

Intro to

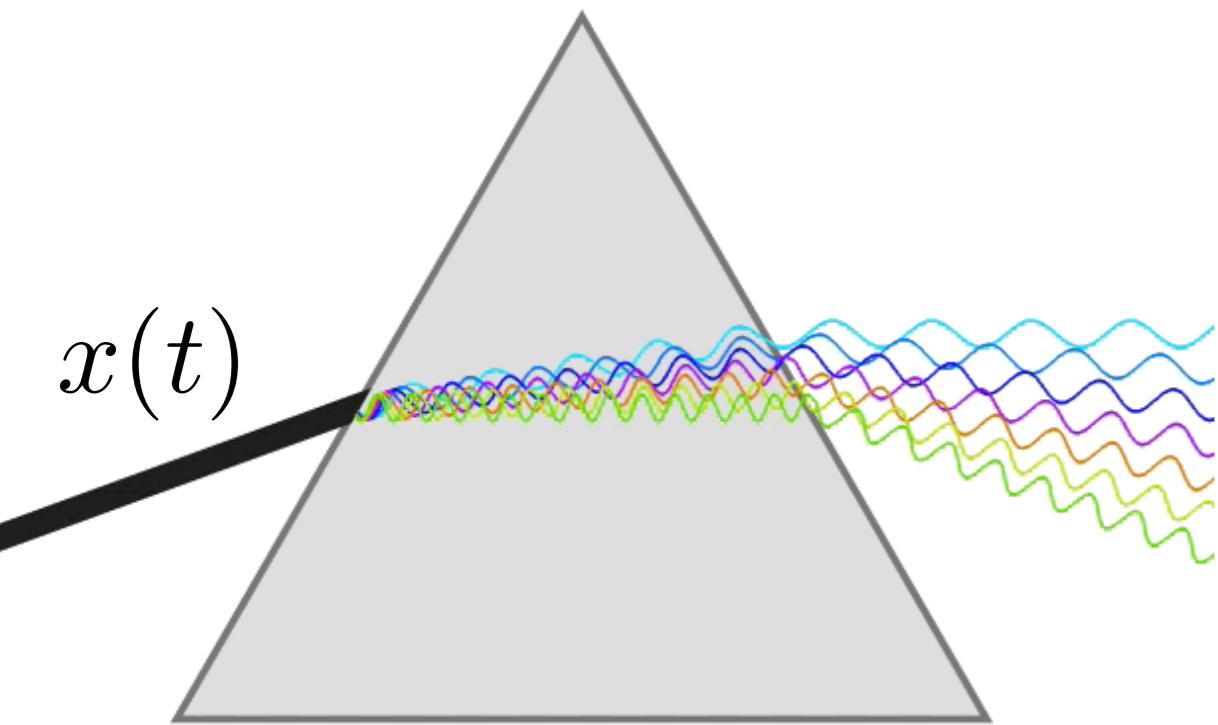
Computer Vision

with Prof. Kosta Derpanis

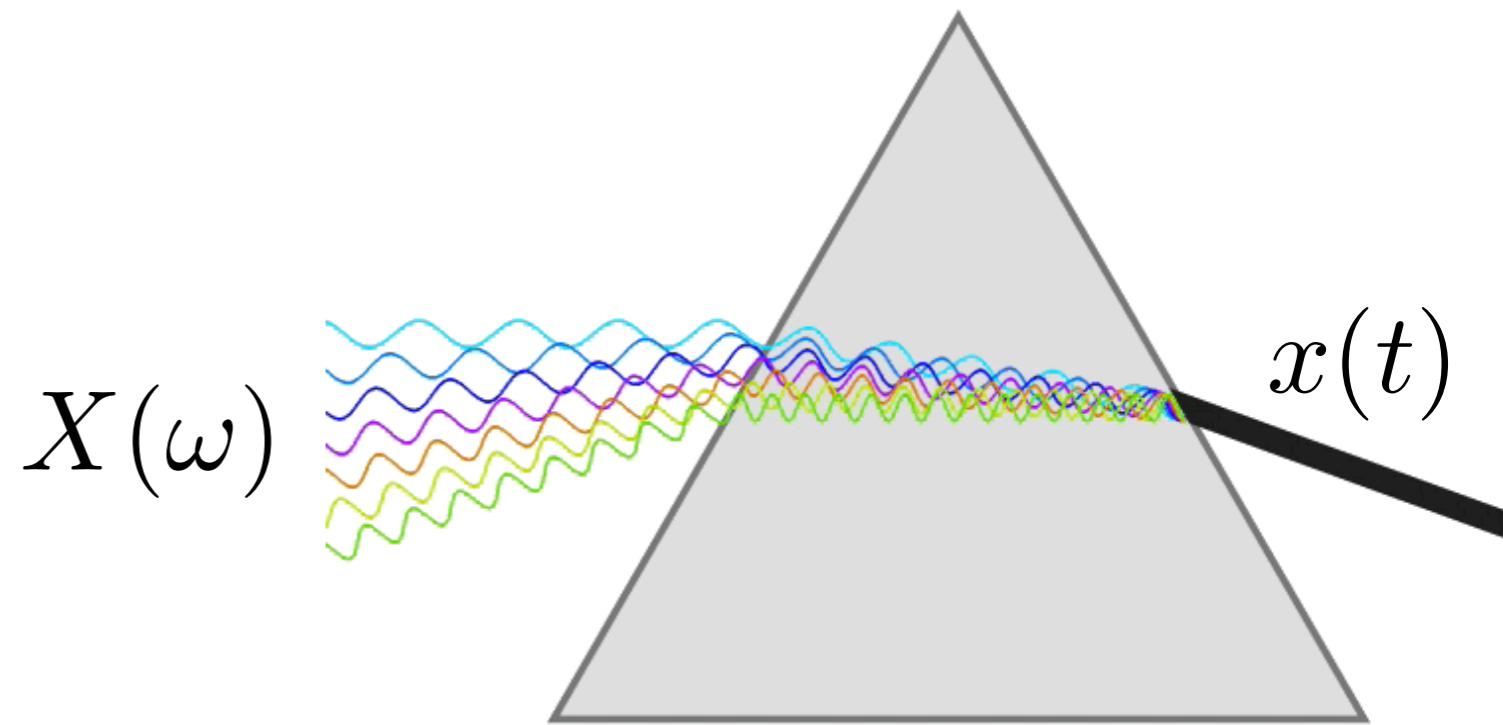
Frequency Analysis



Thinking in terms of
FREQUENCY

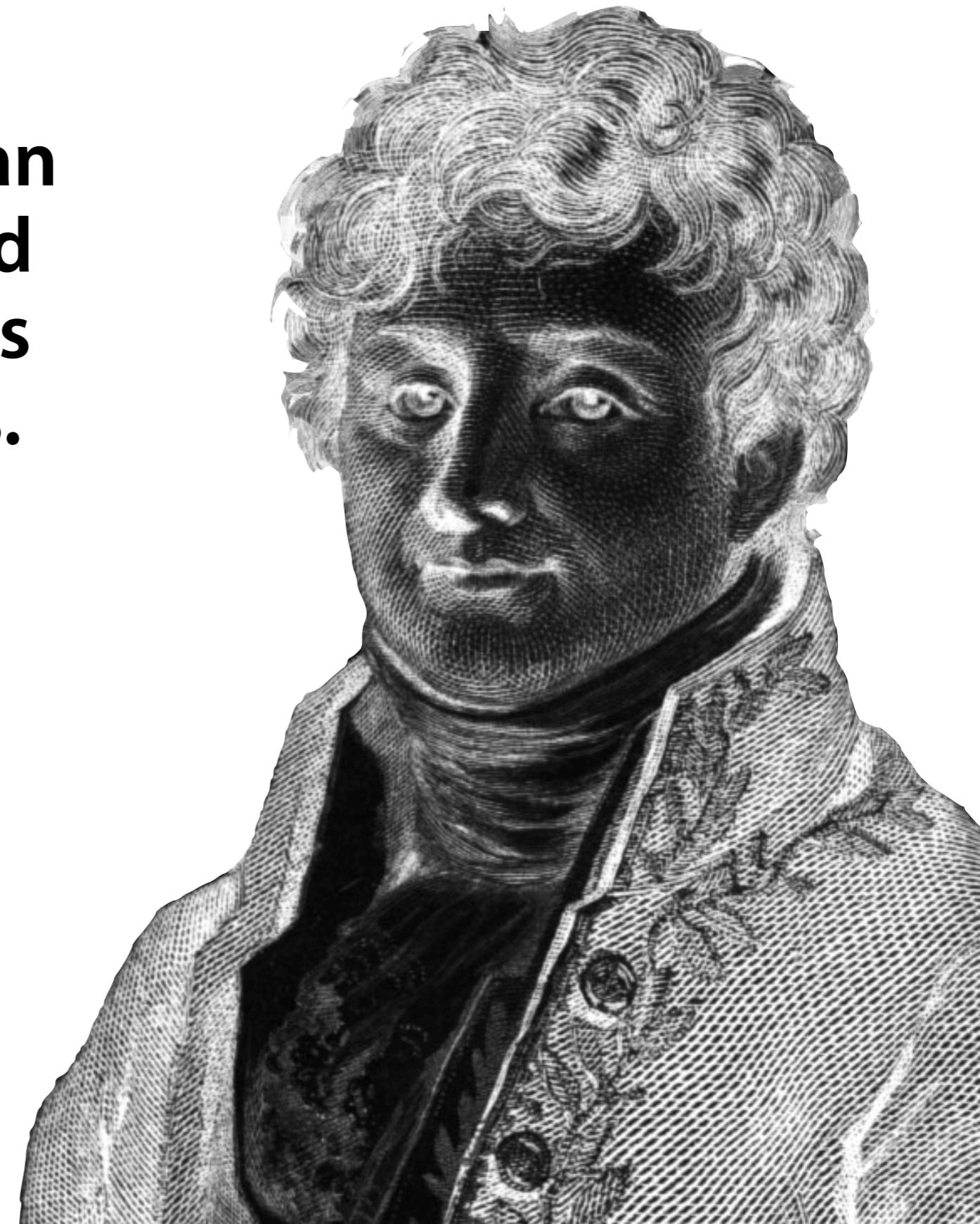


Fourier Analysis



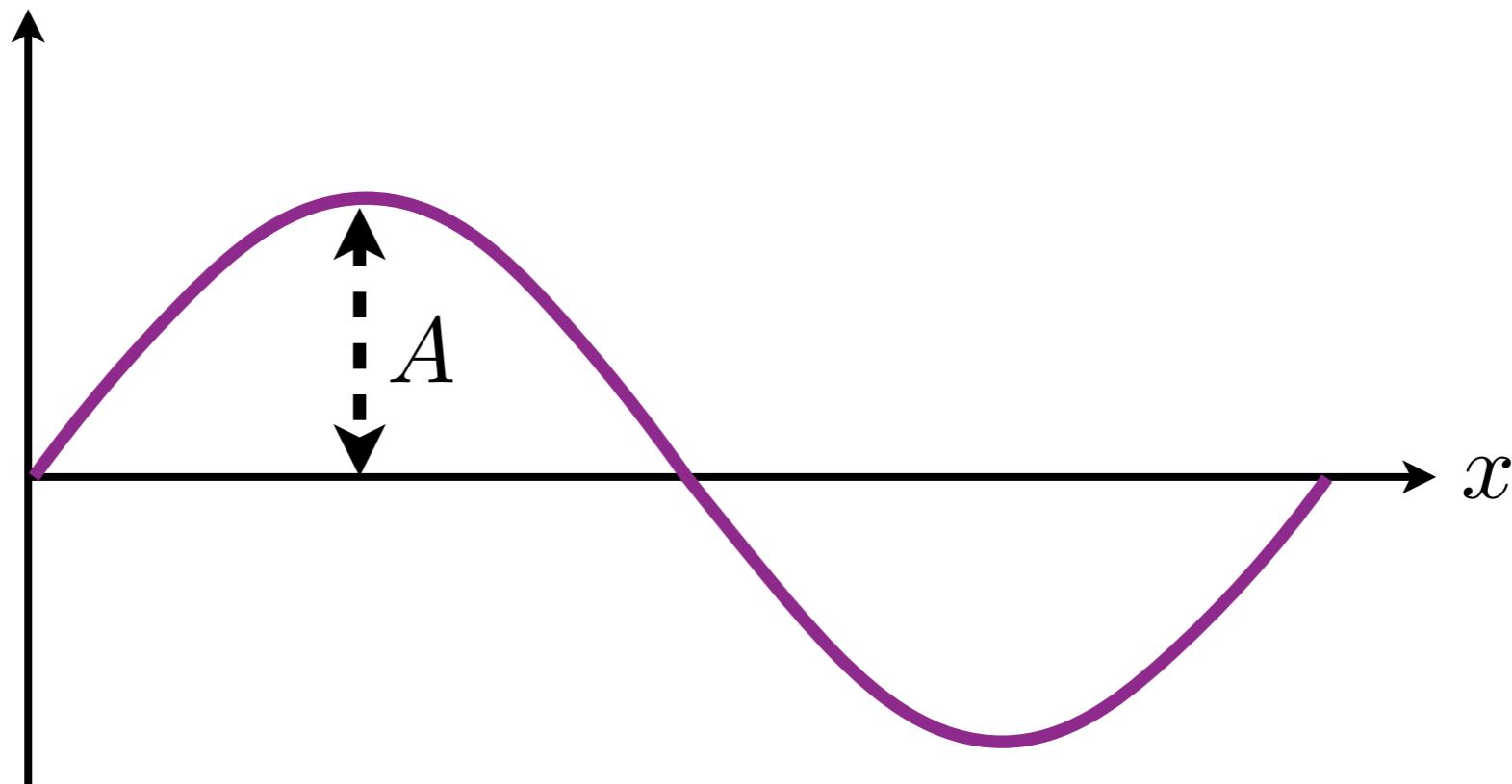
Fourier Synthesis

ANY periodic function can
be written as a weighted
sum of sines and cosines
of different frequencies.



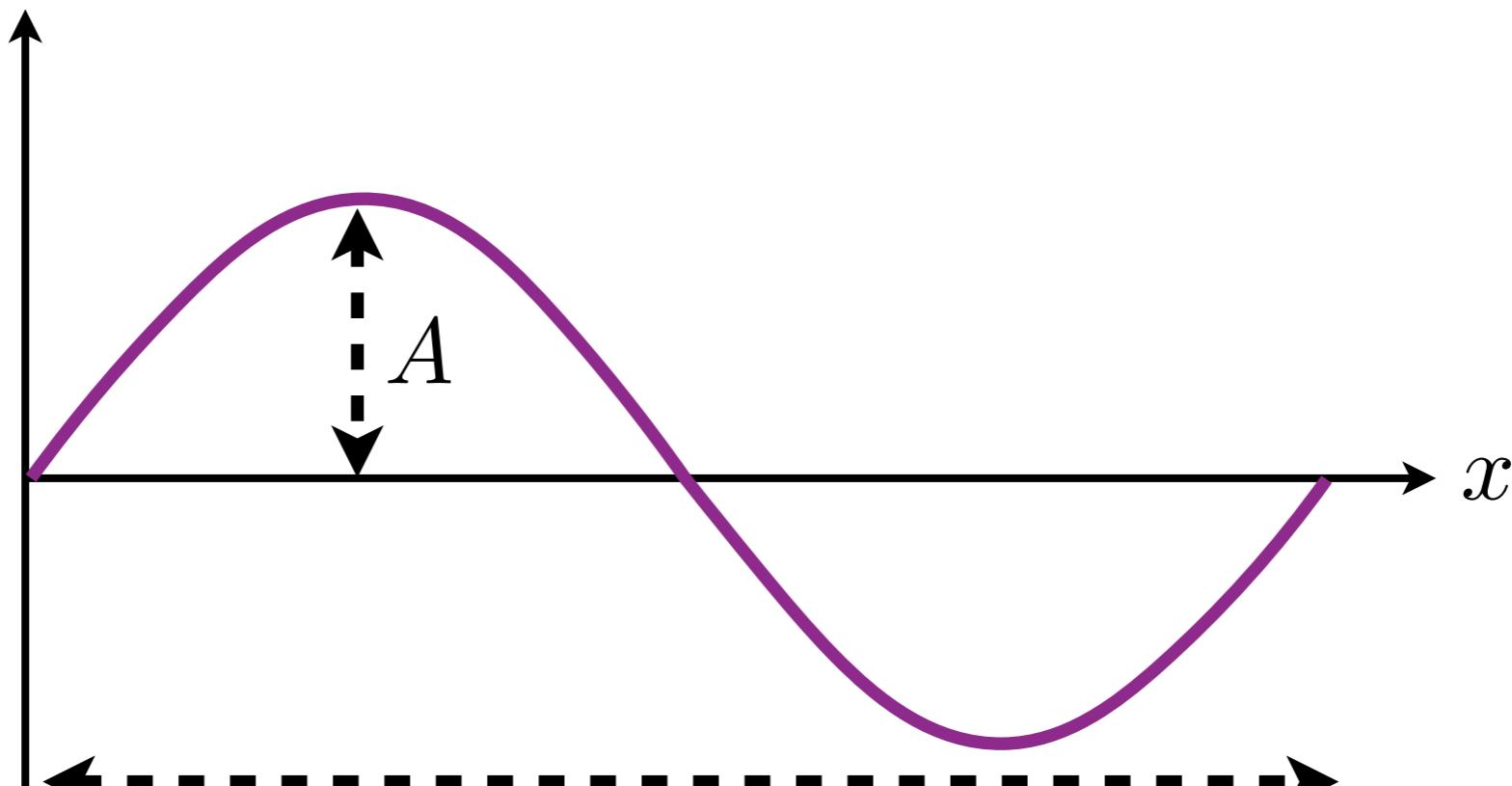
$A \sin(\omega x + \phi)$

amplitude



frequency

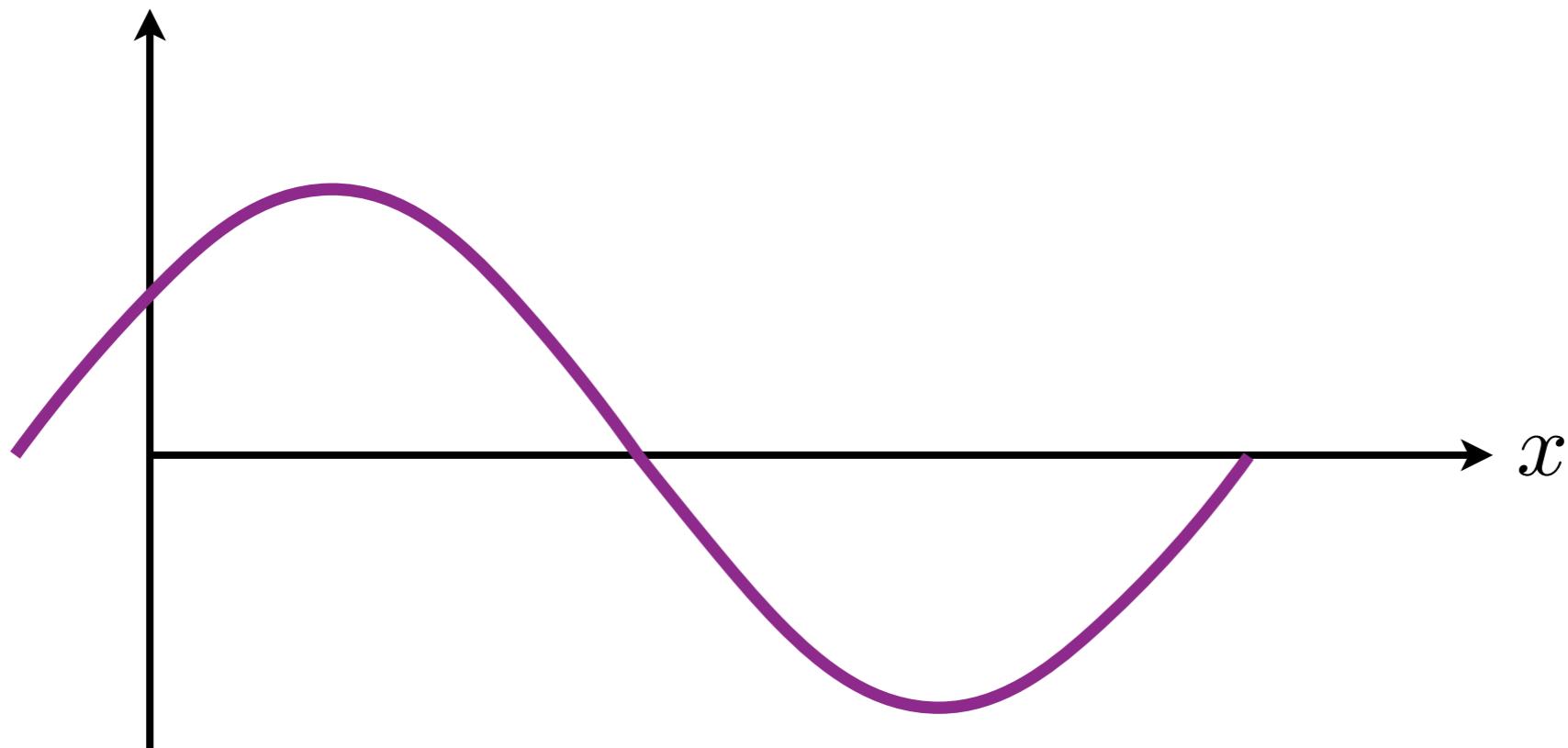
$$A \sin(\omega x + \phi)$$



$$T = \frac{2\pi}{\omega}$$

$$A \sin(\omega x + \phi)$$

phase shift



$$A \sin(\omega x + \phi)$$

$$= A[\sin(\phi) \cos(\omega x) + \cos(\phi) \sin(\omega x)]$$

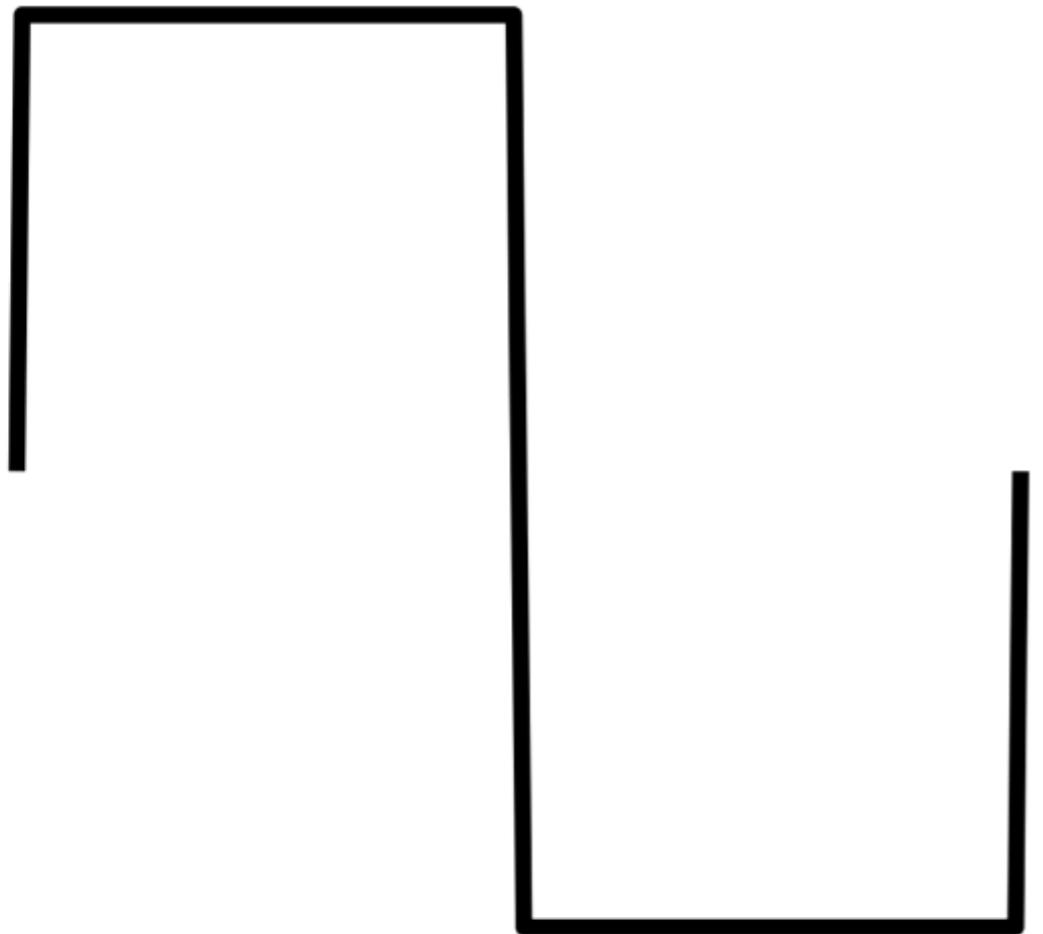
$$= \boxed{A \sin(\phi)} \cos(\omega x) + \boxed{A \cos(\phi)} \sin(\omega x)$$

constant

constant

$$\begin{aligned}A \sin(\omega x + \phi) \\&= A[\sin(\phi) \cos(\omega x) + \cos(\phi) \sin(\omega x)] \\&= A \sin(\phi) \cos(\omega x) + A \cos(\phi) \sin(\omega x) \\&= \alpha \cos(\omega x) + \beta \sin(\omega x)\end{aligned}$$

$$A\sin(\omega x+\phi)=\alpha\cos(\omega x)+\beta\sin(\omega x)$$



$$= \frac{4}{\pi} \sum_{k=1}^{\infty} \frac{\sin(2\pi(2k-1)x)}{2k-1}$$



For every ω , $F(\omega)$ holds the amplitude, A , and phase, ϕ , of the corresponding sinusoid function.

