

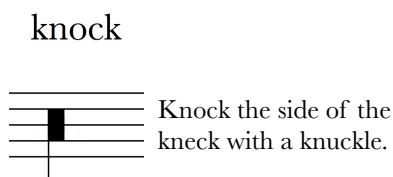
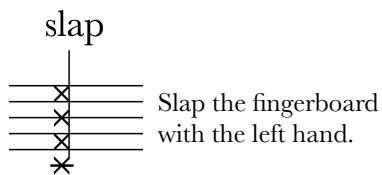
Alistair Robertson

'Duologue'

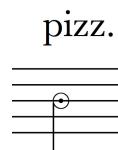
for

Viola and Double Bass

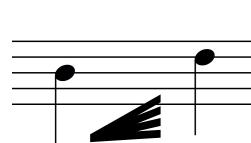
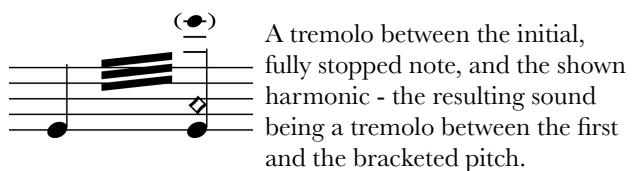
Performance Key:



A pizzicato similar to the flamenco technique of rasgueado - the main strum (executed by the forefinger) is preceded by multiple rapid strums played by the other fingers, in a kind of 'rolling' motion.



An upstroke pizzicato, played by sharply flicking the string with the finger nail.



A tremolo between the two notes that gradually changes speed according to the feathered beams (in this case an accelerando)

Duologue

Alistair Robertson (1993 -)

Viola

Double Bass

♩ = 80

Vla.

Db.

♩ = 160

slap

G.P.

pizz.

pizz.

col legno
battuto

o

Vla.

Db.

13

arco

pizz.

arco

G.P.

arco

pizz.

c. l. b.

Vla.

Db.

18

arco

G.P.

arco

pizz.

arco

col legno
battuto

c. l. b.

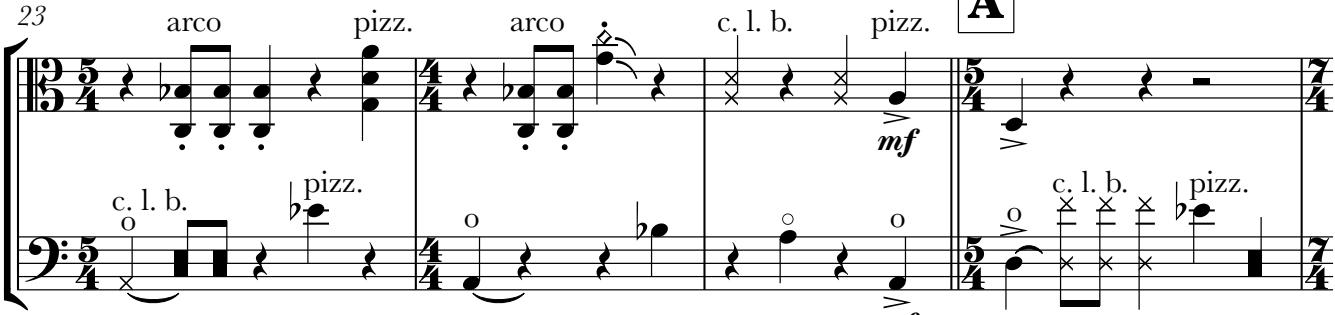
pizz.

o

knock

4

23 arco pizz. arco c. l. b. pizz.

Vla. 

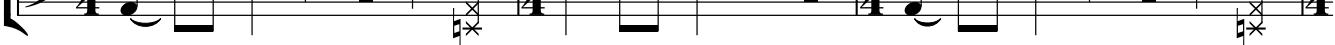
c. l. b. pizz. mf c. l. b. pizz. mf

Db. 

