# Week 5 Introduction to Data Viz

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## Welcome!

Welcome to week 5!

**Record the meeting** 

#### Review of last week's class

#### Last week we discussed wrangling and tidying data:

```
    Reshaping data

            pivot_wide() and pivot_long()

    Joining data

            left_join(), inner_join(), and others

    Grouped data operations with dplyr

            group_by() and summarize()
```

#### Review of last week's class

#### Reading

- From R for Data Science: <a href="https://r4ds.had.co.nz/tidy-data.html">https://r4ds.had.co.nz/tidy-data.html</a>
- tidy data:
  - every variable has its own column
  - every observation has its own row
  - every value has its own cell
- tidy data makes it easier to use similar tools (even with very different datasets and types of data)
- tidy data works well with R

#### Review of last week's class

#### TB cases

## 3 China

• Where is the year variable represented?

212258 213766

- Where is the cases variable represented?
- How many observations does each row represent?

```
library(tidyverse)
## — Attaching packages
                                                               - tidyverse 1.3.1 —
## ✓ tibble 3.1.3
                       ✓ forcats 0.5.1
## ✓ purrr 0.3.4
## — Conflicts -
                                                          tidyverse conflicts() —
                       masks magrittr::extract()
## x tidyr::extract()
## x dplyr::filter()
                       masks stats::filter()
## x dplyr::lag()
                       masks stats::lag()
## x purrr::set_names() masks magrittr::set_names()
table4a
## # A tibble: 3 × 3
                `1999` `2000`
    country
## * <chr>
               <int> <int>
## 1 Afghanistan 745
                         2666
## 2 Brazil
                 37737 80488
```

## This week's topics

#### **Overview**

- 1. Introduction to data viz
- 2. A bit more tidying data

We are by no means done with the data tidying functions we discussed last week!

#### 1. Intro to Data Viz

#### **Outline**

- A. Why visualize data?
- B. How can we visualize data in R?
- C. And, how can we make our visualizations aesthetically pleasing?

### 1A: Why visualize data?

One answer:

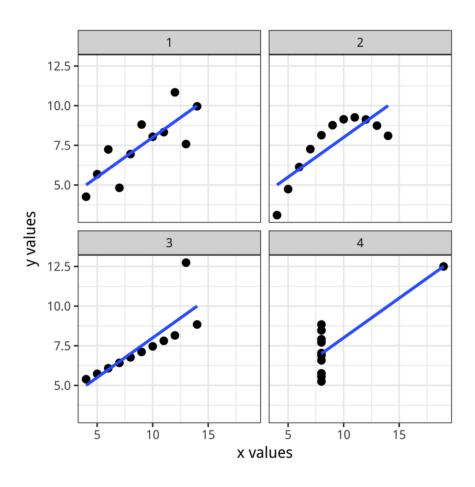
"You should look at your data." (Healy, 2018)

#### To elaborate on this:

- Visualizations allow to *understand the structure and nature of your data*, and to begin to understand what might relate to what else
- Just like we want to be constantly looking at our data in its spreadsheet/table/data frame format (e.g., str(), glimpse(), and View()), visualizing our data can help us to make sure our data contains what we think it does-and it can alert us to when it does not

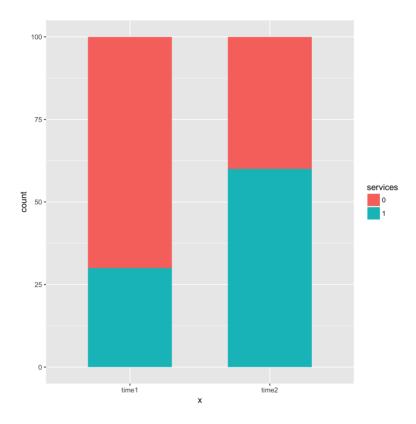
## 1A: Why visualize data?

