

Style inspiration: Liza Vertudaches

Colors:

I am using very characteristic colors of her style- pastels and light and “happy” colors. In fact, exactly colors were the reason, why I chose to base my animations visual appearance on her style- they seemed really playful and positive, which fitted my positive, dreamy story.

Colors are plain, without any shadows or gradients, however I chose to add some shadowlike overlay in certain places to make the characters more interesting to look at.

Color scheme of my animation



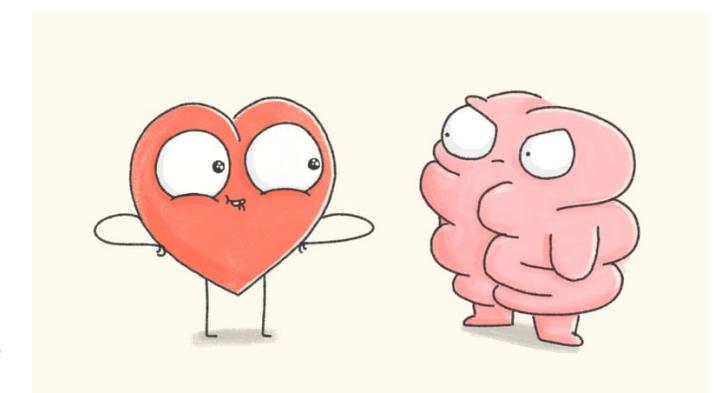
Typography:

If I would follow the style I chose 100%, the fonts that I would stick to the handwriting fonts, however I decided to go different way and chose *Cordia New* font. Although it really differs from handwriting fonts, there is one important thing in common-it is not screaming for viewers attention. It is not aggressive.

Contour line:

I don't use contour lines at all in my animation, therefore characters look more “soft”. Decision not to use borders made me think more about the background that I am using-in this case if there are no borders, I had to make sure that there is big enough contrast between the background color and the color of the character.

Examples the style



Forms:

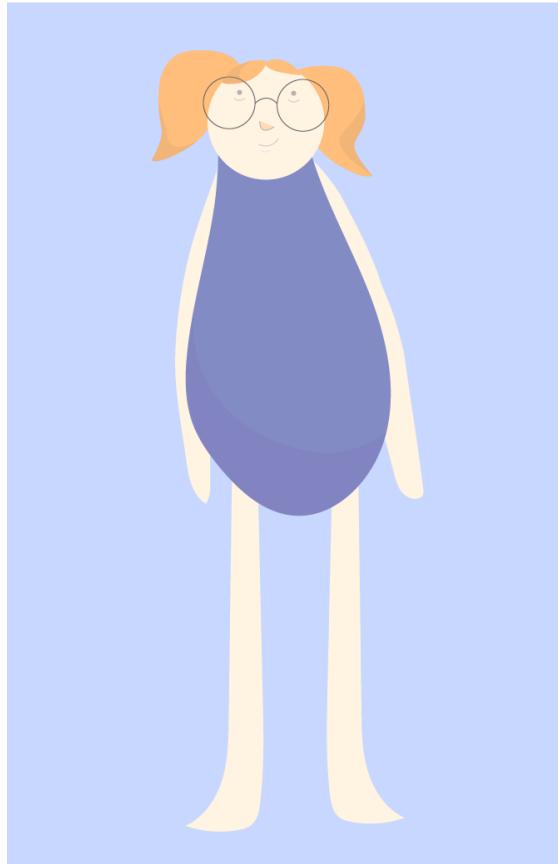
Mostly soft, round forms, no sharp corners.

Work sheet

Character sheet

Story name: A trouble in the skies

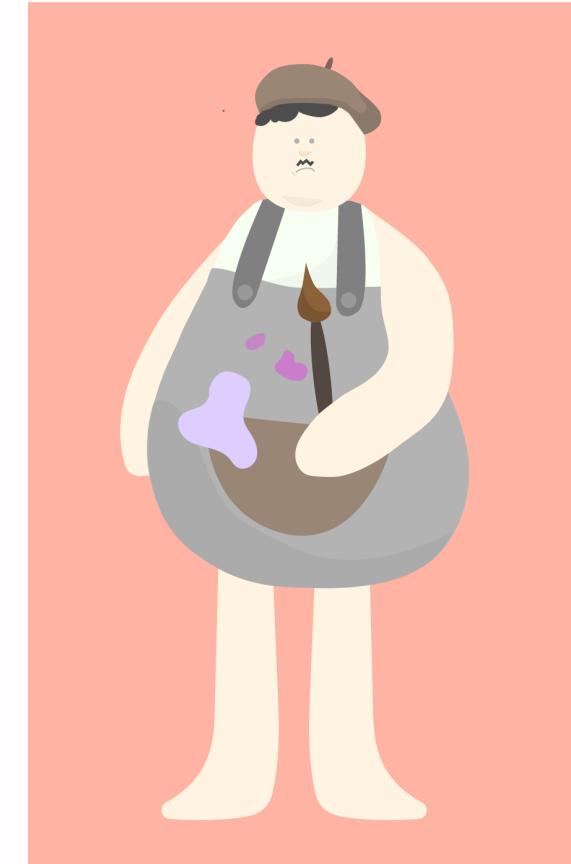
Character names: Mathilda, Anna, the giant



