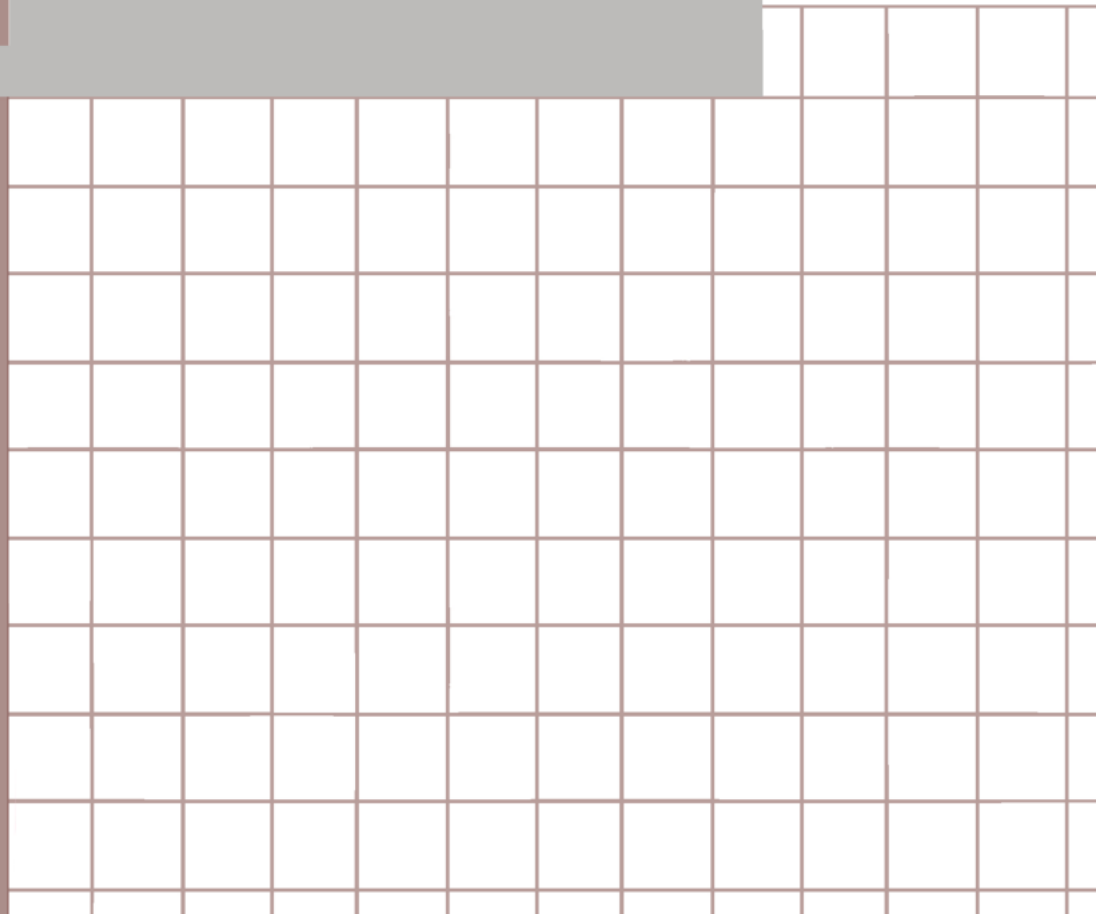




PORTFOLIO

Aishwarya Pavan
BMS College of Architecture



CIRRICULAM VITAE



AISHWARYA PAVAN | B.Arch

ABOUT

A promising and an energetic student constantly viewing the world with an alternative perspective to find opportunities to create.

A work hard and play harder type of person with a thirst for knowledge and new experiences.

A believer of perfectionism through practice, dedication and hardwork.

"Architecture to me is like a sea. Sometimes its calm, sometimes its turbulent. It's ever changing. However, among all these variables, one thing remains constant. To survive a swim in such kind of seas, one must swim and remain at the surface. Everyone gets tired, but what matters are the people who fight to swim back"

CONTACT

✉ aishwaryapavan91@gmail.com

☎ 9845577227

📍 Bangalore, India

📷 aishwarya_pavan

LANGUAGES

Telugu Kannada English Hindi

Education

- Pre University and Schooling
Delhi Public School, South
Bangalore 2003 - 2016
- B.Arch Bachelor Program
BMS College of Architecture,
Basvangudi 2016 - 2020