How can $F(\omega)$ hold **BOTH** the amplitude and phase?
complex numbers

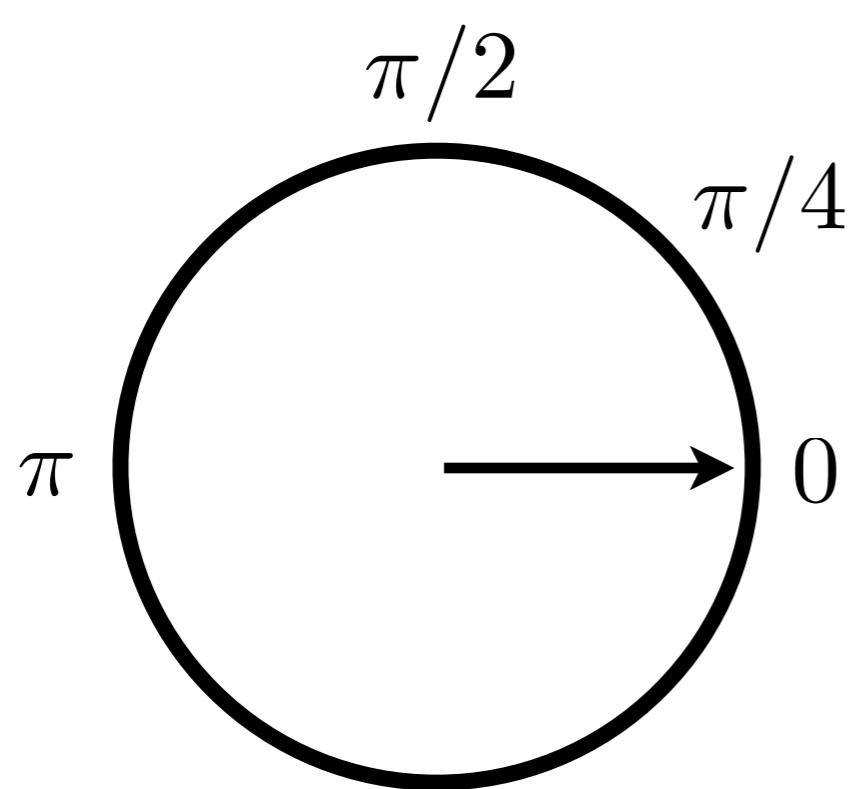
complex
numbers

$$\alpha + i\beta$$

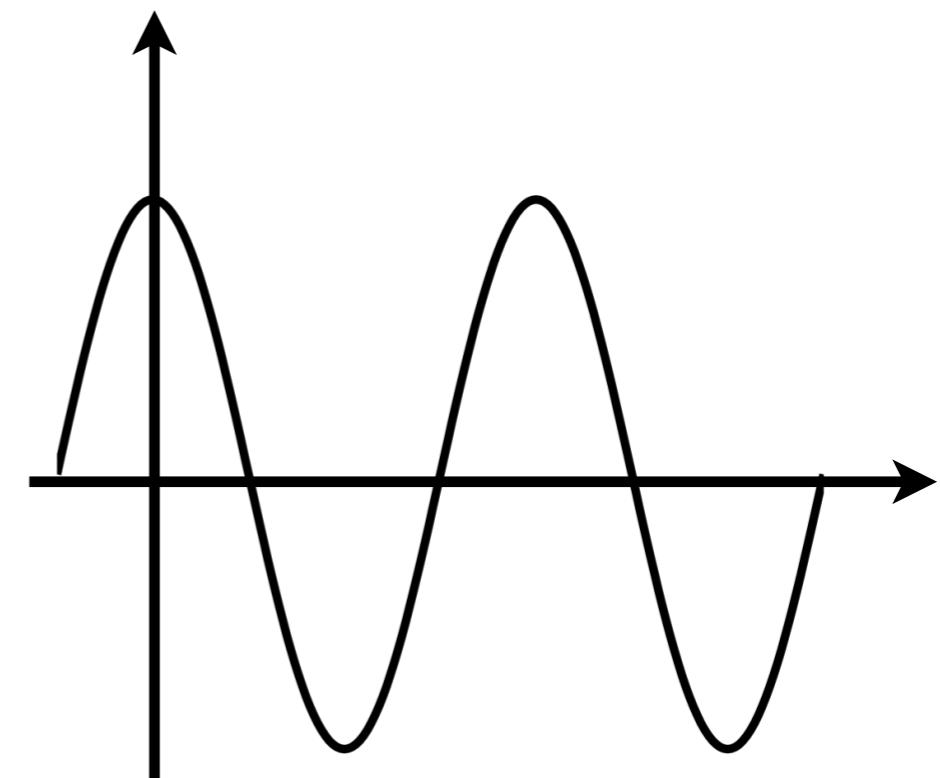
with

$$i = \sqrt{-1}$$

$$\alpha + i\beta = A(\cos(\theta) + i \sin(\theta))$$



complex plane





$$F(\omega) = \text{Real}(\omega) + i\text{Imaginary}(\omega)$$

$$M(\omega) = \|F(\omega)\| = \sqrt{\text{Real}(\omega)^2 + \text{Imaginary}(\omega)^2}$$

Amplitude



$$F(\omega) = \text{Real}(\omega) + i\text{Imaginary}(\omega)$$

$$M(\omega) = \|F(\omega)\| = \sqrt{\text{Real}(\omega)^2 + \text{Imaginary}(\omega)^2}$$

$$\phi(\omega) = \tan^{-1} \left(\frac{\text{Imaginary}(\omega)}{\text{Real}(\omega)} \right)$$

Phase

Euler's Identity

$$Ae^{ik} = A(\cos(k) + i \sin(k))$$

1D Fourier Transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi\omega x} dx$$

where

$$e^{-i2\pi\omega x} = \cos(-2\pi\omega x) + i \sin(-2\pi\omega x)$$

**measures how much of each individual frequency
is present in the function**

1D Fourier Transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi\omega x} dx$$

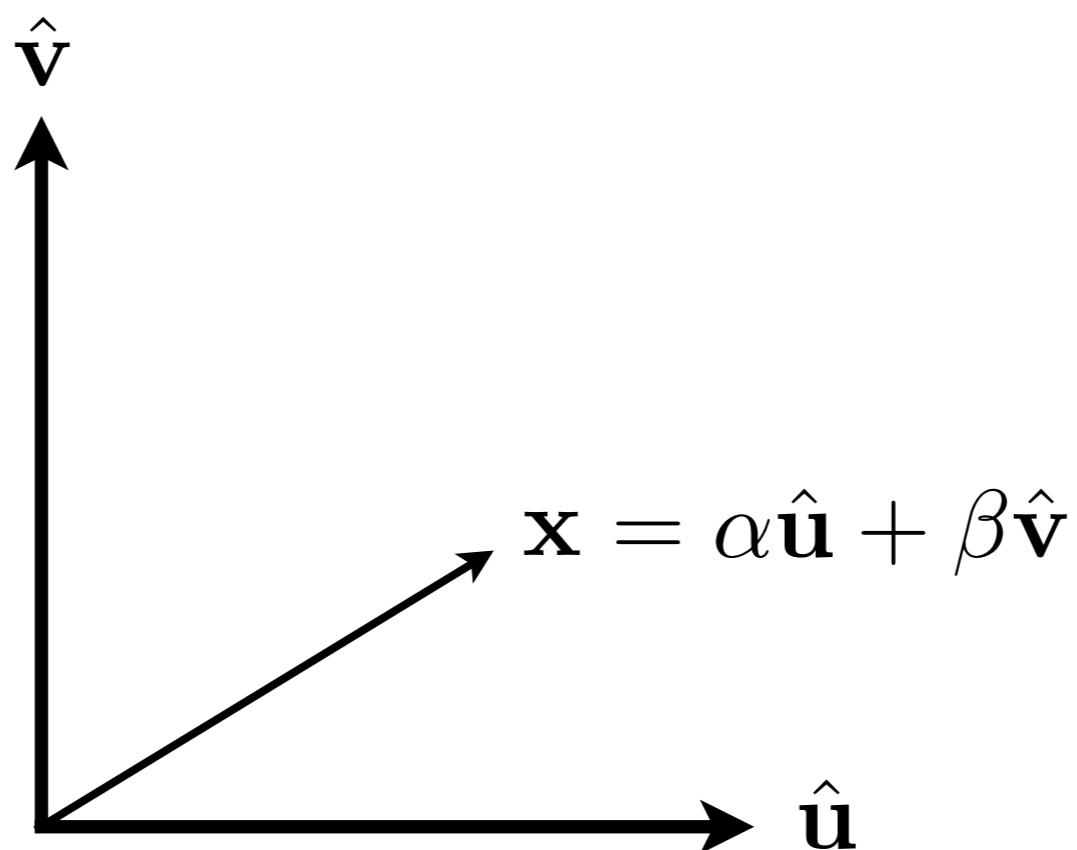
where

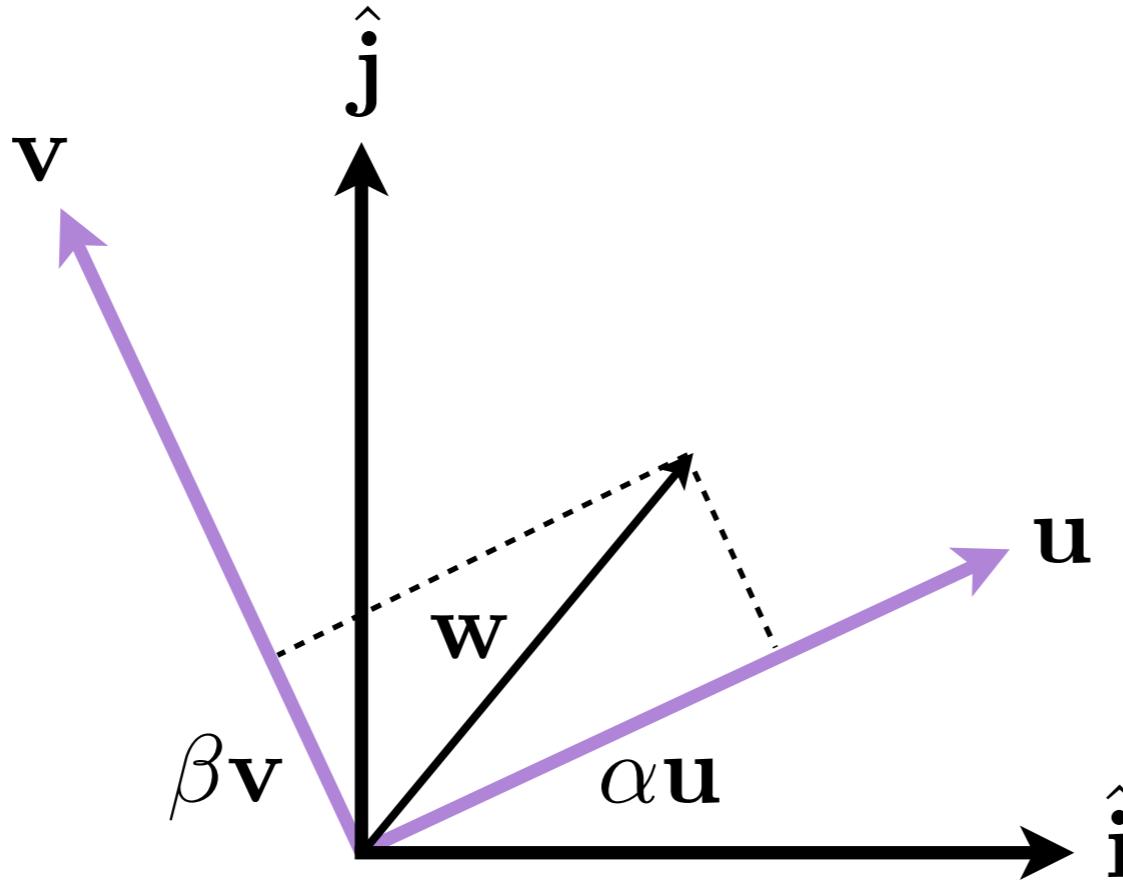
$$e^{-i2\pi\omega x} = \cos(-2\pi\omega x) + i \sin(-2\pi\omega x)$$

$$F(\omega) = \int_{-\infty}^{\infty} f(x) \cos(-2\pi\omega x) dx + i \int_{-\infty}^{\infty} f(x) \sin(-2\pi\omega x) dx$$

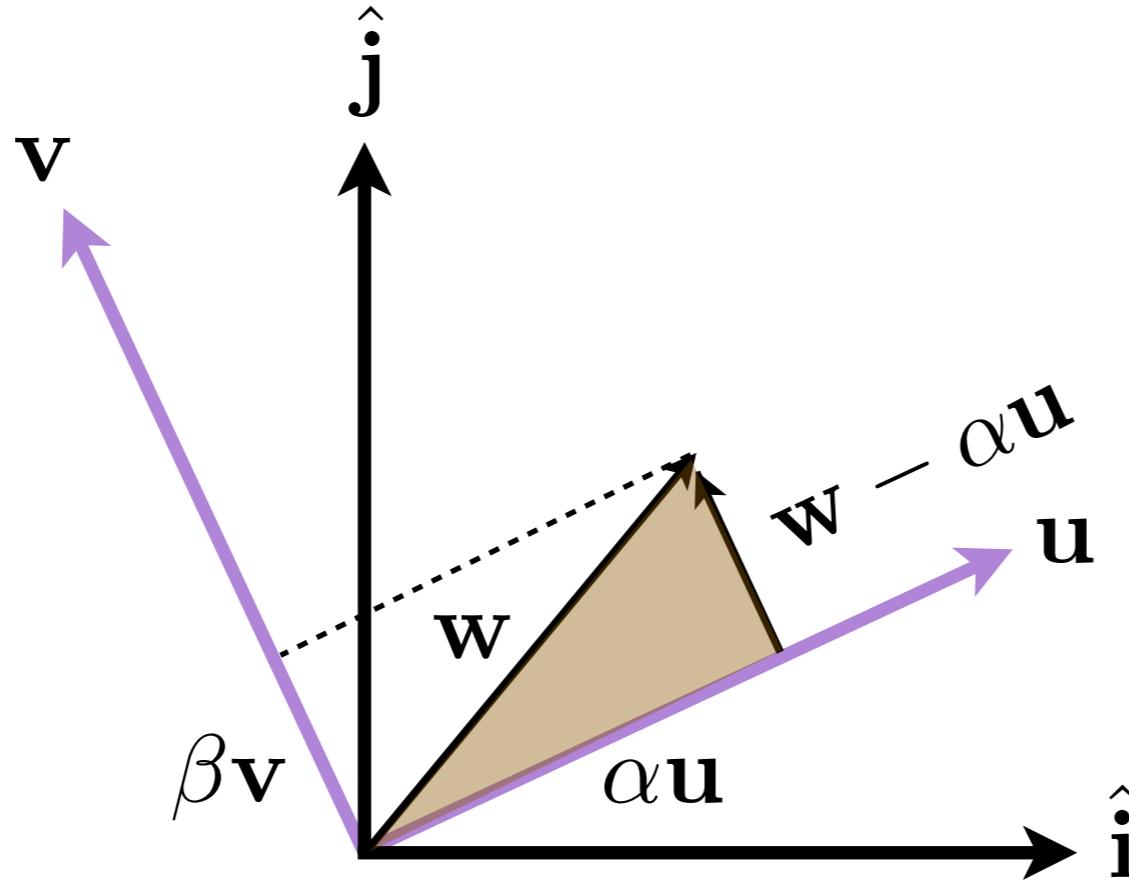
Definition: A *basis* is a set of linearly independent vectors that via linear combination can represent every vector in a given vector space.

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A vector (in 2D) can be expressed as a sum of two vectors.



Assuming the basis is orthogonal, what is α and β ?

$$\alpha \mathbf{u} \cdot (\mathbf{w} - \alpha \mathbf{u}) = 0$$

$$\alpha \mathbf{u} \cdot \mathbf{w} - \alpha \mathbf{u} \cdot \alpha \mathbf{u} = 0$$

$$\alpha \mathbf{u} \cdot \mathbf{u} = \mathbf{u} \cdot \mathbf{w}$$

**Vector
Projection**

$$\alpha = \frac{\mathbf{u} \cdot \mathbf{w}}{\mathbf{u} \cdot \mathbf{u}} \quad \beta = \frac{\mathbf{v} \cdot \mathbf{w}}{\mathbf{v} \cdot \mathbf{v}}$$

Images as
points in
vector space

Given an image $N \times N$, can treat it as a vector

$$[x_{00} \quad x_{10} \quad \cdots \quad x_{(N-1)(N-1)}]^\top$$

Images as
points in
vector space

Given an image $N \times N$, can treat it as a vector

$$[x_{00} \quad x_{10} \quad \cdots \quad x_{(N-1)(N-1)}]^\top$$

Standard basis is the vector set with a single pixel set to one

$$[0 \quad 0 \quad 0 \quad \cdots \quad 0 \quad 1 \quad 0 \quad \cdots \quad 0]^\top$$

Standard
Image Basis

3	8
10	50

Standard
Image Basis

$$\begin{bmatrix} 3 \\ 8 \\ 10 \\ 50 \end{bmatrix} = 3 \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} + 8 \begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \end{bmatrix} + 10 \begin{bmatrix} 0 \\ 0 \\ 1 \\ 0 \end{bmatrix} + 50 \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$$

$$\mathbf{u} = \sum \alpha_i \mathbf{e}_i = \sum (\mathbf{u} \cdot \mathbf{e}_i) \mathbf{e}_i$$

vector projection

1D Fourier Transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi\omega x} dx$$

where

$$e^{-i2\pi\omega x} = \cos(-2\pi\omega x) + i \sin(-2\pi\omega x)$$

$$F(\omega) = \int_{-\infty}^{\infty} f(x) \cos(-2\pi\omega x) dx + i \int_{-\infty}^{\infty} f(x) \sin(-2\pi\omega x) dx$$

Projection onto sinusoidal basis set

1D Fourier Transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) \cos(-2\pi\omega x) dx + i \int_{-\infty}^{\infty} f(x) \sin(-2\pi\omega x) dx$$