Mathilda



Jane(her mother)



The giant

2-3 characters (front) side by side

Alise Kuznecova

Your name: _____

Work sheet

Model sheet

Story name: A trouble in the skies

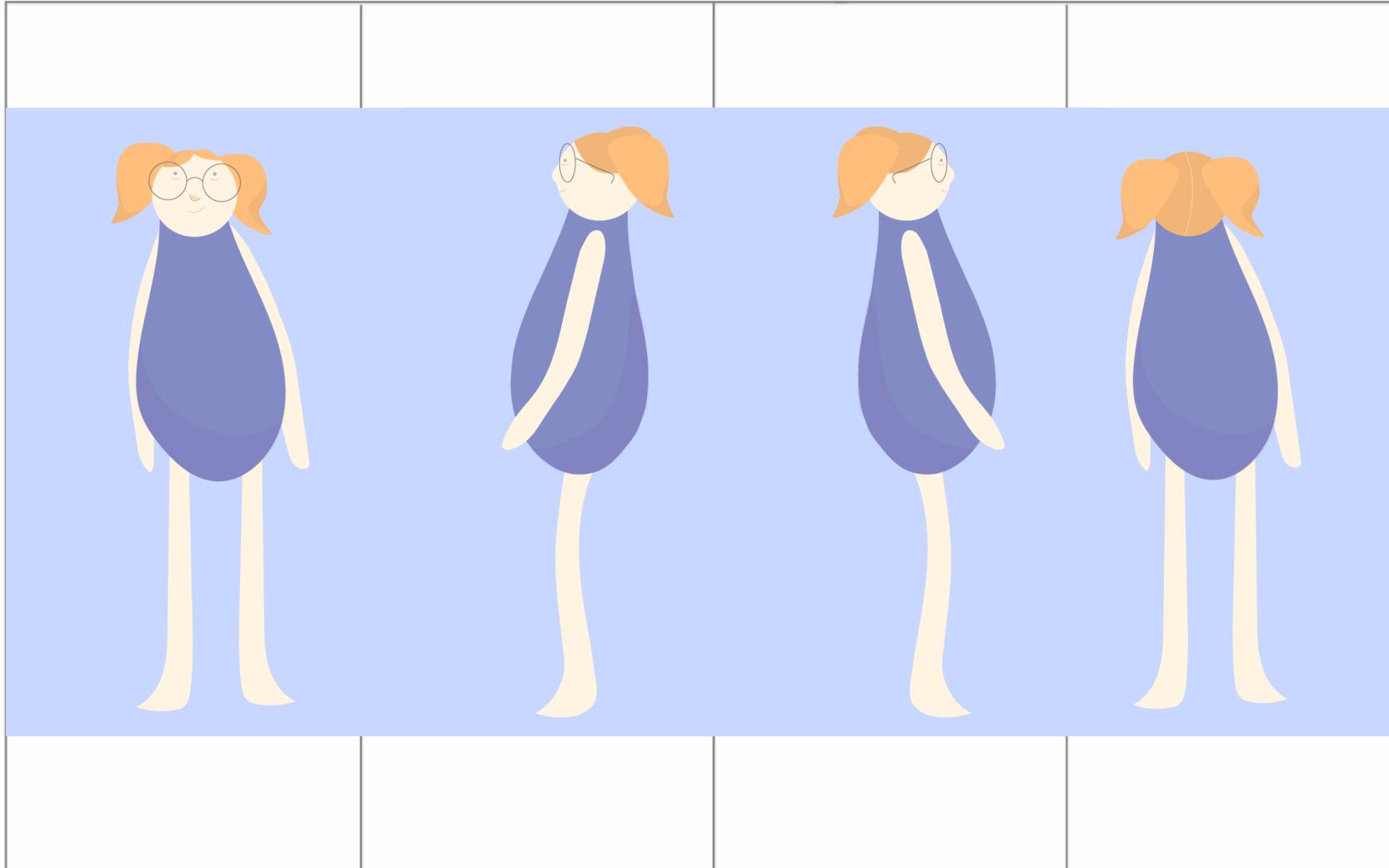