Tools

AutoCAD Vray
Sketchup Indesign
Photoshop Procreate
Revit Microsoft Office

Interests

Dance Movies
Digital Art Baking
Painting Coffee
Music

Personal Skills

Management



Communication



Team Work



Leadership Skills



Extracirriculars

Cultural President of school 2014-2016
Dance Club Coordinator BMSCE 2018-2020
Event Coordinator for Group Dance, Turtle Jam - UTSAV Fest
Volunteer Head, Sponsorship team - UTSAV 2017
Volunteer Head, Sponsorship team - UTSAV 2018
Zonasa Dance Team head 2018-2019
Trained Classical Dancer
Conducted a 16 week Art workshop at Live to Dream
Judged a Dance event at Kumaran's CBSE School
BMSCE Fresh Face 1st Runner up 2016
UTSAV Flash mobs - Vega City, Church Street, Forum mall, Jayanagar

"Great things never come from comfort zones"

CONTENTS

- | | |
|----|------------------|
| 01 | THE SOCIAL PLACE |
| 02 | CAMPUS DESIGN |
| 03 | SAMAGRAHA |
| 04 | FORTUNE RESTOBAR |
| 05 | WORKING DRAWING |
| 06 | MISCELLANEOUS |

SOCIAL PLACE

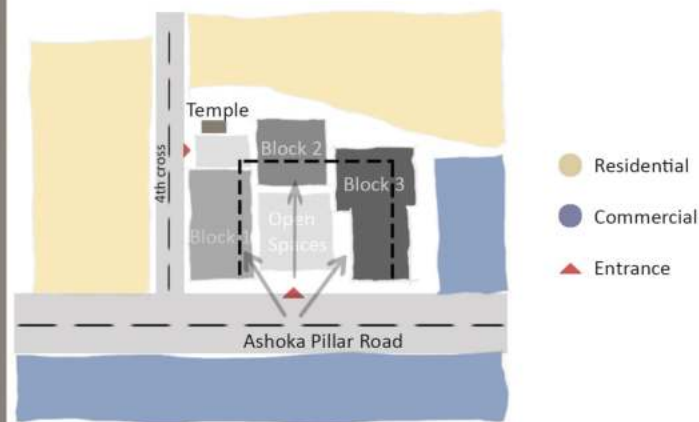
Urban Design



"The Social Space" is a project that defines the role of architecture in shaping an urban fabric, in this case the Jayanagar precinct adjoining the Ashoka Pillar region. It understands the role of symbolic, aesthetic and imagery in influencing architecture whilst providing the needs of the context.

Location ; Jayanagar 2nd Block, Bangalore
 Site : Area - 1.56 Acres
 (Considered no slope)
 35% Built Up Area FAR - 1.5

CONCEPT



- Horizontal connection of all blocks
- Having open spaces in the middle allows clear vision of all spaces, acts as an inviting element and gets shaded by all blocks.
- Self sustaining blocks

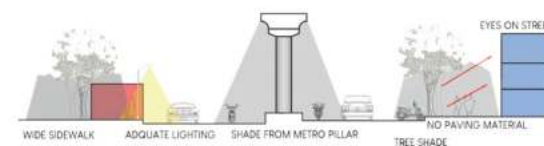
Block 1 + 3 Commercial + Recreational
 Closer to the main road - increasing footfall

Block 1 Small Retail shops and eateries - Level 1
 Adjacent to Residential - easily accessible to residents

