'Bates Motel' slashes into 'Psycho' in final season

There's a fine line between creative risk-taking and sacrilege when dealing with well-known properties. While "Bates Motel" might not have committed the latter it has seemingly sacrificed the right to bill itself as a prequel to "Psycho." The A&E series always appeared to come with a built-in expiration date facing the danger of running out of real estate as it chewed through story related to Alfred Hitchcock's 1960 horror classic. The contemporary setting also made the proceedings less spooky what with cellphones and other modern devices that alter the dynamics of say being alone in the basement with a murderer dressed like his mom. Still the announcement of a fifth and final season that would overlap with the movie actually created some excitement: after an ill-advised remake this offered an alternate window into the story including how these events unfolded from the perspective of Norman/Norma Bates.