

Alistair Robertson

**A Fairytale Fantasy**

## A Fairytale Fantasy

Score in C

4 Flutes  
4 Oboes  
4 Clarinets  
4 Bassoons

4 French Horns in F  
4 Trumpets in B♭  
4 Trombones  
Tuba

Timpani  
6 Percussionists  
(bass drum, suspended cymbal,  
snare drum, triangle, tam-tam,  
mark tree, tubular bells, glockenspiel,  
marimba, vibraphone)

Celesta  
Piano  
2 Harps

Violin I (18)  
Violin II (16)  
Viola (14)  
Violoncello (12)  
Double Bass (8)

Duration: 4'52"

'A Fairytale Fantasy' is a work which hopes to capture the thrill and excitement of childhood imagination. While there is no specific narrative that is told, after an opening sense of wonder and anticipation, the piece grows and culminates in the hero's eventual triumph.

The opening section of the work is calm and suspenseful, perhaps being set in a tranquil enchanted forest, as the tremolo in the strings and harp provide a shimmering bed for the flute's bright opening solo. While the minor harmony is somewhat ominous, the bright orchestral colours assure the imaginer that all is well. The passage slowly builds, as though fairytale characters have come to gather as if something is about to happen. The expansive textures and soaring melody suggest a broad cinematography and sweeping camera shots, and the fast flourishes in the flutes and second violins further add to the sense of wonder and excitement.

As the first peak subsides, there is a transition, with solos from the flute and cor anglais. The music builds, as swirling line from the harps and first violins enter. The music continues to expand, and as the pace increases the listener is taken to the final climax of the subject's fantasy. Celebratory brass, and rhythmic hints toward a fanfare, tell us of their success in their imagined crusade.

# A Fairytale Fantasy

3

Alistair Robertson

**A**

*J = 60*

**E Flute solo**

*mf* 5 3 7 *ff* *norm. → fz.* *norm.* *To Fl.* *mf* *solo*

Flutes I - III

Flute IV [Piccolo]

Oboes I - III

Oboe IV [Cor Anglais]

Clarinet in B♭ I - III

Clarinet IV [Bass Clarinet in B♭ I]

Bassoon I - III

Bassoon IV [Contrabassoon]

*J = 60*

Horn in F I + II

Horn in F III + IV

Trumpet in B♭ I + II

Trumpet in B♭ III + IV

Trombone I - III

Trombone IV [Bass Trombone]

Tuba

Timpani *pp* *mp* *pp* *medium rubber mallets*

Percussion I [Tubular Bells] *pp* *Triangle*

Percussion II [Triangle] *pp* *Mark tree*

Percussion III [Mark tree] *pp* *Bass Drum* *soft mallets*

Percussion IV [Bass Drum] *Sus. Cymbal* *soft mallets* *mp*

Percussion V [Suspended Cymbal] *ppp* *mp*

Percussion VI [Marimba]

*J = 60.* **A**

Celesta *mf*

Piano

Harp I *pppp* *mf*

Harp II *mf*

*J = 60* **A**

Violin I *div.* *p* *pp* *half players only, stagger bows*

Violin II *pp* *half players only, stagger bows*

Viola *pizz. div.* *[no open strings]* *pp* *pp* *Violoncello [solo]* *mf* *f*

Violoncello *pizz.* *pp*

Double Bass *pp*

15

Flute I.

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

Tri.

M.tree

Cym.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc. [solo]

Vc.

Db.

15

2

ppp

3

1

2. ppp

ppp

pp

pp

l. solo

mf

3.

pp

mp

To Glock.

To Vib.

ppp

mp

f

tutti div.

subito p

[div.]

arco div.

pizz. sempre div.

subito p

pizz.

subito p

arco

subito p

subito p

mf

a.2

mf



23

Fl. I - III

Picc.

Ob. I - III

C. A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Tim. I

Tub. B.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl. I - III

Picc.

