

## Resume

**Alison Obright**

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## Work experience

**Graduate Instructor**, University of Minnesota Department of Writing Studies,  
Aug 2021-present

- Taught in person and asynchronously online through Canvas
- Crafted and delivered course content based on department course outcomes
- Developed and implemented contract grading to address mental health and equitable assessment

**Research Assistant**, University of Minnesota Department of Writing Studies,  
June 2023 - Present

- Collaborated with team members to develop review study methods
- Analyzed titles and abstracts regarding computational methods
- Developed papers and presentations collaboratively

**Assistant Director**, UWL Writing Center, September 2018 – August 2021

- Helped students develop their writing from various academic fields in one-on-one appointments
- Developed workshops and promotional materials to encourage Writing Center use
- Analyzed student comments and center usage data to make operational improvements

**Arts and Entertainment Reporter**, The Racquet Press, June 2020-February 2021

- Produced weekly articles written in AP style for publication in electronic newspaper
- Interviewed community members weekly regarding arts and entertainment topics
- Managed weekly deadlines and collaborative meetings to maintain group communication

## Courses taught

- WRIT 1301: University Writing
- WRIT 3562W: Technical and Professional Writing

## Project experience

*Undergraduate Research*, Dr. Anton Sanderfoot, January 2019 – March 2021

- Investigated plant protein secretion pathways by analyzing *Chlamydomonas* cells
- Performed electroporation, genetic screenings, and various enzyme assay analyses

*Sticky Situations*, Scientific Visualization, September 2019 – December 2019

- Designed interactive children’s exhibit to highlight spider web function and importance
- Researched trends in children’s exhibit design to enhance educational engagement

*Craft and Community of Reed Making*, UWL URC, August 2019-May 2020

- Researched reed making literature and composed literature review for grant application
- Prepared “The Craft and Community of Reed Making” for May 2020 URC Symposium
- Presented virtual presentation at 2020 URC Symposium

## Community Engagement

- Master’s student representative, RSTC Graduate Committee AY2022-2023
- Bethel Community Orchestra member (bassoon)

## Publications

Breuch, L.-A., Ghimire, A., Bolander, K., Deets, S., Obright, A., & Remcheck, J. (n.d.). Reconsidering Writing Pedagogy in the Era of ChatGPT: Results of a Usability Study of ChatGPT in Academic Writing, forthcoming

Deets, S., Baulch, C., Obright, A., & Card, D. J. (n.d.). Content Analysis, Construct Validity, and Artificial Intelligence: Implications for TPC and Graduate Programming. *Journal of Business and Technical Communication*, forthcoming

## Conference Presentations

Card, D., Baulch, C., Deets, S., and Obright, A. (2023). AI, NLP, ML, oh my! A scoping review of computational methods in technical communication and rhetoric. SIGDOC. Orlando, FL.

Obright, A. and Baulch, C. (2023). Can I ask an honest question? - disruptive narratives of decision-making around prenatal testing. Association for the Rhetoric of Science, Technology, and Medicine . National Harbor, MD.

Baulch, C. and Obright, A. (2023). Title pending. National Communication Association. National Harbor, MD.