Track selection

track select - Track Select buttons (Double Tap to arm a track) track fold/unfold (only for group tracks) - HOLD Track Select button

Switching devices

next/previous device - P1 buttons

if encoders and pots not in Device Mode or both devices are locked, it will be unavailable

Session control

scene up - Scene Up button scene down - Scene Down button scene launch - Scene Launch button clip launch - Clip Launch buttons Clip Launch buttons have three states:

button is not lit - no clip button is lit - clip not playing button is blinking - clip is playing

Encoder Modes

Encoders is a top rotary controls (Infinite Rotation) with led ring

- [Device Mode] (default mode for encoders) - Shift + Scene Up button

Encoders control the selected device

next/previous bank of parameters - Shift + P1 buttons device lock/unlock - HOLD Shift + Scene Up button device on/off - Shift + Scene Down button

- [Track Mode] - Shift + Track Select 1 button

Encoders control volume, pan and sends A-F of selected track

If master track selected, encoders will control **tempo** and **preview volume** instead of sends.

If you want to control these parameters without selecting the master track, HOLD Shift + Track Select 1 button for a few seconds

- [Pan Mode] - Shift + Track Select 2 button

Encoders control pan

- [Send A-F Modes] - Shift + Track Select 3-8 buttons

Encoders control sends

Pot Modes

Pots is a bottom rotary controls (270 Rotation)

if you want to see parameter values assigned to the pots press Show Pot Values button or move a pot (doesn't apply to the midi mapped (manual mapped) parameters)

- [Extra Device Mode] - Shift + Scene Launch button

Pots control the selected device

parameter bank can not be changed for the extra device (it will always be 'Best of Parameters' bank or first bank) extra device lock/unlock - HOLD Shift + Scene Launch Button extra device on/off - Shift + Show Pot Values button

- [Track Mode] Shift + Clip Launch 1 button Pots control volume, pan and sends A-F of selected track
- [Pan Mode] Shift + Clip Launch 2 button Pots control pan
- [Send A-F Modes] (Send A is the default mode for pots) Shift + Clip Launch 3-8 buttons Pots control send



Sliders control volume

track bank selection - P2 buttons track left/right - R.Shift + P2 buttons

View control

toggle arrangement/session view - Main View button toggle clip/device view - Detail View button (HOLD button to hide detail view)

Master Mode - R.Shift + Main View Button

When master mode is active eighth row of buttons/encoders/pots/sliders will control master track (session grid width changes from 8 to 7 row)

Button Modes

- [Activate/Solo Mode] (default mode for buttons)
- track activate First Button Row

track solo - Second Button Row (HOLD R.Shift to solo multiple tracks)

- [Arm/Stop Mode] - R.Shift + Detail View Button

track record arm - First Button Row (HOLD R.Shift to arm multiple tracks) track stop (clip stop) - Second Button Row (HOLD R.Shift to stop all clips)

- [Transport Mode] - Transport Button (mkII only)

Nudge-, Nudge+, Tap Tempo, Metronome, Rec.Quantization, Session Record, Automation Arm, Undo - First Button Row (Live 9 version)

Rewind, Forward, Stop, Play, Loop, Arrangement Record - Second Button Row

additional transport functions:

Clip nudge - R.Shift + Nudge-/Nudge+ buttons (jump amount depends on Global Quantization)

LED Metronome on/off - R.Shift + Metronome button

Change Midi Recording Quantization - R.Shift + Rec.Quantization button

Start recording the next empty slot, if track is armed - R.Shift + Session Record button Re-Enable Automation - R.Shift + Automation Arm button

Redo - R.Shift + Undo button

Jump To Prevous Cue - R.Shift + Rewind button Jump To Next Cue - R.Shift + Forward button

Stop All Clips - HOLD Stop button

Back To Arrangement - R.Shift + Stop button

Continue Playing - R.Shift + Play button

Set Loop Between Nearest Cue Points - R.Shift + Loop button

Arrangement Overdub on/off - R.Shift + Arrangement Record button

Smart View

this feature works automatically:

- when you select a track, if any clip is playing it will be highlighted (session grid will not be moved)
- if any clip on selected track starts playing or recording it also will be highlighted (almost like a Select On Launch function the only difference is that it works only for selected track)

Peak Level Meter

peak level button lights up when master output level exceed 0 dB

LED Metronome

pretty useless but fun

