

## SCENIC DESIGNER

<i>Bright Star</i>	Joann Shaver	University of Southern Mississippi	2022
<i>Detroit '67</i>	Sam Buchanan	University of Southern Mississippi	2021
<i>The Stinky Cheese Man...</i>	Robin Aronson	University of Southern Mississippi	2021
<i>A Midsummer Night's Dream*</i>	Lou Rackoff	University of Southern Mississippi	2021
<i>Describe the Night</i>	Sam Buchanan	University of Southern Mississippi	2020
<i>Company</i>	Sam Buchanan	University of Southern Mississippi	2020

## PROP MASTER | Technical Director: Jay Morris

<i>Bright Star</i>	Joann Shaver	University of Southern Mississippi	2022
<i>Once in a Lifetime</i>	Lou Rackoff	University of Southern Mississippi	2021
<i>Detroit 67'</i>	Sam Buchanan	University of Southern Mississippi	2021
<i>Hedda</i>	Joann Shaver	University of Southern Mississippi	2021
<i>A Midsummer Night's Dream*</i>	Lou Rackoff	University of Southern Mississippi	2021
<i>Last Five Years</i>	Sam Buchanan	University of Southern Mississippi	2021
<i>Watson*</i>	Joann Shaver	University of Southern Mississippi	2021
<i>Describe the Night*</i>	Sam Buchanan	University of Southern Mississippi	2020
<i>The Revolutionists*</i>	Monica Hayes	University of Southern Mississippi	2020

\*Virtual productions

## PAINTING SUPERVISOR | Technical Director: Jay Morris

<i>Bright Star</i>	Joann Shaver	University of Southern Mississippi	2021
<i>Once in a Lifetime</i>	Lou Rackoff	University of Southern Mississippi	2021
<i>Detroit 67'</i>	Sam Buchanan	University of Southern Mississippi	2021
<i>Hedda</i>	Joann Shaver	University of Southern Mississippi	2021

## CARPENTER | Shop Supervisor: Wes Hanson

<i>Oresteia</i>	Sam Buchanan	University of Southern Mississippi	2020
<i>Ah, Wilderness!</i>	Lou Rackoff	University of Southern Mississippi	2020
<i>Guys and Dolls</i>	Lou Rackoff	University of Southern Mississippi	2019
<i>The Wolves</i>	Caitlyn Herzlinger	University of Southern Mississippi	2019
<i>Gem of the Ocean</i>	Amanda Washington	University of Southern Mississippi	2019

## RELEVANT WORK EXPERIENCE

Graduate Assistant, Painting Supervisor, University of Southern Mississippi Theatre, 2021-22  
Graduate Assistant, Props Supervisor, University of Southern Mississippi Theatre, 2020-22  
Graduate Assistant, Scene Shop, University of Southern Mississippi Theatre, 2019-20

## SKILLS

Imaging Programs: AutoCAD, SketchUp, Lumion, Vectorworks, Adobe Fresco, Photoshop, and Premiere Pro  
Technical Skills: Woodworking, Basic Welding, Scenic Painting, Props Crafting, Basic Sewing, Furniture Refinishing  
Languages: Portuguese, English  
OSHA 10 Course Occupational Safety and Health Administration  
Mississippi Driver's License

## AWARDS

KCCTF, Honorable Mention Scenic Design for *Detroit '67*, Region IV, 2022  
KCCTF, DTM Collaboration Award, Region IV, 2022  
KCCTF, Honorable Mention Scenic Design for *Company*, Region IV, 2021  
KCCTF, Stage Institute of Las Vegas Special Recognition, Region IV, 2021  
USITT 2021 Conference (National), Nominated for Scenic Design Award, 2020  
UNASP, Object Resignification Contest, 1st prize lamp design, 2016  
UNASP, Hat Design Cultural Competition, 1st prize hat design inspired by Antoni Gaudí's Casa Batlló, 2015

## EDUCATION

MFA in Theatre Design and Technology, Scenic Design, University of Southern Mississippi, expected May 2022  
BFA in Architecture, Adventist University of Sao Paulo, 2014-17  
Specialization in Psychopedagogy, Adventist University of Sao Paulo, 2012  
BS in Education, Adventist University of Sao Paulo, 2010

## REFERENCES

Stephen Judd, Professor Emeritus, Former Head of Design and Technology, USM, stephen.judd@usm.edu, (601) 466-9435  
Jay Morris, Assistant Professor, Production Manager, Technical Director, USM, jay.morris@usm.edu, (901) 247-8028  
J. Theresa Bush, Assistant Professor of Costume Design and Technology, USM, j.theresa.bush@usm.edu, (931) 308-0240