something that not only looks good but also serves a purpose and makes a positive impact on the world.



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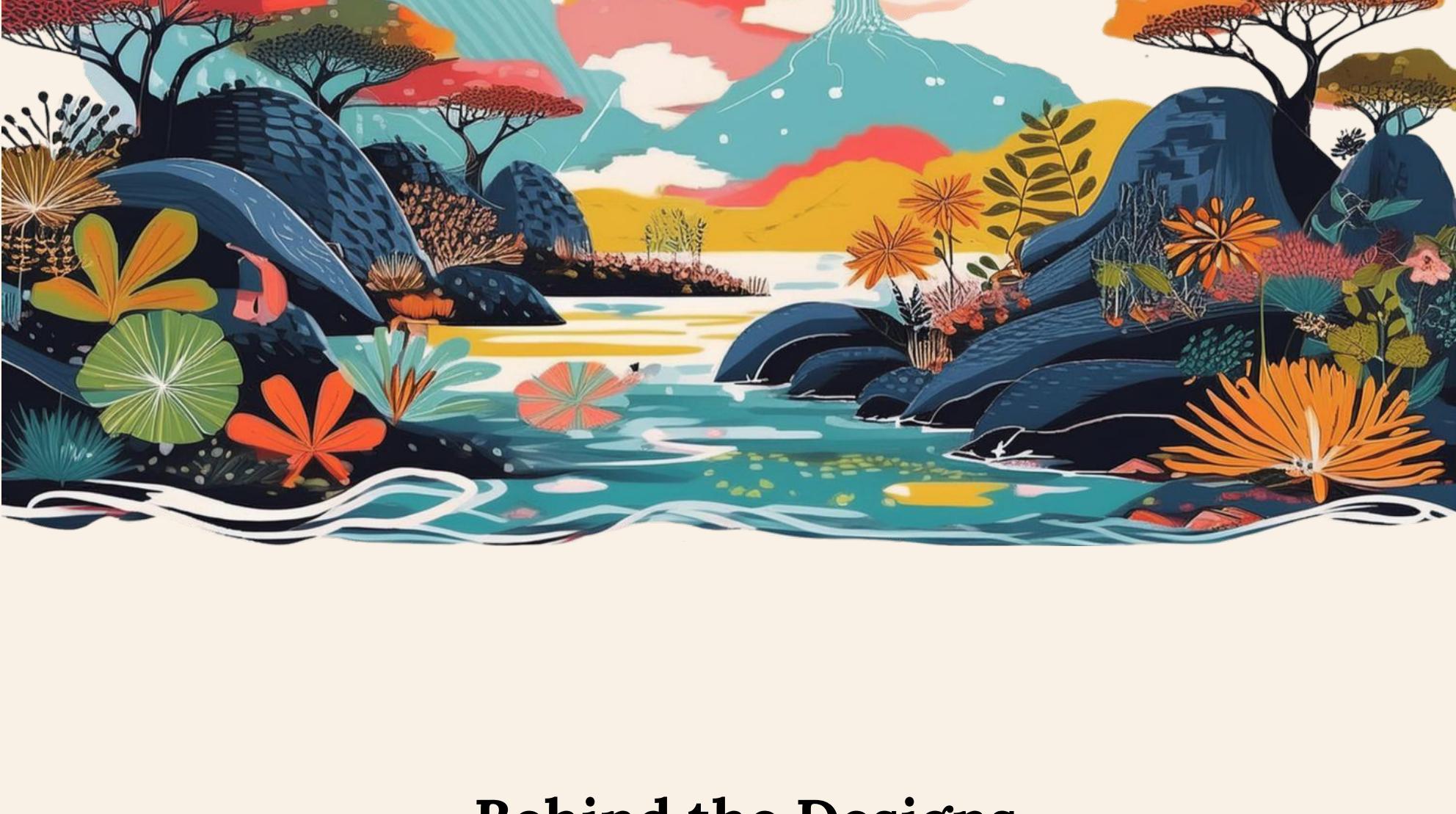
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