27

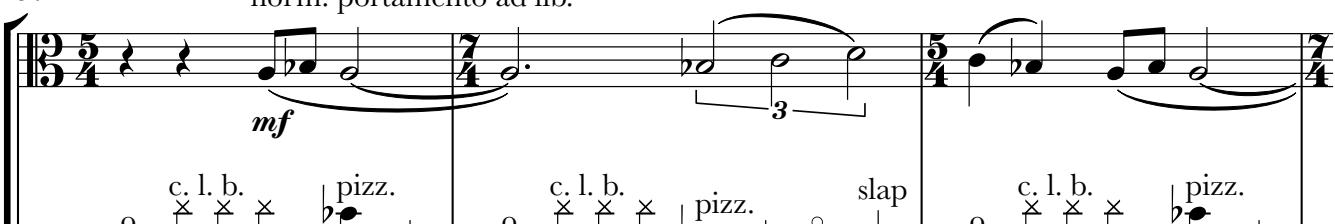
Vla. 

c. l. b. pizz. slap c. l. b. pizz. c. l. b. pizz. slap

Db. 

30

norm. portamento ad lib.

Vla. 

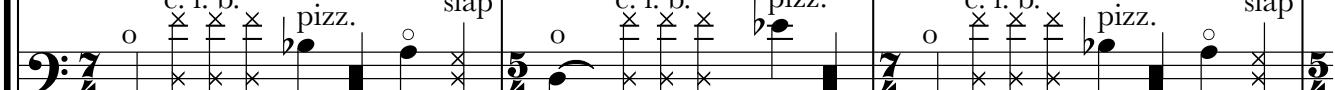
mf c. l. b. pizz. c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz. slap

Db. 

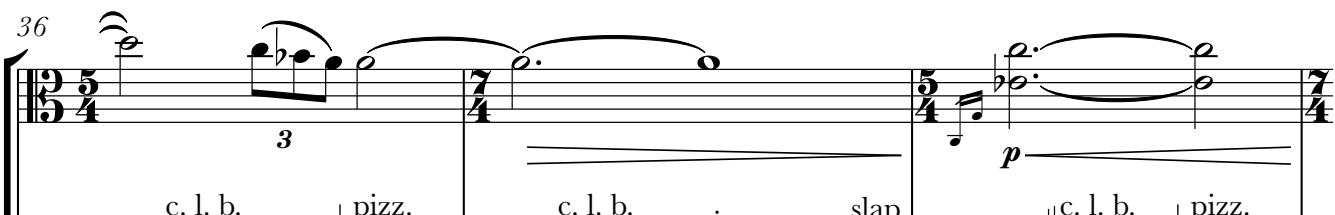
33

Vla. 

p c. l. b. pizz. slap c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz. slap

Db. 

36

Vla. 

p c. l. b. pizz. c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz. slap

Db. 

A

39

Vla.

Db.

c. l. b. pizz. slap *c. l. b.* pizz. slap

5

42

Vla.

Db.

c. l. b. pizz. *c. l. b.* pizz. slap *c. l. b.* pizz.

pizz. ff *f p*

7

45

Vla.

Db.

c. l. b. pizz. slap *c. l. b.* pizz. *c. l. b.* pizz. slap

pizz. c. l. b. V c. l. b.

5

48

Vla.

Db.

arco (sempre portamento ad lib.)

pizz. o *mf* *c. l. b.* pizz. *c. l. b.* pizz. slap *c. l. b.* pizz.

3

5

51

Vla.

Db.

p *c. l. b.* pizz. slap *c. l. b.* pizz.

