

**Alison Savage**  
asavage2@wellesley.edu  
Website: alisonsavage.me | Portfolio: behance.net/alisonsavage

## Education

Wellesley College  
Portland High School

Fall 2013 – Spring 2017  
Fall 2009 – Spring 2013

## Relevant Course Work

### *Computer Science* —

- Databases and Web Interfaces
- Intro to Computer Graphics
- Human-Computer Interaction
- Data Structures
- Computer Programming and Problem Solving

### *Studio Art* —

- Intro. Print Methods: Typography/Book Arts
- Intermediate Digital Photography
- Digital Imaging
- 2D Design
- Photography I
- Drawing I

## Relevant Skills

### *Languages and Technologies* —

- Proficient: HTML/CSS
- Intermediate: JavaScript, Handlebars, Jade
- Basic: Java, PHP, JSON, AJAX
- Exposed: MySQL, Python CGI, Java Servlets, jQuery

### *Software* —

- Adobe Photoshop, Illustrator, and InDesign
- TMS (Collections Management Database)
- Cloud9 (developer environment)
- Balsamiq (mockup tool)

### *Social Media* —

- Twitter, Behance, LinkedIn, Tumblr, Instagram, Facebook

## Interests/Activities

### *Fall 2013 – present*

Wellesley Whiptails (Ultimate Frisbee):  
*Team member and Treasurer ('14- '15)*

### *Fall 2013 – present*

Wellesley College Student Radio (WZLY)  
*DJ*

## Projects \*

### *Summer 2016*

#### **ShopDoneGood**

Responsively-designed, affiliate marketing web platform for ethical clothing companies, an implemented alternate business model for DoneGood, PBC.

<http://shopdonegood.co>

### *Spring 2015*

#### **Shride**

Mobile-optimized web application facilitating transportation of students by students, especially to and from transportation centers around school breaks. Developed with two other students using waterfall method and tested for user experience with approximately 20 individuals. (Front-end only)

<http://alisonsavage.github.io/shridedata/>

## Work Experience

### *Summer 2016*

Web Design/Development Associate at DoneGood, PBC, Harvard Innovation Lab, Boston, MA  
*Front-end development and web design for a social impact startup: making improvements to the existing company website (<http://donegood.co>) and creating sites for alt. business models, including ShopDoneGood and PoweredBuy*

### *Fall 2015 – present*

Office of Communications and Public Affairs at Wellesley College, Wellesley, MA  
*Working alongside Director of Design on misc. design and photography projects, promoting events on campus*

### *Summer 2015*

Lunder Intern at the Museum of Fine Arts, Boston, MA  
*Program Evaluation in Education Dept. (executing, analyzing, and presenting studies of various Museum programs) and Permissions Research in Intellectual Property Dept. (determining image usage rights for works in the Museum's collection)*

### *Summer 2014*

Studio Intern at Wellesley College, Wellesley, MA  
*Assisted Candice Ivy in the fabrication of her sculptural work, "Deluge," for the New View exhibition in the Davis Museum at Wellesley College*

### *Winter 2013 – Fall 2015*

Wellesley College Media Services, Wellesley, MA  
*Audio-visual tech and videographer for lectures, concerts, and other campus events*

### *Fall 2013 – Spring 2015*

Jewett Gallery at Wellesley College, Wellesley, MA  
*Worked with other gallery assistants to stage new exhibitions, disassemble past exhibitions, and prepare the gallery space for future shows*

### *Summers 2009 – 2012*

WCSH 6 Sidewalk Art Festival, Portland, ME  
*Produced and sold original acrylic paintings*

## References

Scott Jacobson and Cullen Schwartz, *Co-founders of DoneGood, PBC*

(202)-577-4053 (Scott) or (517) 896-4701 (Cullen),  
[scott@donegood.co](mailto:scott@donegood.co) or [cullen@donegood.co](mailto:cullen@donegood.co)

Soe Lin Post, *Director of Design at Wellesley College*  
(781)-283-3343, [spostData@wellesley.edu](mailto:spostData@wellesley.edu)

\* see these projects and more in my portfolio at  
<http://behance.net/alisonsavage>