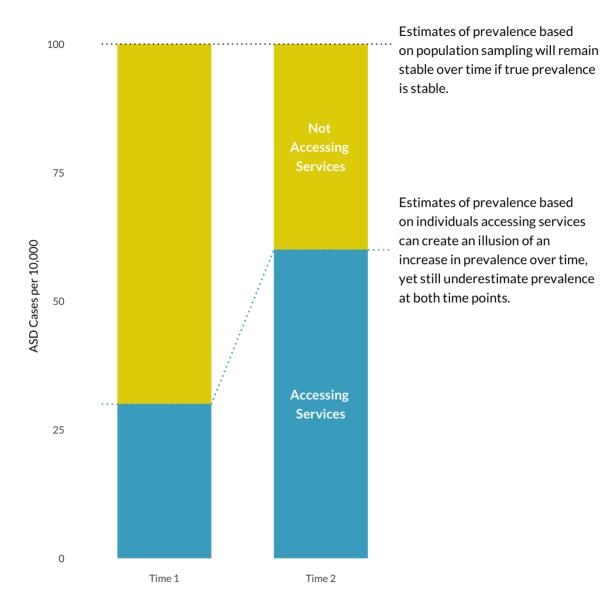
These four different data sets have the same correlation (type anscombe in R to view the data), but are very different



## 1A: Why visualize data

Another reason to visualize data is to *communicate with others*; you can use visualizations to communicate your findings or results. In example:





https://apreshill.github.io/ohsu-biodatavis/slides.html#33

One way to think about visualizing data is in terms of the *type* of visualization you create:

- Histogram
- Density plot
- Scatter plot
- Bar chart
- Pie chart (<u>gasp!</u>)
- Time series plot/line chart

Another way to think about visualizing data is in terms of the elements that make up a plot.

The *grammar of graphics* (<u>Wickham, 2010</u>, <u>Wilkinson, 2012</u>) has a particular answer to the question of what a plot includes:

Why a grammar of graphics?

- gain insight into complex figures
- reveal deeper relationships between what may appear to be unrelated visualizations
- more flexibly and creatively visualize data--including in ways that do not fit well into one type of plot
- suggest what makes a good figure

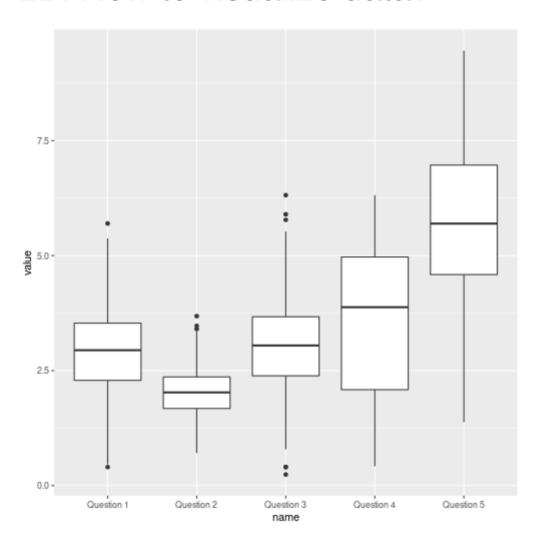
One view of visualizations is that they consist of four components:

- 1. Data
- 2. One or more geometric objects (shape, point, line, etc.)
- 3. A mapping between variables in the data and the geometric objects and their characteristics (including their size and color)
- 4. A theme

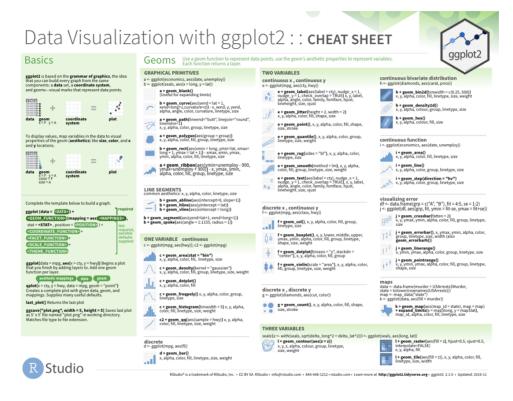
Let's see how this might appear:

