

Through The Bookcase

- For String Quintet -

Alistair Robertson

= 160 Mischievous

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Vln. I

(sempre spicc.)

Vln. II

poco

Vla.

Vc.

Db.

17

Vln. I

Vln. II

p

Vla.

Vc.

Db.

21

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Vln. I spiccato *mp*

Vln. II *f*

Vla. *f* sub *p*

Vc. *f* sub *p*

Db. *f*

Vln. I pizz. *mf*

Vln. II *poco arco tr1/2*

Vla. *poco*

Vc. arco

Db. *p*

37

Vln. I sub *p*

Vln. II sub *p*

Vla. *mp*

Vc. *mp*

Db. *mp*

Vln. I pizz. *mf*

Vln. II arco

Vla. poco

Vc. *p*

41

Vln. I *p*

Vln. II sub *p*

Vla. *mp*

Vc. *pizz.*

Db. -

Vln. I *mf*

Vln. II arco

Vla. *tr1/2*

Vc. *p*

45

Vln. I *p*

Vln. II sub *p*

Vla. *mp*

Vc. *mp* sub *p*

Db. (*p*)

Vln. I flaut.

Vln. II flautando, senza vib.

49

Vln. I
Vln. II
Vla.
Vc.
Db.

53 norm.

Vln. I
Vln. II
Vla.
Vc.
Db.

58

Vln. I
Vln. II
Vla.
Vc.
Db.

63

Vln. I
Vln. II
Vla.
Vc.
Db.

67 arco
 Vln. I *p*
poco
tr1/2
 Vln. II *p*
poco
 Vla. *p*
poco
 Vc.
 Db. *p*
mf

subf
subf
arcò
subf

71 senza vib.
 Vln. I *pp*
 Vln. II
 Vla. *spiccato*
p
sim. cresc.
 Vc. *#mf*
arcò
 Db. *mf*
sim. cresc.

75 poco più vib.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

norm.

79 *ff*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db. *ff*

83

Vln. I *frenzied*

Vln. II *frenzied*

Vla.

Vc. *frenzied*
pizz.

D. b.

87

Vln. I

Vln. II

Vla.

Vc.

D. b.

91

Vln. I gradually calming until end

Vln. II gradually calming until end

Vla. gradually calming until end

Vc. gradually calming until end

D. b. gradually calming until end

95

Vln. I

Vln. II

Vla.

Vc.

D. b.