Character name: Mathilda

Front

Left side

Right side

Back

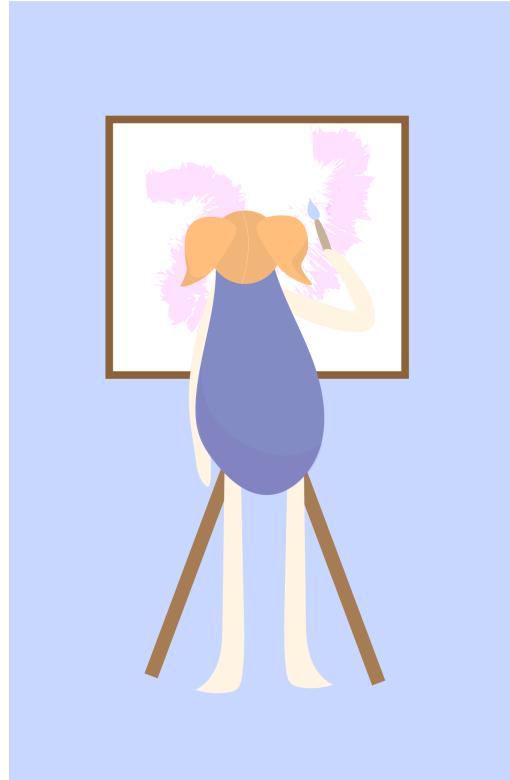


Your name: Alise Kuznecova

Work sheet

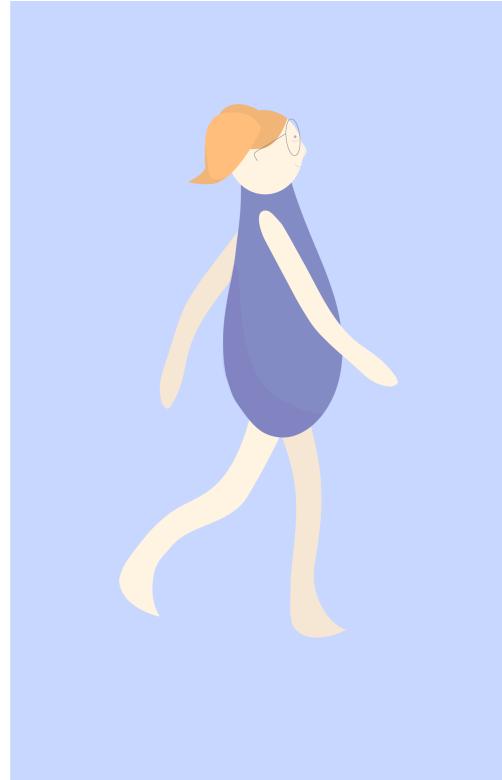