7

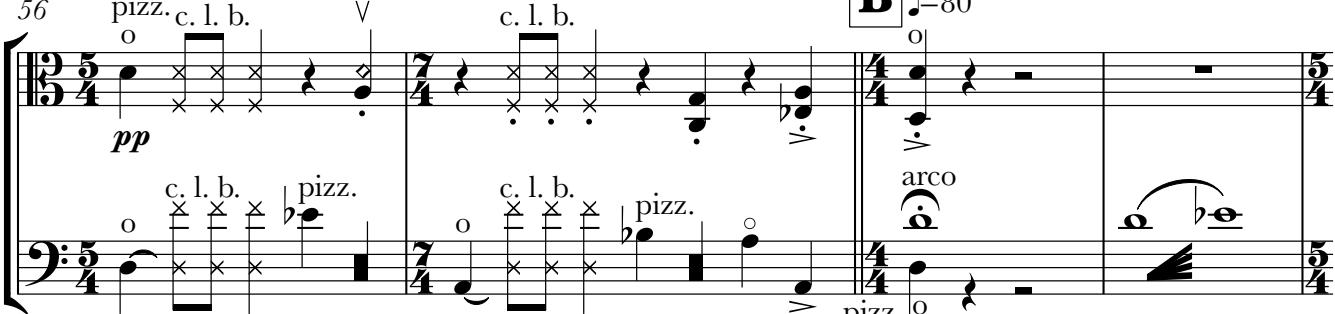
53

Vla. 

Db.

senza portamento ad lib.

56

Vla. 

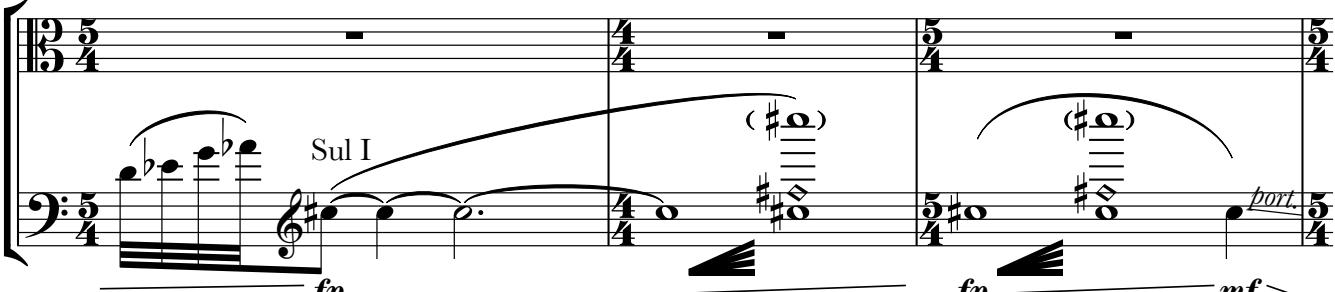
Db.

c. l. b. pizz. V c. l. b. pizz. arco

B = 80

pizz. c. l. b. pizz. pizz. *pp*

60

Vla. 

Db.

Sul I

fp *fp* *port.* *mf*

63

Vla. 

Db.

ppp *sfz* *5* *pp*

66

Vla. 

Db.

mp *pp* *sfz* *5* *p* *sfz* *5* *p* *<sfz* *5*

Musical score for strings and woodwind section. The strings (Vla., Cello, Double Bass) play eighth-note patterns in 3/4 time. The woodwinds (Oboe, Clarinet, Bassoon) play sixteenth-note patterns in 2/4 time. The score includes dynamic markings such as *pizz.*, *sim.*, *f*, *ff*, *p*, *pp*, and *arco*. Measure numbers 69, 70, and 71 are indicated above the staves.

Vla.

Db.

rit.

[bow down]

pizz.

R.H. knock

mf

[arco]

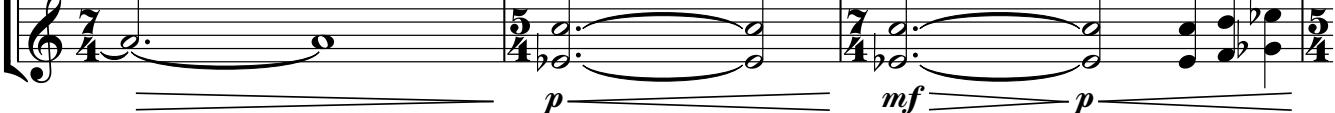
pizz.

Musical score for strings and double bass. The strings play a rhythmic pattern of eighth and sixteenth notes. The double bass provides harmonic support with sustained notes and bassoon entries. Measure 80 ends with a fermata over the double bass. Measure 81 begins with a bassoon entry followed by a sustained note.

Musical score for strings and woodwind section. The strings (Vla., Db.) play eighth-note patterns in 3/4 time. The woodwinds play eighth-note patterns in 5/4 time. Measure 83 starts with a dynamic *p*, followed by *mf*. Measures 84-85 show a transition with a bracket under the woodwind line labeled '3'. Measures 86-87 show another transition with a bracket under the woodwind line labeled '3'.

