

## 4. Drumul slavei

Vioara 2

trad.evreiasca

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 8/8. It is labeled 'intro' and 'Strofa'. The second staff starts with a treble clef, a key signature of one flat, and a time signature of 8/8. It is labeled 'Refren:' and has a measure number '8'. The third staff starts with a treble clef, a key signature of one flat, and a time signature of 8/8. It is labeled 'ultimul refren' and has a measure number '16'.

**1. LAUDA ASTAZI PE DOMNUL, SUFLET ZDROBIT DE PATIMI,  
LAUDA'L PRINTRE SUSPINE, LAUDA'L PRINTRE LACRIMI ...**

*Cor :::*

***DRUMUL SLAVEI, TRECE SI PE LA CRUCE,  
CREDINCIOSII STIU IN GENUNCHI SA'L URCE .***

**2. MARE SA-TI FIE CREDINTA, ROAGA-TE SI FII TARE,  
NU OCOLI SUFERINTA, EA ITI VA DA RABDARE....**

**3. DOMNU'TI INTINDE APROAPE, MAINILE SALE SFINTE,  
SCUMPE'S OFTARILE TOATE, SPUSE IN RUGACIUNE .**

**4. NU E SPRE CER ALTA CALE, MERGI CU ISUS INTR-UNA,  
NUMAI PE URMELE SALE , POTI DOBANDI CUNUNA .**