

Alistair Robertson

# Magical Chase

Full Score

## Score in C

3 Flutes (3rd Picc.)  
3 Oboes (3rd Cor.)  
3 Clarinets in B♭ (3rd B. Cl.)  
3 Bassoons (3rd Cbsn.)

4 Horns in F  
4 (6 optional) Trumpets in B♭  
4 Trombones (4th Bass Trombone)  
1 Tuba

Timpani

6 Percussionists  
[Triangle, Piatti, Bass Drum, Temple Block,  
Rivet Cymbal, Rain Sheet, Suspended Cymbal,  
Crotales, Xylophone, Marimba, Glockenspiel,  
Vibraphone]

2 Harps  
Piano  
Celesta

Violin I (18)  
Violin II (16)  
Viola (14)  
Cello (12)  
Double Bass (8)

## Magical Chase

2

Alistair Robertson (1993 - )

3

*Flute I + II*

*Flute III [Piccolo]*

*Oboe I + II*

*Oboe III [Cor Anglais]*

*Clarinet in B♭ I + II*

*Clarinet in B♭ III Bass Clarinet in B♭*

*Bassoon I + II*

*Bassoon III [Contrabassoon]*

*Horn in F I - VI*

*Trumpet in B♭ I - VI*

*Trombones I - III [Tenor] IV [Bass]*

*Tuba*

*Timpani*

*Percussion I - VI*

*5. Triangle*

*6. Rivet Cymbal*

*4. Piatti*

*3. Bass Drum*

*5. Temple Block*

*6. Riv.Cym.*

*Harp I*

*Harp II*

*Piano*

*Celesta*

*Violin I*

*as fast as possible, unmeasured*

*Violin II*

*Viola*

*pizz.*

*arco*

*arco div.*

*Violoncello*

*Double Bass*

Fl. I + II      flz  
norm.  
as fast as possible, unmeasured

Fl. III [Picc.]      ff  
as fast as possible, unmeasured

Ob. I + II

Ob. III [C.A.]      flz  
norm. as fast as possible, unmeasured

Cl. I + II      ff

Cl. III [B. Cl.]

Bsn. I + II

Bsn. III [Cbsn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Timpani

Perc. I - VI

2.Xylophone [medium sticks]  
as fast as possible, unmeasured

I.Crotales [medium sticks]

Hp. I

Hp. II

Pno.

Cel.

Vln. I      norm.  
as fast as possible, unmeasured

Vln. II

Vla.      tr.  
tutti

Vc.

Db.

4

Fl. I + II

Fl. III [Picc.]

Ob. I + II

Ob. III [C.A.]

Cl. I + II

Cl. III [B. Cl.]

Bsn. I + II

Bsn. III [Cbsn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Tim.

Perc. I - VI

Hp. I

Hp. II

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This image shows a single page from a full orchestra score. The page is numbered '5' in the top left corner. The music is divided into several systems by vertical bar lines. The instruments are grouped into staves: woodwinds (Flute I & II, Flute III [Picc.], Oboe I & II, Oboe III [C.A.], Clarinet I & II, Clarinet III [B. Cl.], Bassoon I & II, Bassoon III [Cbsn.]), brass (Horn I-VI, Trombone I-IV, Tuba), percussion (Percussion I-VI, Glockenspiel, Xylophone, Marimba, Triangle, Timpani, Cymbals), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes various dynamics (mf, f, fp, tr., pizz., arco, stopped), articulations, and performance instructions like '3' over groups of notes. The score is written in a clear, professional musical notation style.



1

Fl. I + II

Fl. III [Picc.]

Ob. I + II

Ob. III [C.A.]

Cl. I + II

Cl. III [B. Cl.]

Bsn. I + II

Bsn. III [Cbsn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Tim.

Perc. I - VI

[hard sticks]

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. I + II  
Fl. III [Picc.]  
Ob. I + II  
Ob. III [C.A.]  
Cl. I + II  
Cl. III [B. Cl.]  
Bsn. I + II  
Bsn. III [Cbsn.]

Hn. I - VI  
Tpt. I - VI  
Tbn. I - IV  
Tba.  
Timp.

Perc. I - VI  
Hpf. I  
Hpf. II  
Pno.

Cel.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

Fl. I + II

Fl. III [Picc.]

Ob. I + II

Ob. III [C.A.]

Cl. I + II

Cl. III [B. Cl.]

Bsn. I + II

Bsn. III [Cbsn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Timpani

Perc. I - VI

Hp. I

Hp. II

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.