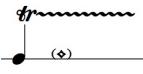


Alistair Robertson

# Duet for Violin and Piano

### Performance Notes

s.p.	sul ponticello
norm.	normal bowing (used with s.p.)
→	gradient/continuation
+	left handed pizz.
	a trill between the stopped note and an artificial harmonic produced by lightly stopping the diamond notehead
↑	highest pitch possible; indefinite pitch



29 arco pizz. arco pizz. arco s.p.

**B** meno mosso  $\text{♩} = 42$

33  $\text{♩} = 42$

pizz

$\text{8va}$

$\text{pp}$  5 3

42

45

col legno battuto

48

**C****ancora meno mosso**  $\text{♩}=38$ 

sul pont.

50 arco

**pp** ped until indicated

Sul E

53

58

rit.  $\text{♩} = \text{♪} = 57$ norm  $\longrightarrow$  s.p.

gliss

sfz

pp

ped end

ped until end of mvt.

**D**

61

norm.  $\longrightarrow$  s.p.

*mf* non vib.

(norm)  $\longrightarrow$  s.p.

gliss.

arco norm.

pizz.

p

64

gliss.      gliss.

*f*      *ff*

*3*      *3*      *3*      *3*

65

slow → fast      pizz.

IV      III

*f*

fast → slow

*3*      *3*

*sempre pp*

67

arco s.p.

*p*      *3*      *sfz*      *sfz*

*pp*

*gliss.*

*3*

*v*

69 **rall.**  $\text{♩} = 30$  *attaca*

## II

$\text{♩} = 88$

*Agitato con moto*

Violin  $\text{♩} = 3$

Piano  $\text{♩} = 3$  *pp*  $\text{♩} = 5$

*8vb* *8do.*

5

$\text{♩} = 5$   $\text{♩} = 3$   $\text{♩} = 16$   $\text{♩} = 16$   $\text{♩} = 8$  *ped sim.*

8

$\text{♩} = 8$  *pizz.*

11 arco s.p. pizz. *mf*

12 *ppp* *p* *8vb*

13 *8*

14 arco *f* *f*

15 *mf* *8* *16* *16*

16 *8* *16* *16*

17 *pp* *sffz* *pp* *8vb*

18 *p* *8vb*

E ♫=♪

23

*ff*

*f*

*no ped.*

26

30

32

Musical score for orchestra and piano, page 10, measures 11-12. The score shows two staves. The top staff is for the orchestra, starting with a dynamic *ff* and a 4/4 time signature. The bottom staff is for the piano, starting with a dynamic *p* and a 4/4 time signature. The score includes various dynamics and time signatures, such as 9/8 and 2/4, and includes a rehearsal mark 10.

34

mf

*p*

*ff*

*Reo.*

37

*ff*

*pp*

*f sempre*

*sub p*

*Reo.*

46

**F**

*f*

*pp*

*p*

50

54

58 **G**

60

62

64

66

68

70

(—————>)

pattern end

*f*

*f*

**H** Light, off the string

72

*p*

*staccato sim.*

*p*

75

*(sempre staccato)*

3

77

*gliss.*

3

79

*gliss.*

*f*

82

*ff*

85

*sub p*

*sub ff*

*sub p*

*sub ff*

88

*sub p*

*sub ff*

*sffz*