Pose sheet

Situation 01



Painting

Situation 02

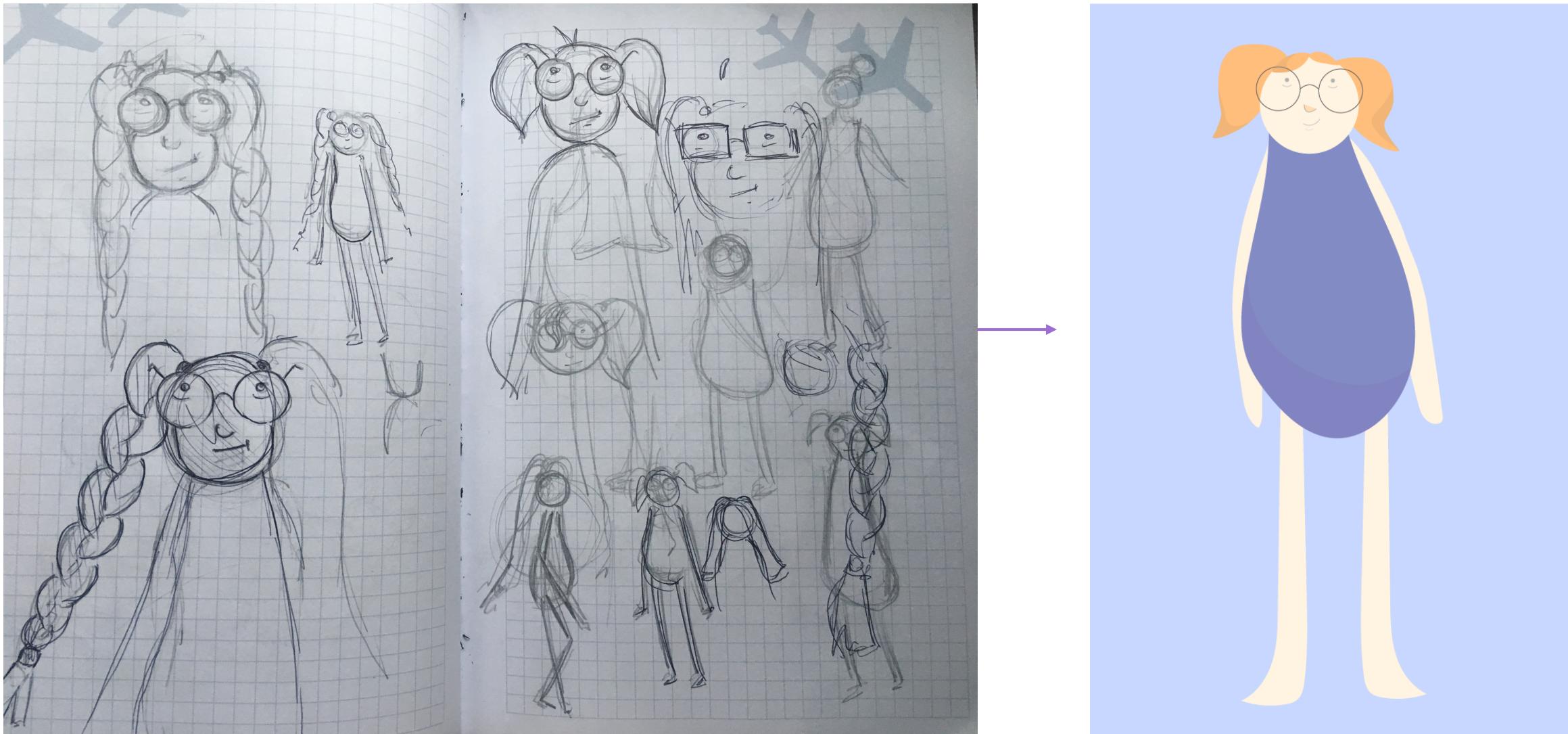


Walking

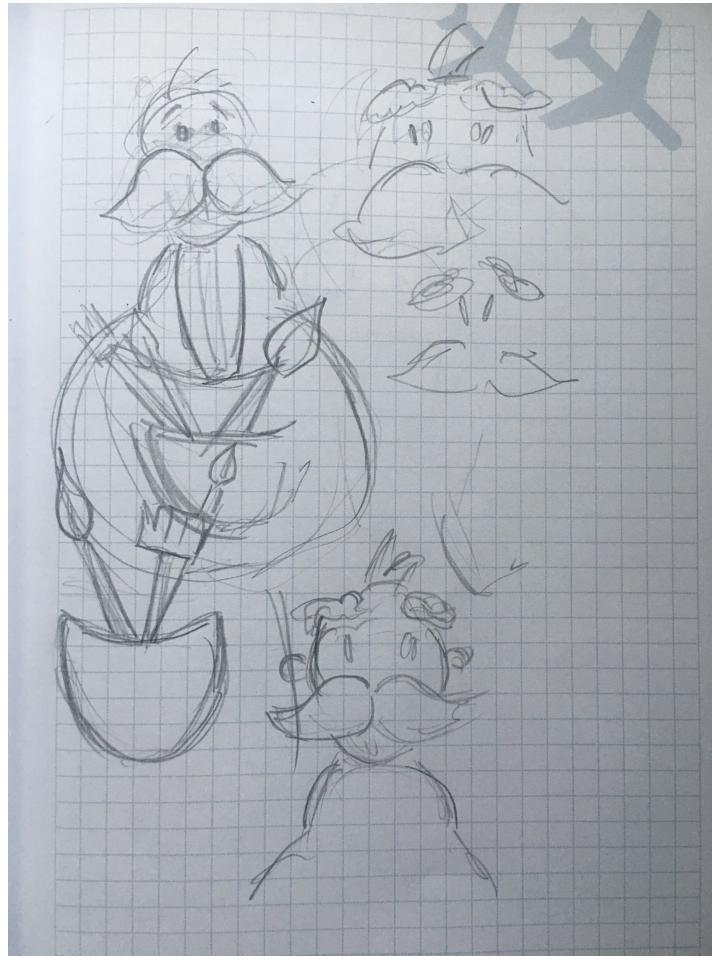
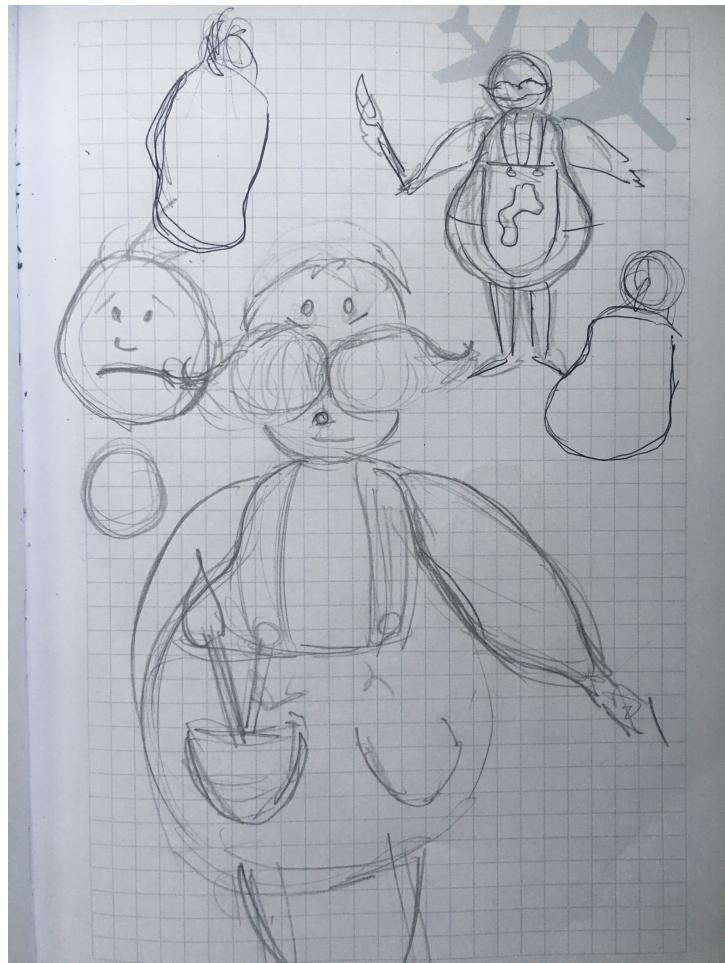
Situation 03



