# FIP - FINAL INTEGRATED ASSIGNMENT

Assignment Book 2020 Online Edition Term One

### **TABLE OF CONTENTS**

ASSIGNMENT DESCRIPTION	2
ASSIGNMENT BREAKDOWN	3
SUBMISSION REQUIREMENTS	. 3
NAMING CONVENTION FOR SUBMISSION	4
GRADING RUBRIC	4

# **ASSIGNMENT DESCRIPTION**

Students are required to create a three (3) page website based on the HTML/CSS templates provided in class. The subject of the website is entirely up to the student.

The design must be an HTML5 fixed-width site utilizing flexbox as the primary method of layout.

Students must adhere to the layout set by the template photoshop files. However students are encouraged to customize the template as much as possible, by adding in their own content and styling it using HTML and CSS.

#### MMED-1050: ORIGINAL PHOTOGRAPHY

Students are required to take 10 original photos that will be in your final website design layout. Make Photoshop adjustments to enhance colour and composition using techniques from class exercises. Using proper layer structure/naming and

adjustment layers within the file. You are permitted to use additional royalty free imagery, but 10 images must be taken by individual students and are required to be in the final website.

### MMED-1052: Website Layout

Students are required to create 3 Web Pages, 1 of the pages must be a contact page with a form. All pages must make use of valid, semantic HTML 5 tagging. Each page must also contain a properly formatted Document Outline. All pages must link to a single, valid CSS file that leverages flexbox for layout. All images must be properly compressed and scaled for web layout.

#### MMED-1054: Workflow

Students are required to use the workflow tools as outlined in class. Specifically, use the Terminal, Git and Github to build out your finished project. Use branching per feature (you could consider creating a branch per page, as an example). Do commits and pull requests regardless of whether you're working with a partner or alone.

Include a well-written readme file.

# MMED-1053: Aesthetic and Design

Students are required to design the portfolio website from sketch to completed, working, live website. The direction of the design of this website will be up to the individual creating it but the objectives of the assignment will be stipulated by each course instructor connected to the FIP for IDP. Please make every effort to ensure you understand all that is required of you for each course. For EIP you will be designing all pages of the website before you build the website with HTML, CSS and Javascript. Each student is required to create a style guide for their personal brand. There will be a mid term for this assignment that will be a seperate graded deliverable to the final 30% stipulated in this document.

**PLEASE NOTE**: That your project will not be graded unless you adhere to what has been outlined for you in this document. Individual practices that were given to you during the semester are applicable here as well.

i.e., A photoshop file with improperly labeled layers, code not in between body tags, lack of naming conventions, etc.

# **GRADING RUBRIC** (30% of Term Grade)

Your grade will be an average determined by a panel of professors, you must have a website with everything required for this project in order to be graded.

Grade is worth 30% of your final grade for all of your IDP courses.

### ADDITIONAL INFORMATION

Missed tests/exams will not be rescheduled without some valid evidence of some important event over which the student has no control (e.g., Court appearance, death in the family). Missed tests or exams, therefore, can receive a zero. The students are advised to notify the professor prior to missing the test.

Students are expected to hand in all assignments to the course instructor on the due date, and all assignments must be submitted in the format specified by the instructor (e.g., on FOL, in printed form, on a specific lab computer, etc.); assignments will not be accepted in any format other than that specified.

Late assignments will not be accepted, nor will make up test or assignments be permitted, without some valid evidence of some important event over which the student has no control (e.g., documented illness, death in the family). Missed tests or assignments, therefore, will receive a mark of zero. Late assignments and make-up tests will only be permitted following the submission of adequate documentation acceptable to the instructor (e.g., a doctor's note). Students are advised to notify the instructor prior to missing an assignment due date or a scheduled test.

Immediately upon return from an illness/absence in which a test or assignment has been missed, the student is responsible for contacting the course instructor to discuss the problem. The instructor will make arrangements for any student deemed eligible. The alternative test/assignment will be of equal value to the one missed with no grade penalty. The timeline and due dates will be determined by the course instructor.

At mid-term, any unsatisfactory results will be reported to the student.

This course may be revised by the professor with suitable notification to the students. Students are responsible for making arrangements to pick up missed handouts, assignments and course announcements from classmates.

Plagiarism (e.g., failure to acknowledge sources used, submitting another student's work under your name, or producing work for another student to submit) is a serious academic offense that shall result in appropriate penalties, to be determined at the discretion of the course professor in consultation with the chairperson of the Communication Arts division. The penalties shall range from failure of an assignment to possible failure of the course. Students shall not make the assumption that any provision will be made by the professor to permit the student to rewrite or redo failed assignments.