



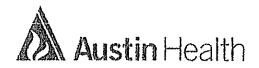


End of Phase 1 Implementation Questionnaire

TRANSLATING NEUROREHABILITATION RESEARCH INTO CLINICAL PRACTICE: THE SENSe IMPLEMENT PROJECT

Please take a moment to fill out this questionnaire. We are interested to find out about your experience with using SENSe assessment methods and your current approaches to treating somatosensory loss in your clinical setting. When you have finished, please return this survey to the Associate Researcher.

Section A -	Background Information	1
Therapist initial	sL·C	Date 22 7 19
Gender:	☐ Male ☐ Female	
Discipline:	Occupational Therapy	☐ Physiotherapy ☐ Other
Degree level:	☐ Bachelor's degree ☐ Doctoral	☐ Coursework Masters ☐ Masters ☐ Other
Years of OT/PT Experience:	30 yrs	Current Gd2 CRC 0 T
Years experient working with stroke clientele	ce:304v6	Workplace (please specify): North to te CRC
	ŧ	typical work week? 23 Lr6
Have you used		ment to measure upper limb sensory loss in your clients?
If yes, please es	stimate how many stroke client	s you have used SENSe assessment measures with:
If yes, please es	stimate how many other clients	you have used SENSe assessment measures with:







When a stroke client presents with suspected sequipment?	ensory loss, would you use SENSe Assess measures and
□Yes □ No	era
If yes, how often would you use SENSe Assess r	neasures and equipment with stroke clients?
☐ Rarely ☑ Sometimes ☐ Often ☑ Always	
Comments:	
If I had a soitable on # of Istoke ref	potient bijosta tregvenny depends only evols.
Section B- Somatosensory Assessme	nts
We are interested to find out about your practice in SENSe Implement project. Please answer the follow	assessment of somatosensory loss since starting with the ing questions:
1. How often do you assess for sensory loss for Never Rarely Once a month Once a fortnight Once a week 2-3 times a week 4-5 times a week Other (please specify)	we have a stoke referred -
Varies.	
2. What clinical sensory assessments do you no apply.☐ None	rmally use for clients with stroke? <i>Please tick all that</i> Two-point discrimination
☐ Light touch (fingertip, cotton wool)☐ Pressure (fingertip)	Stereognosis/tactile object discrimination Proprioception/kinesthesia (limb matching)
☐ Hot-cold discrimination (e.g. test tubes)	Proprioception/kinesthesia (thumb up/down)
☐ Vibration ☐ Pain	☐ Texture discrimination (3-5 textures) ☐ Other (please specify)
Point localization tests	







3. Which of the follothat apply.	wing standardis	ed somatosensory assessments d	o you currentl	y use? <i>Please tick all</i>
☐ Nottingham Sens ☐ Monofilaments: 5 ☐ Wrist Position Se ☐ Tactile Discrimina ☐ Functional Tactile ☐ Manual Form Per ☐ SENSe Assess Kit	ory Assessment of Semmes-Weinsterns (WPST) ation Test (TDT) ation Test (Recognite of the Caption Test (Ay	in or WEST hand monofilaments		
4. For what reasons	would you condu	ict a sensory assessment? Please	tick all that ap	oply.
☐ Diagnosis ☐ Prognosis ☐ Treatment planni ☐ Discharge plannin ☐ Education ☐ Other (please spe	ng		***************************************	
5. Please indicate yo	ur level of agreei	ment with the following statemen	ıt (please circle	e one number only)
"I believe it is my ro	le to assess sens	ation of stroke clients in my clinic	cal practice"	
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
Comments:				
the line provided:		s by indicating the level of importe ssessing sensation in your practic		ng a vertical line on
	1	, ,	h	
Not at a	II important		Ver	I y important
Comments:				