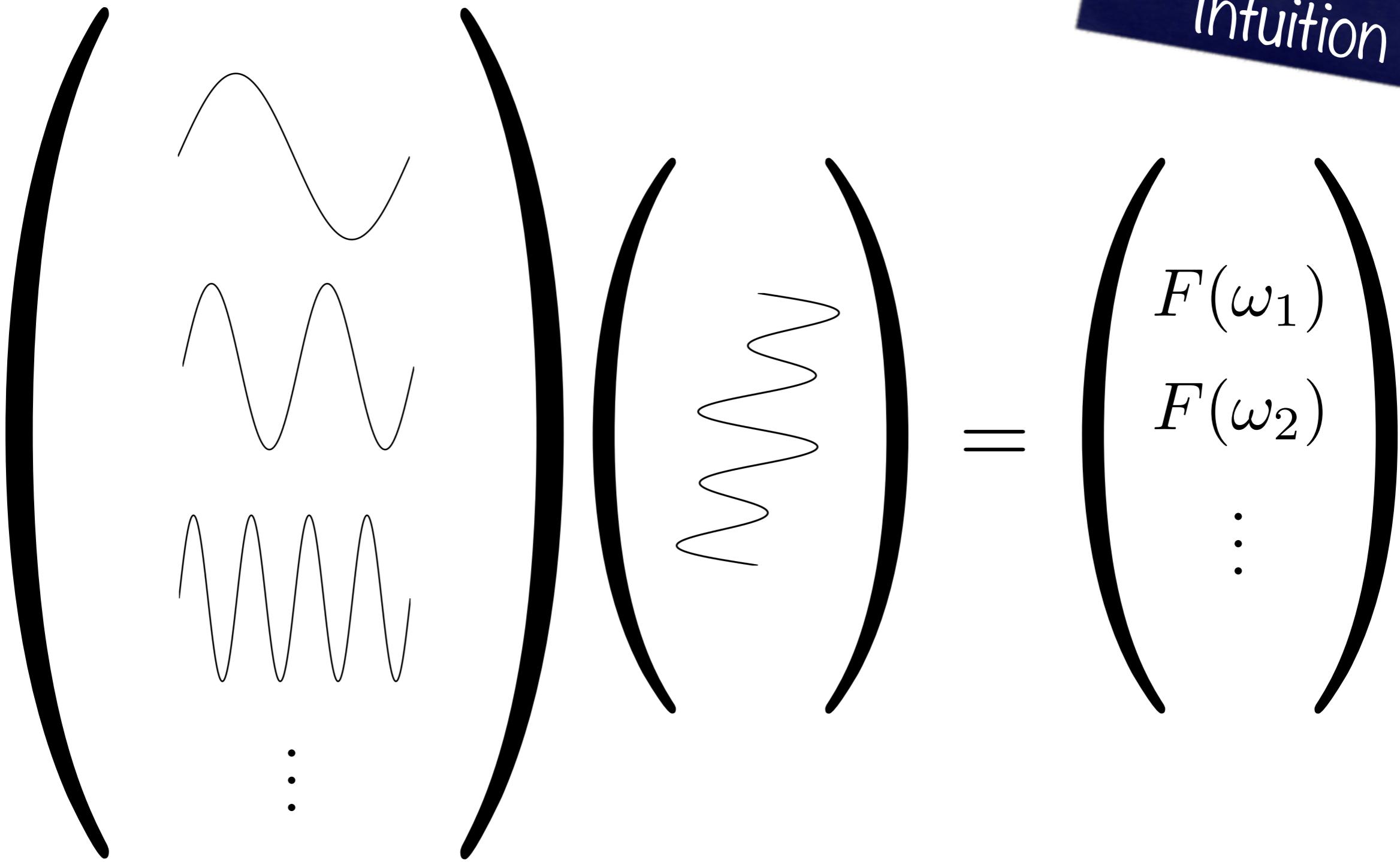
sines and cosines are orthogonal

1D Fourier Transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) \cos(-2\pi\omega x) dx + i \int_{-\infty}^{\infty} f(x) \sin(-2\pi\omega x) dx$$

sinusoids of different frequencies are orthogonal

Fourier Transform Intuition



Fourier
Transform
Intuition

Just a **change of basis**



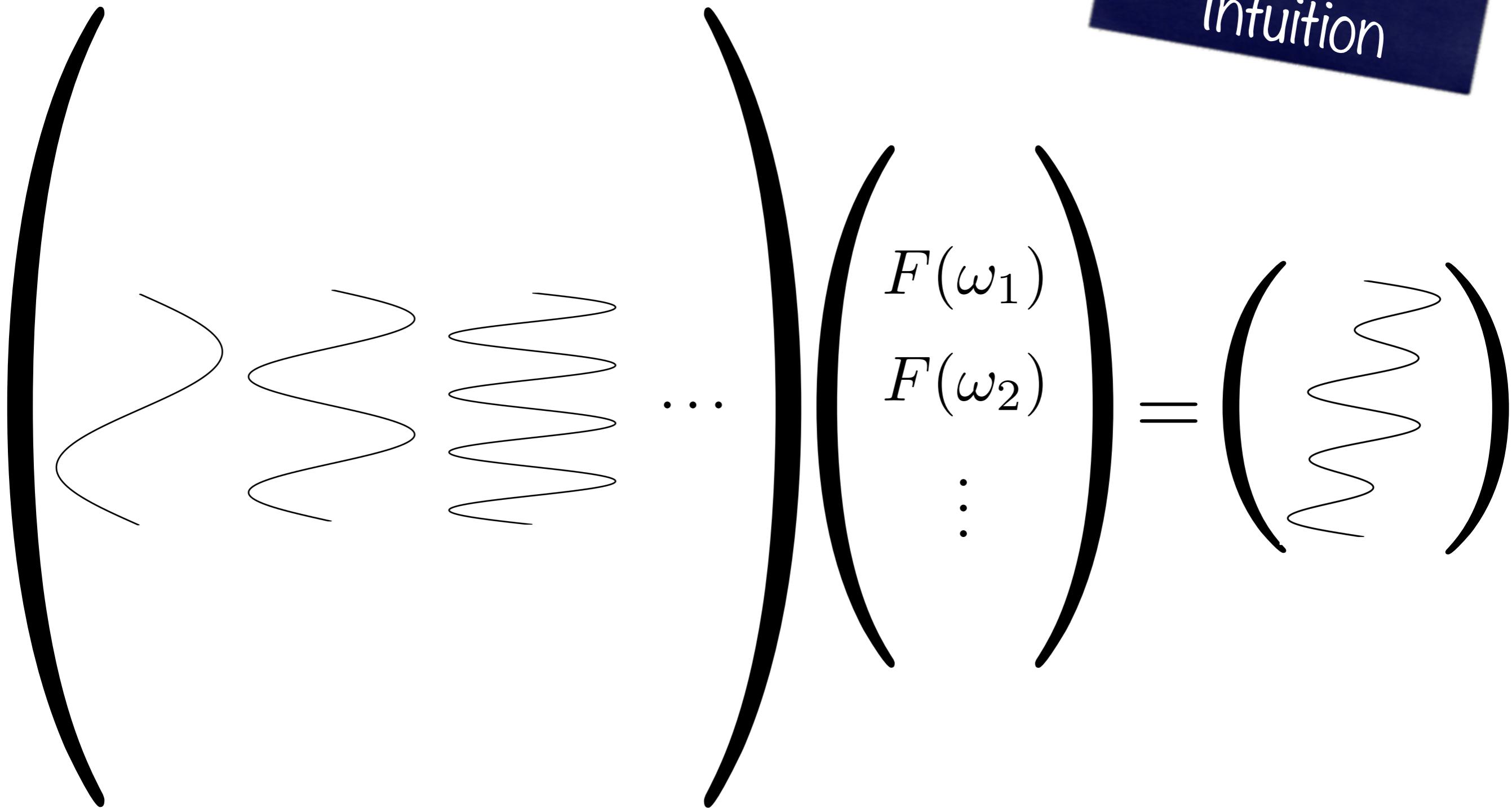
NOT an approximation

1D inverse
Fourier
Transform

$$f(x) = \int_{-\infty}^{\infty} F(\omega) e^{i2\pi\omega x} d\omega$$

**combines the contributions of each frequency
to represent the signal in the “spatial” domain**

Inverse Fourier Transform Intuition



forward transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x)e^{-i2\pi\omega x}dx$$

versus

$$f(x) = \int_{-\infty}^{\infty} F(\omega)e^{i2\pi\omega x}d\omega$$

inverse transform

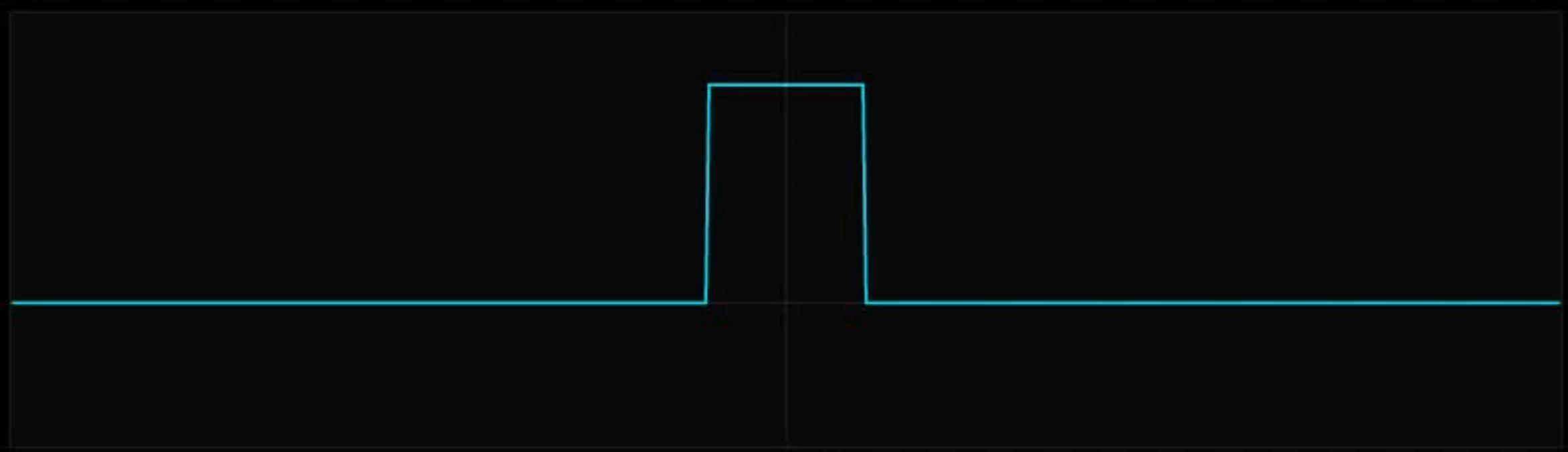
forward transform

$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i2\pi\omega x} dx$$

versus

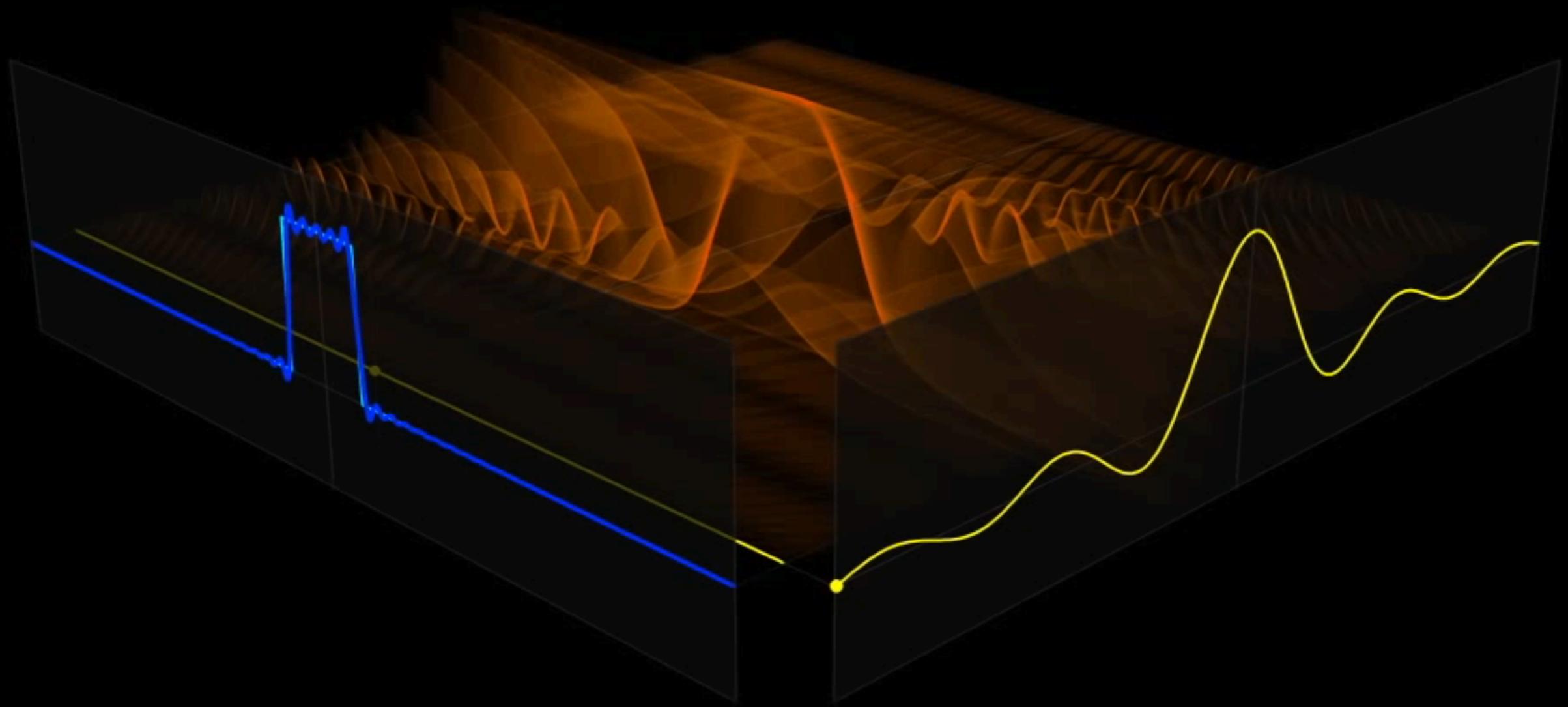
$$f(x) = \int_{-\infty}^{\infty} F(\omega) e^{i2\pi\omega x} d\omega$$

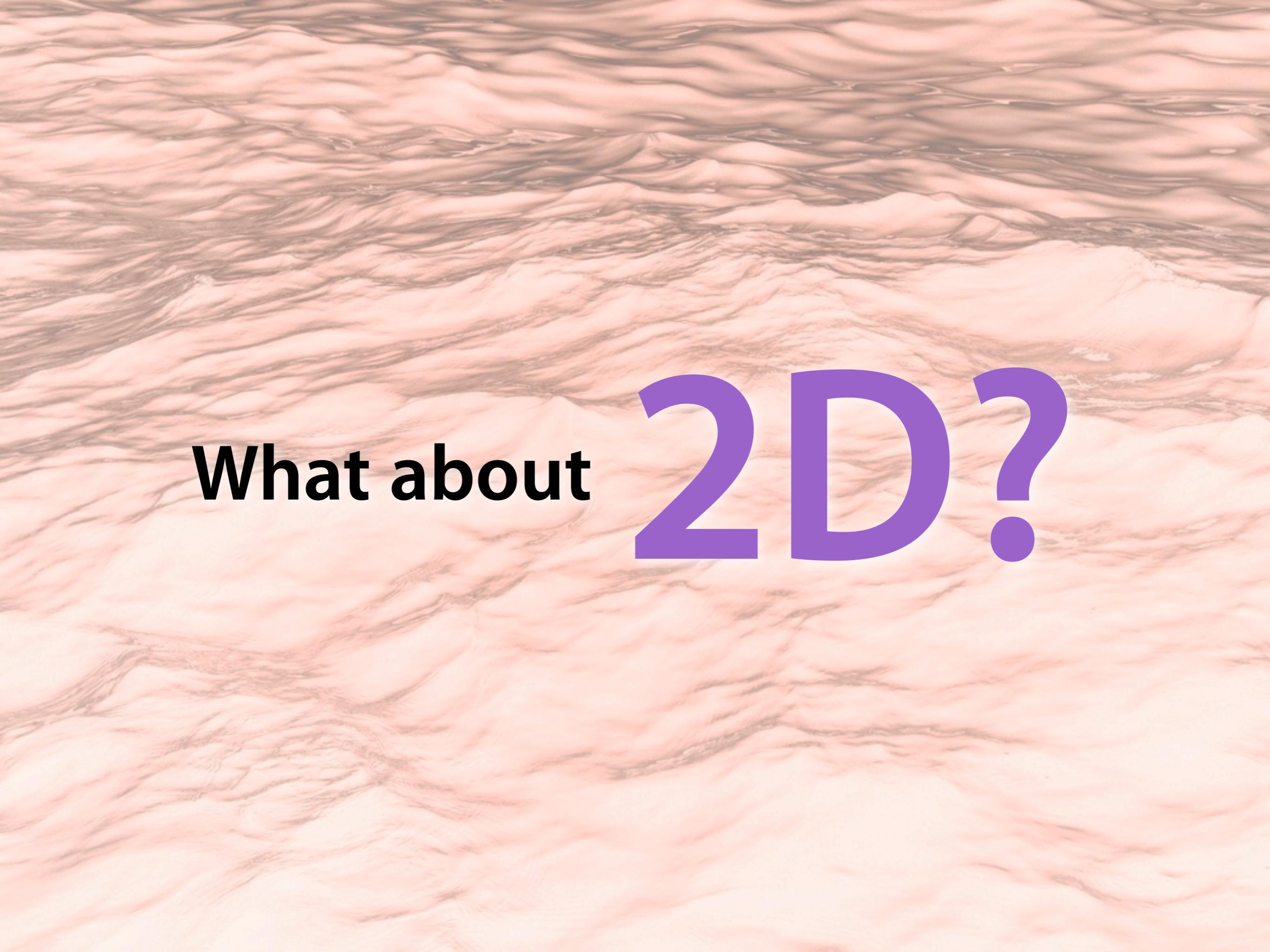
inverse transform



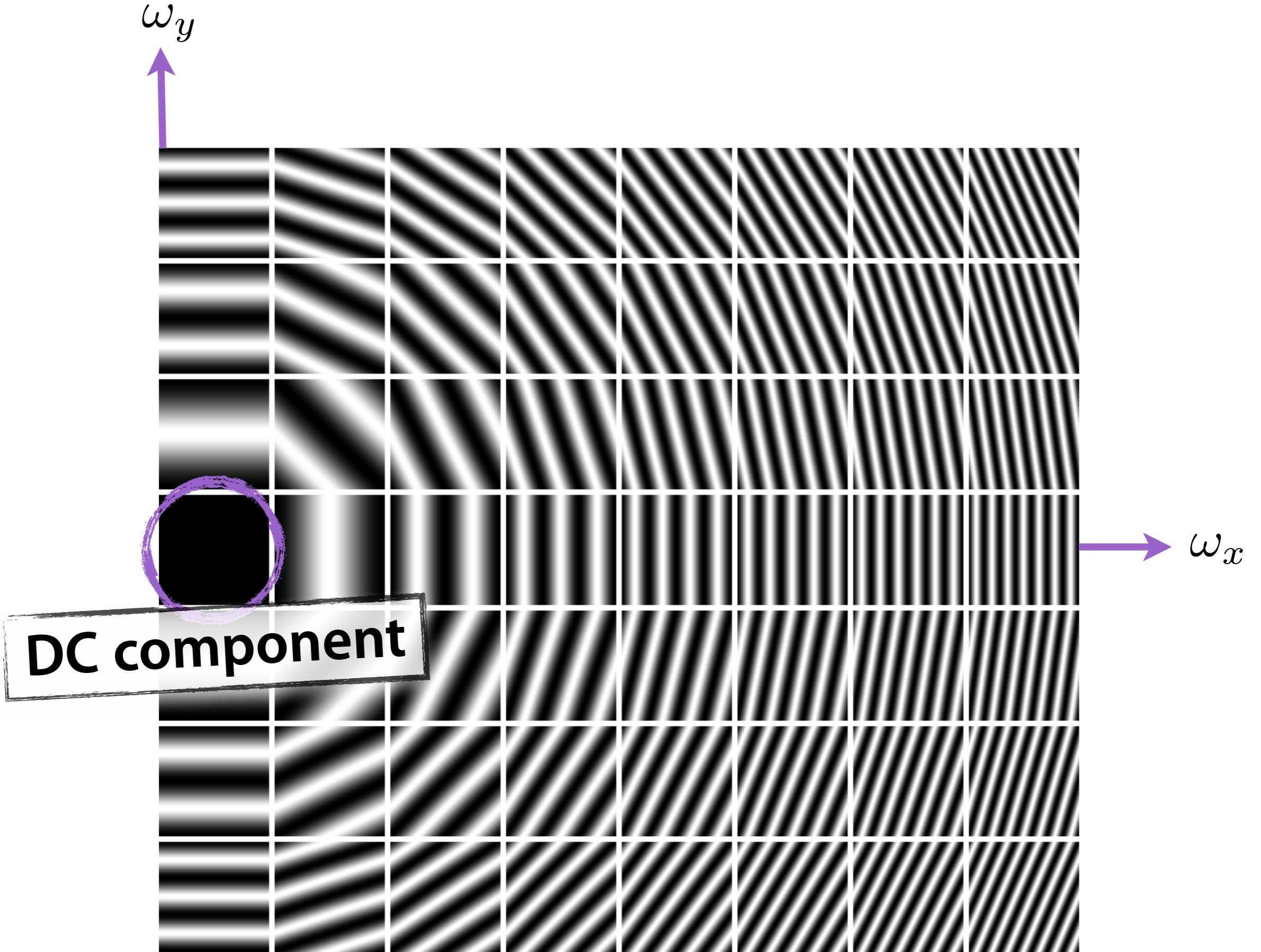
$$f(x)$$

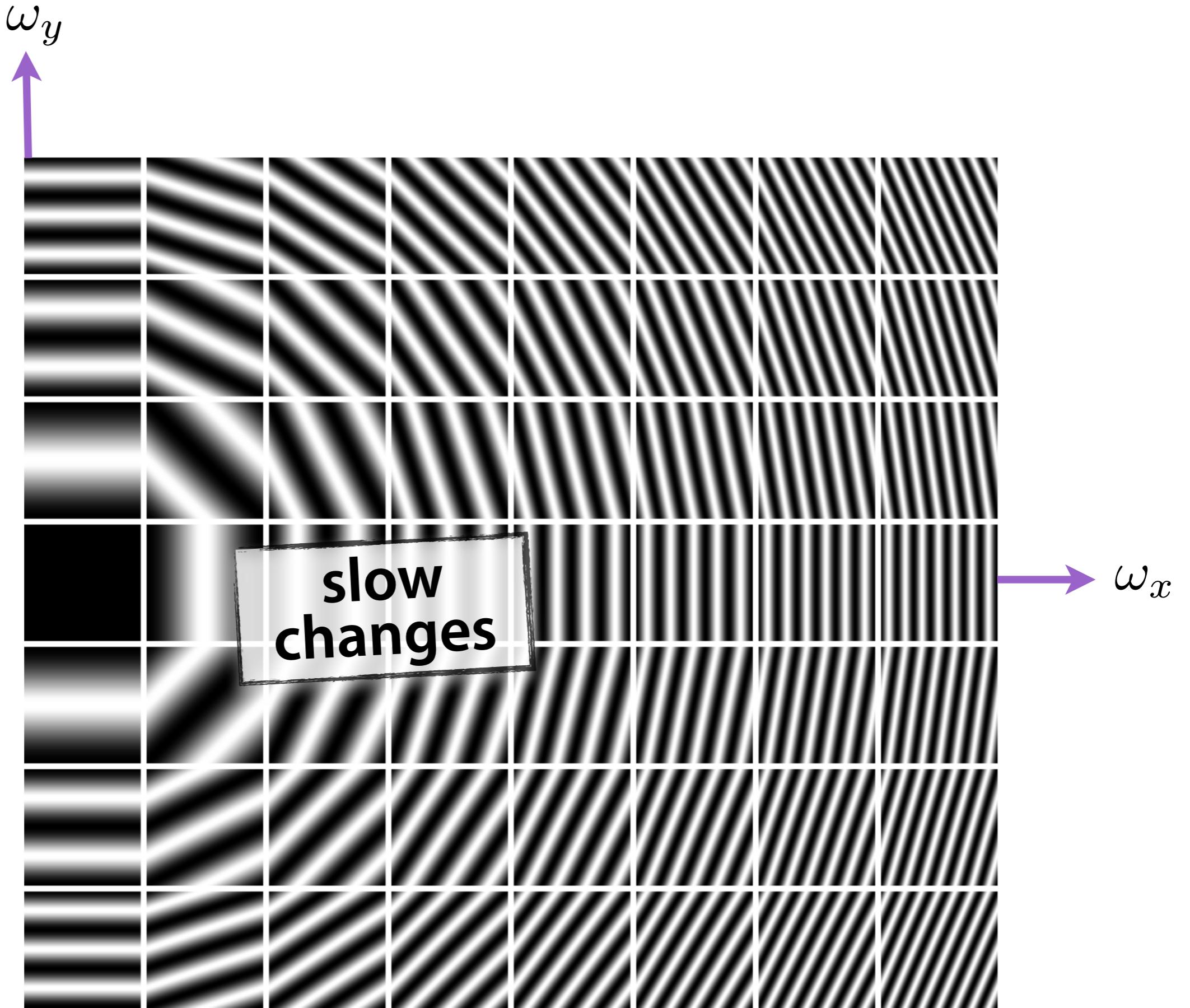
$$F(\omega) = \int_{-\infty}^{\infty} f(x)e^{-i2\pi\omega x}dx$$

