



Steven Thomas Lacy-Moya (born May 23, 1998), better known as Steve Lacy, is an American guitarist, bassist, singer-songwriter, audio engineer, and record producer. He was born in Compton, California and gained recognition as a member of the Grammy-nominated R&B band, The Internet, in 2015. In February 2017, Lacy released his debut project, a song-series, titled Steve Lacy's Demo.



only you,  
darling,  
only you





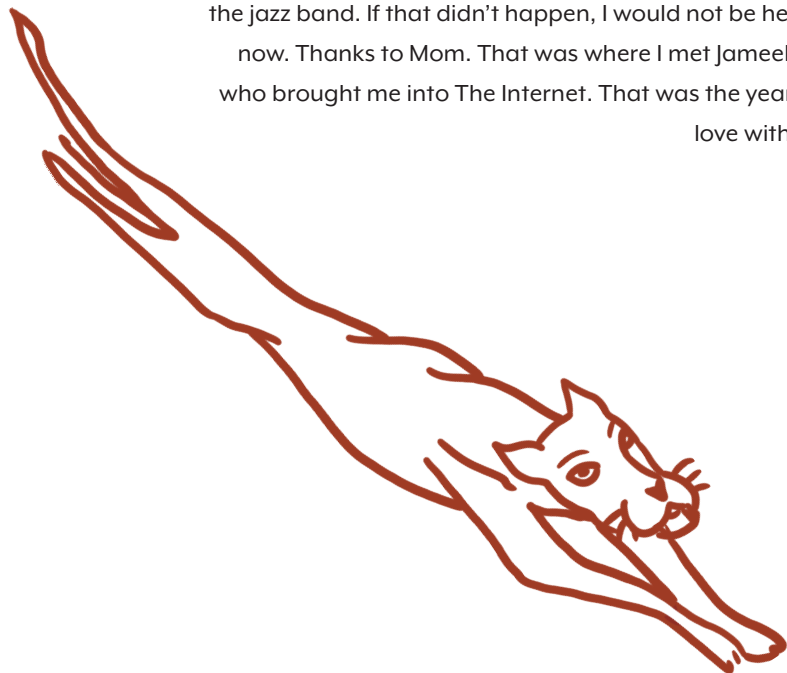
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|------------|------|
| Looks      | 1:31 |
| Ryd        | 2:20 |
| Dark Red   | 2:53 |
| Thangs     | 1:50 |
| Haterlovin | 1:56 |
| Some       | 3:00 |





## Who were you before your music career took off?

I was a 10th grader. A high school kid. I went to, like, four different high schools. I thought each year would be better. For 9th grade, my mom forced me to go to Washington Prep for the jazz band. If that didn't happen, I would not be here right now. Thanks to Mom. That was where I met Jameel Bruner who brought me into The Internet. That was the year I fell in love with music.