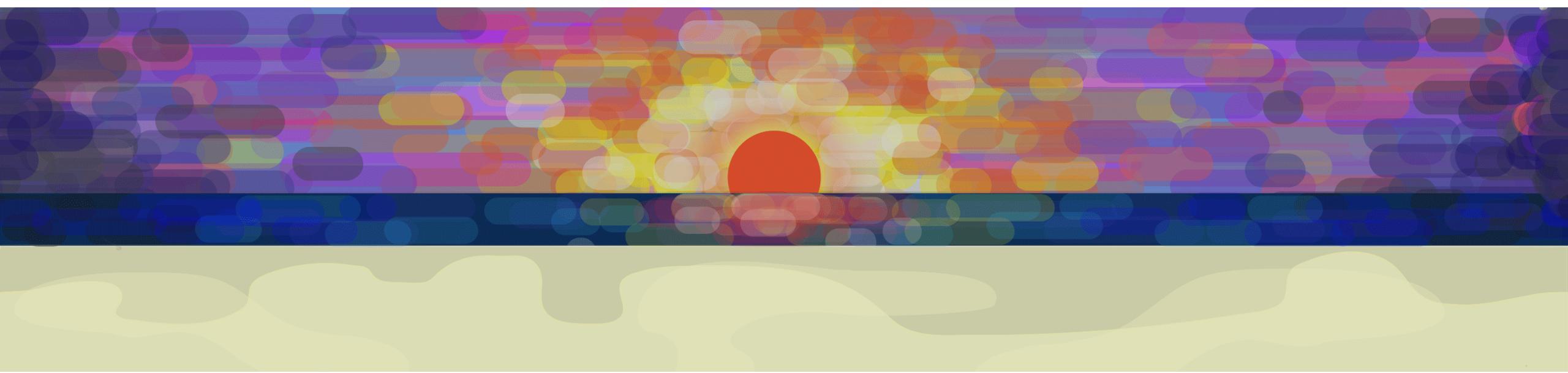
Character development



Character development



Background



Main character

Mathilda. Curious, artistic and brave 12 year old girl. Loves to paint. Unlike adults, she always notice and appreciates the little things around her-for this reason, she desperately wants to document every little beautiful thing she sees, even if it is only a bee sitting on a wildflower in a meadow or a rain drop in the early morning on a grass stalk in her backyard.

She documents beauty by painting-she does it really slowly, so that no detail or shade of color goes unnoticed. Her favorite thing to paint has always been the sunset. Since she has been lucky enough to live right next to the beach, there isn't a day, where you couldn't find her sitting and gazing at the setting sun, with a large canvas in front of her and big paint brush in her hand.

Beginning of the adventure

5th of july- it would be like any other day for a little painter, sitting and painting beautiful shades of color in the sunset time, but this time, something will be different.

Painting the last brush strokes, she was happy to be almost finished with another astonishing artwork of the skies, but the moment she got up to evaluate her work, something strange happened- skies, which previously were in gentle pink and purple tones suddenly turned bright green. Even a 12 year old girl was mature enough to know, that this is definitely not how the skies should look like in the sunset. Surprised and greatly curious, she was looking at the skies, when she noticed something, that she hasn't ever noticed before-few feet from her, there were wooden ledgers hanging straight from the skies.

Will she be brave enough to face the unknown?

Short description of the story:

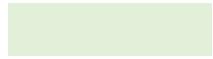
Genre/mood-fantasy, fairytale

Mathilda goes to the beach to paint the sunset, but something weird suddenly happens-big splash of bright green color appears in the sky. She notices wooden ledgers not far from her and decides to climb up. What does she sees in the skies? Big, giant painter is sitting in the clouds, shrunken and crying a river. He is on his first day of work as a sky artist, but, since he is very awkward, he has accidentally stabbed a bucket with a green color and it has splashed all over the skies. Being an artist herself, the little girl decides to help to fix the mess and encourage the giant not to ever give up. Together with the giant, they paint beautiful, green flowers and are really satisfied with the final result. Mathilda goes home.

Narrative curve elements:



Setup: inciting accident.



Confrontation: midpoint. Point of no return.



Resolution: climax.