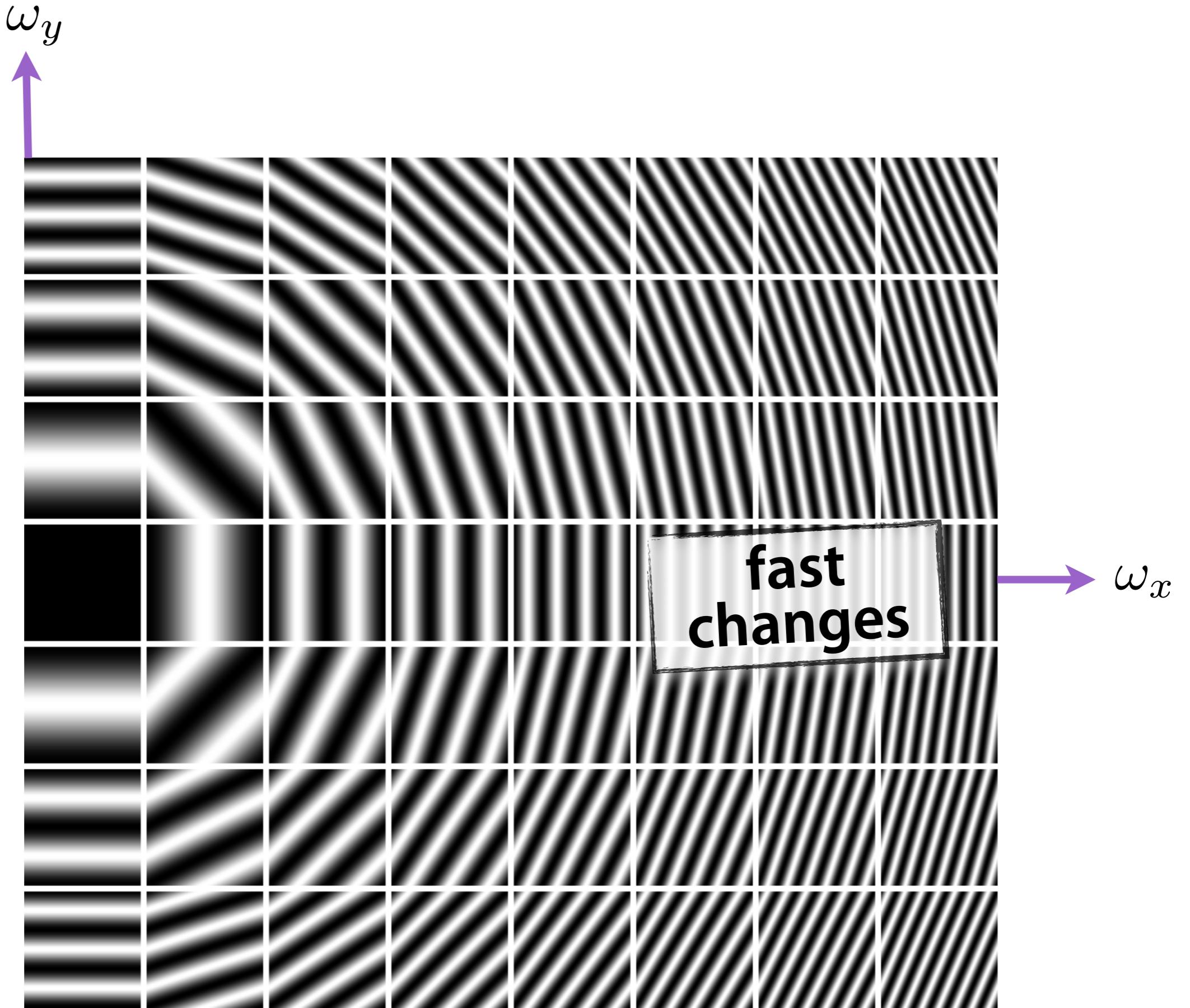


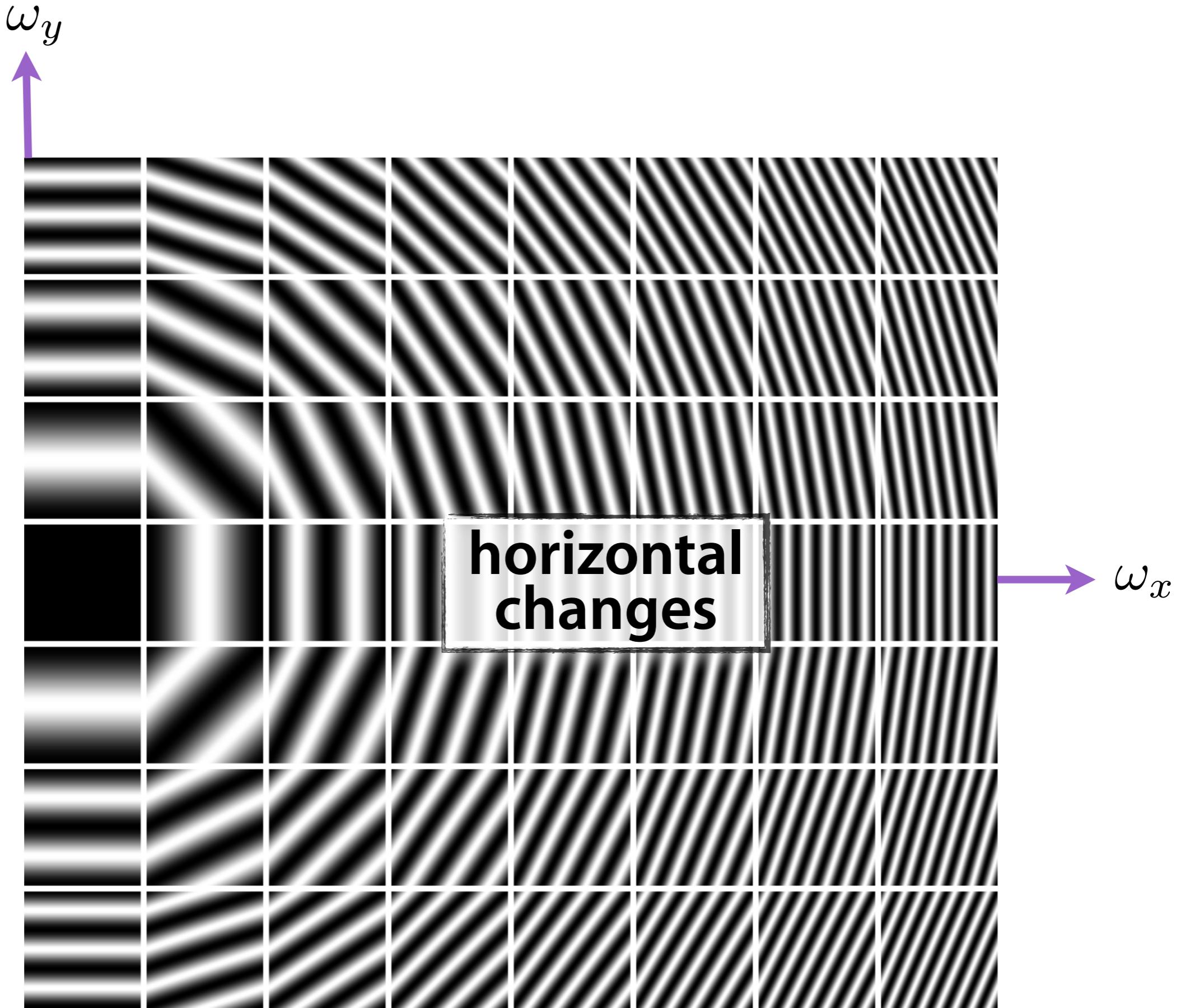


**What about
2D?**



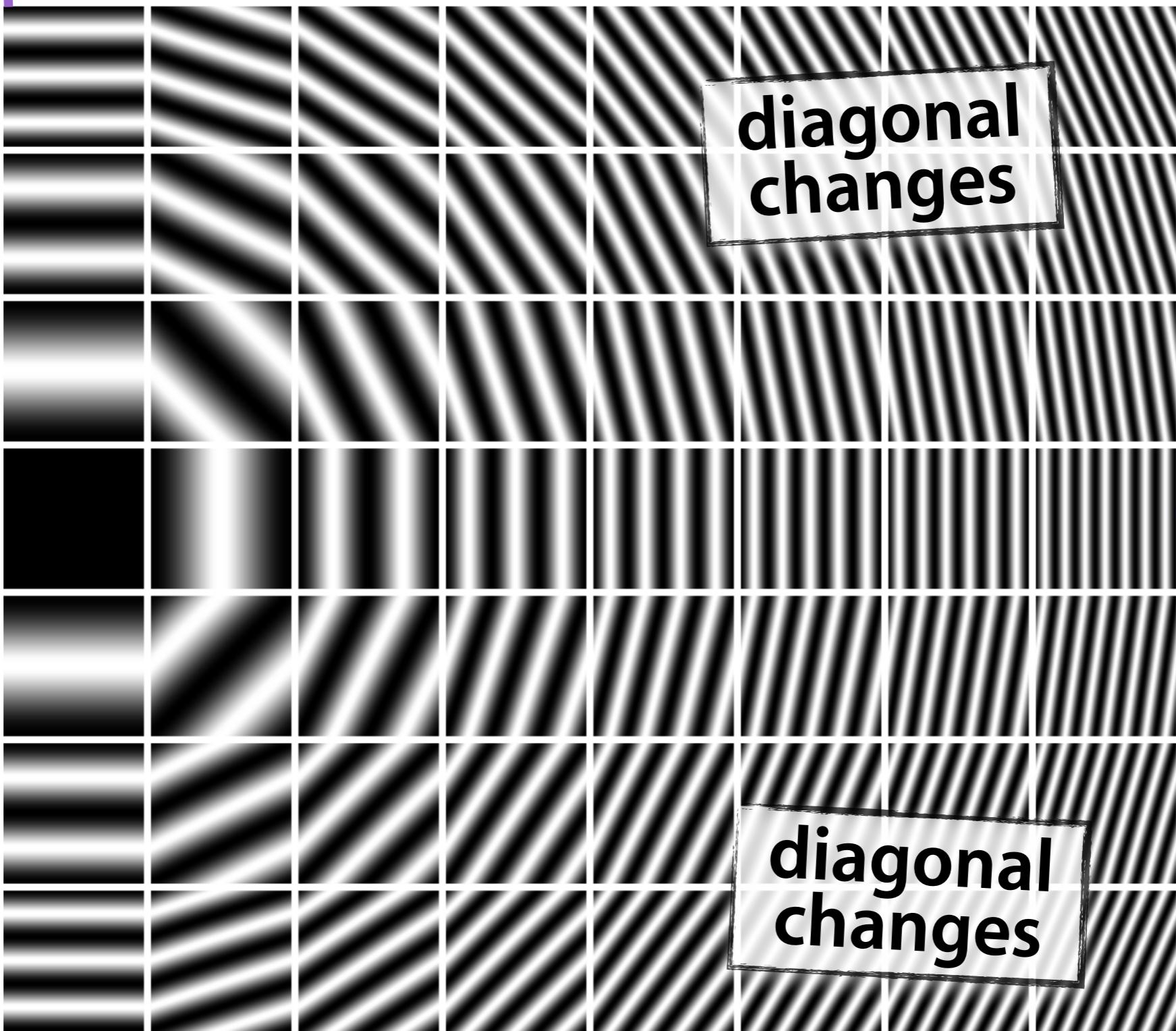




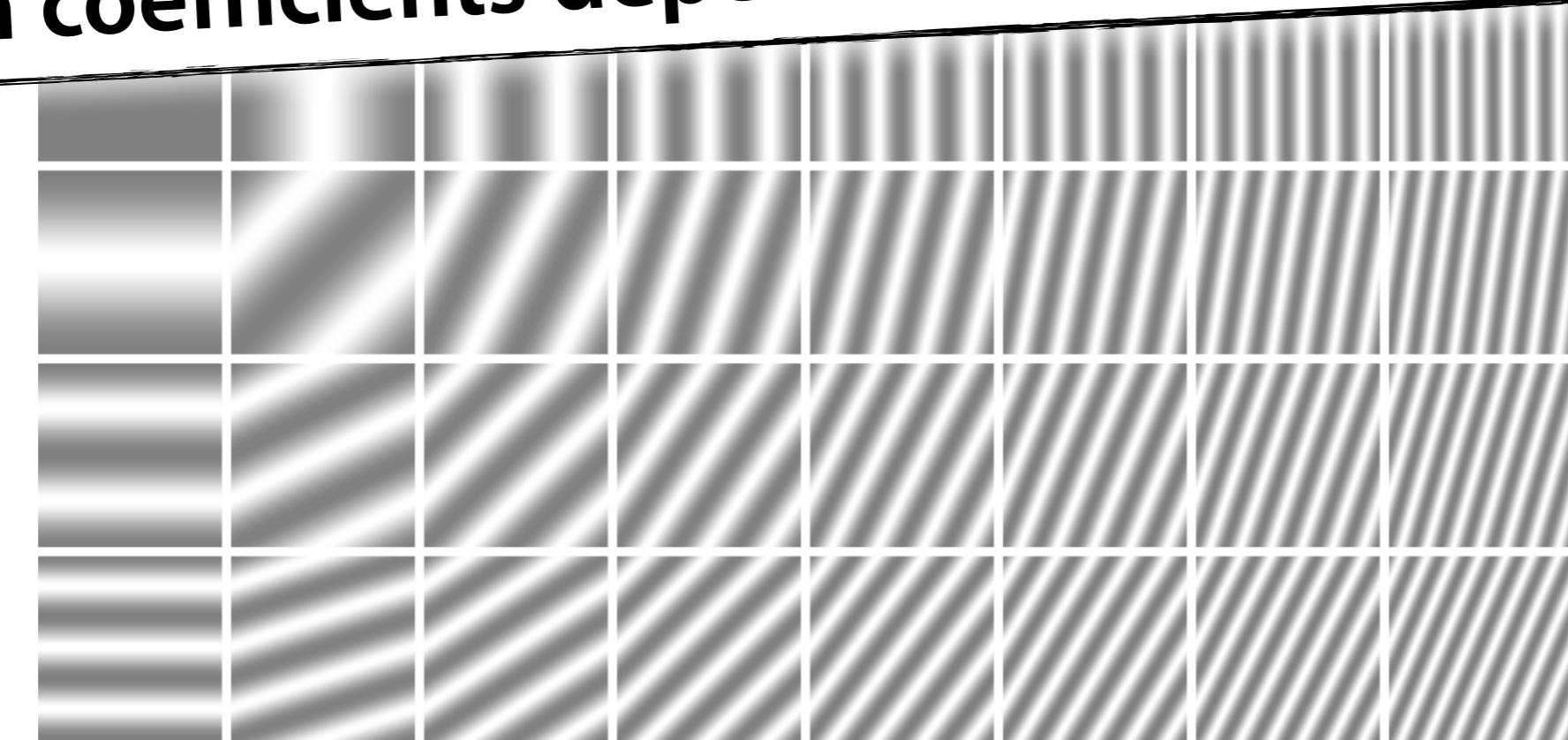
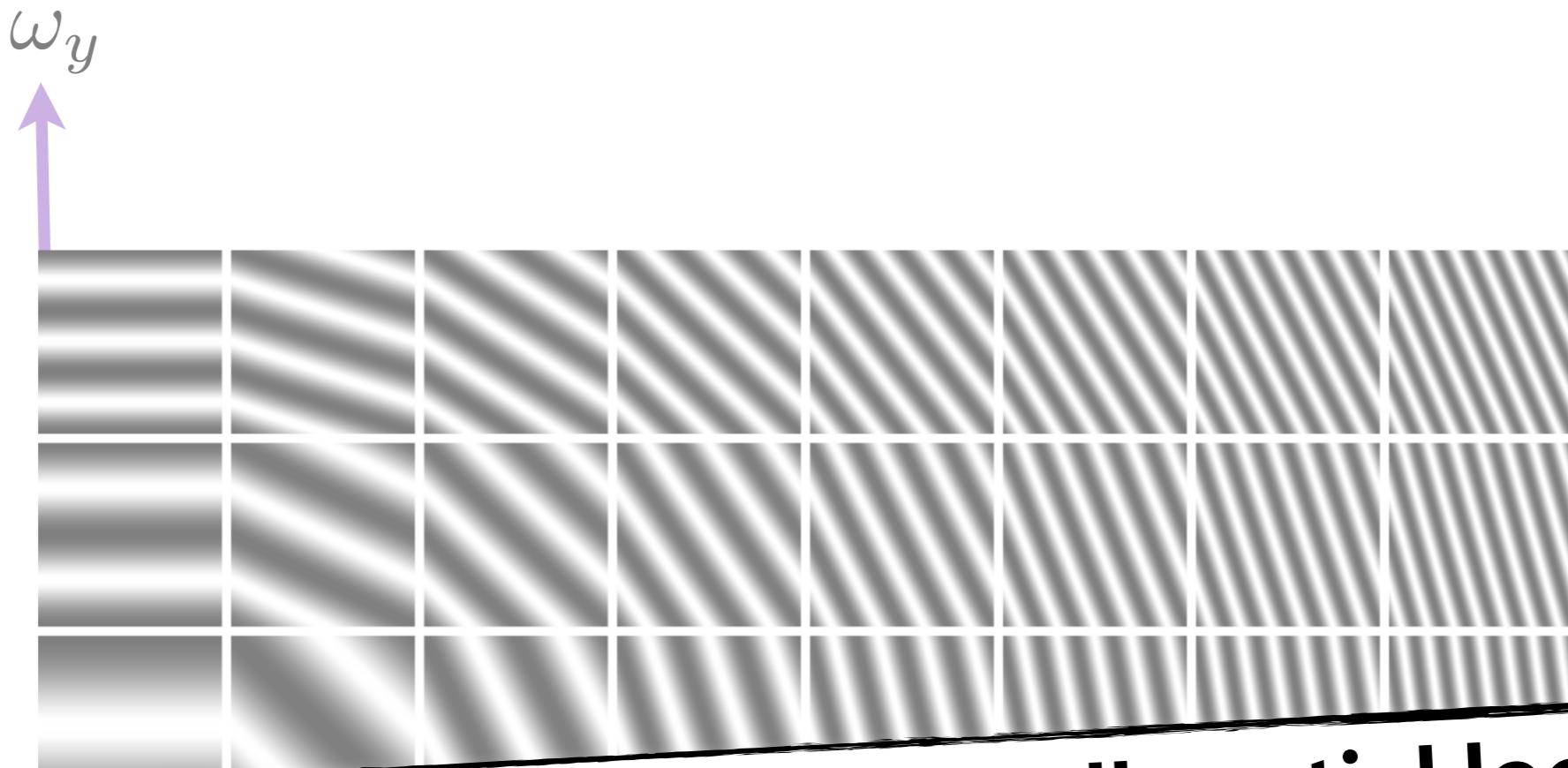


ω_y 

**vertical
changes**

ω_y  ω_x

transform coefficients depend on all spatial locations



2D Fourier Transform

$$F(\omega_x, \omega_y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x, y) e^{-2\pi i(\omega_x x + \omega_y y)} dx dy$$

Euler's
Identity

$$e^{2\pi(\omega_x x + \omega_y y)}$$

Euler's Identity

$$\cos(2\pi(\omega_x x + \omega_y y)) + i \sin(2\pi(\omega_x x + \omega_y y))$$

$$\cos(2\pi(\omega_x x + \omega_y y))$$

2D Fourier Transform

$$F(\omega_x, \omega_y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x, y) e^{-2\pi i(\omega_x x + \omega_y y)} dx dy$$

2D inverse
Fourier
Transform

$$f(x, y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} F(\omega_x, \omega_y) e^{2\pi i (\omega_x x + \omega_y y)} d\omega_x d\omega_y$$

