

Golden Whistle

November 7, 2017

Alina Larson

The musical score for "Golden Whistle" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and dotted rhythms. Chords are indicated by letters (G, A, D, Am, C) placed above the staff. The score includes several repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The key signature is G major, and the time signature is 6/8.

Chord progression across staves:

- Staff 1: G, A, G, A, G
- Staff 2: A, D, G
- Staff 3: G, D, Am, C, G
- Staff 4: D, Am, D, G
- Staff 5: D, Am, C, D, Am, C
- Staff 6: D, Am, C, D, Am, G
- Staff 7: G, D, Am, G, D, Am, G
- Staff 8: D, Am, C, D, Am, G

Cat On the Pounce

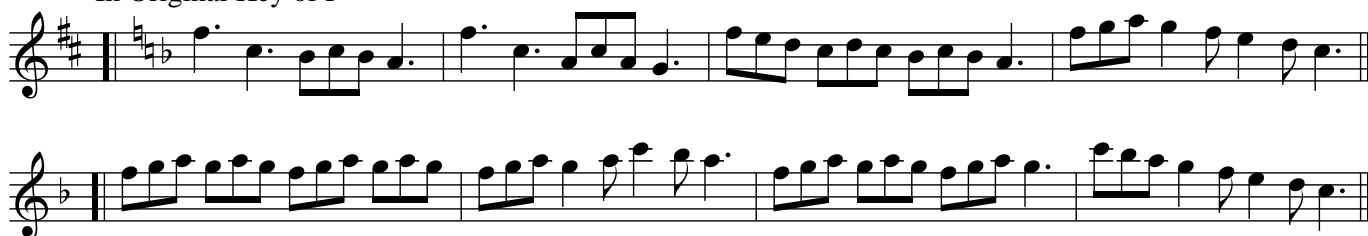
September 1, 2018

Alina Larson

In Key of D



In Original Key of F



Smoke Has Cleared

November 26, 2018

Alina Larson



Sky Water

December 4, 2018

Alina Larson



Dust Mote

December 13, 2018

Alina Larson

Chord symbols: G, D, G, G, C, Am, G, D, C, D, G, C, Am, C, D, G, G, C, G, D, G, Am, C, D, D, G, Am, G, D, G.

Indecision

March 12, 2019

Alina Larson

Chords: C, G, D, C, G, Am, Am, G, D, Am, G, (C) G

In Original Key of F

Chords: F, C, D, F, C, F, F, C, D, F, C, F

An Dro de Santa Cruz

May 16, 2019

Alina Larson

Tempo: ♩ = 80

Chords: Em, A, Em, D, G, Em, Em, A, Em, D, G, Em, Em, A, Em, D, G, Em

Done Dissertation Dance

June 6, 2019

Alina Larson

$\text{♩} = 55$

Am Em D Am 1 Em 2 D

D C G D G C 1 G D 2 G

C G C D C G 1 C G 2 C G

Pup Among the Poppies (aka Rosie in the Flowerbed)

Original key

Alina Larson

The original key musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody and includes two first/second endings marked with '1' and '2'. The third staff continues the melody with a repeat sign. The fourth staff also includes two first/second endings. The fifth staff continues the melody with a repeat sign. The sixth staff concludes the piece with two first/second endings and a final key signature change to one sharp (F#).

Transposed for easier playing on whistle

The transposed musical score consists of six staves, maintaining the same structure as the original key version. It begins with a treble clef and a key signature of one sharp (F#). The melody is adapted for easier playing on a whistle, using simpler note values and avoiding complex intervals. The score includes repeat signs and first/second endings on the second, fourth, and sixth staves, consistent with the original version.

Yosha sa cheo
Yosha in the fog

December 13, 2019

Alina Larson