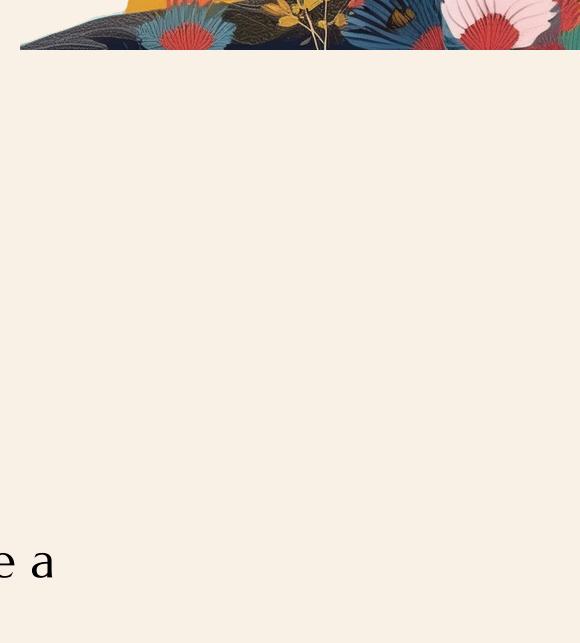
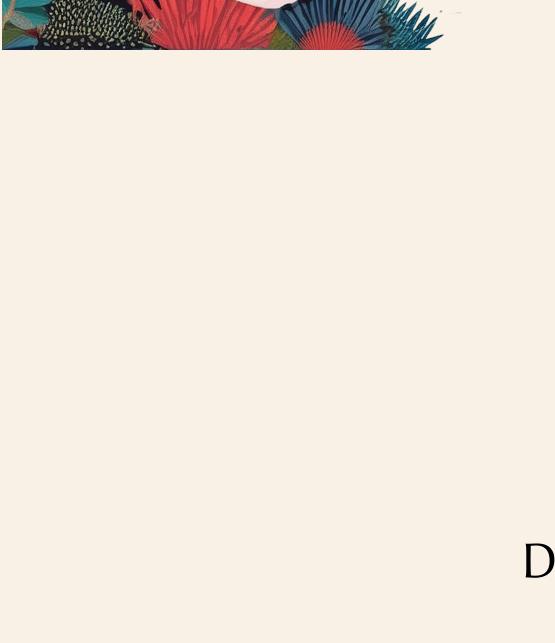
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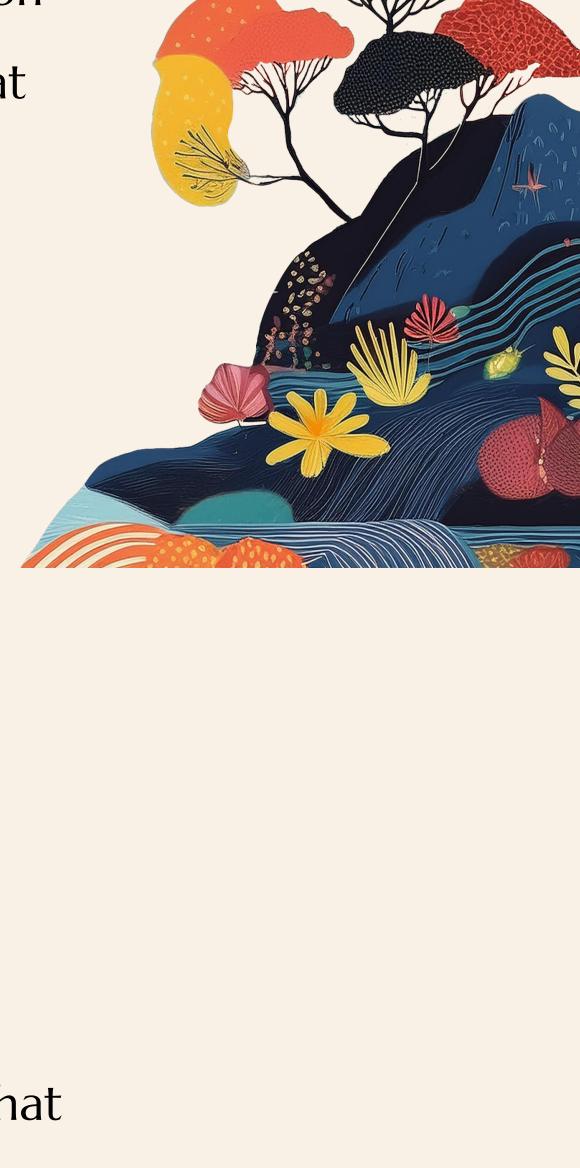
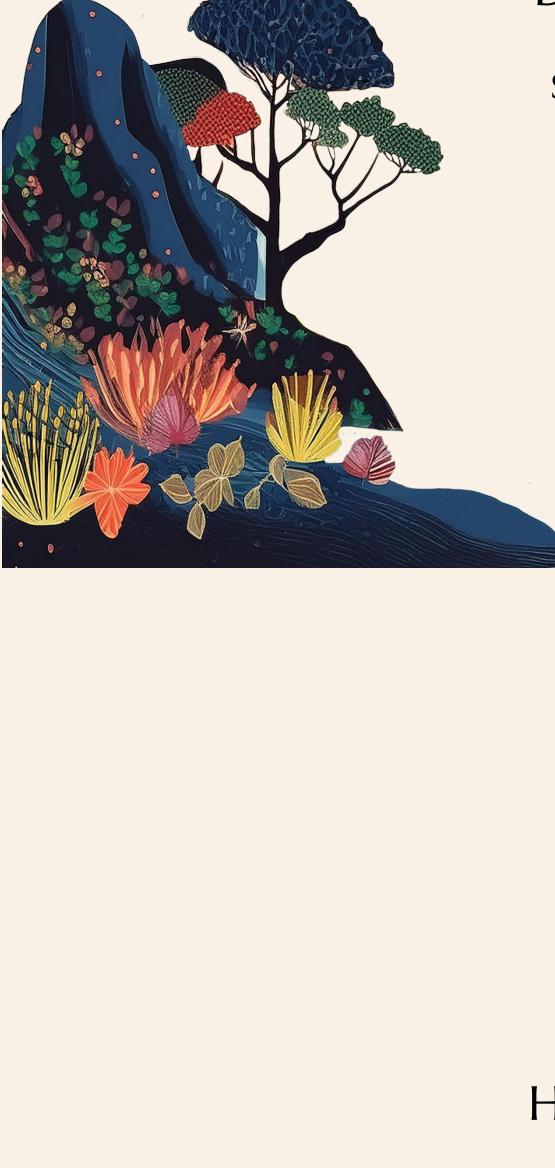
