

# Assignment 1

## Typefaces for the Screen

### Description:

Construct a page featuring a short post about a particular font that was designed to be used on a screen. Employ a variety of CSS selector types to add visual styles to the page. Feature the font itself prominently on the document and use CSS-based text-sizing techniques and other typographic styles to make the page attractive.

### Instructions:

Please read and follow the instructions carefully:

1. Research and select a font designed to be used for the web (you can use a Google font if you like).
2. Write a short (250 words or more) **original** article about the history of the font, its design and its present-day applications.
3. Normalize your CSS.
4. Incorporate the appropriate HTML elements to mark up your HTML document.
5. Include a sample of the font at a larger than normal scale using a phrase like "The Quick Brown Fox Jumps Over the Lazy Dog" or an appropriate equivalent.
6. Use CSS to control the text-sizing, starting with the body element (a base font size) using a keyword, percentage or pixel.
7. Employ a broad variety of various CSS selectors, properties, and values to apply some interesting typographic styles to the document.
8. Place all CSS code in an external file using a <link>.
9. Upload the HTML, images, and the CSS to your webserver.
10. Validate your HTML.

### Submitting Your Work:

Upload the HTML, CSS, and other media files to your webserver. Once all the files are uploaded submit the URL to Blackboard. Please also submit a .zip folder containing your HTML, CSS, and media files.

### Evaluation:

Please refer to the chart below. Please note that this assignment is worth 10% of your final grade.

Description	0 - 1	2 - 3	4 - 5	Total
HTML is valid, properly structured, and formatted.				
CSS is well-organized and formatted properly, using a reset or normalization.				
The page content in the body clearly divided into logical sections with semantic elements.				
The document features an interesting story about the typeface designed specifically for screen use.				
The typography is effective, with attractive headings and body copy.				
A variety of CSS selectors, properties and values have been employed.				
Some thoughtful interaction has been applied either with pseudo-classes for links or some other visual effects.				
Total				/35