DFT

Discrete Fourier Transform

Euler's Identity

$$Ae^{ik} = A(\cos(k) + i \sin(k))$$

Discrete Fourier Transform (DFT)

$$F[u, v] = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f[x, y] e^{-2\pi i (x \frac{u}{M} + y \frac{v}{N})}$$

where

$$u = 0, \dots, M - 1$$

$$v = 0, \dots, N - 1$$

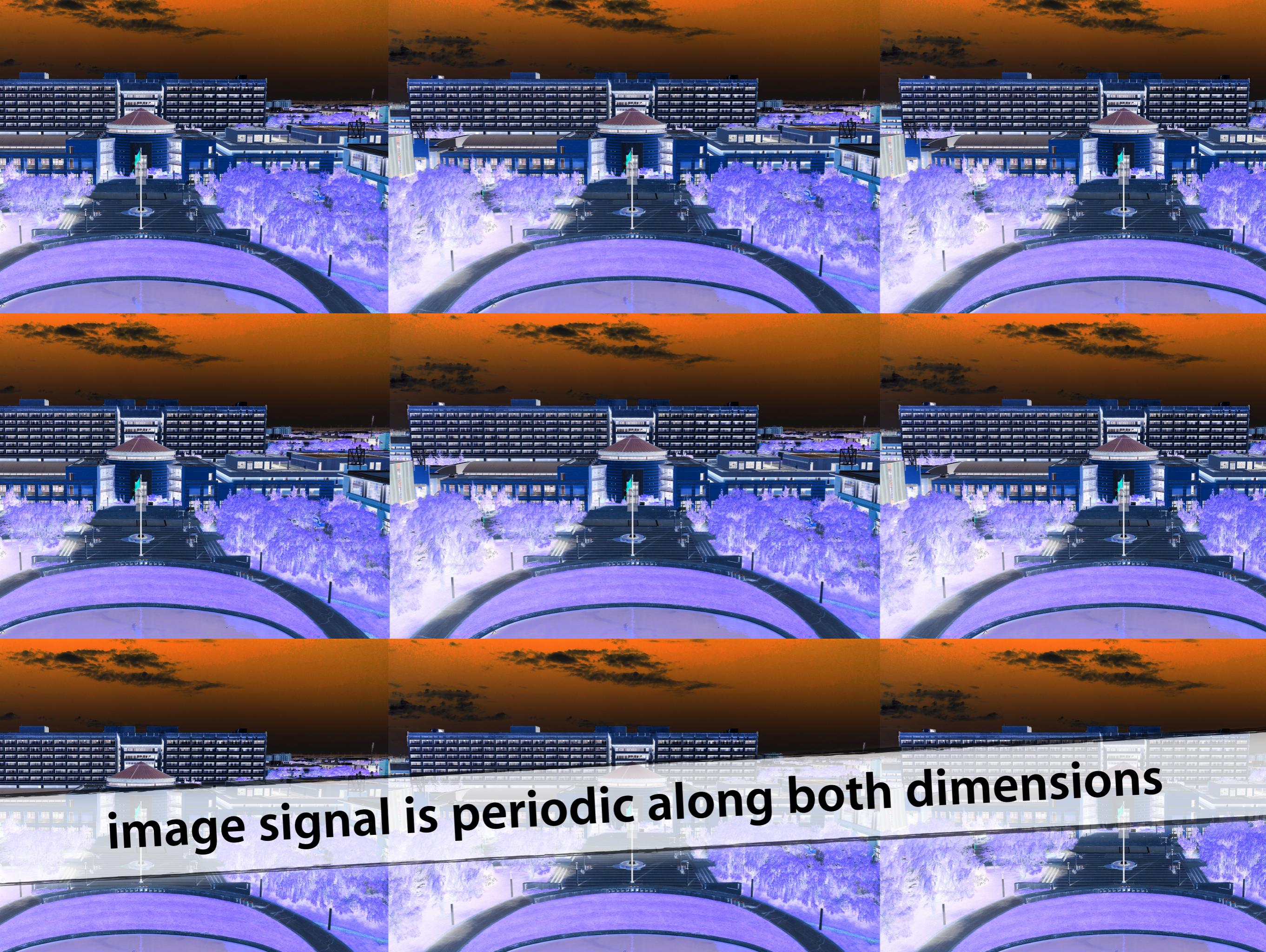
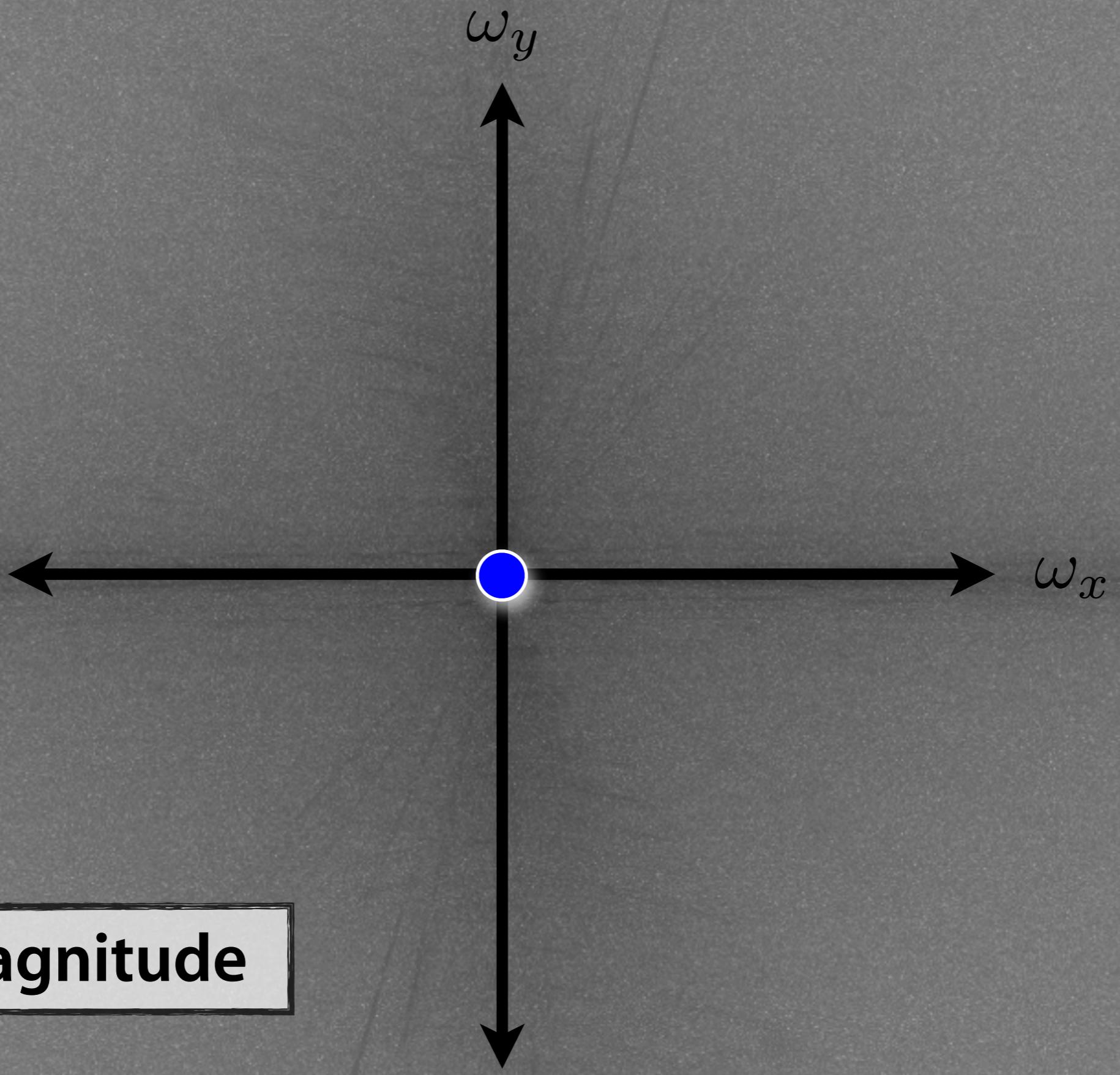
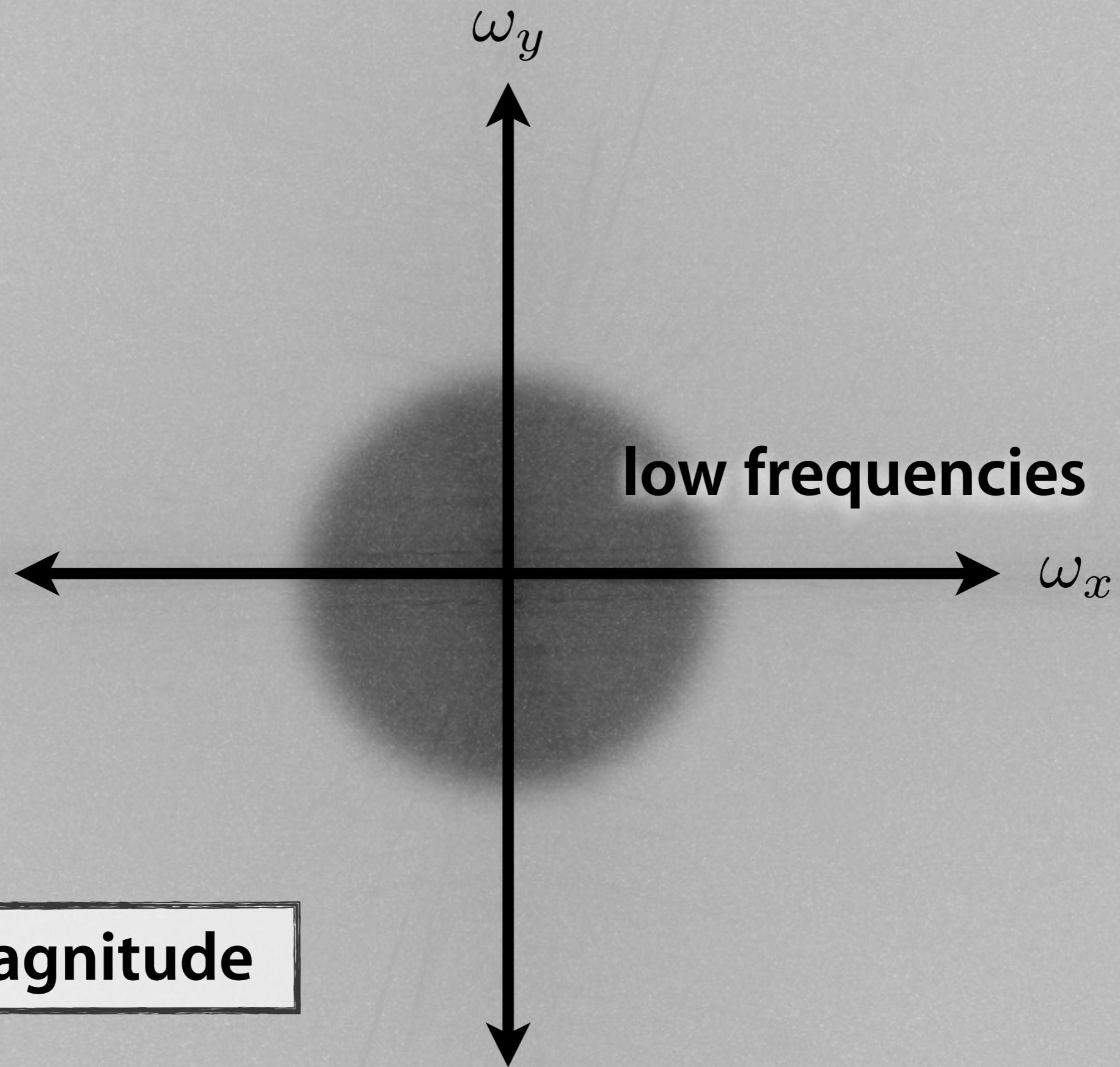


image signal is periodic along both dimensions

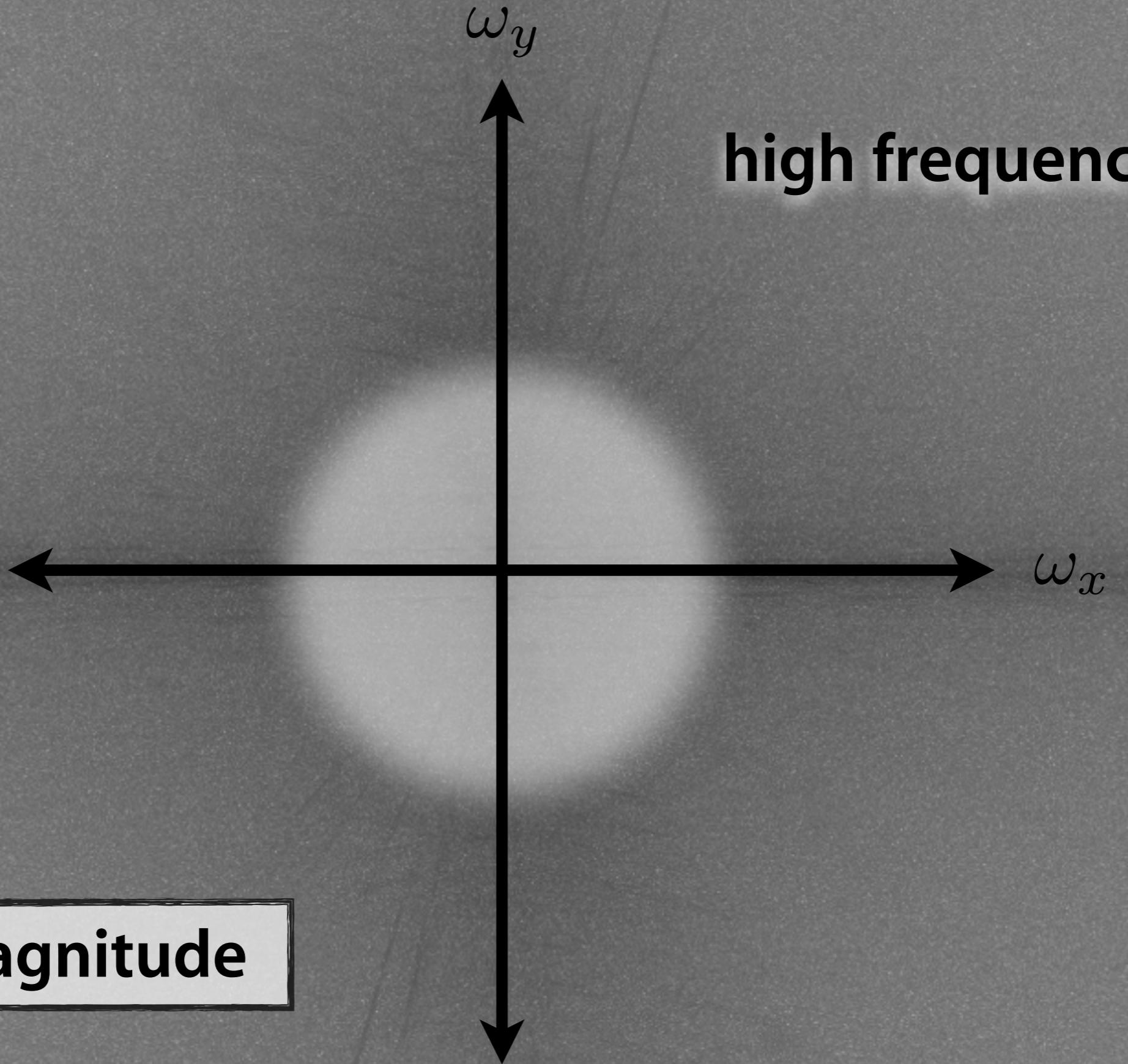
DFT magnitude

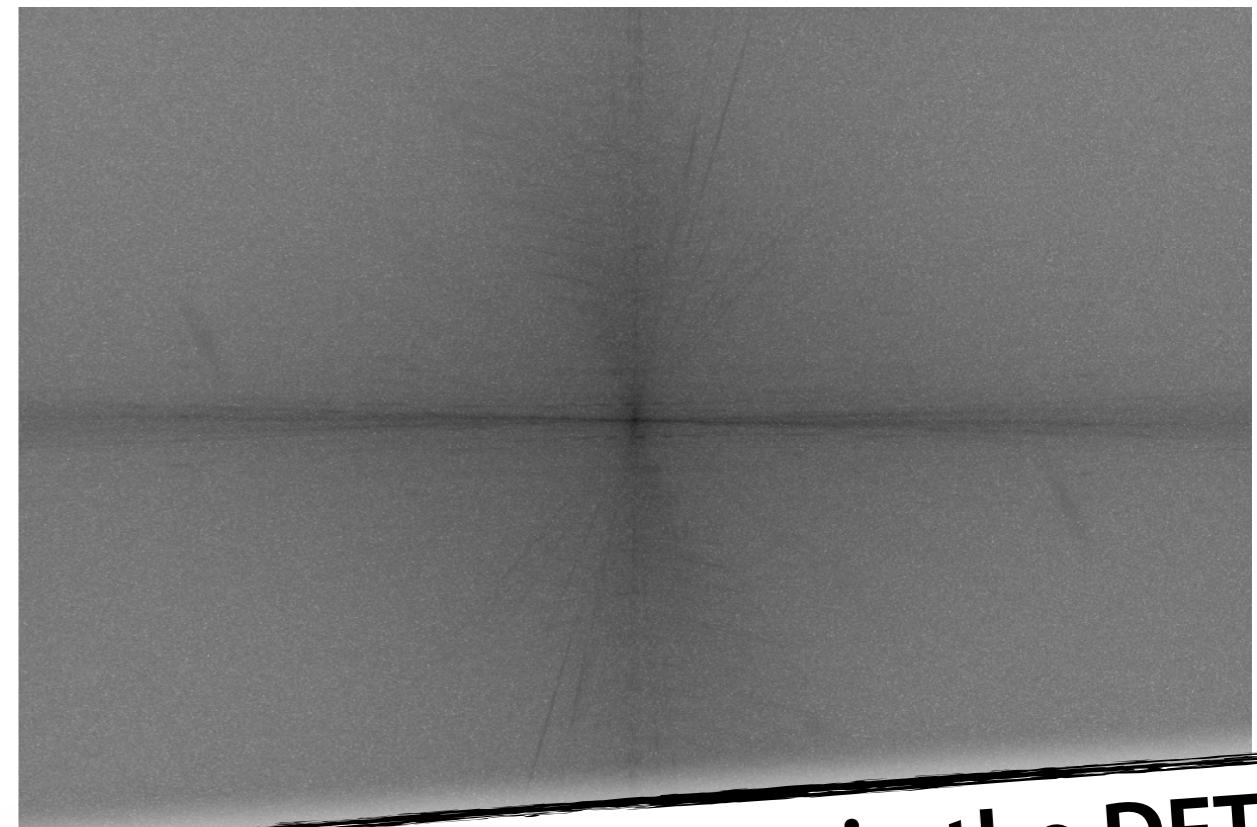


DFT magnitude



DFT magnitude



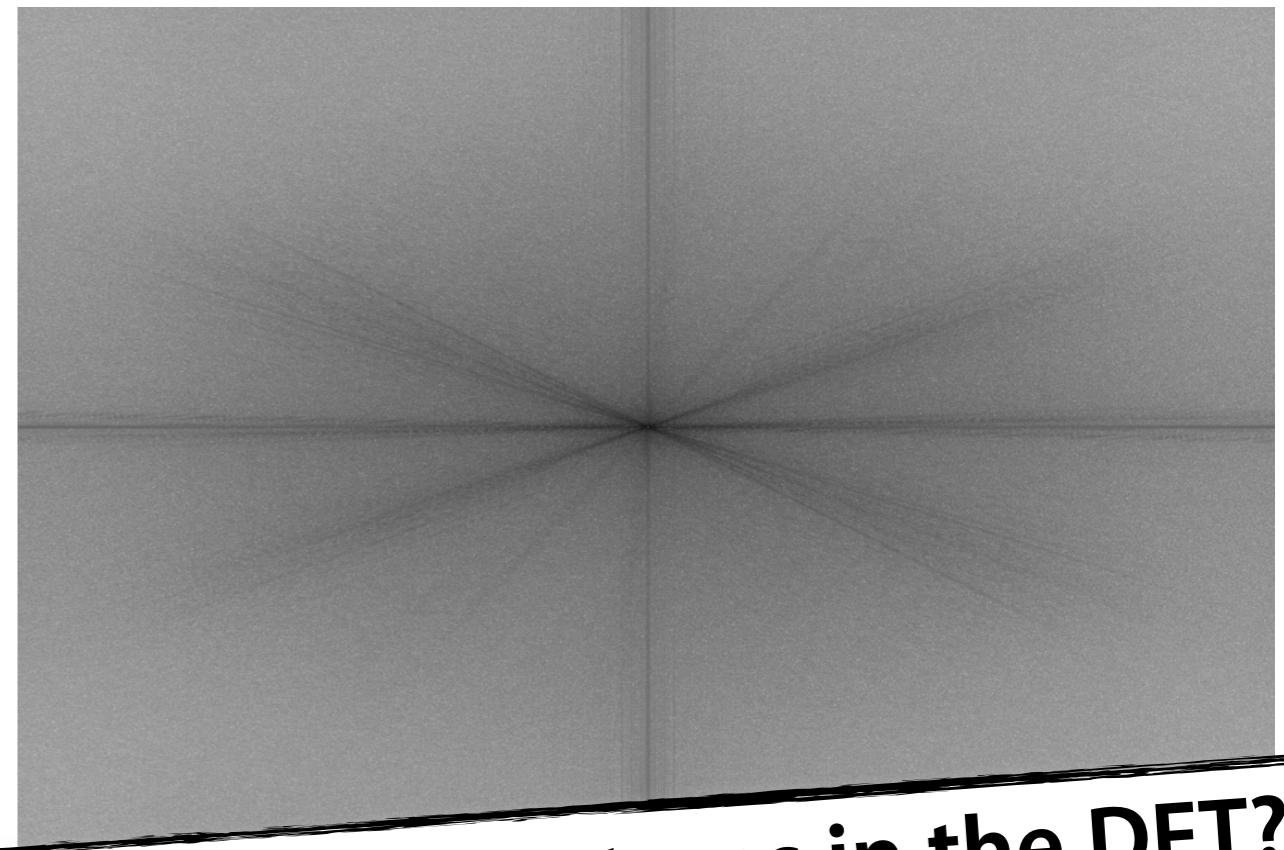
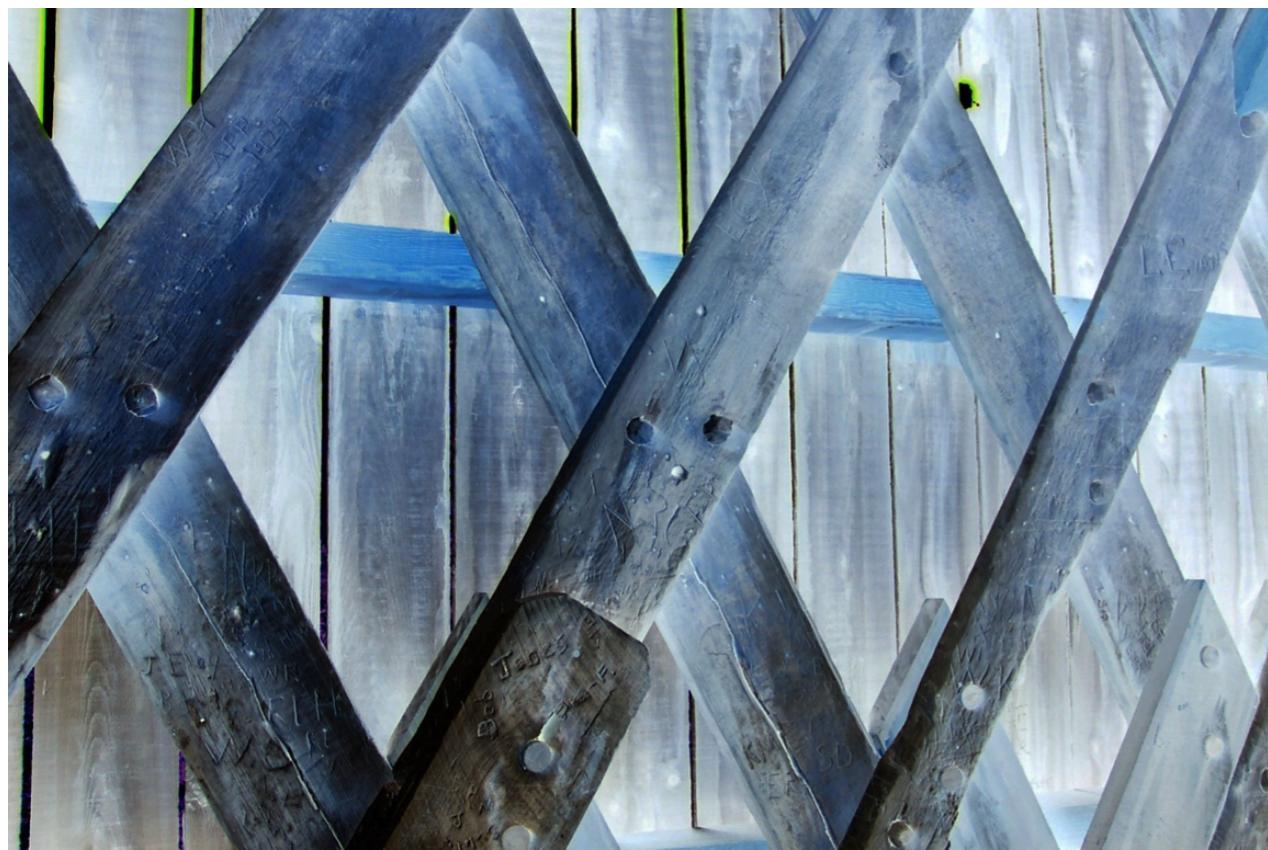


What is the source in the input of the horizontal line in the DFT?

A close-up photograph of a metal structure, likely a ship's hull or deck. The surface is dark and textured with rivets and bolts. A small, rectangular metal tag is attached to one of the beams, with the text "JEDOL" and "SD" visible. The background shows more of the metallic framework.