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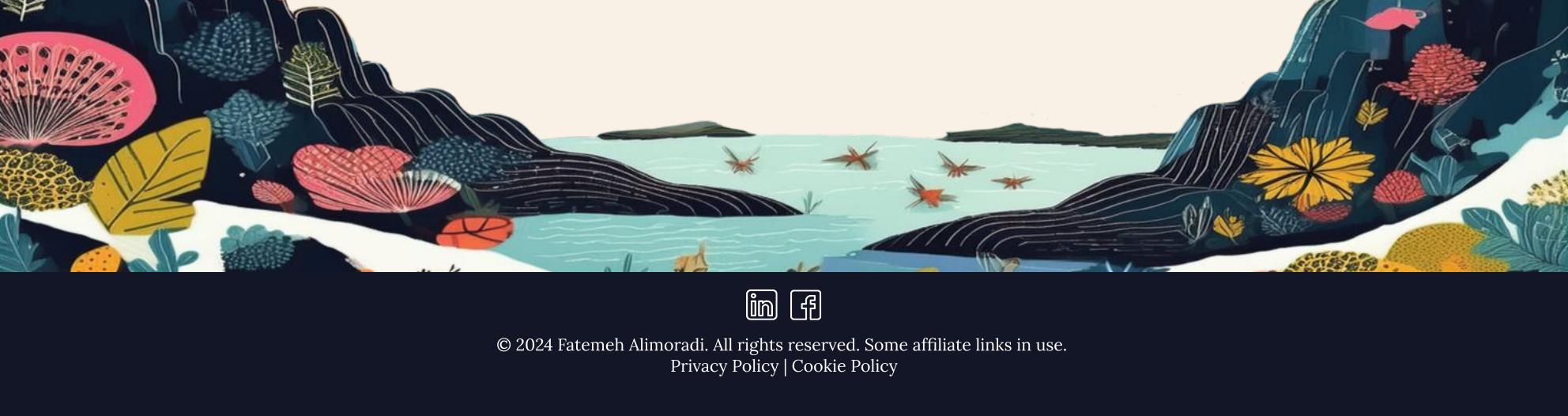
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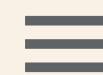
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