User groups



Urban Insert



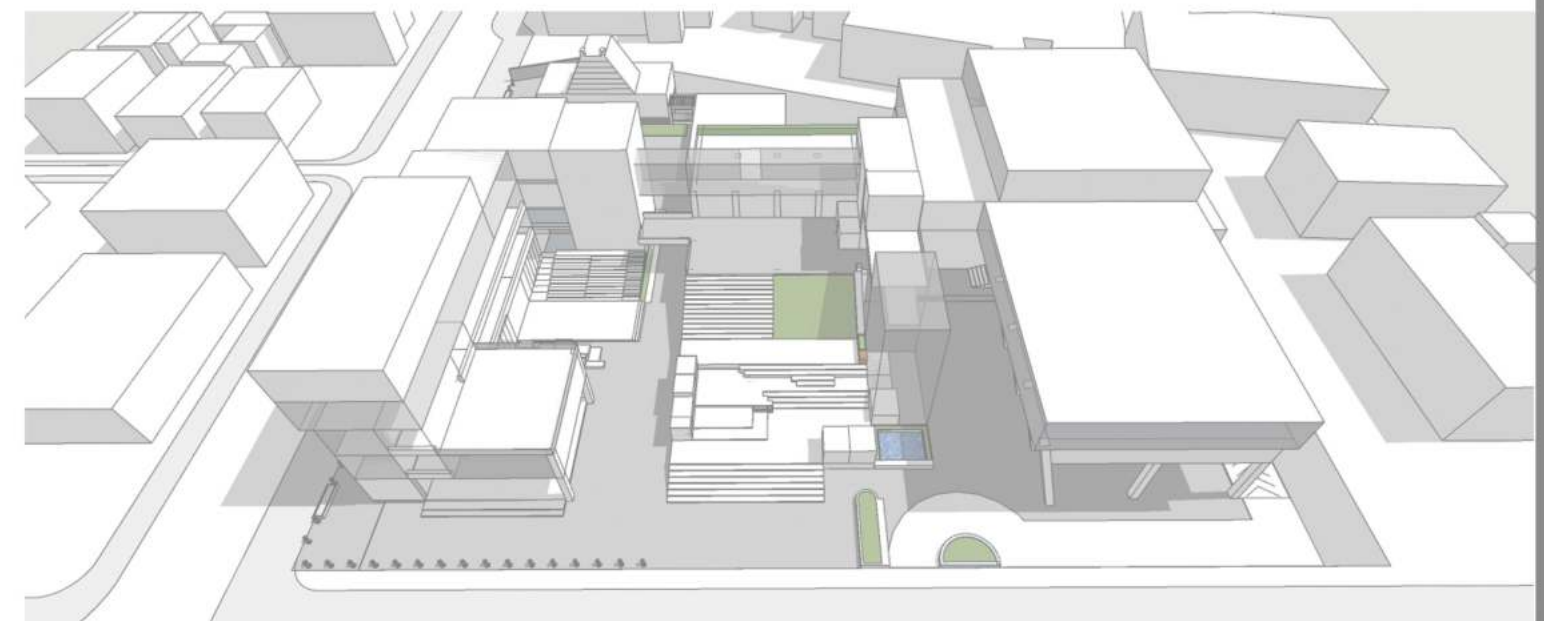
■ Footpath ■ Road ■ Residential ■ Public ■ Commercial