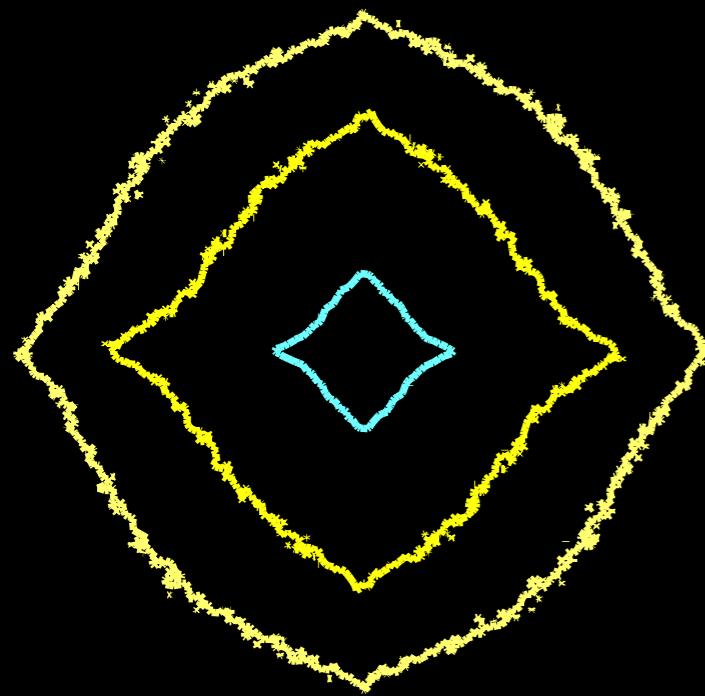
input image

DFT magnitude

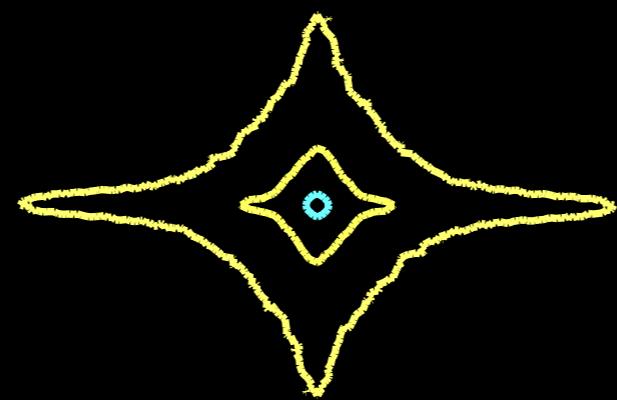


What is the source in the input of the line structures in the DFT?

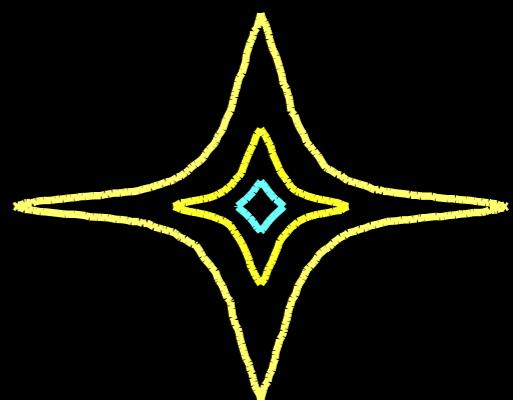
average
magnitude
spectrum



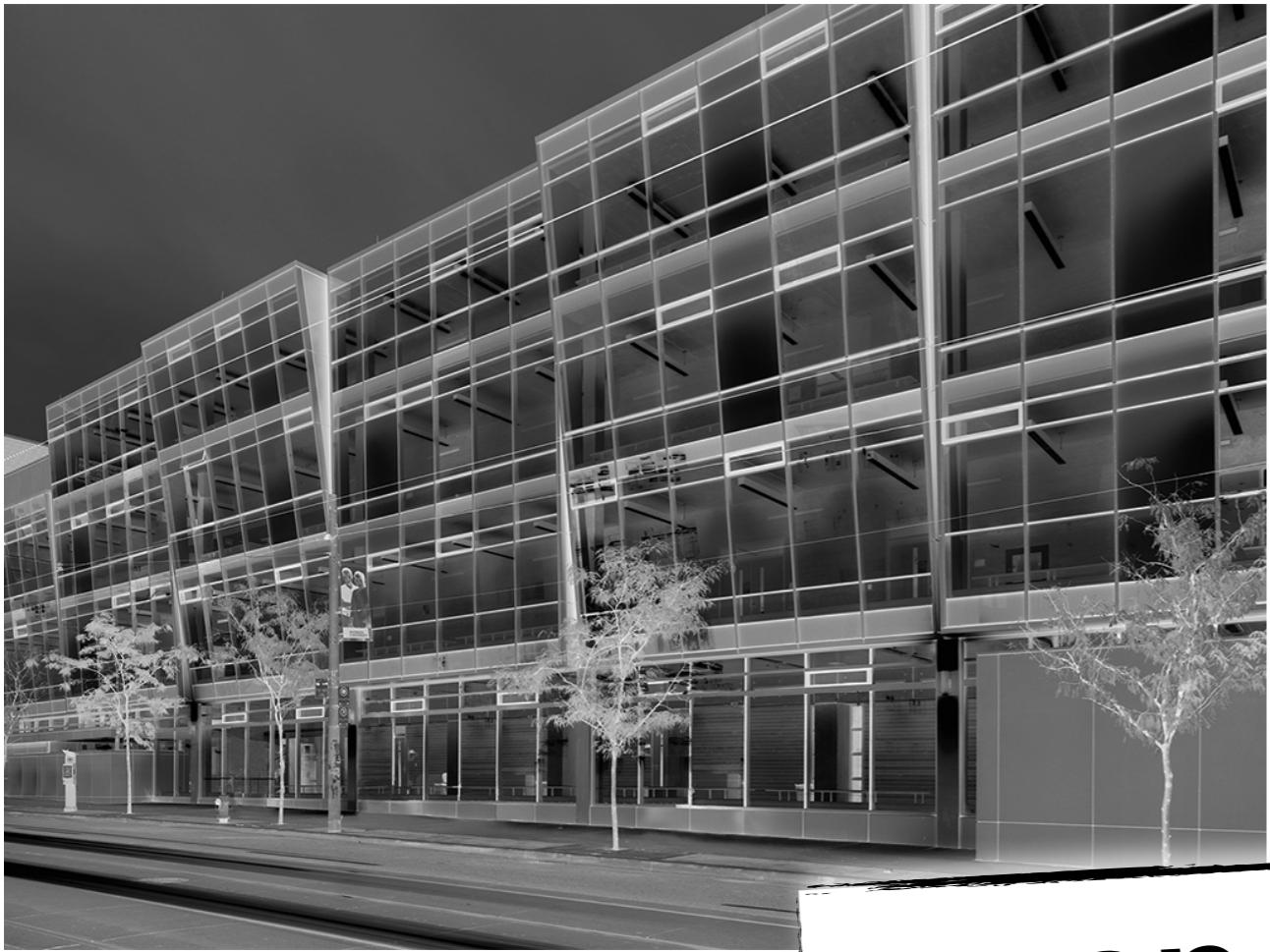
Forest



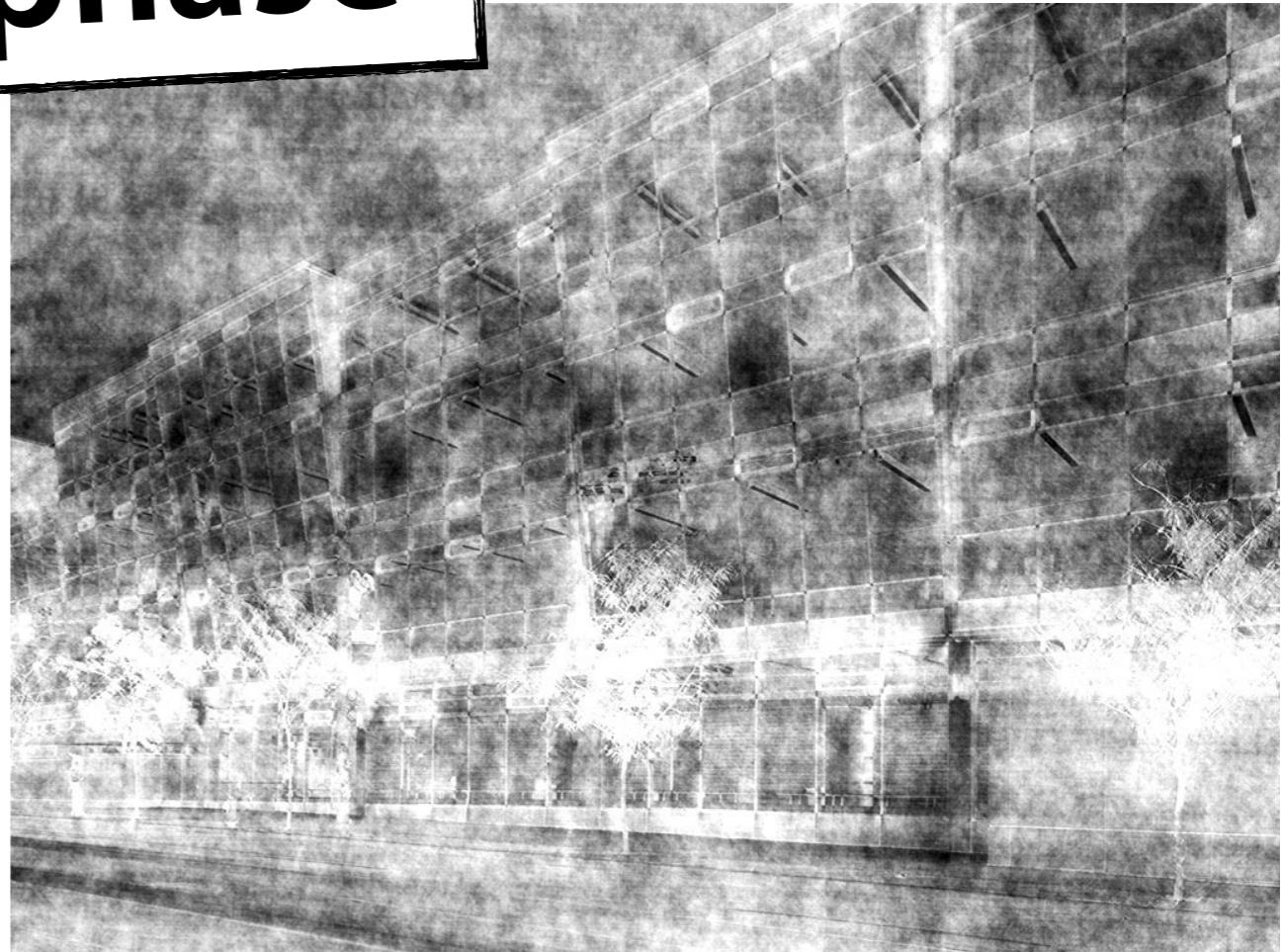
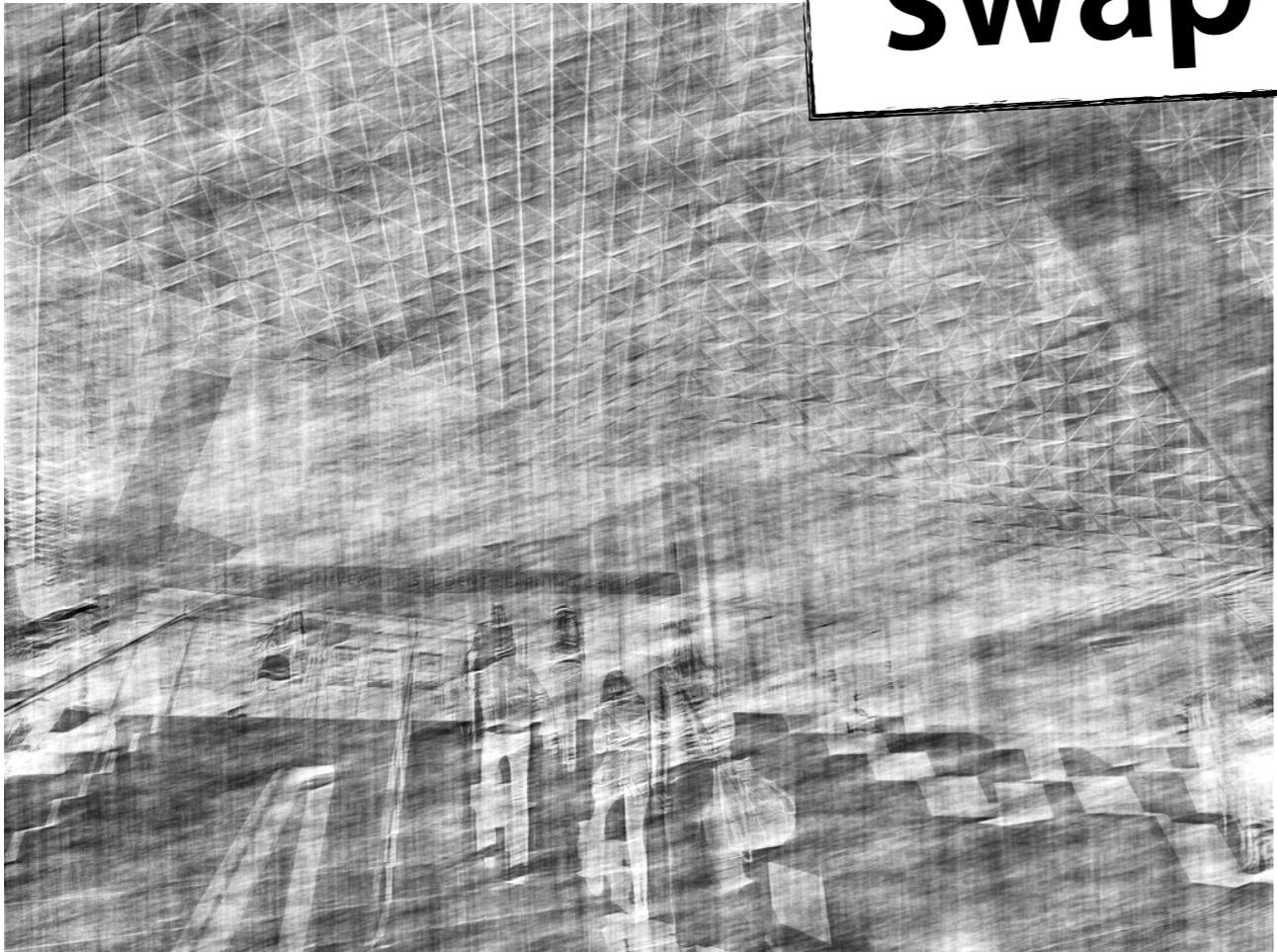
Street

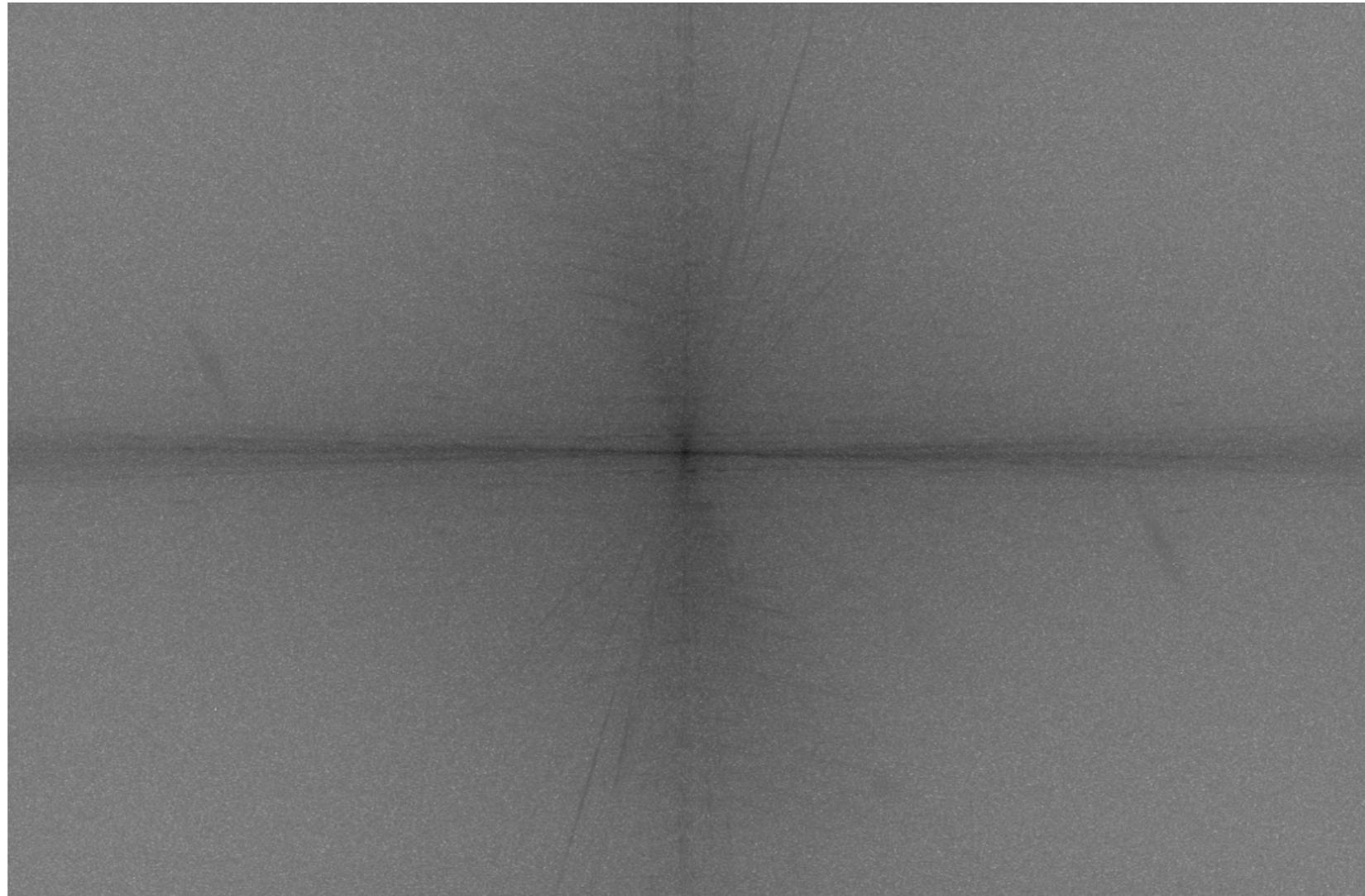


Indoors

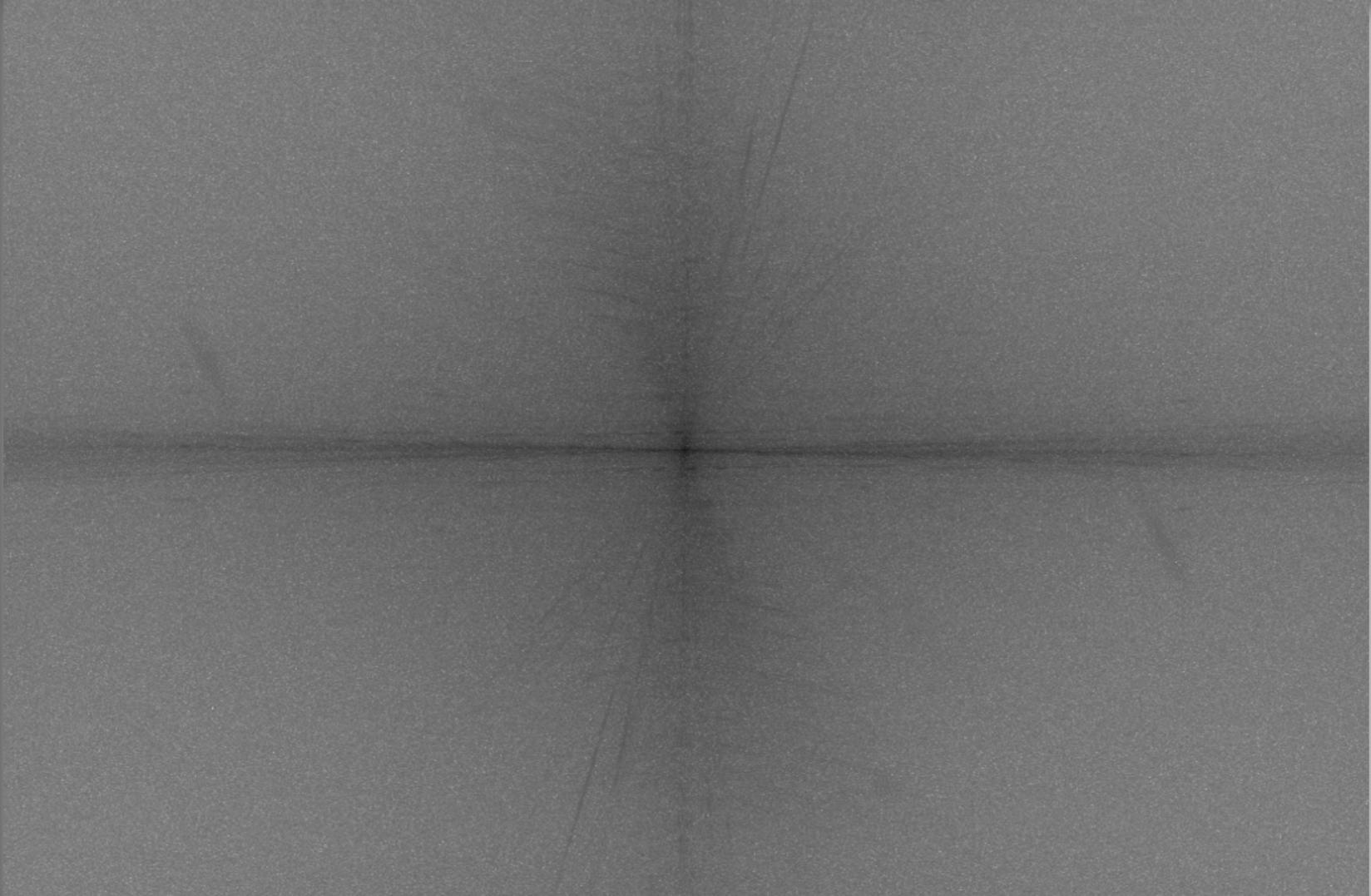


swap phase





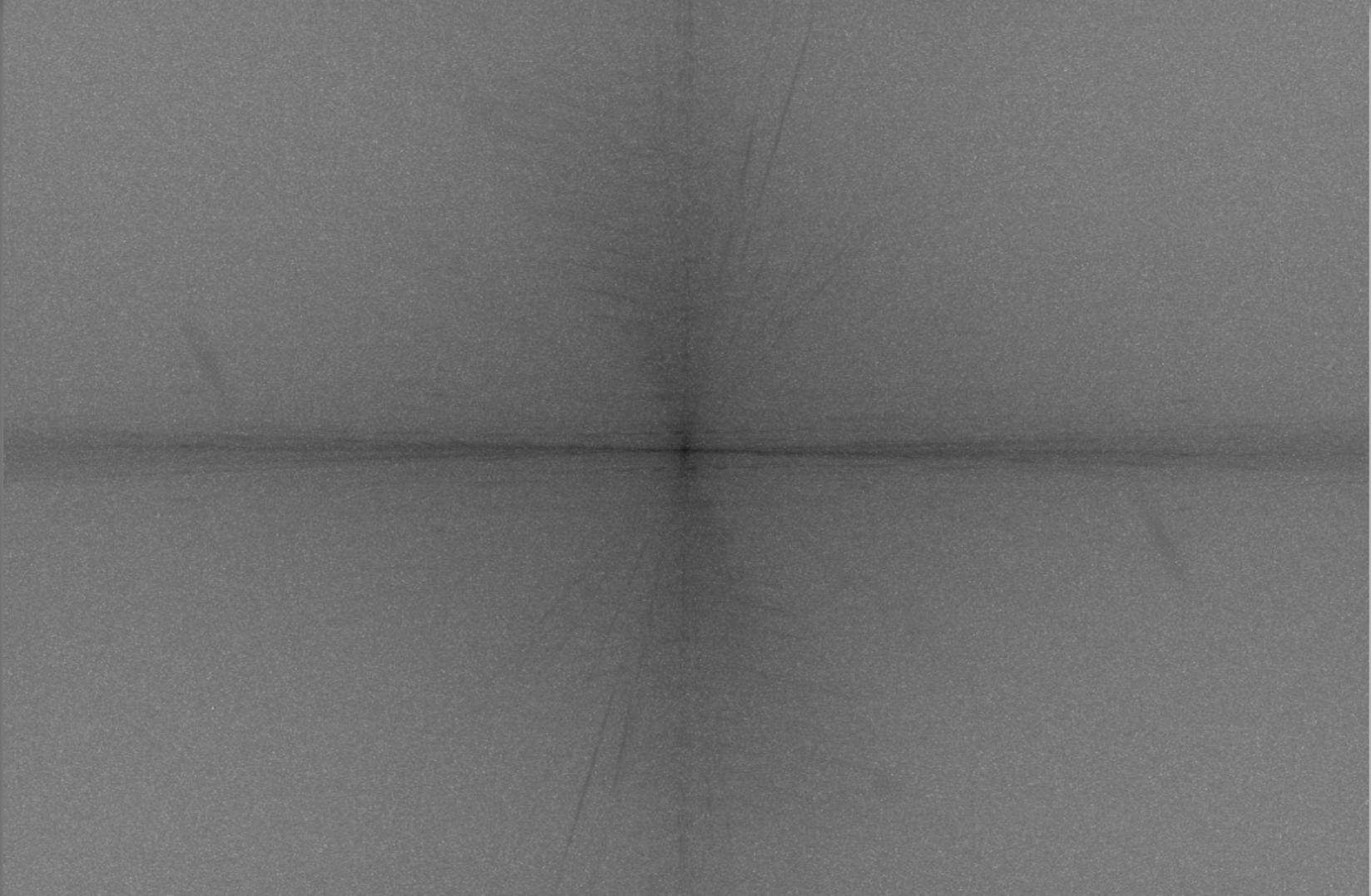
```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1 + abs(img_fft));  
>> imshow(fftshift(img_fft),[])
```



```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);
```