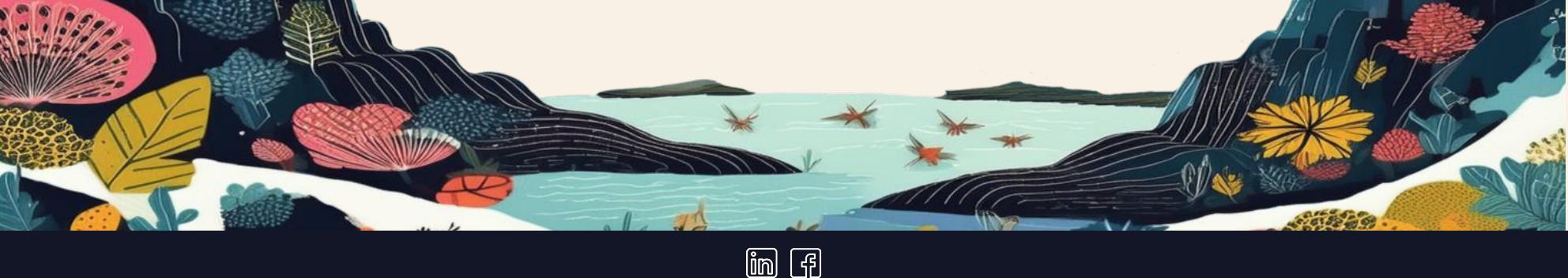


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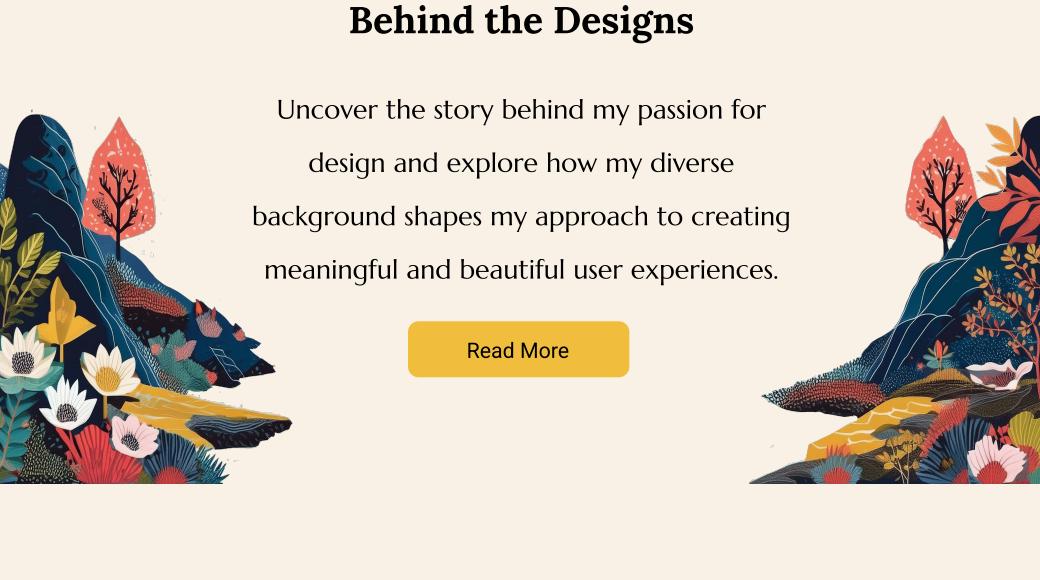
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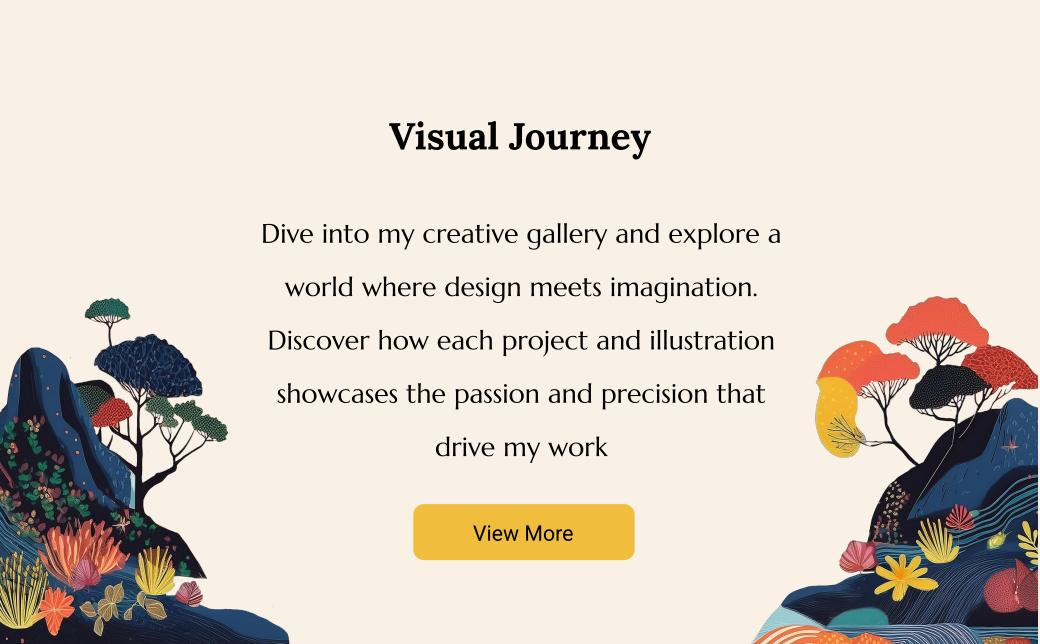
