## Minoo Assari



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## **EDUCATION**

	Degree	University	<b>Cumulative GPA</b>	Thesis
2017	M.S. in	Tehran University	3.93	Green wall design on Yadegar-
	Landscape-	(#1 global university in Iran)		Emam highway, Tehran, Iran
	Architecture			(A+ grade)
2010	B.S. in	Azad University of	3.36	Design of the Museum of
	Architecture	Shahrekord (#2 global university in Iran)		Colour, Isfahan, Iran (A+ grade)

## RESEARCH INTERESTS

Biophilic Design • Walkability • Pursuing the Active Participation of the User • Social Landscape • Risk Management • Water Management • Ecological Approach to Urban Design • Green or Low Carbon Cities • Resilient Urban Ecological Environment • The Effects of Biophilic Design on Human Wellbeing and Climate Change

## **PUBLICATIONS**

The effects of biophilic design on people's psychological outcomes: A review of literature (2020)

Journal of Ecology & Environmental Sciences (accepted, under review)

# Lighting or Illumination? Night Landscape design in Tehran Bridges (2015)

Landscape Periodical Magazine, No31, p. 104-109.

## **AWARDS & HONORS**

- **2017**, Top score for thesis project in class: 19.25/20
- **2015**, Getting a scholarship for a project (collaboration between Versailles and Tehran university)
- 2014, Awarded for tuition waiver scholarship at Tehran university
- 2014, Ranked 5th in national master's degree entrance exam (among ~20,000 participants)
- 2013, M.S. Admission from Sooreh university
- **2012**, M.S. Admission from Architecture department, Islamic Azad University, West Tehran branch
- **2009**, Top score for bachelor thesis: 19.25/20

## **LEADERSHIP & TEAMWORK EXPERIENCES**

#### **International projects**

- **2016** Tehran-Paris projects in Tehran and Paris (sustainable design tackling the issue of flood and earthquake in Tehran and Paris)
- **2016** Working as a team member in the project of studying contemporary architecture in historical contexts in Rome, Italy

#### **National projects**

- 2017 Leadership of a landscape project designing a Park, Shahrekord, Iran
- **2015** Working as a team member for research on night landscape in Tehran Bridges, resulting in an article
- **2010** Working as a team member for a constructed project of mosaic painting in Tehran

## PROFESSIONAL EXPERIENCE

## **Freelance Landscape Architect**

IUIY 2020 - IUN 2021

Projects	Responsibilities	
<ul> <li>Residential Yard, Isfahan, Iran</li> </ul>	<ul> <li>project research</li> </ul>	
(link)[#]	• site analysis	
<ul> <li>Residential Yard, Shirood, Iran</li> </ul>	<ul> <li>concept and detailed design</li> </ul>	
(link)[#]	<ul> <li>project management</li> </ul>	
	<ul> <li>communication with clients</li> </ul>	

#### **Private Art Teacher (Watercolor)**

JULY 2019 - MARCH 2020

#### STP international group, Landscape Planner

SEPTEMBER 2017-JANUARY 2019

Projects		Responsibilities	
•	Residential Yard Design, Tehran, Iran (link)[#] Roof Garden Design, Tehran, Iran	Project delivery from schematic design to contract administration • project research • site analysis • concept and detailed design • Case study of world's best green roof with hydroponic system • Feasibility assessment of hydroponic system for context of Tehran • Concept design and design development of multiple roof gardens	

#### Adib Architecture Group, Landscape Planner, Project Lead

JANUARY 2017-APRIL 2017

Projects R		Responsibilities	
•	Master Plan Design for a park,	Project delivery from schematic design to contract	
	Shahrekord, Iran	administration • project research • site analysis	
•	Residential Yard Design, Tehran,	• concept and detailed design • Poster design •	
	Iran (link)[#]	documentation and writing reports • project	
	, , <del>,</del> -	management • leadership of a design group	

## Bahar Sabz Publisher, Graphic Designer, Print Supervisor

FEBRUARY 2010- MAY 2013

#### Responsibilities

Monitoring and supervising the books before printing • Designing the first page • Concept design for the cover • communication with clients and external consultants

## **ART ACTIVITIES**

Holding a painting exhibition in Tehran

JANUARY 2020

**Construction of a mosaic painting in Tehran** 

AUGUST 2010

## **SKILLS**

## **Modeling/Rendering**

AutoCad	90%
3D-Max	70%
Revit	80%
Rhino	65%
Lumion	80%

## **2D Graphics**

Photoshop	80%
InDesign	70%
Free Hand	90%
Sketch	

#### **Others**

Office Suite	95%
Mendeley	90%
Reference	
Manager	

## **TRAVELS**

China • Russia • Georgia • Italy • Belgium • Azerbaijan • France • Turkey

## **LANGUAGES**

English

(IELTS SCORE 7.0): Reading 7 ● Listening 8

Speaking 7 • Writing 6.5

Persian

(NATIVE)

Italian

(INTERMEDIATE)

## References

## Seyed Amir Mansouri(PHD)

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