

# The Debt Of So Many

Alistair Robertson

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II

**5**      **4**      **3**      **2**

To C.A.

*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *mf*  
*f*      *mf*

Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 B. Tbn. III  
 Tba.

**5**      **4**      **3**      **2**

*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *ff*  
*f*      *mf*  
*f*      *mf*  
*f*      *mf*  
*f*      *mf*

Solo

Timp.  
 Perc. I  
 Perc. II  
 Hp.

**5**      **4**      **3**      **2**

*fp*

**7**      **8**      **9**      **10**

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

**5**      **4**      **3**      **2**

*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*divisi con sord.*  
*divisi con sord.*  
*divisi con sord.*  
*divisi con sord.*  
*pizz. con sord.*

2      *mf*

$\text{♩} = 54$

Fl. I + II  
Ob. I + II  
Cl. I + II  
Bsn. I + II

Hn. I - IV  
Tpt. I - III  
 $p p$   
Tbn. I + II  
B. Tbn. III  
Tba.

Tim. Soft mallets  
 $p$   
Perc. I  
Perc. II  
Hp

11 12 13 14

$\text{♩} = 54$

Vln. I Solo senza sord.  
 $mf$  rubato  
Vln. II div.  
Vla. unis.  
Vc. unis.  
Db.  $p$

(div.) → pizz.  
 $p$

Fl. I + II  
 Ob. I + II [2. Cor Anglais Solo] 3.  
 Cl. I + II pp mf sub pp mf sub pp mf sub pp mf sub pp f  
 Cue I.  
 Bsn. I + II pp mf sub pp mf sub pp mf sub pp mf sub pp f

Hn. I - IV pp f 3. pp f  
 Tpt. I - III  
 Tbn. I + II  
 B. Tbn. III  
 Tba.

Timp. pp f  
 Perc. I  
 Perc. II Suspended cymbal, medium mallets ppp  
 Hp.

15 16 17 18 19

Vln. I f gli altri div.  
 Vln. II pp f 8 f  
 div. Vla. f pp f  
 Vc. f arco f arco  
 Db. f

Fl. I + II

Ob. I + II Solo *mp*

Cl. I + II Solo *mp* *p*

Bsn. I + II I. Play *pp*

Hn. I - IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II *p*

Hp. *pp*

Vln. I

Vln. II Solo senza sord. legato *mf*

Vla.

Vc. Solo senza sord. *p* *mp* *mf*

D. B. sub *p* *mp*

20 21 22 23

Fl. I + II      Ob. I + II      Cl. I + II      Bsn. I + II

Hn. I - IV      Tpt. I - III      Tbn. I + II      B. Tbn. III      Tba.

Perc. I      Perc. II      Hp.

Vln. I      Vln. II      Vla.      Vc.      Db.

Fl. I + II      Ob. I + II      Cl. I + II      Bsn. I + II

Hn. I - IV      Tpt. I - III      Tbn. I + II      B. Tbn. III      Tba.

Perc. I      Perc. II      Hp.

Vln. I      Vln. II      Vla.      Vc.      Db.

Fl. I + II      2.Piccolo      Ob. I + II      Cl. I + II      Bsn. I + II

Hn. I - IV      Tpt. I - III      Tbn. I + II      B.Tbn. III      Tba.

Tim.      Perc. I      Perc. II      Hp

Vln. I      Vln. II      Vla.      Vc.      Db.

**Fl. I + II**

**Ob. I + II**

**Cl. I + II**

**Bsn. I + II**

**Hn. I - IV**

**Tpt. I - III**

**Tbn. I + II**

**B. Tbn. III**

**Tba.**

**Timp.**

**Perc. I**

**Perc. II**

**Hp.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**D. B.**

**2. Eb Flute**

**2. Oboe**

**a.2**

**Snare Drum**

**Suspended Cymbal**

**31**

**32**

**33**

**34**

**J. = 90**



Fl. I + II  
 ff  
 ff  
 f  
 f  
 Cl. I + II  
 Bsn. I + II  
 sub. pp  
 sub. pp

Hn. I - IV  
 3.  
 (4.) f  
 Cue. 1.2.3.  
 1.3.  
 2. mp  
 mp  
 Tpt. I - III  
 f  
 mf  
 mp  
 a.2  
 Tbn. I + II  
 mf  
 B. Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Hp.  
 39 40 41 42  
 Vln. I  
 f  
 Vln. II  
 f  
 Vla.  
 f  
 Vc.  
 Db.

**rall.**  
 Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 B. Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*Cue*  
 1.2.3.  
 1.3.  
 2.  
 f > mp  
 mp f > mf  
 mp f > mf  
 f >  
 pp f >  
 pp f >

**43**      **44**      **45**      **46**      **rall.**

**molto rall.**

Musical score for orchestra and band. The top section shows Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II. The bottom section shows Horn I - IV, Trompete I - III, Trombone I + II, Bass Trombone III, Tuba. Measures 47-51 are shown, with measure 48 containing large circled numbers 6 and 8, and measure 50 containing circled number 12. Dynamics include *p*, *f*, *ff*, and *n*.

Musical score for orchestra and band. The top section shows Horn I - IV, Trompete I - III, Trombone I + II, Bass Trombone III, Tuba. The bottom section shows Timpani, Percussion I, Percussion II, and Harp. Measures 47-51 are shown, with measure 48 containing large circled numbers 6 and 8, and measure 50 containing circled number 12. Dynamics include *p*, *f*, *ff*, and *n*.

Musical score for orchestra and band. The top section shows Timpani, Percussion I, Percussion II, and Harp. Measures 47-51 are shown, with measure 48 containing large circled numbers 6 and 8, and measure 50 containing circled number 12. Dynamics include *p*, *f*, *ff*, and *n*. The harp part includes a 'dampen' instruction.

47 48 49 50 51

**molto rall.**

Musical score for orchestra and band. The top section shows Violin I, Violin II, Viola, Cello, Double Bass. Measures 47-51 are shown, with measure 48 containing large circled numbers 6 and 8, and measure 50 containing circled number 12. Dynamics include *p*, *f*, *ff*, and *n*. The cello part includes a 'non div.' instruction.