86

Vla. 

Db. 

89

Vla. 

Db. 

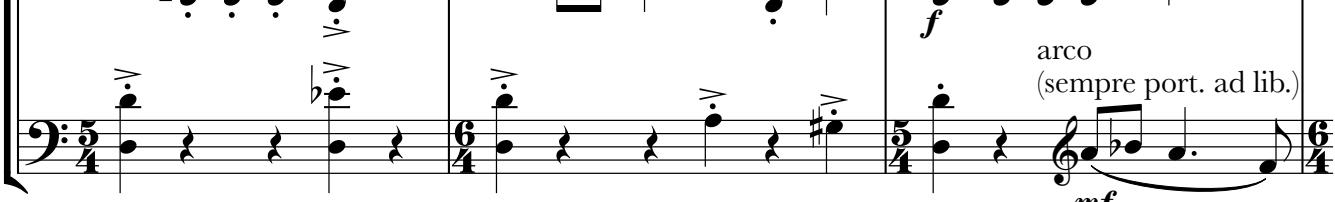
92

Vla. 

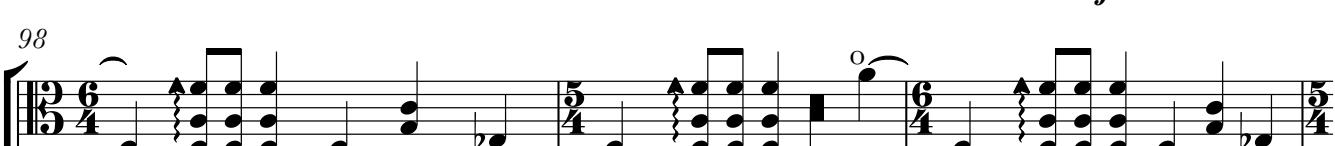
Db. 

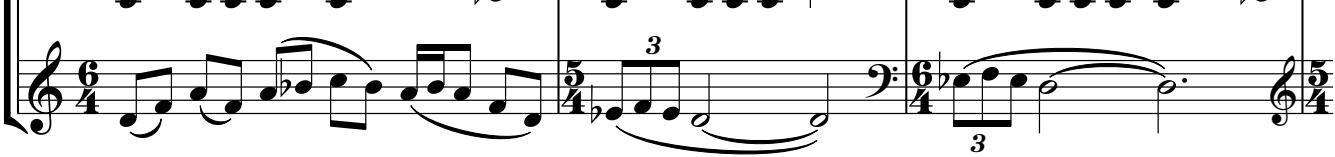
95

Vla. 

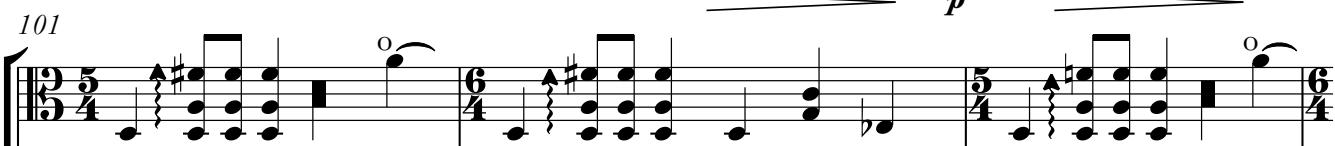
Db. 

98

Vla. 

Db. 