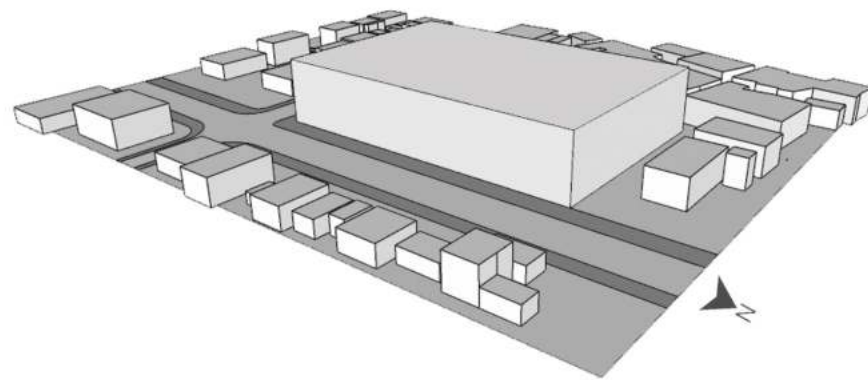


Section



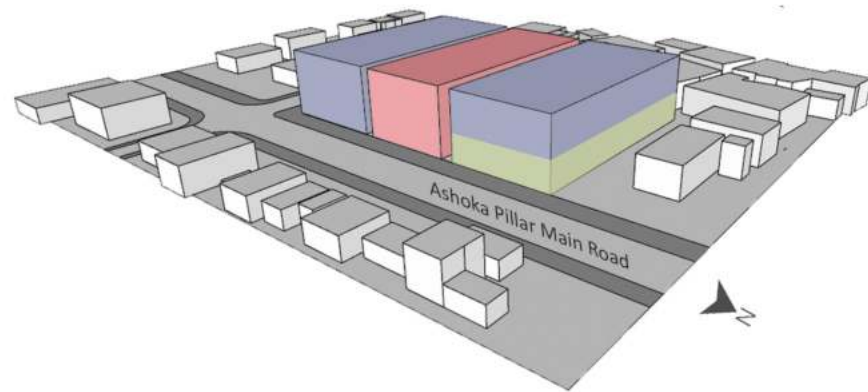
Site Plan





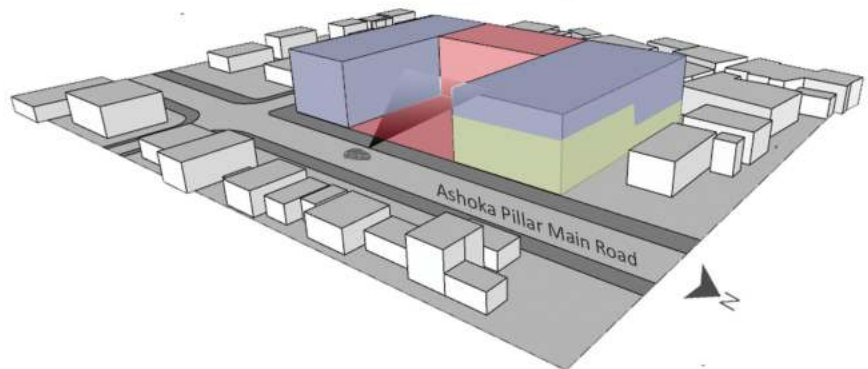
Massing

Evolution of a solid block into multiple units based on their land use

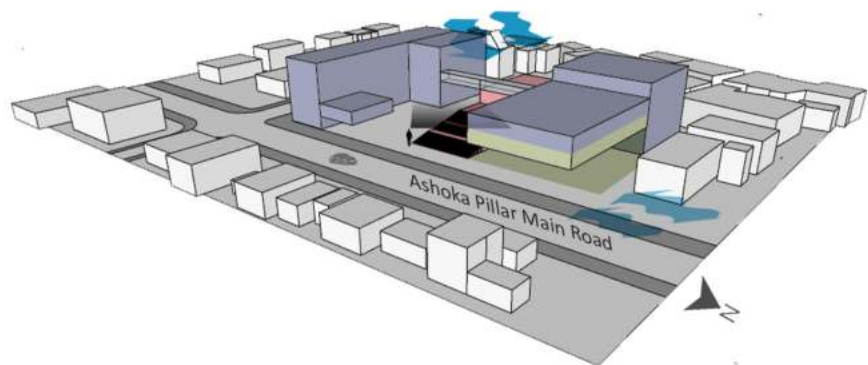


