

# Content Outline

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## Project Title: Agatha Christie Website

### 1. Project Overview

The goal of this website is to introduce Agatha Christie and her role as a prominent literary figure to people who may not know about her and her work. The fact that she is the third best-selling author ever, behind the Bible and Shakespeare, is incredible and should be shared in a way where people can see the impact she had as well as a little of her life (for those curious of her biography).

### 2. Resources

Information can be found at [https://en.wikipedia.org/wiki/Agatha\\_Christie](https://en.wikipedia.org/wiki/Agatha_Christie). This is also a website dedicated to her: <https://www.agathachristie.com/>. There's not a lot of images on Wikipedia of her, so Google images works fine. Images of her works are on her website.

### 3. Audience

A lot of people don't know about Agatha Christie unless they have some previous English literature background. The information should be accessible by anyone of any age, and the selected information is meant to introduce and educate this audience.

### 4. Message

Christie's background is influential to her role as a writer, but the main focus is on what she wrote and what she introduced to the mystery genre and literature as a whole. This includes mystery tropes and famous characters of her novels.

### 5. Tone

The main tone should be inspirational and educational. The parts about her life are more to introduce an idea of who she was, so these can be more informative than anything. The main takeaways should be her legacy of books and critical reception.

### 6. Visual Style

The first read of the page should say she is an English writer. The style should have a classical literature feel in the type choice. Her signature should be used as a main element of the page (as it is prominently used on the covers of her books). Color can be used, but not excessively. I imagined incorporating some color from some of her more famous works (see below). I'm leaning more towards *And Then There Were None*, because of its use of mostly neutral tones with pops of color. The blue *Murder on the Orient Express* example is too modern, but I like it's use of color. Following the style of her books should serve as a good example.

