

THEATRE EXPERIENCE

Scenic Designer

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| <i>The Stinky Cheese Man and Other Fairly Stupid Tales</i> | Robin Aronson | University of Southern Mississippi | 2021 |
| <i>A Midsummer Night's Dream*</i> | Lou Rackoff | University of Southern Mississippi | 2021 |
| <i>Describe the Night</i> | Sam Buchanan | University of Southern Mississippi | 2020 |
| <i>Company</i> | Sam Buchanan | University of Southern Mississippi | 2020 |

THEATRE TECHNOLOGY

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|-----------------------------------|-------------|------------|------------------------------------|------|
| <i>A Midsummer Night's Dream*</i> | Prop master | Jay Morris | University of Southern Mississippi | 2021 |
| <i>Last Five Years</i> | Prop master | Jay Morris | University of Southern Mississippi | 2021 |
| <i>Watson*</i> | Prop master | Jay Morris | University of Southern Mississippi | 2021 |
| <i>Describe the Night*</i> | Prop Master | Jay Morris | University of Southern Mississippi | 2020 |
| <i>The Revolutionists*</i> | Prop master | Jay Morris | University of Southern Mississippi | 2020 |
| <i>Oresteia</i> | Carpenter | Wes Hanson | University of Southern Mississippi | 2020 |
| <i>Ah, Wilderness!</i> | Carpenter | Wes Hanson | University of Southern Mississippi | 2020 |
| <i>Guys and Dolls</i> | Carpenter | Wes Hanson | University of Southern Mississippi | 2019 |
| <i>The Wolves</i> | Carpenter | Wes Hanson | University of Southern Mississippi | 2019 |
| <i>Gem of the Ocean</i> | Carpenter | Wes Hanson | University of Southern Mississippi | 2019 |

*Virtual productions

RELATED WORK EXPERIENCE

Graduate assistant, Props Supervisor, University of Southern Mississippi Theatre, 2020-21

Graduate assistant, Scene Shop, University of Southern Mississippi Theatre, 2019-20

EDUCATION

MFA in Theatre Design and Technology Scenic Design, University of Southern Mississippi, 2022

BFA in Architecture, Adventist University of Sao Paulo, 2014-17

Specialization in Psychopedagogy, Adventist University of Sao Paulo, 2012

BS in Education, Adventist University of Sao Paulo, 2010

AWARDS

KCACTF Region IV, Honorable Mention Scenic Design for *Company*, 2021

KCACTF Region IV, Stage Institute of Las Vegas Special Recognition, 2021

USITT 2021 Conference (National), Nominated for Scenic Design Award, 2020

USITT Southeast Region Design Exhibition, Awarded Registration Fee for USITT Conference, 2020

Object Resignification Contest, 1st prize designing a lamp made of an old microscope, 2016

Hat Design Cultural Competition, 1st prize hat design inspired by Antoni Gaudí's Casa Batlló, 2015

SKILLS

AutoCAD
SketchUp
Lumion

Model building
Craft | Properties

Adobe Fresco
Adobe Premiere Pro

Woodworking
Basic Welding
Scenic Painting

REFERENCES

Stephen Judd, Professor
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Jay Morris, Assistant Professor
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