

# Golden Whistle

November 7, 2017

Alina Larson

The musical score for "Golden Whistle" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and dotted rhythms. Chords are indicated by letters (G, A, D, Am, C) placed above the staff. The score includes several repeat signs (double bar lines with dots) and a final double bar line with repeat dots. The key signature is G major, and the time signature is 6/8.

Chord progression across staves:

- Staff 1: G, A, G, A, G
- Staff 2: A, D, G
- Staff 3: G, D, Am, C, G
- Staff 4: D, Am, D, G
- Staff 5: D, Am, C, D, Am, C
- Staff 6: D, Am, C, D, Am, G
- Staff 7: G, D, Am, G, D, Am, G
- Staff 8: D, Am, C, D, Am, G

## Cat On the Pounce

September 1, 2018

Alina Larson

In Key of D



In Original Key of F



## Smoke Has Cleared

November 26, 2018

Alina Larson



## Sky Water

December 4, 2018

Alina Larson



# Dust Mote

December 13, 2018

Alina Larson

Chord symbols: G, D, G, G, C, Am, G, D, C, D, G, C, Am, C, D, G, C, G, D, G, Am, C, D, D, G, Am, G, D, G.

## Indecision

March 12, 2019

Alina Larson

Two staves of musical notation for the piece 'Indecision' in G major (one sharp) and 4/4 time. The first staff contains four measures with notes and rests, with chords C, G, D, C, G, and Am indicated above. The second staff contains four measures with notes and rests, with chords Am, G, D, Am, G, and (C) G indicated above. The piece ends with a double bar line and repeat dots.

In Original Key of F

Two staves of musical notation for the piece 'Indecision' in its original key of F major (no sharps or flats) and 4/4 time. The first staff contains four measures with notes and rests. The second staff contains four measures with notes and rests, including a repeat sign at the beginning. The piece ends with a double bar line and repeat dots.

## An Dro de Santa Cruz

May 16, 2019

Alina Larson

Three staves of musical notation for the piece 'An Dro de Santa Cruz' in G major (one sharp) and 4/4 time. A tempo marking of quarter note = 80 is shown at the beginning. The first staff contains four measures with notes and rests, with chords Em, A, Em, D, G, and Em indicated above. The second staff contains four measures with notes and rests, with chords Em, A, Em, D, G, and Em indicated above. The third staff contains four measures with notes and rests, with chords Em, A, Em, D, G, and Em indicated above. The piece ends with a double bar line and repeat dots.

# Done Dissertation Dance

June 6, 2019

Alina Larson

$\text{♩} = 55$

Am Em D Am 1 Em 2 D

D C G D G C 1 G D 2 G

C G C D C G 1 C G 2 C G

# Pup Among the Poppies (aka Rosie in the Flowerbed)

Original key

Alina Larson

Original key musical score (D major, 4/4). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also includes first and second endings. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence.

Transposed for easier playing on whistle

Transposed musical score (D major, 4/4). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff includes first and second endings, marked with '1' and '2' above the staff. The third staff continues the melody. The fourth staff also includes first and second endings. The fifth staff continues the melody. The sixth staff concludes the piece with a final cadence.