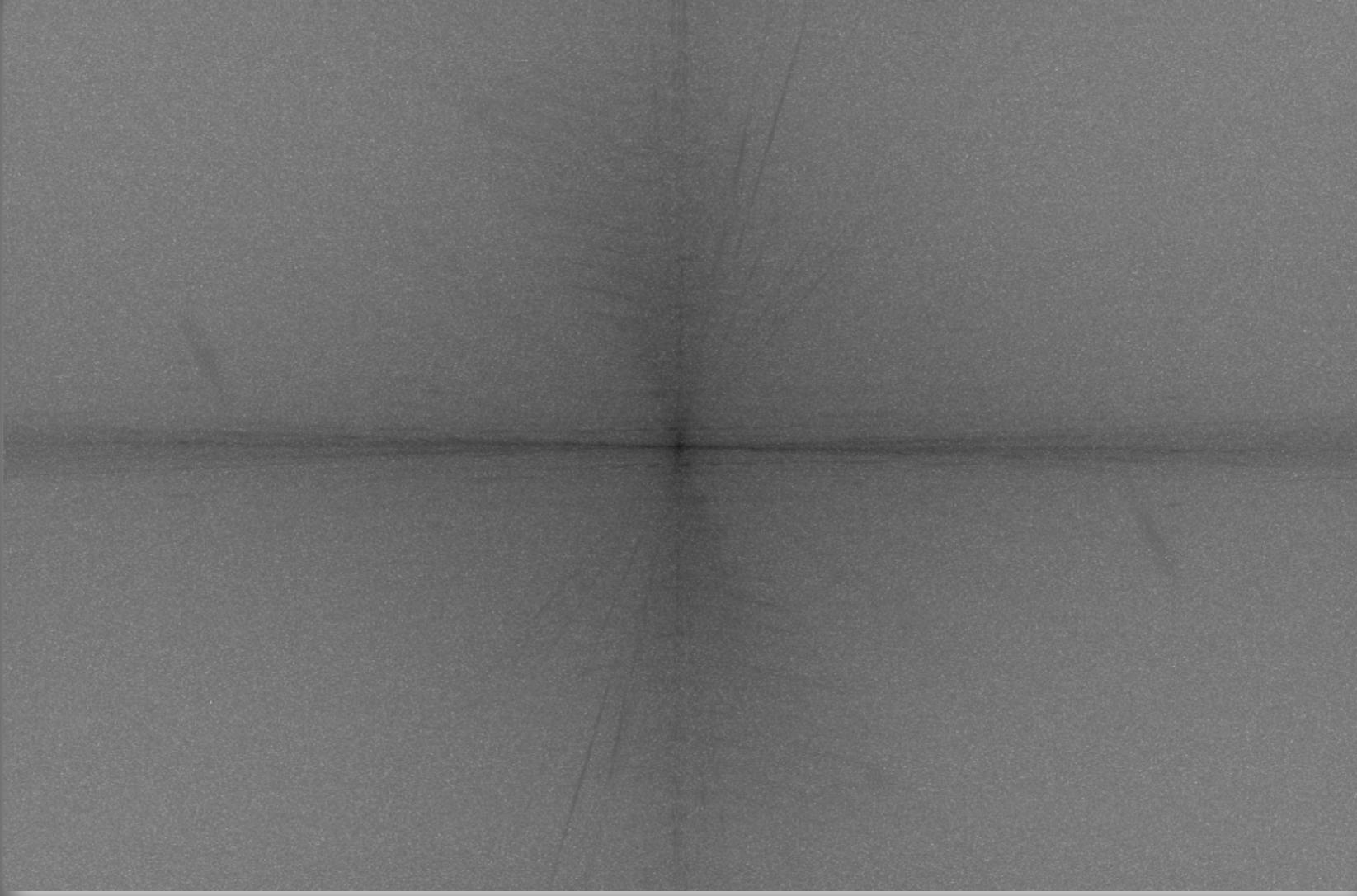
two-dimensional discrete Fourier transform

```
>> imshow(fftshift(img_fft),[])
```

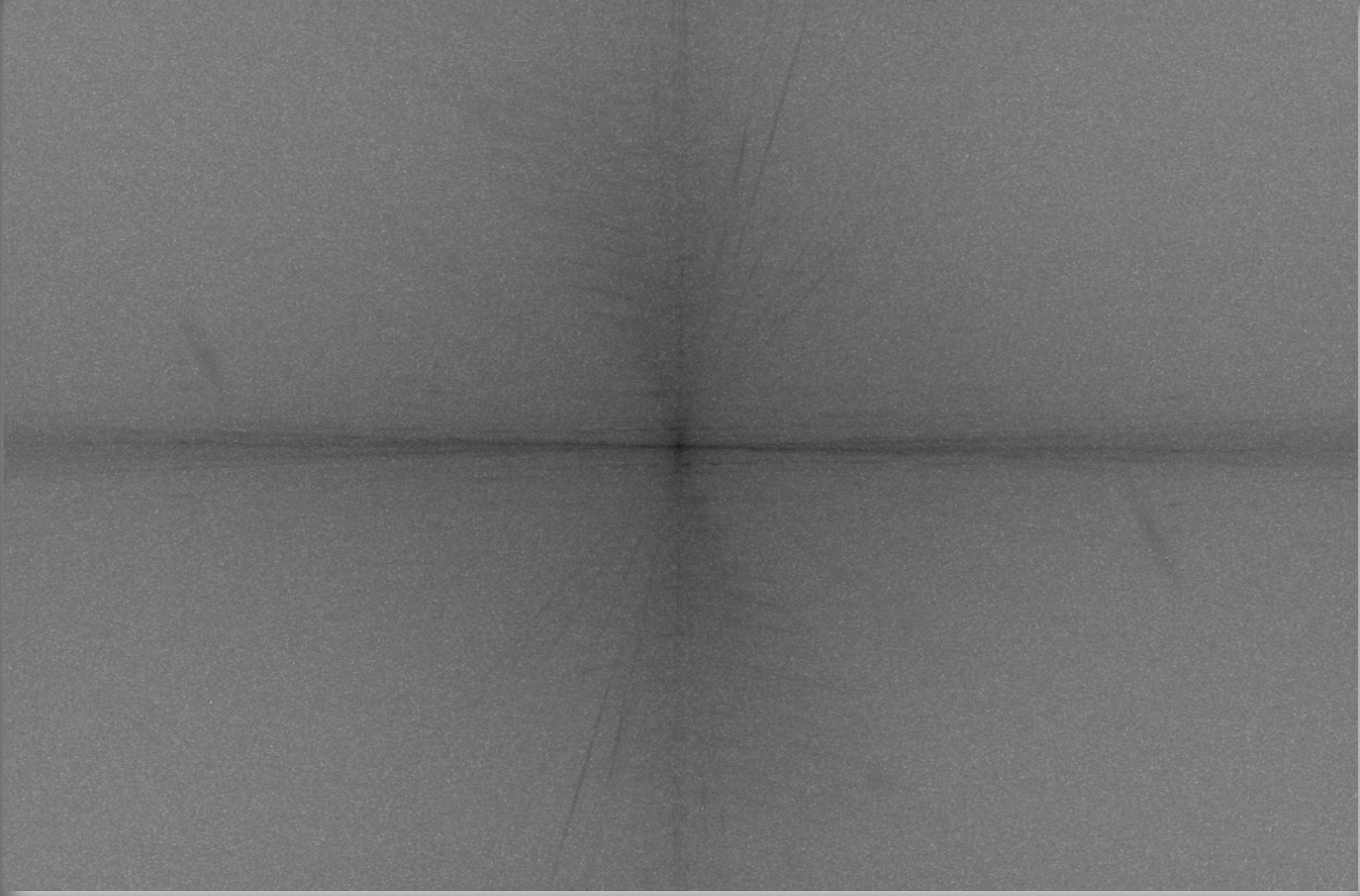


```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;
```

remove DC component to improve visualization



```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1 + abs(img_fft));  
>> imshow(fftshift(img_fft),[])
```

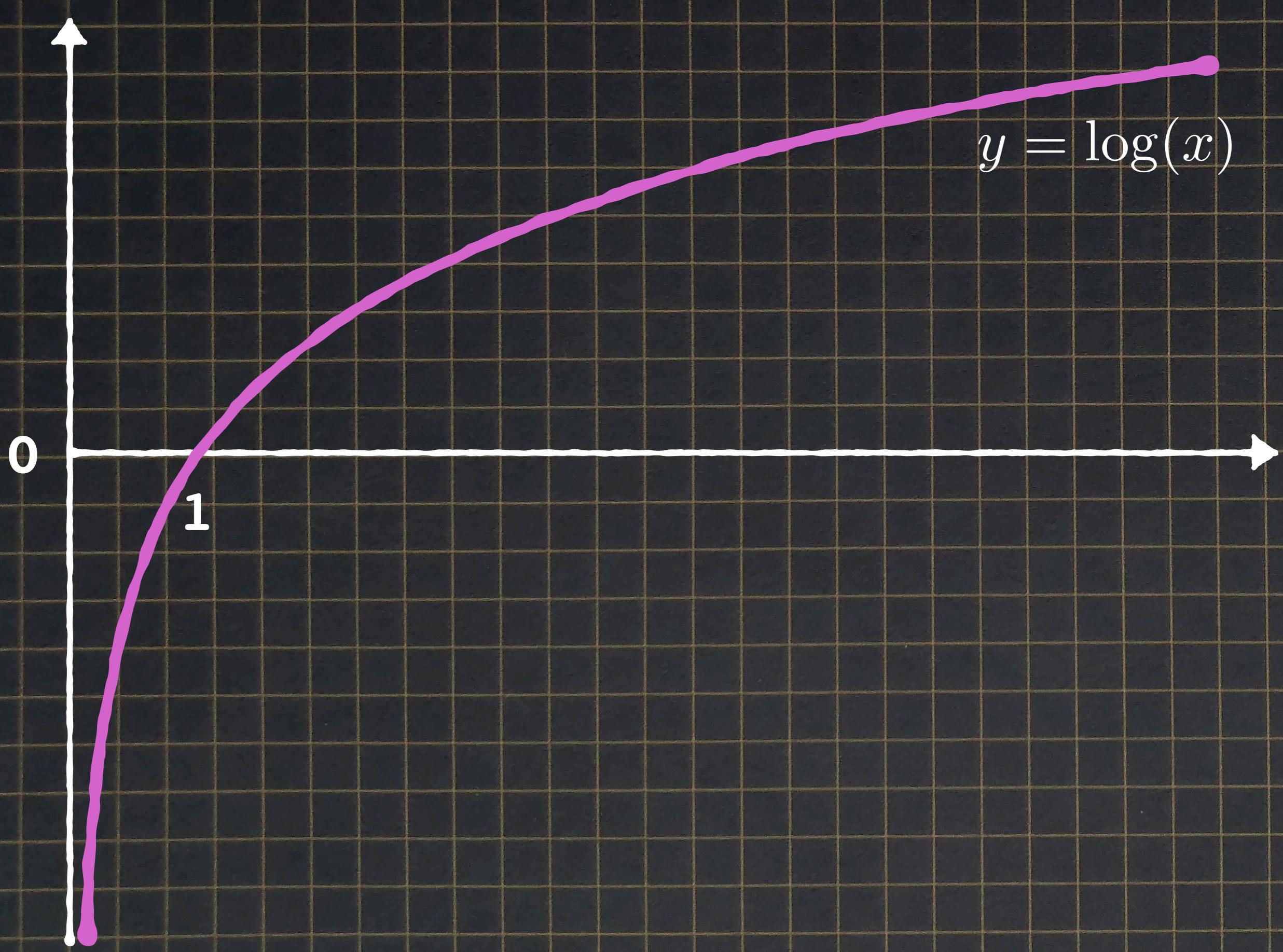


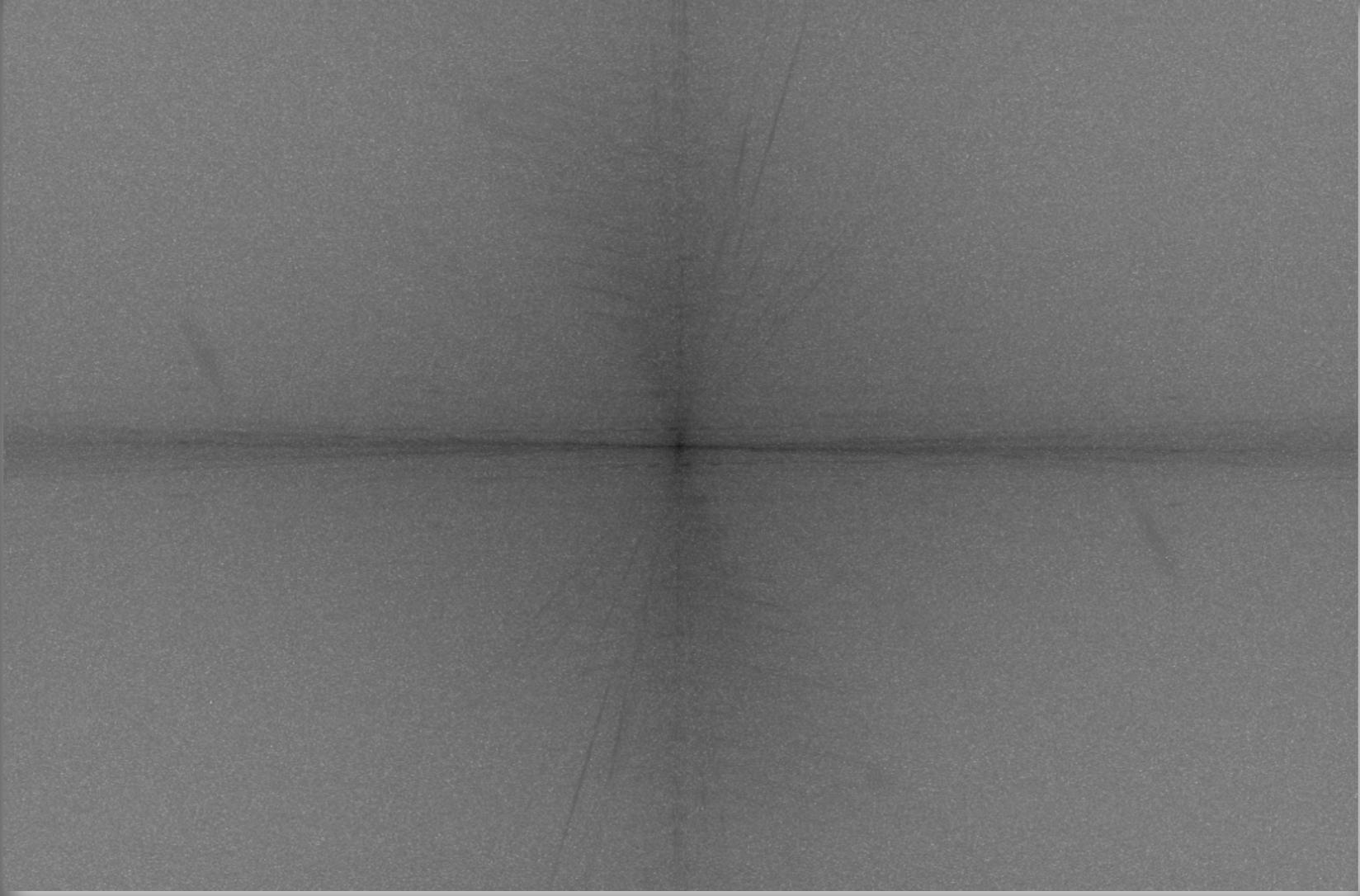
```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1 + abs(img_fft));  
>> imshow(fftshift(img_fft)/[1])
```

magnitude spectrum

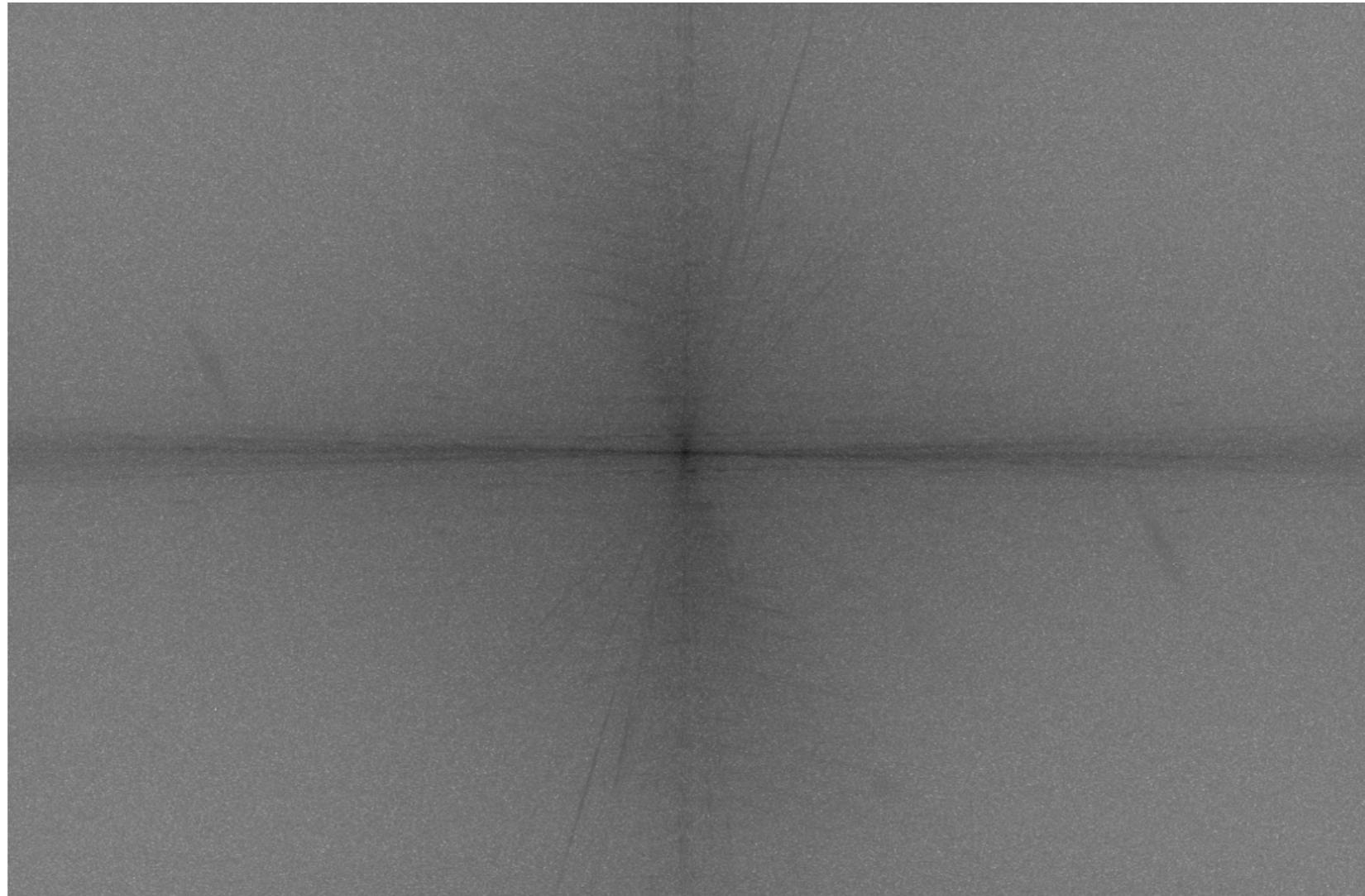
```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1 + abs(img_fft));  
>> imshow(img_fft);
```

