



Alison Savage

DESIGNER / DEVELOPER

INFO

alisonsavage.me (Website)
behance.net/alisonsavage (Portfolio)
asavage2@wellesley.edu (Email)

SOCIAL



REFERENCES

Scott Jacobson + Cullen Schwartz /
Co-founders of DoneGood, PBC
scott@donegood.co, cullen@donegood.co

Soe Lin Post /
Director of Design at Wellesley College
spostData@wellesley.edu

WORK EXPERIENCE

DESIGN ASSISTANT @ WELLESLEY COLLEGE

October 2015 - Present

Creating posters, brochures, advertisements and a variety of other digital and print promotional collateral within the school's brand identity

WEB DESIGN/DEVELOPMENT ASSOCIATE @ DONEGOOD

June 2016 - August 2016

Front-end development and web design for a social impact startup out of the Harvard Innovation Lab

PROGRAM EVALUATION AND PERMISSIONS RESEARCH @ MUSEUM OF FINE ARTS, BOSTON

May 2015 - August 2015

Executing, analyzing, and presenting studies of various Museum programs and determining image usage rights for works in the Museum's collection

CREATIVE SERVICES INTERN @ WELLESLEY COLLEGE

June 2014 - August 2014

Assistant to contemporary artist Candice Ivy in the fabrication of her sculptural work, "Deluge," for the New View exhibition in the Davis Museum at Wellesley College

AUDIO-VISUAL TECH AND VIDEOGRAPHER @ WELLESLEY COLLEGE

December 2013 - December 2015

Technical assistance and videography for lectures, concerts, and other campus events

GALLERY ASSISTANT @ JEWETT GALLERY AT WELLESLEY COLLEGE

October 2013 - May 2015

Staging new exhibitions, disassembling past exhibitions, and preparing gallery space for future shows

EDUCATION

MEDIA ARTS AND SCIENCES @ WELLESLEY COLLEGE (BA)

August 2013 - May 2017

SKILLS

LANGUAGES/TECHNOLOGIES

- HTML / CSS
- JavaScript
- Handlebars / Jade
- Java
- jQuery
- PHP / Java Servlets / Python CGI
- AJAX / JSON
- MySQL
- Spanish

SOFTWARE

- Adobe Illustrator, InDesign, Photoshop
- Apple iLife, iWork
- Balsamiq (mockup tool)
- InVision (prototyping tool)
- Microsoft Office
- Sketch

RELEVANT COURSEWORK

COMPUTER SCIENCE

- Databases and Web Interfaces
- Intro to Computer Graphics
- Human-Computer Interaction
- Data Structures
- Intro to Computer Programming

ART AND DESIGN

- Advanced Graphic Projects
- Advanced New Media
- Intro Print Methods: Typography/Book Arts
- Intermediate Digital Photography
- Digital Imaging
- 2-D Design
- Photography I
- Drawing I