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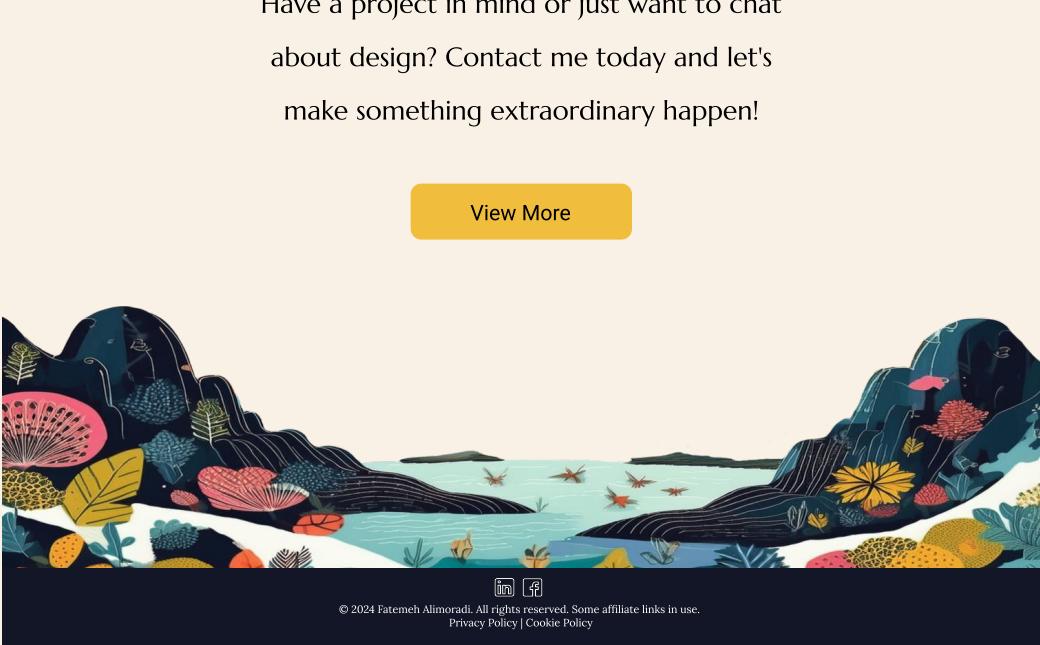
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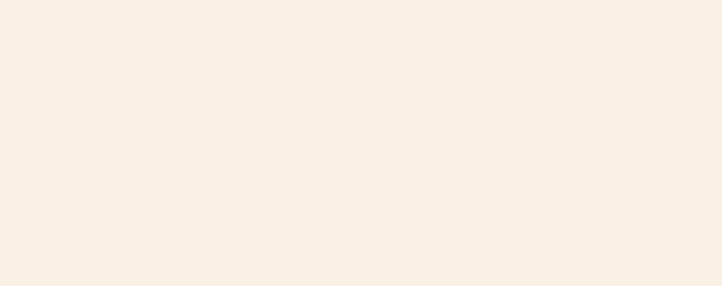
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