- Commercial
- Public
- Recreation

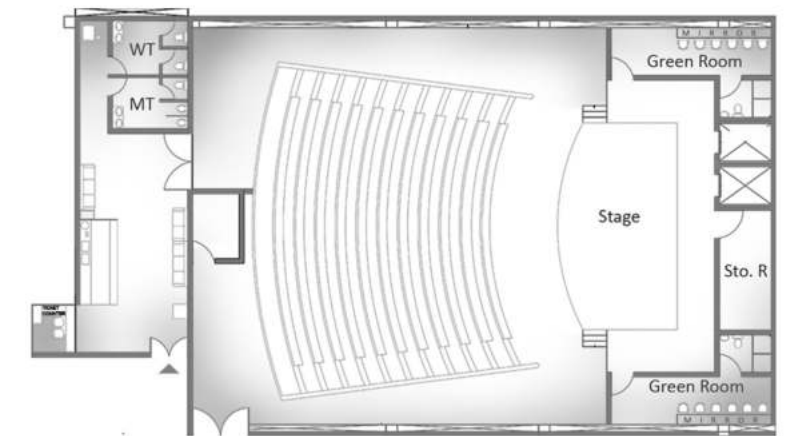
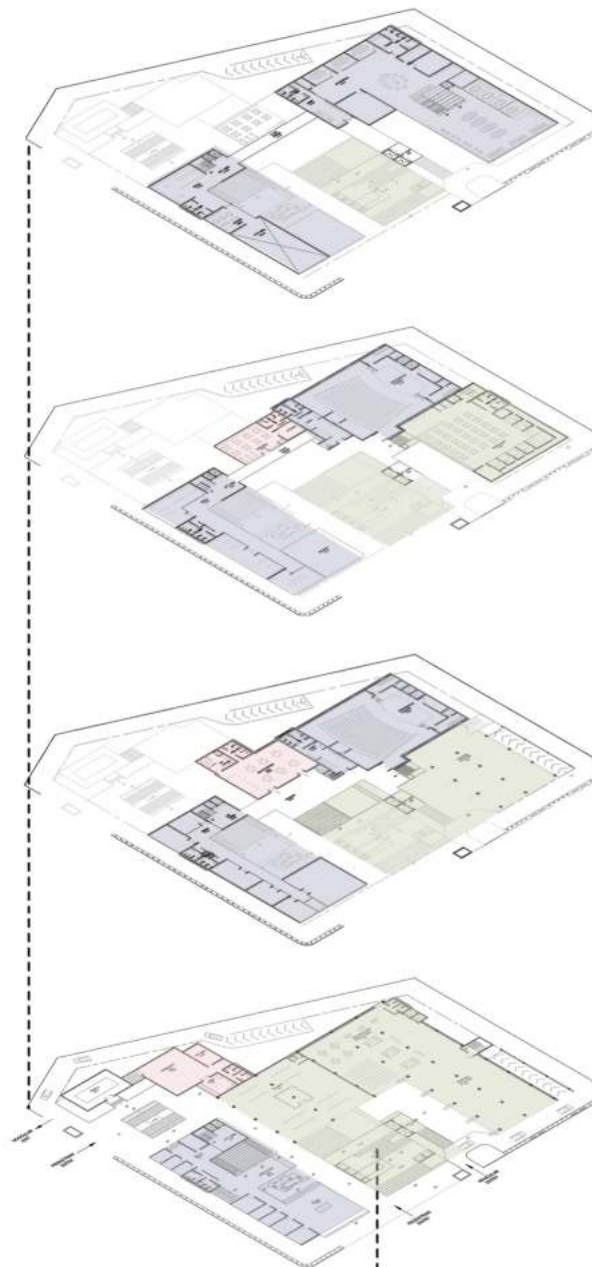
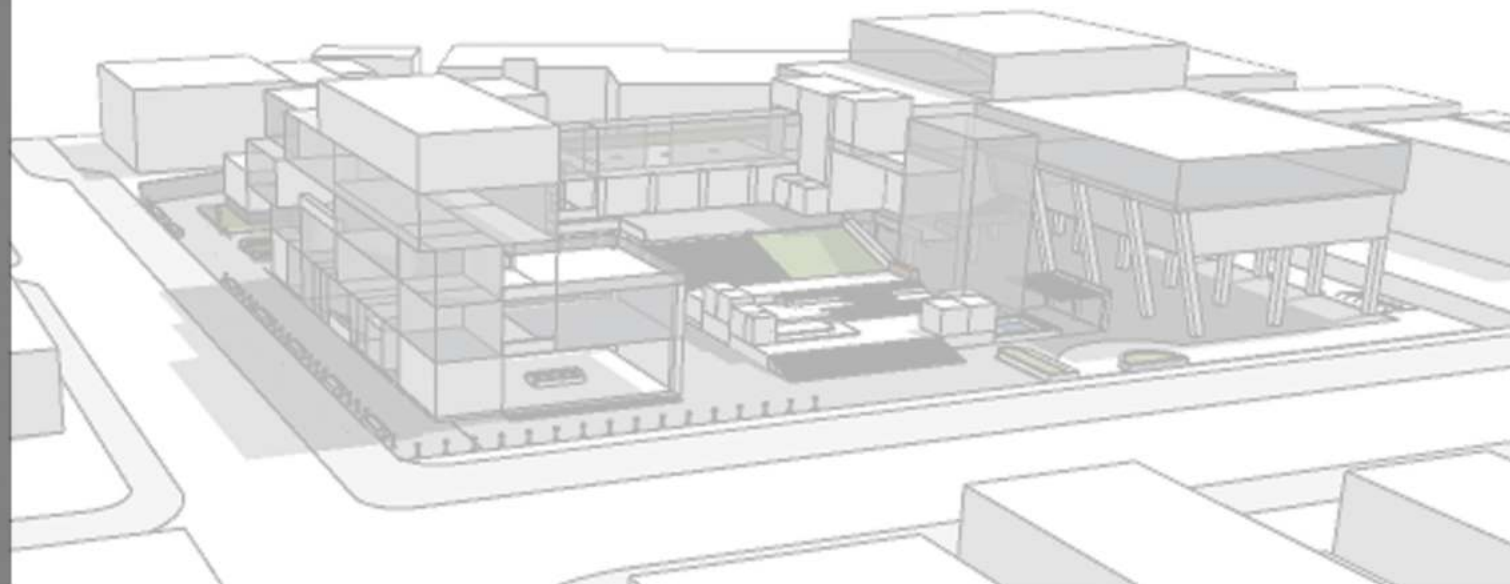
Placement of the blocks is based on:
Context, Footfall, Visual access and convenience