		47		
Not at a	II skilled	1	Very	skilled
Comments:				
. How confident a	re you in your al	pility to detect sensory loss?		
	<u> </u>		.]	
Not at a Comments:	ll confident		` Ver	y confident
	······································			
		, please indicate your level of agre	eement with t	the following
tatements (please c	ircle one numbei	only)		
	e SENSe Implem	only) ent Project, I have gained knowle oke in a standardized way"	dge in how to	o assess
Since starting in the	e SENSe Implem	ent Project, I have gained knowle	dge in how to Agree	o assess Strongly agree
Since starting in the omatosensation in	e SENSe Impleme a client with stro	ent Project, I have gained knowle oke in a standardized way"		
Since starting in the omatosensation in trongly disagree	e SENSe Implemo a client with stro Disagree	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree	Agree	
Since starting in the omatosensation in strongly disagree	e SENSe Implemo a client with stro Disagree	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree	Agree	
Since starting in the omatosensation in strongly disagree	e SENSe Implemo a client with stro Disagree	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree	Agree	
Since starting in the omatosensation in strongly disagree	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree 3	Agree 4	Strongly agre-
Since starting in the omatosensation in strongly disagree	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree	Agree 4	Strongly agre-
Since starting in the omatosensation in trongly disagree 1 Comments:	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree 3	Agree 4	Strongly agreed 5
Since starting in the omatosensation in trongly disagree 1 Comments:	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree 3	Agree 4 ing sensation	Strongly agre-
Since starting in the omatosensation in trongly disagree 1 Comments: Since starting in the strongly disagree	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree 3 ent Project, my method of assessi	Agree 4 ing sensation Agree	Strongly agre-
Since starting in the omatosensation in strongly disagree 1 Comments: Since starting in the strongly disagree	e SENSe Impleme a client with stro Disagree 2	ent Project, I have gained knowle oke in a standardized way" Neither agree nor disagree 3 ent Project, my method of assessi	Agree 4 ing sensation Agree	Strongly agree







10. How satisfied are you with SENSe Assess measures overall?

Not at a	l satisfied		Ver	ry satisfied
Comments:				
				
11. Please indicate y only)	our level of agre	eement with the following stateme	nts (please c	ircle one number
" I find the Tactile Di	scrimination Te	st (TDT) useful in my clinical pract	ice"	
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
" I find the Wrist Pos	ition Test (WPS	T) useful in my clinical practice"		
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
" I find the functiona	l Tactile Object	Recognition Test (fTORT) useful in	ı my clinical _l	practice"
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
"Overall, I find the SI	ENSe_assess me	easures useful in my clinical practi	ce"	
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	(5)
"SENSe_assess is a go	ood fit with my	clinical approach to assessment"		
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5







12. Please indicate your level of agreement with the following statement (please circle one number only)

"I am aware of the published research on assessments for somatosensation following stroke"

Strongly disagree	uisagree	Neither agree nor disagree	Agree	Strongly agree
1	(2)	3	4	5
Please list the types	of resources you	are aware of:		
Section C - Soma	atosensory T	reatment		
13. Do you currently ☐ Yes ☐ No	treat sensory los	ss for clients with stroke? <i>Please t</i> a	ick one only.	
Please tick all that ap Lower limb (Upper limb (Trunk	oply. legs and feet) shoulder, arms, l	ease indicate body areas that you		
15. If a stroke client Please tick one only. ☐ Always ☐ Frequently ☐ Occasionally ☐ Rarely ☐ Never		dy sensation, how often do you tre	eat sensory im	npairment?
Comments:				
		ement with the following stateme		
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	(4)	5
Comments:				







	ich sensory modalities do you think are important to treat in your clinical setting?
	tick all that apply.
	None
	Pain
	Touch detection
2	Proprioception discrimination (position sense)
	Hot-Cold detection/discrimination
Ø	Texture discrimination
	Two-point discrimination
	Vibration sense
	Sustained pressure
	Kin esthesia (detection of bodily position, weight, or movement of the muscles, tendons, and joints)
Q /	Stereognosis/object discrimination (recognition or identification of objects by use of touch)
	Graphesthesia (recognition of writing on the skin by the sensation of touch)
	Other (please specify)
-	Control (picase specify)
18. For	what reasons would you treat somatosensory impairments of the upper limb?
	tick all that apply
	177
	Impact on a client's independence in activities of daily living
	Impact on a client's life roles
	Client safety
	Impact on sensory capacity
	Impact on motor function
	Learned non-use
_	0.45 ()
	Other (please specify)
19. Wh	at types of somatosensory rehabilitation approaches do you currently use?
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply.
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards)
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of
19. Wh Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands)
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training
19. Wh Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold)
19. Wh	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice
19. Wh Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, bilind dominoes)
19. Wh Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking)
19. When Please Day	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization
19. When Please Day	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation
19. When Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects
19. When Please I I I I I I I I I I I I I I I I I I I	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement
19. When Please	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation
19. When Please I I I I I I I I I I I I I I I I I I I	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation Weekly retesting with feedback
19. When Please I I I I I I I I I I I I I I I I I I I	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation
19. When the second control of the second co	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation Weekly retesting with feedback General stimulation using sensory stimuli
19. Wh Please 日本日本日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g., vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, bilind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation Weekly retesting with feedback General stimulation using sensory stimuli sensory rehabilitation approaches:
19. When the second control of the second co	at types of somatosensory rehabilitation approaches do you currently use? tick all that apply. None Compensatory strategies (e.g. education regarding hazards) Repeated exposure to sensory stimuli Sensory re-education (i.e. including feedback through vision, subjective grading of stimuli, verbalization of sensation between both hands) Somatosensory discrimination training Bombardment (e.g. vibration or hot/cold) Finding objects in medium such as sand or rice Structured activities/games (e.g. ball work, blind dominoes) Sensory rehabilitation in the context of everyday activities (e.g. dressing, cooking) Desensitization Light touch stimulation Match or identify textures, shapes and/or objects Discrimination of limb positions and movement Joint approximation Weekly retesting with feedback General stimulation using sensory stimuli