improves visualization

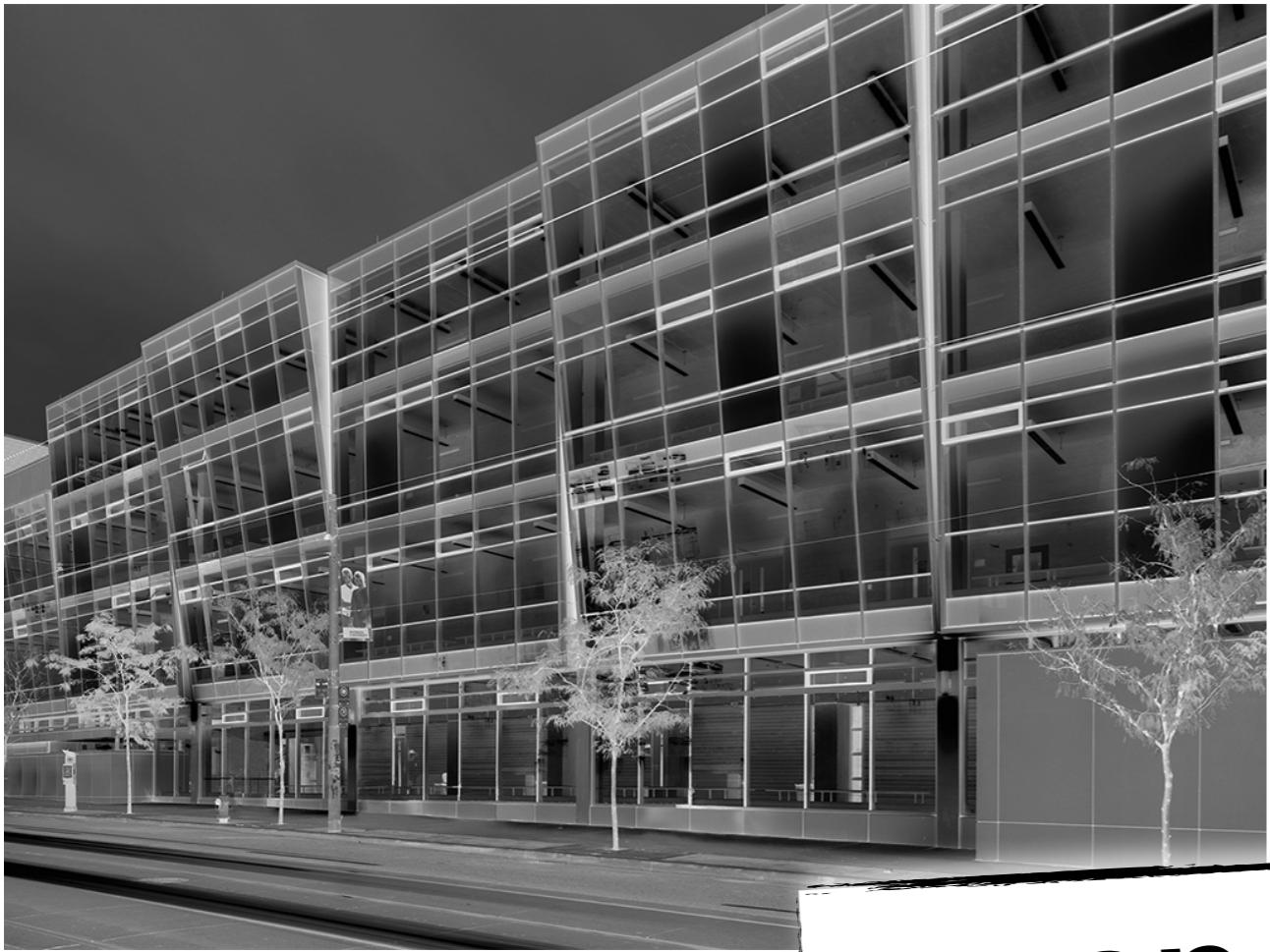




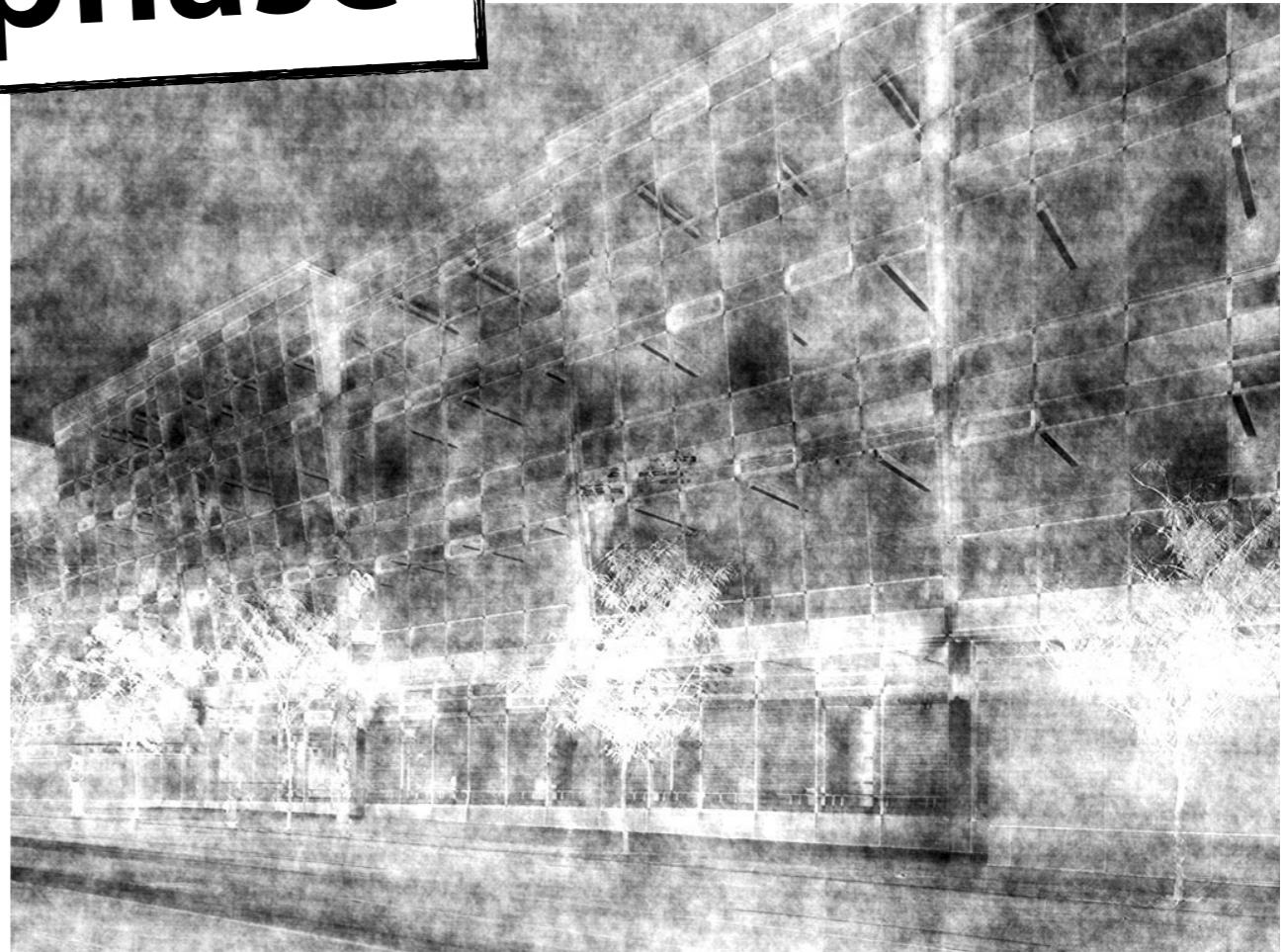
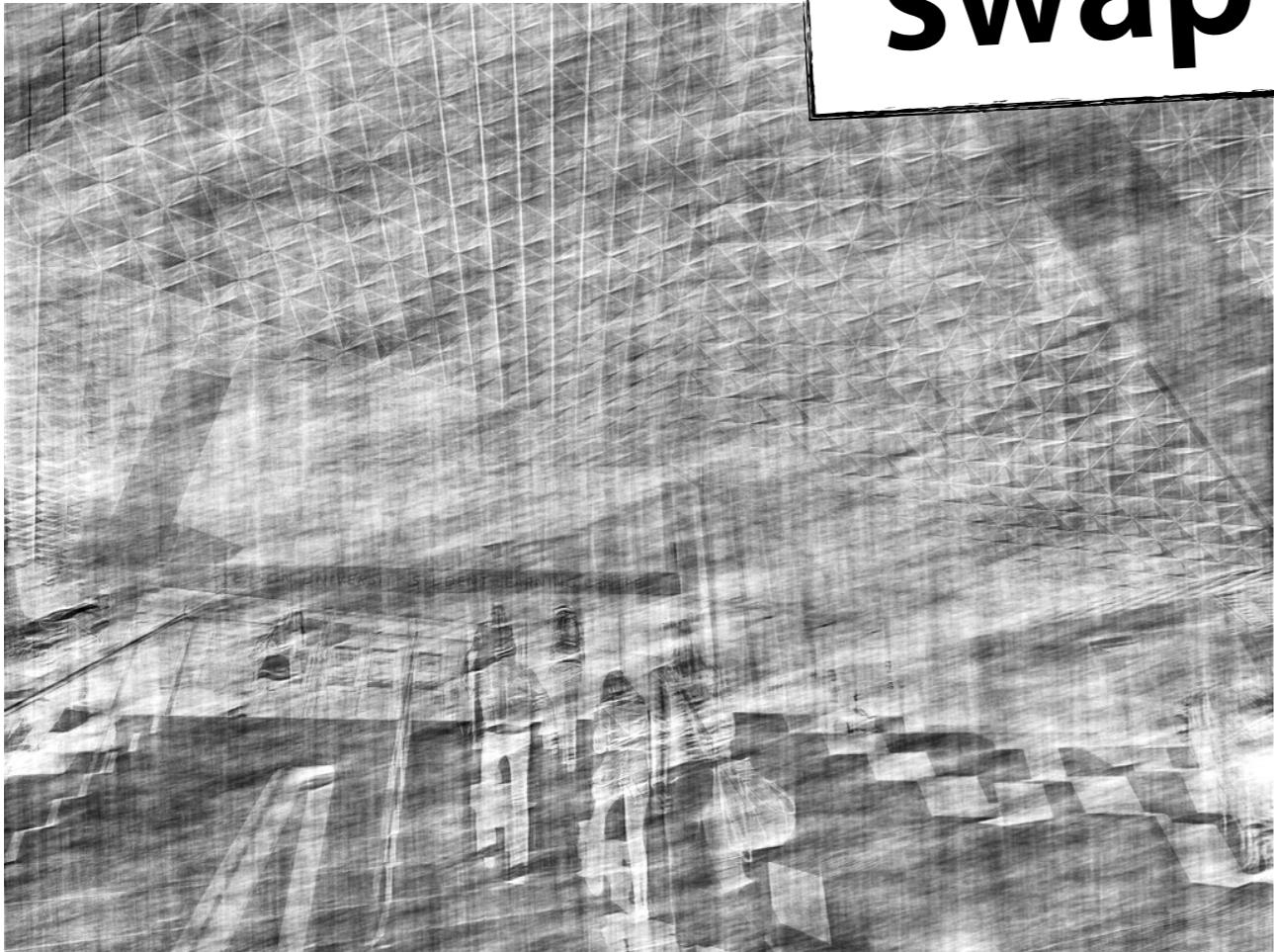
```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1+abs(img_fft));  
rearrange spectrum  
>> imshow(fftshift(img_fft),[])
```



```
>> img = double(rgb2gray(imread('Toronto.jpg')));  
>> img_fft = fft2(img);  
>> img_fft(1,1) = 0;  
>> img_fft = log(1 + abs(img_fft));  
>> imshow(fftshift(img_fft),[])
```



swap phase



```
>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
>> abs1_phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
>> abs2_phasel = abs(i2_fft).*exp(i*angle(i1_fft));  
>> i_abs1_phase2 = real(fft2(abs1_phase2));  
>> i_abs2_phasel = real(fft2(abs2_phasel));
```

```
>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
>> abs1_phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
abs2_phase1 = abs(i2_fft).*exp(i*angle(i1_fft));  
combine magnitude of one image with phase of other  
>> i_abs2_phasel = real(ifft2(abs2_phasel,,)
```

Euler's Identity

$$Ae^{ik} = A(\cos(k) + i \sin(k))$$

```
>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
>> abs1_phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
abs2_phase1 = abs(i2_fft).*exp(i*angle(i1_fft));  
combine magnitude of one image with phase of other  
>> i_abs2_phasel = real(ifft2(abs2_phasel,,)
```

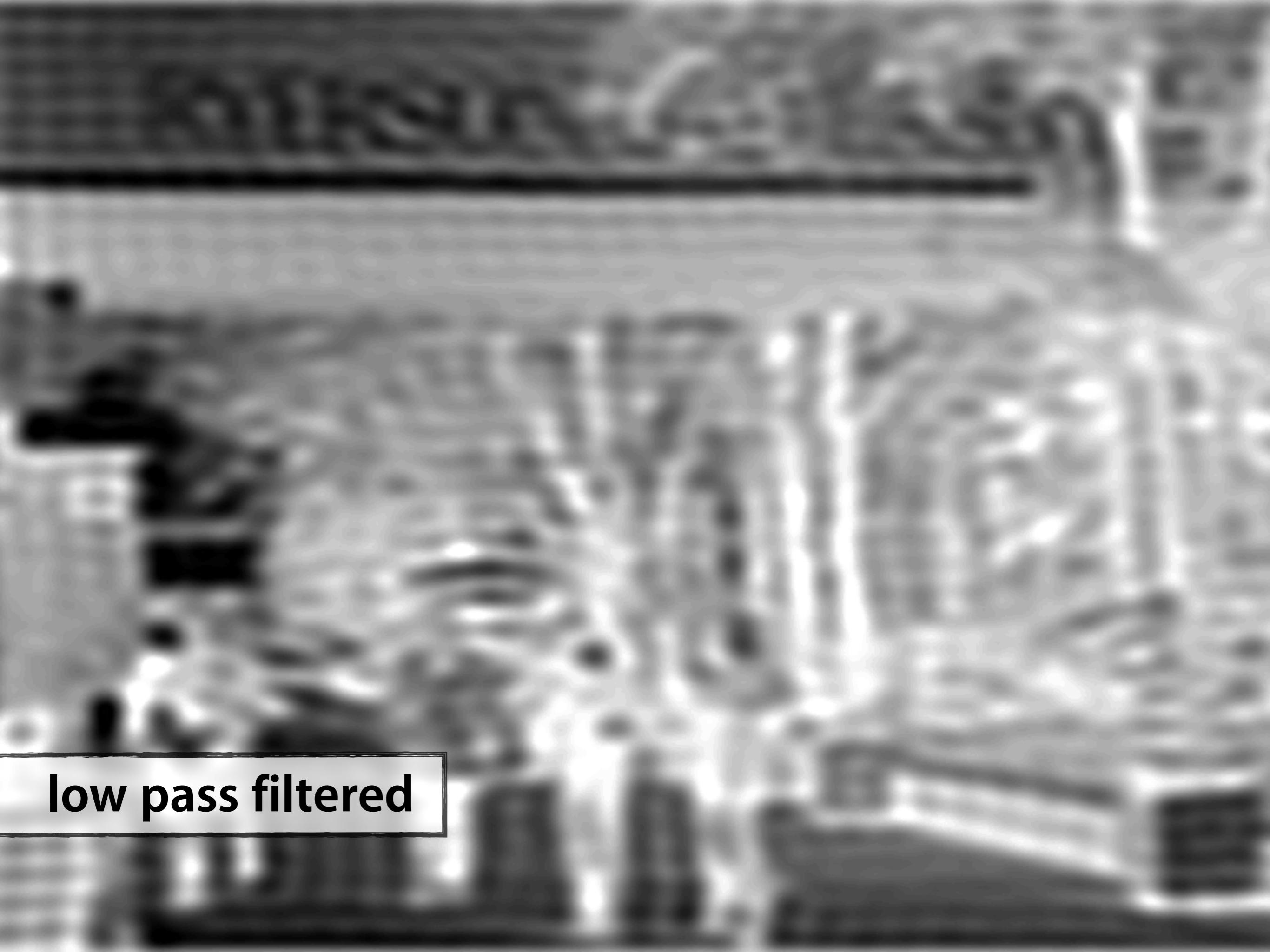
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>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
>> abs1_phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
>> abs2_phase1 = abs(i2_fft).*exp(i*angle(i1_fft));  
compute magnitude component of first image  
>> abs1_phase1 = abs(i1_fft);  
>> abs2_phase2 = abs(i2_fft);  
>> abs1_phase1 = real(ifft2(abs1_phase1));  
>> abs2_phase2 = real(ifft2(abs2_phase2));
```

```
>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
1 1 phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
compute phase component of second image  
>> i_abs1_phase2 = real(ifft2(abs1_phase2));  
>> i_abs2_phasel = real(ifft2(abs2_phasel));
```

```
>> i1 = double(imread('SLC.png'));  
>> i2 = double(imread('ENG.png'));  
>> i1_fft = fft2(i1);  
>> i2_fft = fft2(i2);  
>> abs1_phase2 = abs(i1_fft).*exp(i*angle(i2_fft));  
>> abs2_phase1 = abs(i2_fft).*exp(i*angle(i1_fft));  
>> i abs1 phase2 = real(ifft2(abs1_phase2));  
two-dimensional inverse discrete Fourier transform
```

DFT magnitude



A grayscale image showing a blurry scene of people at night. The image is heavily blurred, making it difficult to discern specific details. It appears to be a photograph of a group of people, possibly at a social gathering or event, with some brighter areas suggesting lights or reflections.

low pass filtered



input image

DFT magnitude

DFT magnitude

RYERSO

R Y E R S O N

RYERSON UNIVERSITY

1974

high pass filtered

FFT

Fast Fourier Transform

$$O(N^2)$$

time complexity of Discrete Fourier Transform

$O(N \log N)$

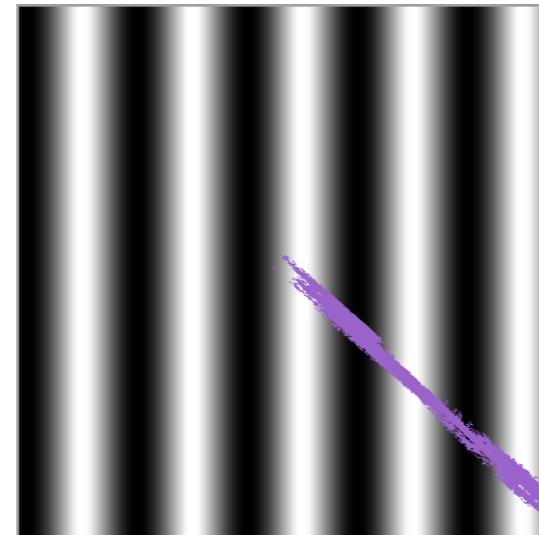
time complexity of Fast Fourier Transform

Match the spatial domain image to the Fourier magnitude image

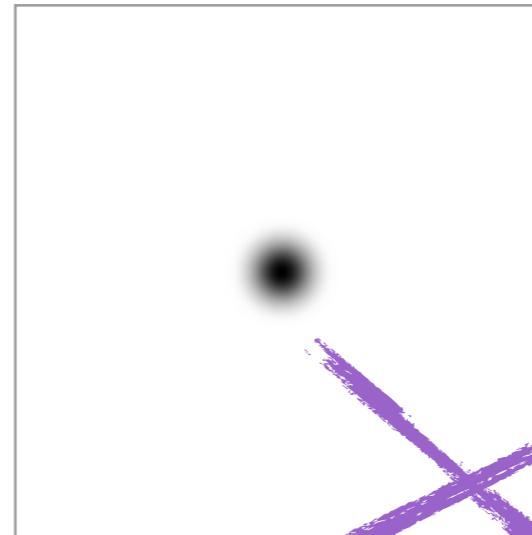
1



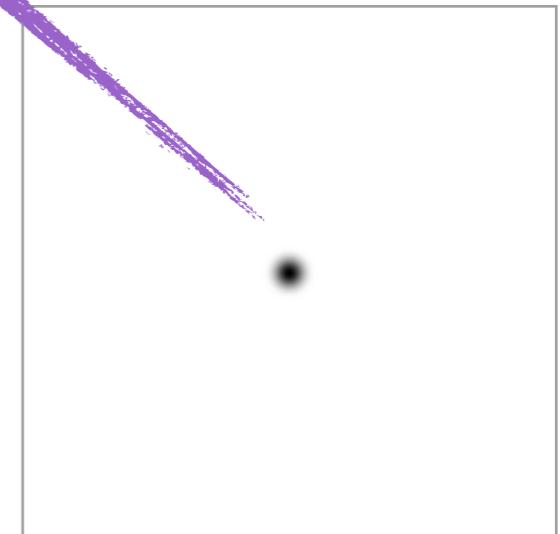
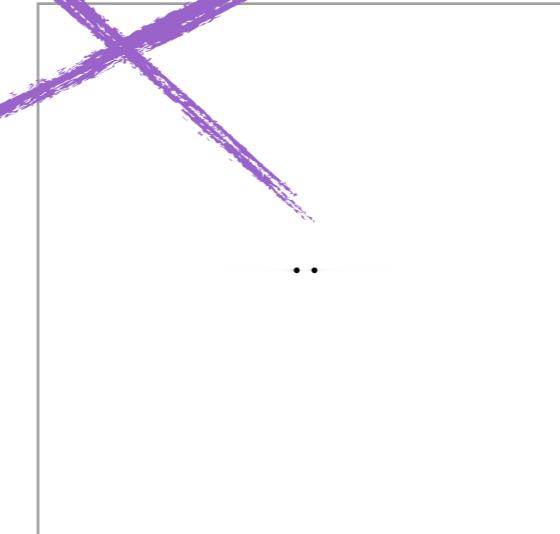
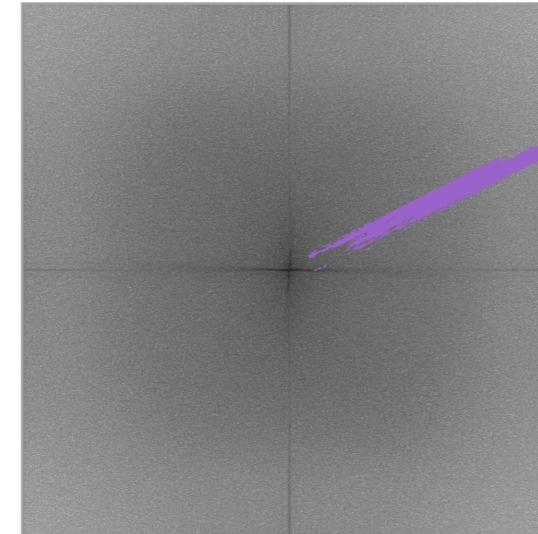
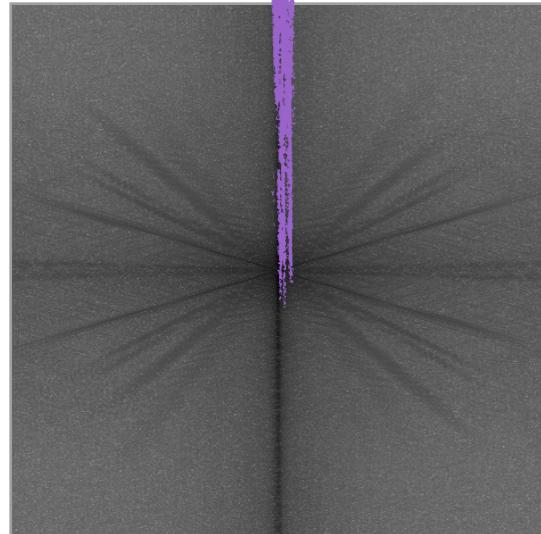
2



3



4



a

b

c

d