

Awakening

Alistair Robertson

$\text{♩} = 54$

Flute I + II

Oboe I + II

Clarinet in B♭ I + II

Bassoon I + II

Horn in F I - IV

Trumpet in B♭ I - IV

Trombone I + II

Bass Trombone III

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Celesta

Harp

Violin I (10)

Violin II (8)

Viola (6)

Double Bass (4)

$\text{♩} = 54$

solo rubato
sul G

mp

div.

pp

2 3 4 5 6

A large number 3 is positioned above the fourth measure of the fifth system (Harp).

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

7 8 9 10 11 12 13

Fl. I + II *p*
 Ob. I + II *pp* 6 6 6 6 6
 Cl. I + II *pp* 6 6 6 6 6
 Bsn. I + II -
 Hn. I - IV 1.3. *pp* *mf*
 2. *pp* *mf*
 Tpt. I - IV -
 Tbn. I + II -
 B. Tbn. III -
 Tba. -
 Timp. -
 Perc. I -
 Perc. II -
 Perc. III -
 Cel. *mp* 9 9 9 9 9
 Hp. *fp* 6 6 6 6 6
 14 15
 Vln. I *f*
 gli altri
 Vln. II *p* *mf*
 pp *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

rall.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B.Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

16

17

rall.

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A tempo

$\text{♩} = 120$

Musical score for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II. The score consists of four staves. Measures 18-20 show sustained notes with dynamic markings *pp*, *mf*, and *pp*. Measures 21-23 show sustained notes with dynamic markings *mf*, *pp*, and *pp*.

Musical score for Horn I - IV, Trumpet I - IV, Trombone I & II, Bass Trombone III, Tuba, Timpani, Percussion I, Percussion II, and Percussion III. The score consists of nine staves. Measures 18-20 show sustained notes with dynamic markings *pp*, *mf*, and *pp*. Measures 21-23 show sustained notes with dynamic markings *mf*, *pp*, and *pp*.

Musical score for Cello. The staff shows sustained notes across measures 18-23.

Musical score for Double Bass. The staff shows sustained notes across measures 18-23.

A tempo

$\text{♩} = 120$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of five staves. Measures 18-20 show sustained notes with dynamic markings *p*, *sul tasto*, *p*, *sul tasto*, *p*, *div. sul tasto*, *p*, *sul tasto*, and *p*. Measures 21-23 show sustained notes with dynamic markings *norm.*, *f*, *norm.*, *f*, *norm.*, *f*, *norm.*, *f*, and *f*. Measures 24-26 show sustained notes with dynamic markings *pp*, *pp*, *div.*, *pp*, *pp*, and *pp*.

Fl. I + II
 Ob. I + II
 Cl. I + II
 Bsn. I + II
 Hn. I - IV
 Tpt. I - IV
 Tbn. I + II
 B. Tbn. III
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

24 25 26 27

Fl. I + II
 Ob. I + II
 Cl. I + II
 Bsn. I + II
 Hn. I - IV
 Tpt. I - IV
 Tbn. I + II
 B. Tbn. III
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

28 29 30 31

(solo) *mf* *p* *mf* *sim.*
p *mf* *sim.*
s.p. to norm. gradually *norm.*
s.p. to norm. gradually *norm.*
tutti
gli altri divisi
mp

Suspended Cymbal *pp*

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II
 Ob. I + II
 Cl. I + II
 Bsn. I + II

Hn. I - IV
 Tpt. I - IV
 Tbn. I + II
 B. Tbn. III
 Tba.

Timp.
 Perc. I
 Perc. II
 Perc. III

Cel.
 Hp.

43 44 45 46 47 48

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Fl. I + II
Ob. I + II
Cl. I + II
Bsn. I + II

Hn. I - IV
Tpt. I - IV
Tbn. I + II
B. Tbn. III
Tba.

Timp.
Perc. I
Perc. II
Perc. III

Cel.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Db.

49 50 51 52 53 54

rall.

Fl. I + II *mf dolce*

Ob. I + II

Ci. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV *p*

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Perc. III *Glockenspiel, hard sticks* *mp*

Cel. *f*

Hp. *p*

55 56 57 58

rall.
1/2 players

Vln. I *mf dolce* 1/2 players

Vln. II *mf dolce*

Vla.

Vc.

Db.

Fl. I + II
Ob. I + II
Ci. I + II
Bsn. I + II

Hn. I - IV
Tpt. I - IV
Tbn. I + II
B. Tbn. III
Tba.

Tim.
Perc. I
Perc. II
Glock.

Cel.
Hp.

rall. =106 **rall.** =102 **rall.** allargando

59 **60** **61** **62** **63** **64** **65** **66**

Vln. I
Vln. II
Vla.
Vc.
D. b.

tutti div.
mf
tutti div.
mf

sfz
mf

div.
sfz
mf

rall. =106 **rall.** =102 **rall.** allargando

1/2 players
p
pp
mf

1/2 players
p
p
f

p
pp
f

p
p
f

p

A tempo **poco rall.** $\text{♩} = 100$

Fl. I + II
Ob. I + II
Cl. I + II
Bsn. I + II

Hn. I - IV
Tpt. I - IV
Tbn. I + II
B. Tbn. III
Tba.
Tim.
Perc. I
Perc. II
Glock.

Cel.
Hpf.

67 68 69 70 71 72 73 74 75

A tempo **poco rall.** $\text{♩} = 100$

Vln. I
Vln. II
Vla.
Vc.
Db.

Awakening - CONCERT SCORE - 14/15 Copyright © Alistair Robertson 2019

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Tim.

Perc. I

Perc. II

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

76 77 78 79 80 81 82 83

p