



Design

Milk

LIFESTYLE MAGAZINE

***Design
Week
2021***

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"Reintroducing Herman Miller's archival graphics as a collection has been a long-time dream of the brand," says Amy Auscherman, Herman Miller's Director of Global Archives and Brand Heritage. "We closely referenced examples from the Herman Miller Archives to faithfully recreate these iconic pieces of graphic design."

From color matching to paper selection, no detail was too small for consideration. It's exciting to now have this work recontextualized as art objects and accessible to design fans everywhere!" So, if an Eames Lounge Chair is out of budget or you just want to own a piece of design history, you can purchase the posters now via hermanmiller.com.

Currated by Brendon Marti and Alissa Campbell

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Design Week 2021

The following post is brought to you by Business of Design Week (BODW) 2021. Our partners are hand-picked by the Design Milk team

Hurry – don't miss this great event! Registration is open for Business of Design Week (BODW) 2021, Asia's premier annual event that focuses on design, innovation, and brands! This year's summit is happening soon – December 1-4 – and will be held as a hybrid program that's simulcast online. (Perfect for us who won't be in Hong Kong!) All sessions will be streamed on social media and online to catch from the comfort of your screen.

The full program explores eight topics relevant to today's world: Brand Rejuvenation, Connected Health and Wellbeing, Creative Mindset & Innovation Leadership, Culture & the City, Designing an Intelligent Future, Hospitality with Purpose, New Urban Models, and Phygital Reality.

BODW 2021 is organized by Hong Kong Design Centre (HKDC), with a focus this year on moving forward and building a better post-pandemic world.

The summit shines a light on how we can thrive amid crisis, co-create a sustainable future, and make meaningful impact through human-centered design and technology. The packed lineup of panel sessions will draw on this year's 'Global Design Reset' theme and the need for fresh thinking, decisive leadership, and collaborative creativity across disciplines in what is our new normal.

You'll hear from experts in all areas of design, culture and technology who will enlighten you, whether you're a designer, firm owner, and/or architect.

“
**Visionary, innovator,
designer, educator, and
author Bruce Mau will be
talking on December 1st**”



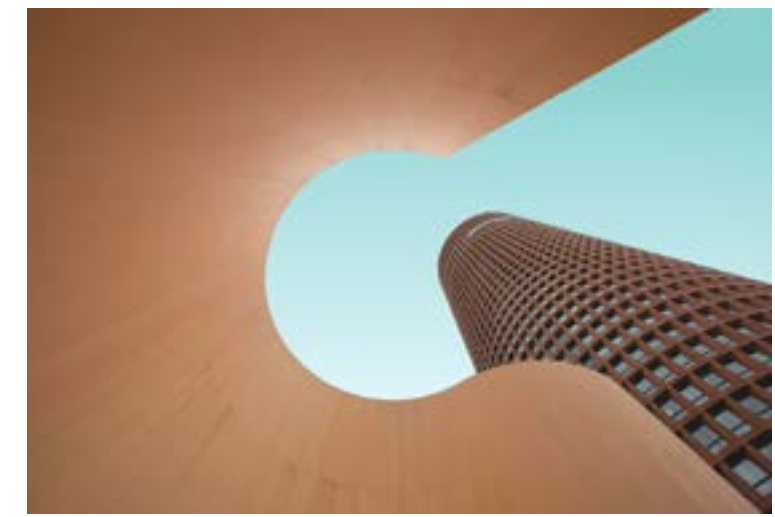
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Photographed by Coline Beulin

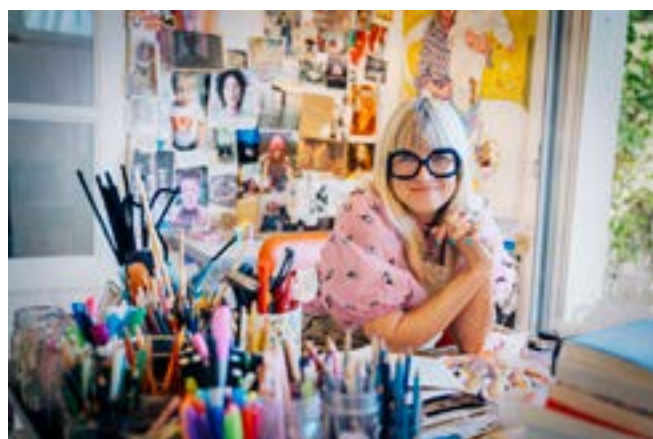


DIMENSIONAL

re-imaginings



Fake Nudes, acrylic on dimensional canvas, glow in the dark parachute cord, silk chiffon, powder coated steel, fluorescent plexiglass, wire, 96 x 114 x 52 inches, 2020



Contemporary American portrait artist Elizabeth Chapin, based in Austin, Texas, creates mixed media work that explores and deconstructs the ideas of nostalgia, gender roles, and the status quo. Born in Jackson, MS, Chapin received her BFA at the University of Virginia and has also studied at The Parson School of Design in Paris. Chapin's work, created through an anthropological lens, has been exhibited across the United States. Stops include New York, NY; Austin, TX; New Orleans, LA; Nashville, TN; and Jackson, MS, among others. In 2020, she was awarded a residency in Florence, Italy, through Feminist Art Collective Toronto.