#### data

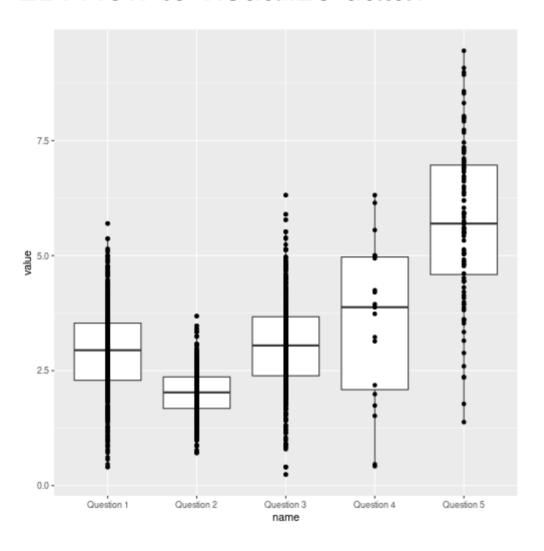
```
## # A tibble: 1,618 × 2
     name
##
                value
     <chr>
                <dbl>
   1 Ouestion 1 2.90
   2 Question 1 3.46
   3 Question 1 2.80
## 4 Question 1 2.64
## 5 Question 1 3.06
## 6 Question 1 3.34
## 7 Question 1 4.36
## 8 Question 1 2.43
## 9 Question 1 2.58
## 10 Question 1 3.32
## # ... with 1,608 more rows
data %>%
  ggplot(aes(x = name, y = value)) +
  geom_boxplot()
```

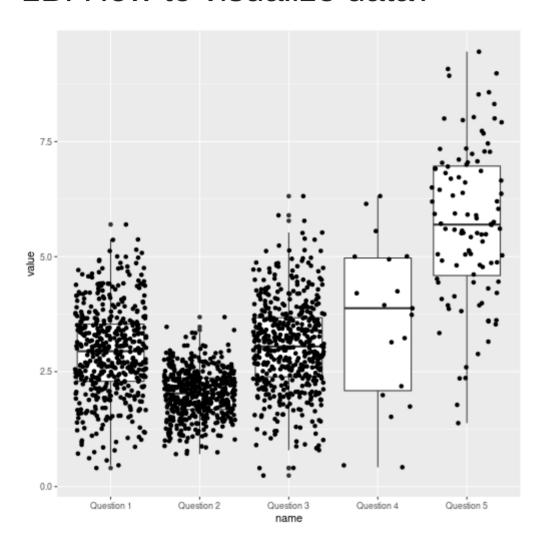


- The previous slide contained a potentially *useful* plot
- · However, we might be able to improve both its interpretability and its aesthetic



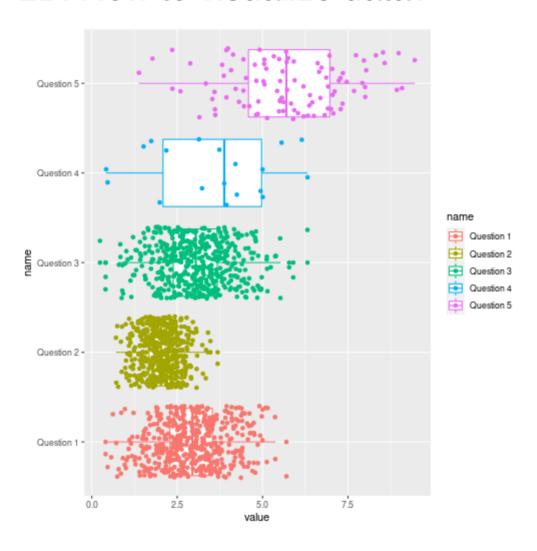
https://github.com/rstudio/cheatsheets/blob/master/data-visualization.pdf