Prelude



Fade out

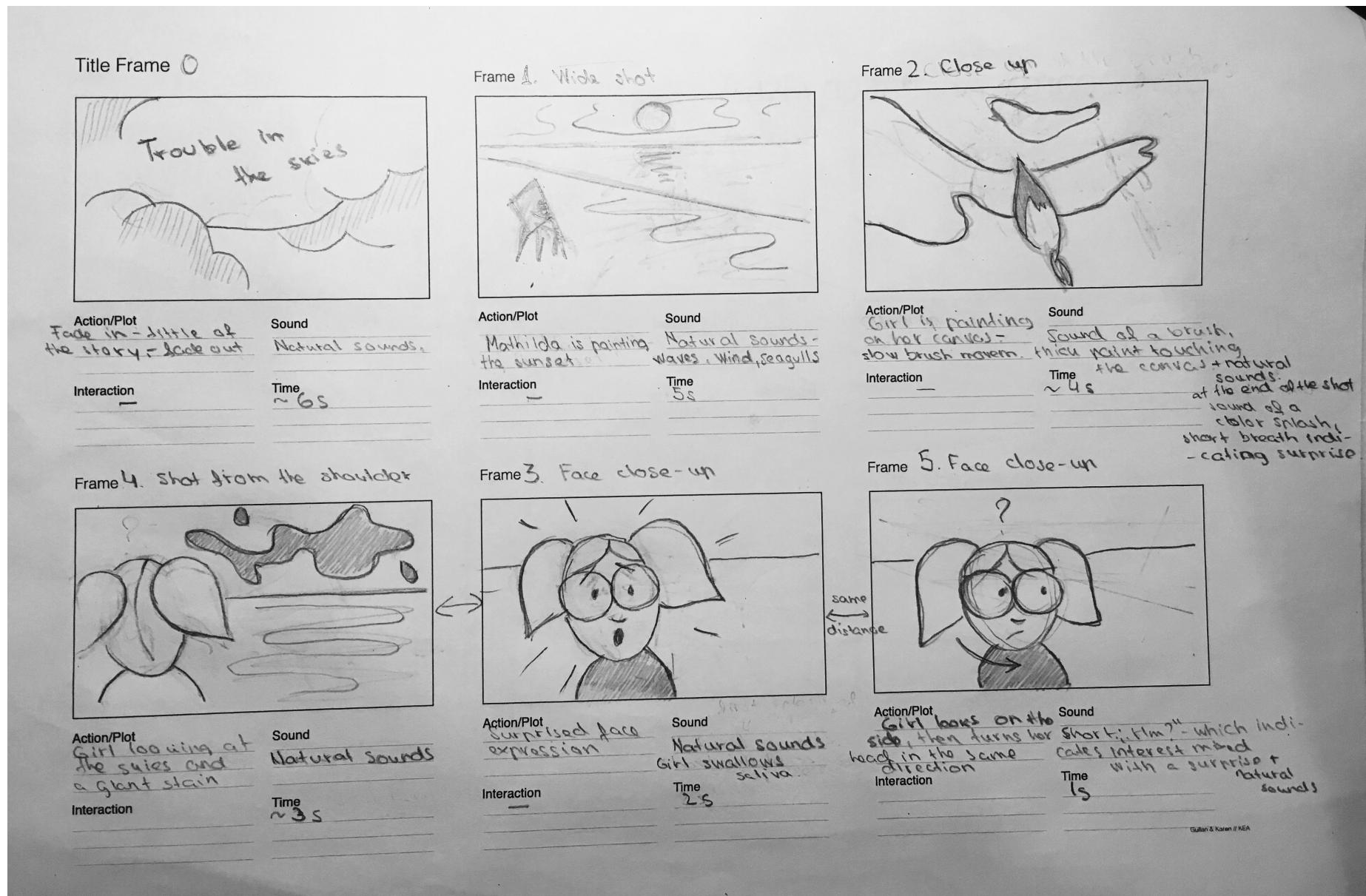
How it ended and what it thought us?

Still in her thoughts and memories of just experienced miracle, she walked in the kitchen, where her mother was already waiting for her with a hot bowl of soup for a dinner. She sat down and thoughtfully gazed at the skies trough her small kitchen window. “So how was your day, honey? What did you do today?”, her mother asked. “I painted the skies today, mom ”, answered Mathilda, still being in her dream world. “Oh, I have never been in doubt, that you have a great imagination.” , answered her mother.