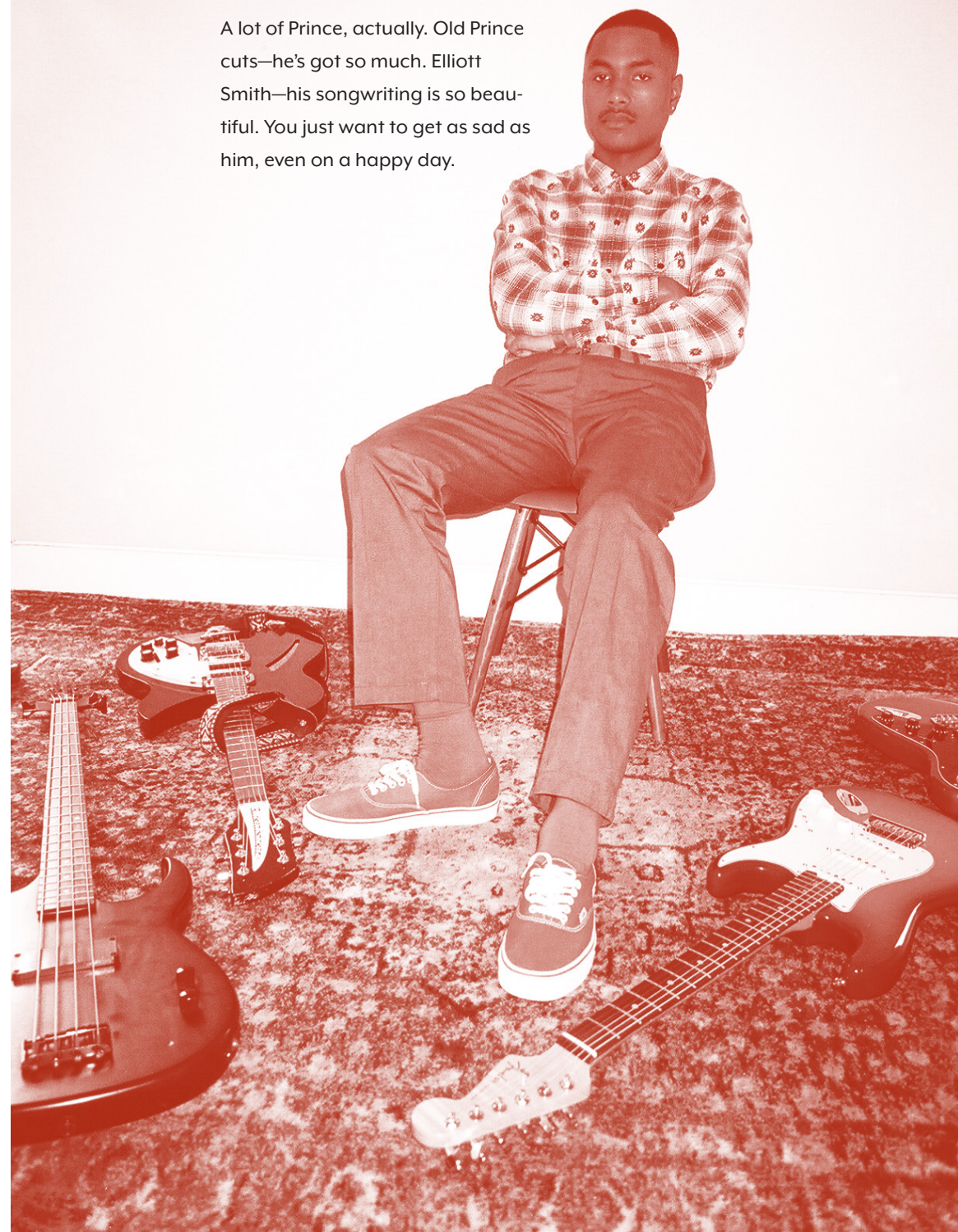


## When did you start singing?

I started singing when I started hanging around with [The Internet]. I'd never made music or anything, I was just chillin' in those environments, seeing how it's done, taking it in. When I started making stuff, I was like, "Alright, let me sing these hooks I have in my head." But I didn't want to be a singer. It just felt weird.

## What's most inspiring right now?

A lot of Prince, actually. Old Prince cuts—he's got so much. Elliott Smith—his songwriting is so beautiful. You just want to get as sad as him, even on a happy day.







## You describe your sound as “plaid.” What do you mean by that?

It's hard to put a pin or a label on my sound because I don't stay on the same thing for too long. Plaid is the closest thing I could say because I'm a sponge of so many artists. I can say it's a series of sounds—Brazilian, West Coast, rock, jazz—it's all of that in one. Plaid is multiple sounds coming together to be a good sandwich.

## You use your phone to make music. Is your story a technology story?

I guess it's kind of a kid story—a kid with ideas story. A lot of people would be like “I can't make music with just an iPhone.” But I feel like the best art comes from when you don't have nothing.

## What are you looking forward to?

I don't really set goals or anything, I just kind of blow in the wind. I never look forward to anything—if it happens it happens. I know the pattern of getting excited and it not happening. I know that I can be better always, and that there's more to learn. I'm looking forward to learning new things—seeing growth for me and my friends. I'm excited for the future.





[verse 1]

i hate you just as much as I love you  
'cause you're opening up  
and I can't even touch you  
what kinda shit is that?  
damn I kinda take it back  
trippin' one on one was cool  
'till I fell in love with you  
i fucked up don't know what to do  
with myself  
sometimes I feel like I'm gon' die alone  
by myself  
damn I wish I could have been a clone  
date myself  
anyway it's all my fault  
i emptied out all of myself  
we'll still be friends by default

"WITH MYSELF"

# DEMO

[outro]  
i hate you