Splitting the blocks in this manner will provide a direct visual access from the entrance



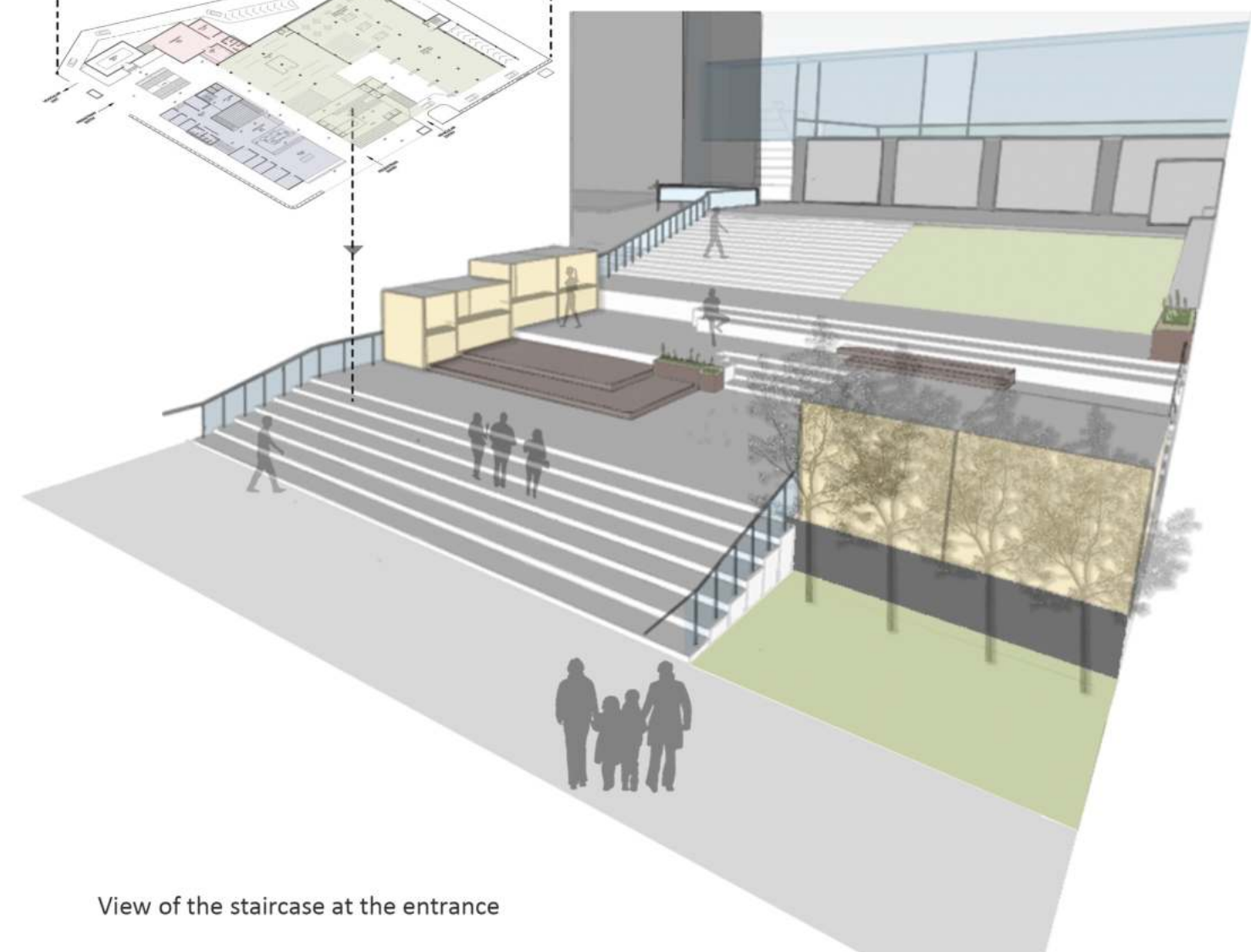
-Capturing the winds through the funnel acting as circulation points
-Providing a view of all spaces from the centre also acting as an interacting point