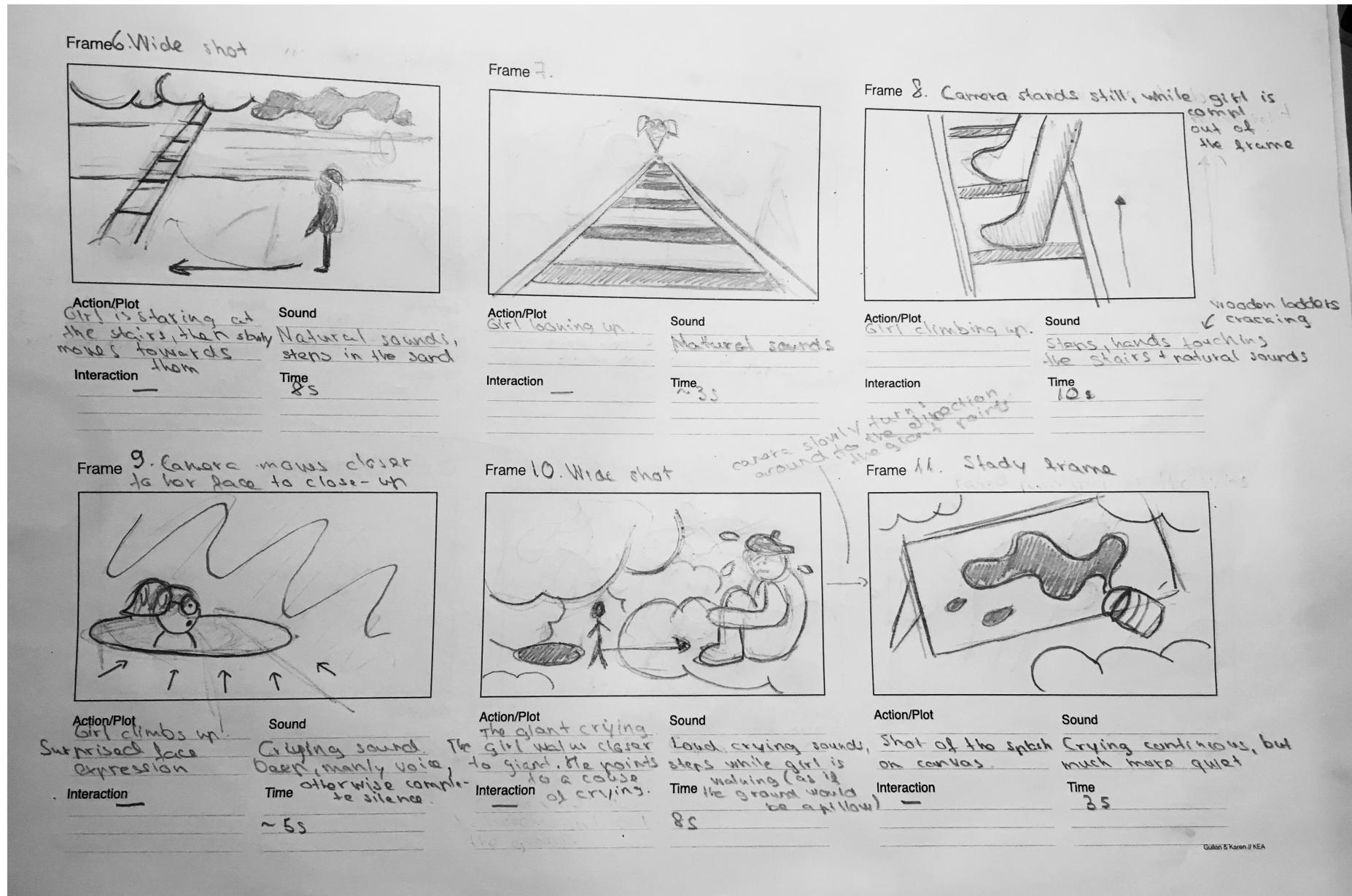
Messages and moral of the story:

- There is always something we can do after making a mistake and it is our choice-to give up and to drown in the misery, or stand above it and try again or learn from our mistake.
- Never let your inner child grow up-you could miss many miraculously beautiful things.