		or exercises (Byl et	•		
			ng (e.g. of touch sensation) (Car		•
			g to enhance transfer (Carey et a	al., 2005; 2011)
	SENSe senso	ory discrimination t	raining (Carey et. al., 2011).		
Other o	Cutaneous of Intermittent Thermal stir	nulation (via hot ar ressure splint (Pool apy	ression (Cambier, 2003) nd cold packs) (Chen, 2005)	s box	
20. Ho	w often would	d you conduct thes	e treatments? Please tick one or	ıly.	
	Never ,	, 1		•	
	Rarely /	caseload	dependent)		
	Once a mon	th			
	Once a fortr	night			
	Once a weel	k			
	2-3 times a	week			
	4-5 times a	week			
	Other (pleas				
				Patentitude	
	er what timef <i>tick one only:</i> Never		pically conduct these treatment	s with a stroke	client?
	Once only				
	≤1 week				
	1-2 weeks				
	3-4 weeks				
	5-6 weeks				
	Other:				
22 . Ple	ase indicate y	your level of agreer	ment with the following stateme	nt (please circ	le one number only)
"The c	urrent somat	osensory rehabilit	ation approaches I use are gene	rally effective	for most clients"
Strong	ly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
:	l.	$\binom{2}{}$	3	4	5







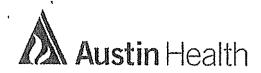
And the state of t			her have been a second	
3. Please indicate y	our level of agre	ement with the following stateme	nt <i>(please cir</i>	cle one number onlv)
		ent method of treating somatosen		
Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
1	2	3	4	5
Comments:				
	·			
		wing a vertical line on the line prov	.uca jor cam,	-427
Not at a comments: De comments: De company of company of later and	o you consider t	reating somatosensory impairment relating somatosensory impairment relation from the solution of the solutio	ts in your pro	
Not at a comments: De comments: De company of company of later and	o you consider t	n patent prior preeds, - motor there it takes Rehabijoanna	ts in your pro	actice? ry important ~ The si M =
Not at a Comments: De Comments:	o you consider t	reating somatosensory impairment in patent prior preeds, - motor three three Rehabitions?	ts in your pro	actice? Ty important The sims Som priof skilled
Not at a Comments: De Of Omp Om Om Om Om Om Om Om Om Om	o you consider t	n patent prior preeds, - motor there it takes Rehabijoanna	ts in your practice of the last of the las	actice? Ty important The sims Son Si
Not at a Comments: De Of (Om) Of (Om	o you consider t	reating somatosensory impairment ned to the toto here it takes Rehabijoanner rel in treating sensory loss?	ts in your practice of the last of the las	actice? Ty important The sims Son Si
Not at a Comments: De Of Omp Omb Omb Omb Omb Omb Omb Omb	o you consider t	reating somatosensory impairment in the destruction in the second in the	ts in your pro	actice? The simportant The simportant Som Simportant Ser Joriot skilled
Not at a Comments: De Of Omp Omb Omb Omb Omb Omb Omb Omb	o you consider t	reating somatosensory impairment of the destroyed for the second control of the second c	ts in your pro	actice? The simportant The simportant Som priof skilled







Not at a	ll satisfied			MAA.		Very sat	isfied
Comments:							
28. Please indicate y	our level of agree	ment with the f	follov	ving state	ment (please	circle oi	ne number only
"I am aware of the p stroke"	ublished research	h on interventi	ons f	or somate	osensory imp	airment	s following
Strongly disagree	Disagree	Neither agr	ee no	r disagre	e Agree	:	Strongly agree
1	$\binom{2}{2}$	3	}		4		5
Please list the types	of resources you a	are aware of:					
7,1			··········	·····			
	•						
29. Please indicate v Please circle one nun		ormation inforr	ns yo	ur clinica	decision mal	king in th	nis practice:
29. Please indicate v			ns yo	ur clinical Rarely			nis practice: All of the tim
29. Please indicate v	nber in each row	Ne					
29. Please indicate v Please circle one nun	nber in each row	Ne	ever	Rarely	Sometimes		All of the tim
29. Please indicate v Please circle one nun Experience with simi	nber in each row	Ne	ever	Rarely 2	Sometimes 3	Often 4	All of the tim
29. Please indicate v Please circle one nun Experience with simi Colleagues opinion	nber in each row	Ne	1 1 1	Rarely 2 2	Sometimes 3	Often 4	All of the tim
29. Please indicate version of the second properties of the second prop	nber in each row	Ne	1 1 1	Rarely 2 2 2	Sometimes 3 3	Often 4 4	All of the tim







