





## **End of Phase 1 Implementation Questionnaire**

## TRANSLATING NEUROREHABILITATION RESEARCH INTO CLINICAL PRACTICE: THE SENSe IMPLEMENT PROJECT

Please take a moment to fill out this questionnaire. We are interested to find out about your experience with using SENSe assessment methods and your current approaches to treating somatosensory loss in your clinical setting. When you have finished, please return this survey to the Associate Researcher.

## Section A – Background Information

Therapist initia	s J.A.		Date 22 7/19.
Gender:	□ Male I	DI Female	
Discipline:	凶 Occupational	Therapy	☐ Physiotherapy ☐ Other
Degree level:	<ul><li>△ Bachelor's dep</li><li>△ Doctoral</li></ul>	gree	☐ Coursework Masters ☐ Masters ☐ Other
Years of OT/PT Experience:	10		Current Position: Community rehab OT.
Years experience working with stroke clientele	a		Workplace (please specify): St Vincents Hospital Melbaure
How many hou	rs do you work as	an OT/PT in a	typical work week?
Have you used		h SENSe equipr	ment to measure upper limb sensory loss in your clients?
2	timate how many		you have used SENSe assessment measures with:
If yes, please es	timate how many	other clients v	you have used SENSe assessment measures with:







When a stroke client presents with suspected equipment?	sensory loss, would you use SENSe Assess measures and
Ŋ Yes □ No	
If yes, how often would you use SENSe Assess	measures and equipment with stroke clients?
<ul><li>□ Rarely</li><li>□ Sometimes</li><li>☑ Often</li><li>□ Always</li></ul>	
	priortise sonsation or time trame ton to be sufficiently concred.
Section B- Somatosensory Assessme	ents
We are interested to find out about your practice in SENSe Implement project. Please answer the follow	assessment of somatosensory loss since starting with the ving questions:
1. How often do you assess for sensory loss fo  ☐ Never ☐ Rarely ☐ Once a month ☐ Once a fortnight ☐ Once a week ☐ 2-3 times a week ☐ 4-5 times a week ☐ Other (please specify)	or clients with stroke? <i>Please tick one only.</i>
2. What clinical sensory assessments do you no apply.  ☐ None ☐ Light touch (fingertip, cotton wool) ☐ Pressure (fingertip) ☐ Hot-cold discrimination (e.g. test tubes) ☐ Vibration ☐ Pain ☐ Point localization tests	□ Two-point discrimination □ Stereognosis/tactile object discrimination □ Proprioception/kinesthesia (limb matching) □ Proprioception/kinesthesia (thumb up/down) □ Texture discrimination (3-5 textures) □ Other (please specify)





3. Which of the following standardised somatosensory assessments do you currently use? Please tick all



that apply.				
☐ Nottingham Sens ☐ Monofilaments: S ☐ Wrist Position Se ☐ Tactile Discrimina ☐ Functional Tactile ☐ Manual Form Per ☐ SENSe Assess Kit	ory Assessment Semmes-Weinstense nse Test (WPST) ation Test (TDT) e Object Recognif ception Test (Ay	ein or WEST hand monofilaments tion Test (fTORT)		
4. For what reasons	would you condu	uct a sensory assessment? Please t	ick all that a	pply.
☐ Diagnosis ☐ Prognosis ☐ Treatment planni ☐ Discharge plannir ☐ Education ☐ Other (please spe	ng	,		
		ment with the following statemen		'e one number only)
Strongly disagree		Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	(5)
Comments:				
Please answer the fo	llowing question	s by indicating the level of importo	nce <u>by draw</u> i	ing a vertical line on
	o vou consider as	ssessing sensation in your practice	<b>2</b> ?	
·	 	sociality our practice		 ry important
Comments: While I thin prioritise d	k it's in	portant at times	other	goalsave
Version 1.0, 15.9.17				3







omments:  How confident are				
How confident are				
How confident are				***************************************
How confident are				
	: you in your ab	oility to detect sensory loss?		1
Not at all			<del>  Ver</del>	 ry confident
omments:				,
		The state of the s		
		Million And Administration (1971) 17 17 17 17 17 17 17 17 17 17 17 17 17		
Reflecting on your catements (please circ		, please indicate your level of agre	ement with t	the following
,		,		
	•	ent Project, I have gained knowled oke in a standardized way"	lge in how to	o assess
rongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
omments:	i			<b>\</b>
ma,	have a	whole toolbox o	f one	available
	<u></u>			
ince starting in the	SENSe Impleme	ent Project, my method of assessi	ng sensation	has changed"
		Neither agree nor disagree	Agree	Strongly agree
rongly disagree	Disagree	110,0101 48,00 7,07 41048,00		
rongly disagree	Disagree 2	3	4	(5)
	-		4 lvery	(5)