Performance Theatre Detail



Section



View of the staircase at the entrance

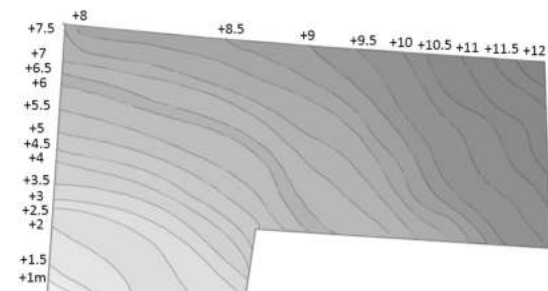
UP SCHOOL

Campus design

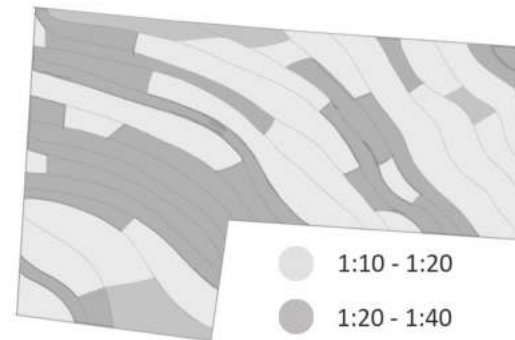


The studio project essentially dealt with the study area of Dasavara village in Channapatna. It aims at **nurturing the community development** of the village. This project is an educational one that is envisioned to act as a **learning institute for all age groups and doubling up as a community centre** to host village festivities during the off-season as well.

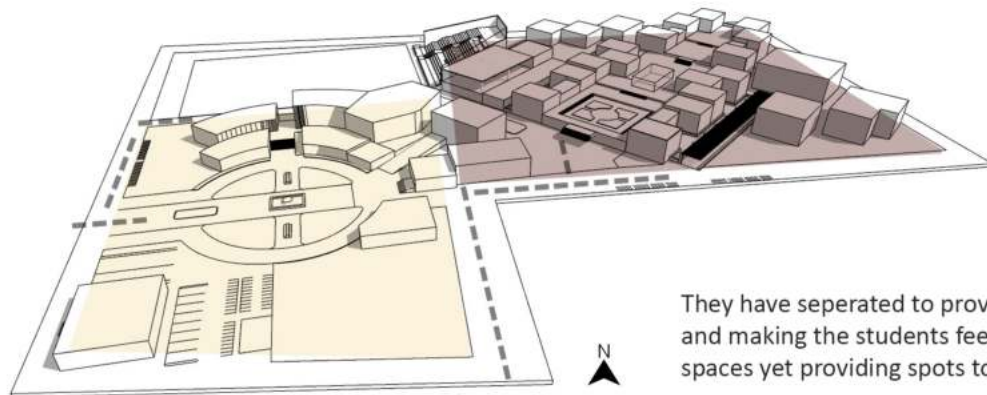
Location : Dasavara Village, Channapatana
Area : 6 acres