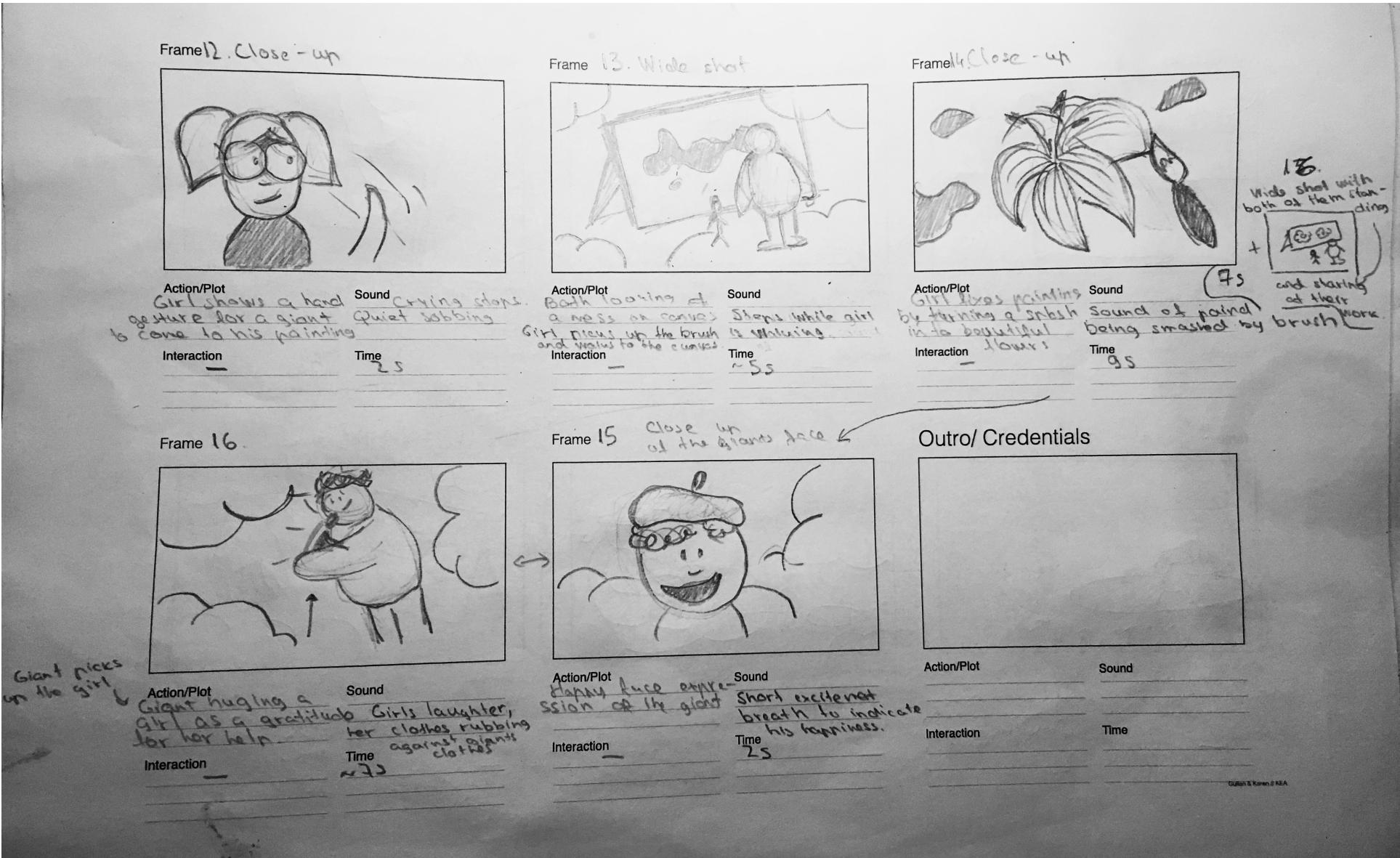
Storyboard



Storyboard



Storyboard



Work sheet

Story name: A trouble in the skies
Character name: Mathilda

What drives the main character:

(Choose one: survival, safety and security, love and to “belong”, need to know and understand, selfworth and selfesteem, God and the noble cause, selfrealization)

Need to know and understand

Character's main goal:

To help the giant fix the mess in the skies and encourage him to keep create beautiful artworks and not to ever give up

Character's friends and enemies:

Mathilda's friends does not play any roles in the story, but as a supporter I could mention her mother, who is always understanding and caring towards her, no matter what crazy ideas comes up in the little girl's mind.

What is at stake for the character:

Going into the unknown could mean any kind of danger, so I would say she risks with everything.

Your name: Alise Kuznecova

What the character needs to fulfill the goal/ mission:

- Courage to dare to climb up the mysterious ladders in the first place
- Empathy and kind, generous heart to help the giant in his distress.

Work sheet

second character

Story name: A trouble in the skies

Character name: The giant

Characters role/part in the story:

Skye painter, whom the little girl is going to help

Characters main goal:

The giant is at his first day of work-his task is to paint the skies in the sunset time, but since he is a total beginner and even worse- extremely clumsy beginner, he fails his main goal.

What is at stake for the character:

His newly started career as a sky painter at the time of sunset

Characters friends and enemies:

The enemy for the giant could be his lack of experience in painting and definitely a luck, which wasn't on his side that day for sure. A friend-Mathilda, who is the only giant's supporter after his big failure.

What the character needs to fullfill goal/ mission:

- In order to get himself up and keep working, he will need a perseverance and strength and a pinch of hope for a good ending.
- A friend, a supporter

Alise Kuznecova

Your name: _____

Work sheet Physical - Psychological - Sociological 01

Main Character name: Mathilda

Gender(s) Female

Age 12 years old

Height 142cm

Weight 39 kg

Eye color Not really seen in the animation

Hair color Blonde

Distinguishes marks (tatoo, piercing, scars) -

Illnesses -

Enhanced features Long arms, legs and small eyes, almost unnoticeable

Strengths Incredible imagination, great courage

Handicap -

Weakness A lack of analytic and logistic thinking, recklessness

Build (basic shape) Irregular shape, similar to oval

Your name: Alise Kuznecova

Social/family

Parents Single parent-mother called Jane

Siblings No siblings, she is the only child

Marital status -

Relationship -

Pets A cat

Friends Only a few really close

Enemies -

Ethnicity White

Eating habits Eats everything, that is put on the table(her mom is an incredible cook)

Main mode og transportation Usually school bus

Workspace The beach (the place, where masterpieces are born)

Important items Her big, round glasses-one of her most characteristic things of her outer apperance

Weakness -- " --

Accent -

Living space Small cottage near the beach

Work sheet Physical - Psychological 02 - Sociological 01

Main Character name: Mathilda

Beliefs There are miracles in this world-we can see them only if we believe

Superstitions _____

Fears Fear of growing up

Prefers groups or solitary life _____

Planned-out or spontaneous Spontaneous, as most kids

Hobby Basically everything, where she can use her imagination, but especially-painting

Prejudices -

Stressors -

Ambitions Becoming a famous painter

Addictions -

Journal entries(keep diary) -

Leader or follower Leader without any doubt

Music & book preferences Pop songs, fantasy books and novels

Sleeping habits Early bird, wakes up with the sun

How does x relax By creating, making art

Recreation _____

What excite s New paint brushes, smell of the old books, sunsets

Your name: Alise Kuznecova

Obsessions Painting and reading

As seen by others Bookworm, always in another dimension

As seen by self A beauty, miracle and knowledge seeker

Special memories _____

Nightmares _____

Clothes

Costume _____

colors _____

style _____

uniform/specific outfit _____

Rank _____

Embroidery _____

Belt, hat _____

Decoration _____

Link to the animation:

<http://www.alisekuznecova.eu/KEA/Animation1/index.html>