

## Breath

Alistair Robertson

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

8

9

10

11

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno.  
 Hp.  
 S.  
 Choir  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

12      13      14      15

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno.  
 Hp.  
 S.  
 Choir  
 Synth.  
 16      17      18      19  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.  
 p  
 pizz.  
 div.  
 1/2 players  
 Solo arco  
 mf espressivo

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno. *sempre mp*  
 Hp.  
 S.  
 Choir  
 Synth.  
**20**      **21**      **22**      **23**  
 Vln. I  
 Vln. II *pp*  
 Vla.  
 Vc. *poco*  
 Db. *tutti arco*  
*(pizz.)*

Musical score page showing measures 24 through 27. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I - IV, Trombone I - III, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V, Piano, Harp, Soprano, Choir, Synthesizer, Violin I, Violin II, Viola, Cello, Double Bass, and Trombones.

Measure 24: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I - IV play eighth-note patterns. Trombone I - III play eighth-note patterns. Tuba plays eighth-note patterns. Timpani rests. Percussion I rests. Percussion II rests. Percussion III rests. Percussion IV rests. Percussion V rests. Piano plays eighth-note patterns. Harp rests. Soprano rests. Choir rests. Synthesizer rests. Violin I rests. Violin II rests. Viola rests. Cello rests. Double Bass rests.

Measure 25: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I - IV play eighth-note patterns. Trombone I - III play eighth-note patterns. Tuba plays eighth-note patterns. Timpani rests. Percussion I rests. Percussion II rests. Percussion III rests. Percussion IV rests. Percussion V rests. Piano plays eighth-note patterns. Harp rests. Soprano rests. Choir rests. Synthesizer rests. Violin I rests. Violin II rests. Viola rests. Cello rests. Double Bass rests.

Measure 26: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I - IV play eighth-note patterns. Trombone I - III play eighth-note patterns. Tuba plays eighth-note patterns. Timpani rests. Percussion I rests. Percussion II rests. Percussion III rests. Percussion IV rests. Percussion V rests. Piano plays eighth-note patterns. Harp rests. Soprano rests. Choir rests. Synthesizer rests. Violin I rests. Violin II rests. Viola rests. Cello rests. Double Bass rests.

Measure 27: Flute I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I - IV play eighth-note patterns. Trombone I - III play eighth-note patterns. Tuba plays eighth-note patterns. Timpani rests. Percussion I rests. Percussion II rests. Percussion III rests. Percussion IV rests. Percussion V rests. Piano plays eighth-note patterns. Harp rests. Soprano rests. Choir rests. Synthesizer rests. Violin I rests. Violin II rests. Viola rests. Cello rests. Double Bass rests.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc.  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno. *mp*  
 Hp.  
 S.  
 Choir  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

28      29      30      31      32

*poco*      *poco*  
*pp*

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno.  
 Hp.  
 S.  
 Choir  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*phrasing sim., overall cresc.*  
*p poco*   *poco*  
*phrasing sim., overall cresc.*  
*(cresc.)*  
*p*

**33**   **34**   **35**   **36**   **37**

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Perc. IV  
 Perc. V  
 Pno.  
 Hp.  
 S.  
 Choir  
 Synth.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Measures 38-42

Dynamics and markings:
 

- Fl. I + II: f
- Ob. I + II: f
- Cl. I + II: f
- Bsn. I + II: f
- Hn. I - IV: f
- Tpt. I - III: f
- Tbn. I + II: f
- Tba.: ff
- Timp.: f
- Perc. I: n
- Perc. II: f
- Perc. III: f
- Perc. IV: -
- Perc. V: -
- Pno.: f
- Hp.: pp, f
- S.: mf, A, ah, ee, a
- Choir: Ah, until end. mf, 8
- Synth.: f
- Vln. I: mf
- Vln. II: f
- Vla.: f
- Vc.: f
- Db.: mf, ff

Measure 38: Divisi section for strings (Vln. I, Vln. II, Vla., Vc., Db.) starting at f.

Measure 39: Continuation of the divisi section for strings.

Measure 40: Continuation of the divisi section for strings.

Measure 41: Continuation of the divisi section for strings.

Measure 42: Continuation of the divisi section for strings.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

**43**

**44**

**45**

**46**

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - III  
 Tbn. I + II  
 Tba.  
 Timp.  
 Perc.  
 Perc. II *mp*  
 Perc. III *mp*  
 Perc. IV  
 Perc. V  
 Pno.  
 Hp.  
 S.  
 Choir  
 Synth. [clock ticking end]  
 47 48 49 50 51 52 53  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.