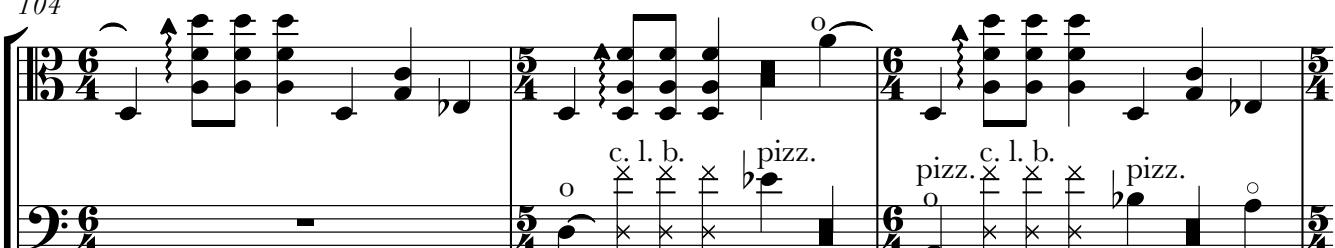
101

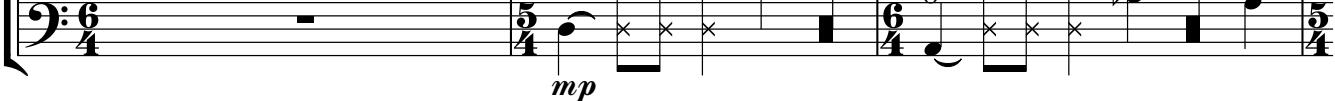
Vla. 

Db. 

senza port. ad lib.

104

Vla. 

Db. 

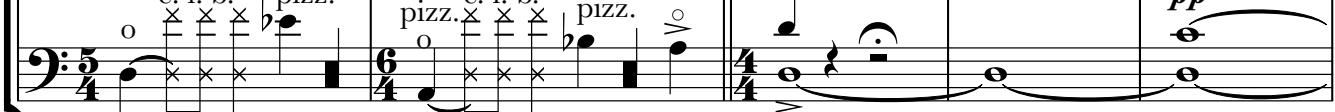
mp

c. l. b. pizz.

pizz. c. l. b. pizz.

107

Vla. 

Db. 

c. l. b. pizz. pizz. c. l. b. pizz.

pizz.

C $\text{♩} = 80$ arco sul pont.

arco *pp*

ppp *fp*

pp

112

Vla. 

Db. 

port.

pp *fp*

mf

118

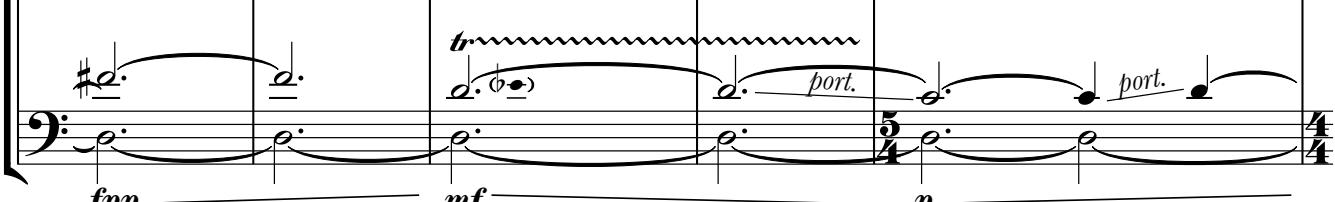
Vla. 

Db. 

p *f* *mp*

123 norm.

Vla. 

Db. 

fpp *sfz* *p*

mf *p*

port. *port.*

10

128

Vla. f tr~~~~~ ff << allargando pp

Db. f ff <<

Freely

135

Vla. X 6 6 6 6

Db. X -

136

Vla. ff >> pizz. pizz. pizz. o slap pizz.

Db. X - p

140

Vla. arco D (J = c.100) arco (sempre p) V V pp

Db. slap pizz. 3 4 4 3

143

Vla. Db.

145 (♩ = c.120) (♩ = c.130)

Vla. Db.

148 (♩ = c.140)

Vla. Db.

