**Documentary Information**

**Title of work**

* May or may not contribute to meaning
* Ironic relationship
* Sly/witty comment
* Interplay of visual and literary

**Artist’s Name**

* Biographical data
* Generation, peers, trends during his/her active years
* Training, education, movement, and disciplinal grounding
* Diaries, public/private records, statements

**Medium and techniques**

* Two-dimensional or three-dimensional
* 2D: flat works, drawings, paintings, posters, tapestry, textile, etc.
* 3D: sculptures in various materials, assemblages, basketry, etc.

**Dimensions or measurements**

* 2D: length and width
* 3D: length, width, and volume