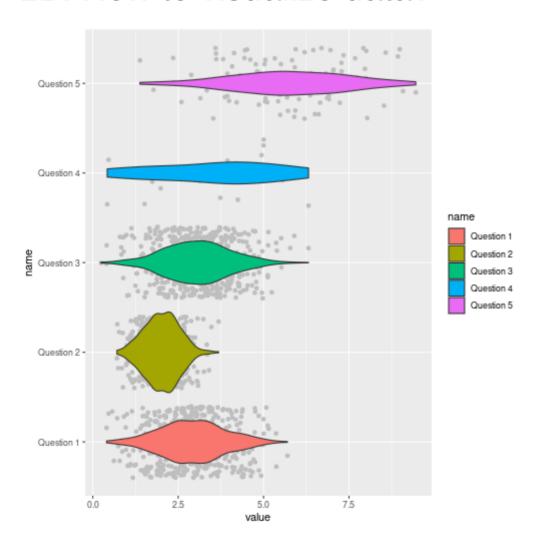




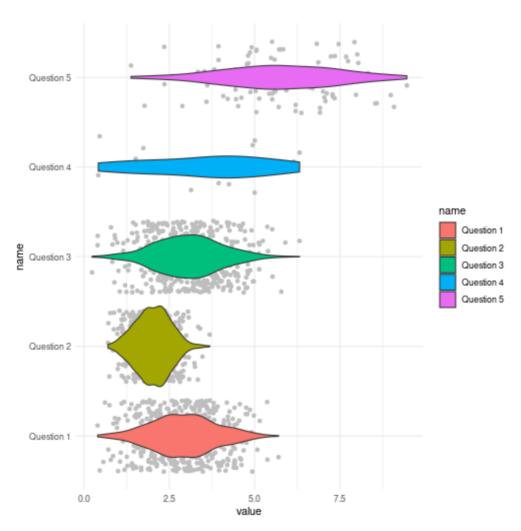
You can create different plots by:

- Changing the aesthetic *mapping* between variables in the data and geometric objects
- Changing the geometric objects

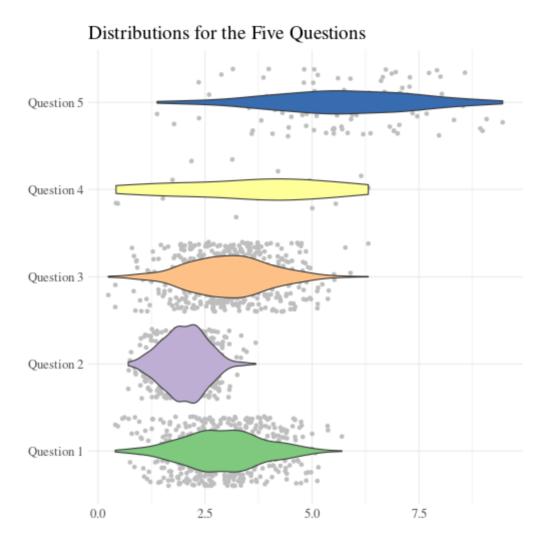




# 1C: How to make visualizations aesthetically pleasing

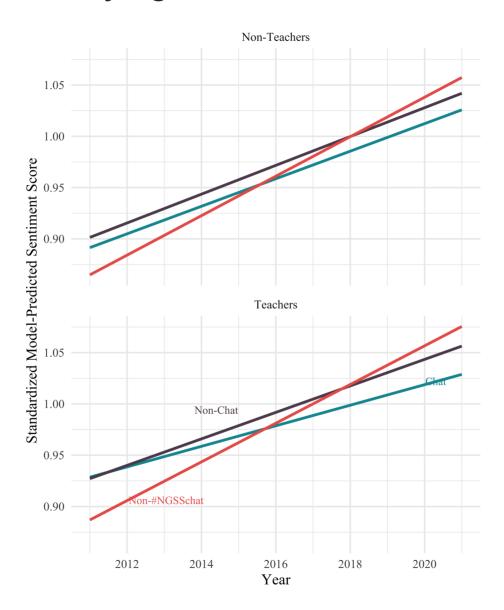


#### Theming and fine-tuning



Often, we have to make changes to our data frame in order to create the visualization we would like to create.

#### Making a new variable prior to plotting the data



Other data tidying steps we might take prior to visualizing data:

- recoding variables
- **creating a factor** (so that we can order elements of a plot as we wish for them to be ordered)
- grouping and summarizing to plot a summary statistic
- realizing that your data processing and tidying was not quite sufficient, so returning to those stages before finalizing your visualization
- re-running our analysis (.Rmd file) because we discovered an issue with our data

# **Course Logistics**

#### This week

- Homework 3: Due by Thursday, 9/16
- Homework 4: Due by Tuesday, 9/21
- Readings
  - 1: A Layered Grammar of Graphics (Wickham, 2010)
  - 2: Data visualization (Wickham & Grolemund, 2018)

#### **Coming up**

• *Just begin* to think and to ask questions about what you may want to do for <u>a final project;</u> something that will advance your research and allow you to exhibit and extend what you do in class

# Wrapping up

In the class-checkout Slack channel:

- What is one thing you learned today?
- What is something you want to learn more about?
- *Also*, in GIF form (type /giphy in Slack, and then a random term), summarize how you are feeling about R