

Romance

Alistair Robertson

$\text{♩} = 68$

Flute I + II
Oboe I + II
Clarinet I + II
Bassoon I + II

Horn I + III
Horn II + IV
Trumpet I - III
Trombone I + II
Bass Trombone III
Tuba

Timpani
Percussion I
Percussion II
Percussion III

Piano
Harp

Violin I [12]
Violin II [10]
Viola [8]
Violoncello [8]
Double Bass [4]

pp *mf*

pp con ped.

mp *p*

non vib.

free bow ad lib., avoid changing together

pp *p*

pp *p*

pp *p*

pp

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

CUE

2. Alto Flute

rit.

tr.

n.

mp

tr.

n.

mp

tr.

n.

mp

rit.

Suspended Cymbal (soft mallets)

Vibraphone (bowed)

p

pp

mf

rit.

5

6

7

8

(non vib.)

vib.

vib.

vib.

Vc. Solo I

Sul D

mp

Vc. Solo II

gli altri

8

8

8

p

Slower ($\text{♩}=62$)

Fl. I + II
Ob. I + II
Cl. I + II
Bsn. I + II

Hn. I + III
Hn. II + IV
Tpt. I - III
Tbn. I + II
B.Tbn. III
Tba.

Timp.

Sus. Cym.
mf
Vib.

Perc. III

Pno.

Hp.

9 10 11 12

Slower ($\text{♩}=62$)

Vln. I
Vln. II
Vla.
appassionato
Vc.
Db.

p
mp
p

w/C.A.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B.Tbn. III

Tba.

Timp.

Sus. Cym.

Vib.

Perc. III

Pno.

Hp.

non arp. sim.

13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

appassionato

Db.

mp

mf

pp

w/Fl.

mp

mp

mp

pp

Fl. I + II
 Ob. I + II
 Cl. I + II
 Bsn. I + II
 Hn. I + III
 Hn. II + IV
 Tpt. I - III
 Tbn. I + II
 B.Tbn. III
 Tba.
 Timp.
 Tri. Triangle
 Vib.
 Perc. III
 Pno.
 Hp.
 Vln. I pizz. div. a.3
 Vln. II p < fp n
 Vla. p < fp n tutti pizz.
 Vc. p
 Db.
 2. Flute mp
 mp
 17 18 19 20 arco Solo
 p arco gli altri
 dynamics sim.
 dynamics sim.
 pizz.

Fl. I + II
 Ob. I + II
 Cl. I + II
 Bsn. I + II
 Hn. I + III
 Hn. II + IV
 Tpt. I - III
 Tbn. I + II
 B. Tbn. III
 Tba.
 Timp.
 Tri.
 Vib.
 Perc. III
 Pno.
 CUE non arp. sim.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

21 22 23 24

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Fl. I + II
 Ob. I + II w/Vc.
 Cl. I + II 2. Bass Clarinet w/Vc.2
 Bsn. I + II
 Hn. I + III
 Hn. II + IV
 Tpt. I - III
 Tbn. I + II
 B.Tbn. III
 Tba.
 Timp.
 Tri.
 Vib.
 Perc. III
 Pno.
 Hp.
 Vln. I tutti
 Vln. II
 Vla. Solo I w/Ob.
 Vc. gli altri
 Db.

25 26 27 28

rit.

Fl. I + II

f

Ob. I + II

mp 2.Oboe *mf* *mp* *mf* *mp* *mf*

Cl. I + II

f *f*

Bsn. I + II

f *f*

Hn. I + III

mf *mf*

Hn. II + IV

mf *mf*

Tpt. I - III

1.2. *mf* 3. *mf*

Tbn. I + II

mf

B.Tbn. III

mf

Tba.

mf

Timp.

p

Tri.

pp Tam-tam

Vib.

pp

Perc. III

Celesta

f

Cel.

f

Hp.

29 30 31 32 33 34 rit.

Vln. I

f

Vln. II

f

Vla.

f *mf* *f* tutti div. a 3 *mf* *f* *mf* *f*

Vc.

f

Db.

f

A tempo

Musical score for orchestra and percussion, measures 35-36. The score includes parts for Flute I & II, Oboe II, Clarinet I & II, Bassoon I & II, Horn I & III, Horn II & IV, Trompete I - III, Trombone I & II, Bass Trombone III, Tuba, Timpani, Triangle, Tambourine, Glockenspiel, Cello, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 35 (left side): Flute I & II play eighth-note patterns. Oboe II, Clarinet I & II, Bassoon I & II, and Horn I & III play sustained notes. Trompete I - III play eighth-note patterns. Trombone I & II play eighth-note patterns. Bass Trombone III, Tuba, and Timpani play eighth-note patterns. Triangle and Tambourine play eighth-note patterns. Glockenspiel plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 36 (right side): Flute I & II play eighth-note patterns. Oboe II, Clarinet I & II, Bassoon I & II, and Horn I & III play sustained notes. Trompete I - III play eighth-note patterns. Trombone I & II play eighth-note patterns. Bass Trombone III, Tuba, and Timpani play eighth-note patterns. Triangle and Tambourine play eighth-note patterns. Glockenspiel plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 35 (right side): Flute I & II play eighth-note patterns. Oboe II, Clarinet I & II, Bassoon I & II, and Horn I & III play sustained notes. Trompete I - III play eighth-note patterns. Trombone I & II play eighth-note patterns. Bass Trombone III, Tuba, and Timpani play eighth-note patterns. Triangle and Tambourine play eighth-note patterns. Glockenspiel plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 36 (left side): Flute I & II play eighth-note patterns. Oboe II, Clarinet I & II, Bassoon I & II, and Horn I & III play sustained notes. Trompete I - III play eighth-note patterns. Trombone I & II play eighth-note patterns. Bass Trombone III, Tuba, and Timpani play eighth-note patterns. Triangle and Tambourine play eighth-note patterns. Glockenspiel plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 36 (right side): Flute I & II play eighth-note patterns. Oboe II, Clarinet I & II, Bassoon I & II, and Horn I & III play sustained notes. Trompete I - III play eighth-note patterns. Trombone I & II play eighth-note patterns. Bass Trombone III, Tuba, and Timpani play eighth-note patterns. Triangle and Tambourine play eighth-note patterns. Glockenspiel plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

35

36

A tempo

Continuation of musical score for strings, measures 35-36. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 35 (left side): Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 36 (right side): Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.

poco rall.

Fl. I + II

Ob. II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Tri.

T-t.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

37

38

39

poco rall.