ART 1

Online and especially in person. Looking at art on Instagram is a sustaining, frequently inadequate, yet necessary daily diet, holding me over to the times when I can see art in person. This summer, I drove down to the Contemporary Arts Museum Houston to see the work of Jessi Reaves and Elizabeth Murray, a pair of contemporary artists whose blurring of the definition of painting and sculpture and whose use of textile, has been an inspiration to me. In June, I walked into the Morgan Library in NYC to a show of Hockney figure drawings, whose lines, simultaneously efficient and sensuous, made me breathless. And then, to see Alice Neel at the Met! Her fluidity is more about unrestrained, visceral raw expression and the life force of a body. Juxtapose that with the Medici exhibit, also at the Met, of lusciously painted and deeply psychological Bronzinos and the color mannerist bombs of Pontormo. I was happy to travel virtually to the lush and haunting archetypal re-imaginings of Jean-Marie Appriou at Galerie Eva Presenhuber in Zurich, the humorous glow of Tony Oursler's projection work at the Kaohsiung Museum of Fine Arts in Taiwan, and the immersive feminist fantasies of Laure Prouvost at the Kunsthall Charlottenborg and the Louisiana Museum in Denmark. All of these artists speak to me about what it means to be a spirit bound up in a body, which is what I like to think about.

Music + Podcasts

I paint to music, which helps me shut off my mind and trust the paint itself. When I am working on the sewing and technical components of my work, I listen to podcasts. Music and podcasts (and books! And poetry!) are the engines that keep me going. Some music I am listening to right now: Biig Piig, James Blake, Caroline Polachek, Arca, and Connan Mockasin. My favorite podcasts at the moment are comedian Jessa Reed's Awakening OD (50 years of therapy in a few hours – def not for the skeptic or faint of heart), Rich Roll, and Russell Brand's Under the Skin. My last show in New Orleans was inspired by Rich Roll's conversation with Cal Newport on the neurological/spiritual cost of social media, particularly for young women. Since I've been getting into adding smell to my paintings, I have enjoyed the podcast Perfume on the Radio led by the Institute for Art and Olfaction. I frequently revisit David Chang's interview with Jerry Saltz or Krista Tippett's conversation with John O'Donohue whenever I need a booster shot. My daughter just introduced me to Dissect, a nerdy, thorough, and satisfying analysis of music, in particular Kanye's My Beautiful Dark Twisted Fantasy and Kendrick Lamar's Damn.



Herman Miller Brings Sought-After Vintage Posters Back Into Production

10.28.21 | By Caroline Williamson

Herman Miller fans can finally get their hands on the renowned design brand's highly sought-after vintage posters. The launch comprises 15 iconic designs released between 1949 and 1979, from product ads to brand nostalgia, aka their "greatest hits," from celebrated graphic designers, like Irving Harper, Linda Powell, George Nelson & Associates, Steve Frykholm, Phillip Mitchell and Armin Hofmann.

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Timeline Print, 1958



The Inauguration of Athens Design Forum

A T H E N S

The Inauguration of Athens Design Forum

The auspices of the Municipality of Athens – presented by the Behrakis Foundation, and The Design Release – Katerina Papanikolopoulos inaugurates

Design Forum, an experimental format, non-profit organization whose mission is to invite local and global audiences to experience design in Athens. Katerina Papanikolopoulos relocated from Los Angeles, California to Athens, Greece, where her paternal roots lie, to found Athens Design Forum. With a background in archive research, Papanikolopoulos' approach was to create a platform dedicated to the field of design through a dynamic and interdisciplinary approach. The programming involved intimate events and immersive activities throughout the city that aimed to showcase the broad range of design prevalent in Greece. Examples include an exclusive visit to the Papagos House – the private residency and studio of iconic



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In addition, studio visits were planned with emerging designer Kostas Lambridis, to a tour of Architect Dionisis Sotovikis' Kyspeli residence, along with the first Greek exhibition of design studio Objects of Common Interest at Carwan Gallery. Lastly, included was a tour of the Units of Infrastructure mixed-media exhibition, curated by Papanikolopoulos herself, to the visit of the exquisite Delta Restaurant at the Stavros Niarchos Foundation Cultural Center. Under the auspices of the Municipality of Athens – presented by the Behrakis Foundation, and The Design Release – Katerina Papanikolopoulos inaugurates Athens Design Forum, an experimental format, non-profit organization whose mission is to invite local and global audiences to experience design in Athens.

LAND ROVER DEFENDER

**LIFE IS SO MUCH
BETTER WITHOUT
RESTRICTIONS**