Section D — Experience of using SENSe Assess

30. Ha somate □	ve you experienced any barriers to adopting or implementing the use of SENSE Assess to conduct osensory assessments with stroke clients? Yes No
If Yes,	Unsure of how to conduct assessments Unsure how to score assessments Unable to access equipment in my working area (NOW NESOLVED) Lack of time Lack of interest Large caseload Difficulty in setting up assessment equipment Difficulty engaging clients in the SENSe Assess assessment process Faults with SENSe Assess Equipment Limited resources to support change in this area Lack of support from colleagues Lack of support from my supervisor or management Lack of support from research team Other (please specify)
31. Have someto	ve you experienced any enablers to adopting or implementing the use of SENSE Assess to conduct osensory assessments with stroke clients? Yes No
If Yes, I	Ability to refer to training manual when conducting assessments Ability to refer to training manual when scoring assessments Ease of access to equipment in my working area Designated time to practise assessment skills Interest in somatosensory assessment Manageable caseload Availability of instructions to set up assessment equipment Interest of clients in the SENSe Assess assessment process Design and use of SENSe Assess Equipment Available resources to support change in this area Support from colleagues Support from my supervisor or management Support from research team Other (please specify)







32. Please comment on additional factors within your working environment that lead you to feel
supported or unsupported in your ability to conduct SENSe Assess in the way that you'd like: Comments: / have felt vem & ported to use
the assessment when retevant.
33. How would you rate the degree of ease when setting up the SENSeAssess equipment within your
clinical setting?
Not at all easy Very easy
Please provide comments on your experiences: Relied on 15ct - Jp
diagrams for WPST initially as more
Tomplex. Equipment is quite bulky.
34. How would you rate the degree of ease in completing scoring of SENSe Assess?
Grant to the design of the des
Not at all easy Very easy
Please provide comments on your experiences: Initially found score
Sheet for, The confusing but leasy
once developed, stategy:) Found scoting
too much to do i.e / Apo many competing
aspects to score at one
35. Do you intend to use SENSe Assess to assess upper limb somatosensory impairment in the future?
Yes No
Please provide reasons: 1 restly like having an objective
At that covered the main some
- in packing proton







36. As part of the Phase 2 of the SENSe implement project we want to find out how accurately SENSe therapy is being delivered. This is defined as "treatment fidelity" in the current literature.

There are several strategies recommended in the literature to help to assess and enhance the treatment fidelity process. Each strategy provides therapists with the opportunity to receive feedback on their performance and information on how they can improve their practice.

We would like to now understand from your perspective how comfortable you would feel using each of the strategies outlined below, and how feasible each could be to implement within your workplace. Please rate the following:

1) Self-evaluate own performance using pre-developed checklist.

Leve	of	comi	ort	wit	hр	ro	pos	ed	stra	ate	gy

		_					
Not at all comfortab	ole		Very co	mfortable			
1	2	3	4	5			
Feasibility of implen	nenting proposed si	trategy in your workplace	•				
Not at all feasible			Ve	ry feasible			
1	2	3	4	(5)			
2) Peer observation and feedback by SENSe clinician using pre-developed checklist.							
Level of comfort with proposed strategy							
Not at all comfortab	le		Very co	mfortable			
1	2	(3)	4	5			
Feasibility of implem	nenting proposed st	rategy in your workplace					
Not at all feasible			Ve	ry feasible			
1	2	3	4	5			







3) Real time observation	and feedback by SEN	Se Trainer.					
Level of comfort with pro	posed strategy						
Not at all comfortable Very comfortable							
1	2	3	4	5			
Feasibility of implementi	ng proposed strategy i	n your workplace					
Not at all feasible				Very feasible			
1	2	(3)	4	5			
4) Video recorded obser	vation and feedback b	y SENSe Trainer.					
Level of comfort with pro	pposed strategy						
Not at all comfortable Very comforta							
1	2	3	4	5			
Feasibility of implementi	ng proposed strategy i	n your workplace					
Not at all feasible Very fea							
1	$\binom{2}{2}$	3	4	. 5			
Section E – Other							
	Other com	ments or suggestions:					
				<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>			
				7.7			







You have come to the end of the survey.

Thank you for your participation.

Annanikhidishidishidishidishidishidishidishid	
	1 4 4 5