

## THEATRE EXPERIENCE

### Scenic Design

<i>Describe the Night</i>	Scenic Designer	Sam Buchanan	University of Southern Mississippi	2020
<i>Company</i>	Scenic Designer	Sam Buchanan	University of Southern Mississippi	2020

## THEATRE TECHNOLOGY

<i>Describe the Night</i>	Prop Master	Jay Morris	University of Southern Mississippi	2020
<i>The Revolutionists</i>	Prop master	Jay Morris	University of Southern Mississippi	2020
<i>Oresteia</i>	Carpenter	Wes Hanson	University of Southern Mississippi	2020
<i>Ah, Wilderness!</i>	Carpenter	Wes Hanson	University of Southern Mississippi	2020
<i>Guys and Dolls</i>	Carpenter	Wes Hanson	University of Southern Mississippi	2019
<i>The Wolves</i>	Carpenter	Wes Hanson	University of Southern Mississippi	2019
<i>Gem of the Ocean</i>	Carpenter	Wes Hanson	University of Southern Mississippi	2019

## RELATED WORK EXPERIENCE

Graduate assistant, Props Supervisor, University of Southern Mississippi Theatre, 2020-21

Graduate assistant, Scene Shop, University of Southern Mississippi Theatre, 2019-20

## EDUCATION

MFA in Theatre Design and Technology Scenic Design, University of Southern Mississippi, 2022

BFA in Architecture, Adventist University of Sao Paulo, 2014-17

Specialization in Psychopedagogy, Adventist University of Sao Paulo, 2012

BS in Education, Adventist University of Sao Paulo, 2010

## AWARDS

USITT 2021 Conference (National), Nominated for Scenic Design Award, 2020

USITT Southeast Region Design Exhibition, Awarded Registration Fee for USITT Conference, 2020

Object Resignification Contest, 1st prize designing a lamp made of an old microscope, 2016

Hat Design Cultural Competition, 1st prize hat design inspired by Antoni Gaudí's Casa Batlló, 2015

## SKILLS

AutoCAD  
SketchUp  
Lumion  
Microsoft Office

Adobe Fresco  
Model building  
OBS

Woodworking  
Basic welding  
Scenic Painting  
Craft | Properties

## REFERENCES

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