Ob. I - III

C. A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

B. D.

Cym.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fl. I - III

Picc.

Ob. I - III

C. A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.



Musical score for orchestra and piano, page 10, measures 31-32. The score is divided into two systems of six measures each. The instrumentation includes Fl. I - III, Picc., Ob. I - III, C. A., Cl. I - III, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I + II, Hn. III + IV, Tpt. I, II, Tpt. III, IV, Tbn. I - III, B. Tbn., Tba., Timp., Tub. B., Glock., Vib., B. D., Cym., Mar., Cel., Pno., Hp. I, Hp. II, Vln. I, Vln. II, Vla., Vc., and Db. The score features dynamic markings such as *mp*, *f*, *mf*, *ff*, *pp*, and *mf*. Measure 31 begins with a dynamic *ff* for Fl. I - III, Picc., Ob. I - III, and C. A. followed by a dynamic *mf*. Measures 32 and 33 continue with similar patterns of dynamics and instrumentation, with the piano (Pno.) and harp (Hp. I) playing prominent roles in the later measures.

33 **5** *poco rit.* **4** *To Eb Fl.* **3** *ff* **5** *ff* **3** *ff* **4** *D solo* **4** *f*

Fl. I - III **5** *mp* **4** *f* **3** *ff* **5** *ff* **3** *ff* **4** *D solo* **4** *f*

Picc. **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Ob. I - III **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

C. A. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Cl. I - III **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

B. Cl. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Bsn. I **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Bsn. II **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Cbsn. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Hn. I + II **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Hn. III + IV **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tpt. I, II **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tpt. III, IV **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tbn. I - III **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

B. Tbn. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tba. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tim. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Tub. B. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Glock. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Vib. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

B. D. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Cym. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

Mar. **4** *ff* **3** *ff* **4** *mf* **3** *ff* **4** *mf* **3** *ff* **4** *mf*

*ff* **5** *poco rit.* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *p*

Cel. **5** *f* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *p*

Pno. **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *p*

Hp. I **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *p*

Hp. II **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *p*

*f* **5** *poco rit.* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*

Vln. I **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*

Vln. II **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*

Vla. **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*

Vc. **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*

Db. **5** *ff* **4** *ff* **3** *ff* **5** *ff* **3** *ff* **4** *D* **4** *pp*



51

Fl. I - III

Picc.

Ob. I - III

C. A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute I.

*pp*

*2.*

*pp*

*solo*

*mf*

*f*

*mf*

*bowed*

*bend*

*mf*

*p*

*pp*

*fffff*

*ppppp*

*fffff*

*pp*

*sul tasto*

*arco sul tasto*

*pp*

13









18

66

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Tim.

Tub. B.

Glock.

Vib.

B. D.

Cym.

S. D.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

74

Fl. I - III  
Picc.  
Ob. I - III  
C. A.  
Cl. I - III  
B. Cl.  
Bsn. I  
Bsn. II  
Cbsn.

Hn. I + II  
Hn. III + IV  
Tpt. I, II  
Tpt. III, IV  
Tbn. I - III  
B. Tbn.  
Tba.

Tim.

Tub. B.  
Glock.  
Vib.  
S. D.  
Cel.  
Pno.  
Hp. I

Hp. II

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

82 *rall.*

Fl. I - III  
Picc.  
Ob. I - III  
C. A.  
Cl. I - III  
B. Cl.  
Bsn. I  
Bsn. II  
Cbsn.

Hn. I + II  
Hn. III + IV  
Tpt. I, II  
Tpt. III, IV  
Tbn. I - III  
B. Tbn.  
Tba.  
Timp.

Tub. *To Sus Cym.*  
Glock.  
Vib.  
T.t. *pp*  
S. D. *rall.* *f*

Cel. *A tempo*  
Pno. *pp*

Hp. I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
Hp. II *ff*

Vln. I *rall.*  
Vln. II  
Vla.  
Vc.  
Db.