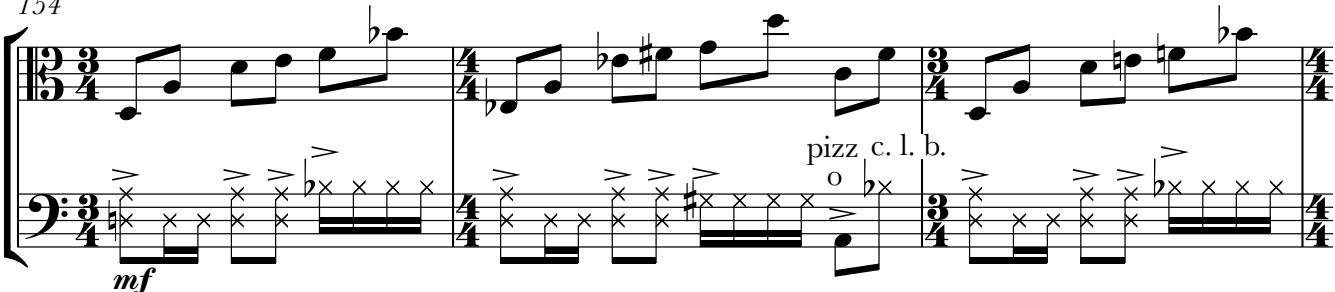
150 ♩ = 150 frenetico

Vla. Db.

152 pizz. c. l. b.

Vla. Db.

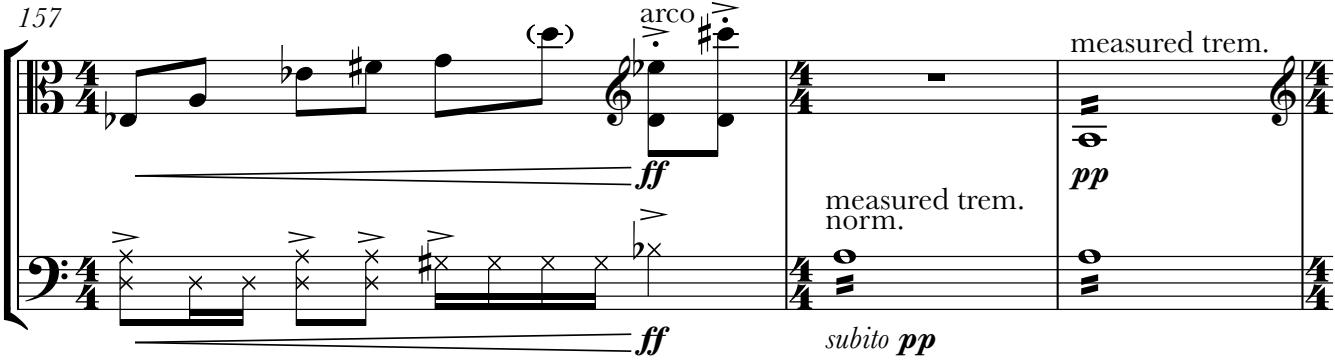
154

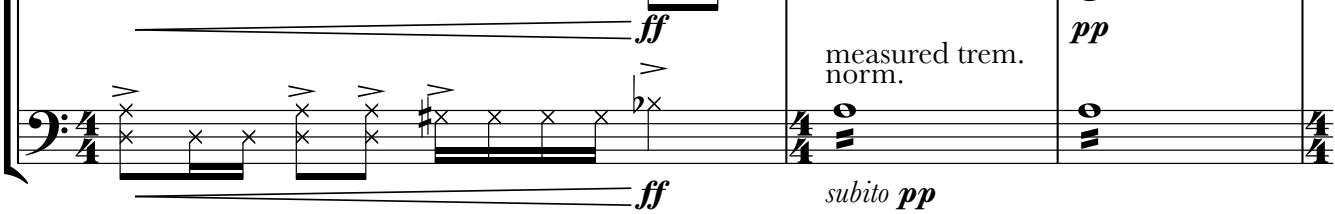
Vla. 

Db. 

pizz c. l. b.
o \flat

157

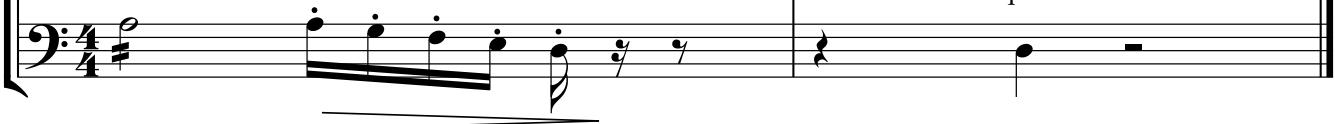
Vla. 

Db. 

measured trem.
measured trem. norm.
subito ***pp***

160

Vla. 

Db. 

pizz.