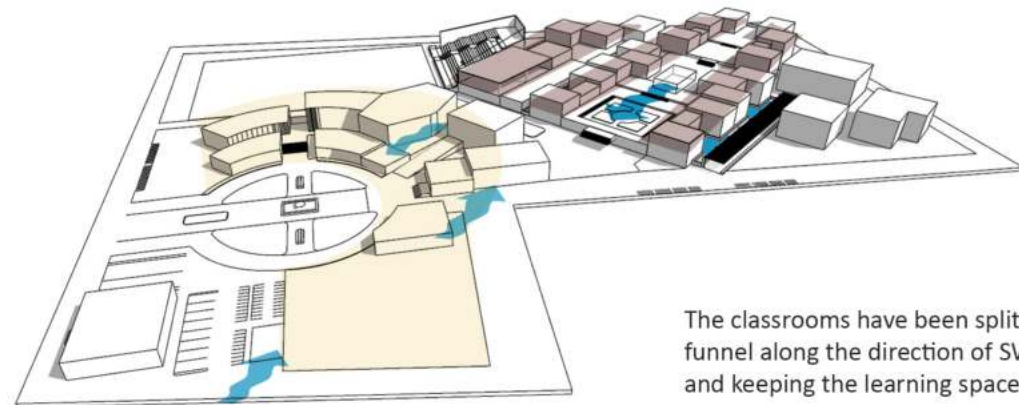
Topography Analysis



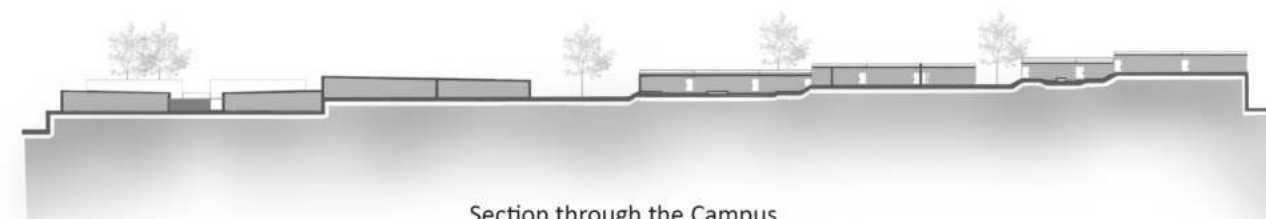
Slope Analysis



They have separated to provide a sense of ownership and making the students feel safe within their learning spaces yet providing spots to interact and mutually learn



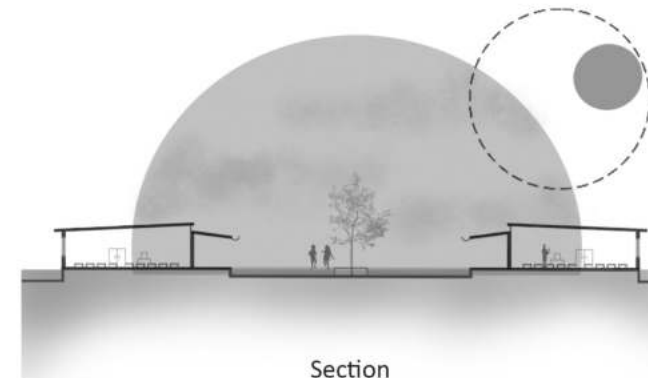
The classrooms have been split apart creating a wind funnel along the direction of SW-NE capturing the winds and keeping the learning spaces cool.



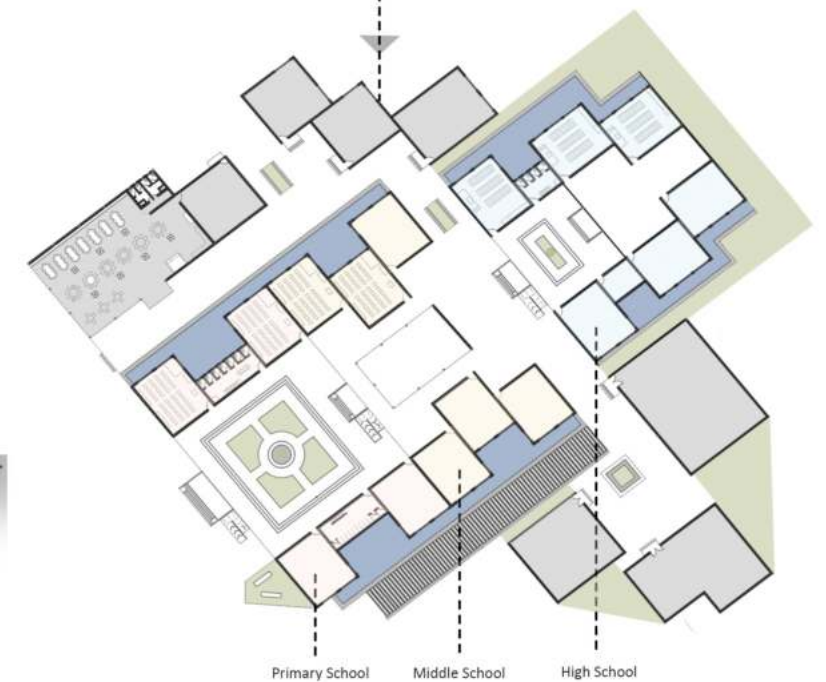
Section through the Campus



Site Plan



Section



Primary School Middle School High School



SAMAGRAHA

Thesis (Ongoing)



SAMAGRAHA - A Comprehensive School for the Children on the Spectrum

Autism Spectrum Disorder is a broad term used to describe a group of neurodevelopmental disorders. These disorders are characterized by problems with communication and social interaction. People with ASD often demonstrate restricted, repetitive and stereotyped interests or patterns of behaviour. Autism is known as a "spectrum" disorder because there is wide variation in the type and severity of symptoms people experience. It occurs in all ethnic, racial, and economic groups.

Pervasive Disorder
Asperger's Syndrome
Autism Disorder

Signs and Symptoms



Purpose / Issue



AIM

My aim is to design a comprehensive school with environments catering to their needs to improve their learning process, a rise in awareness amongst people to break the stigma, and an opportunity for them to develop on their social interaction skills and be independent.

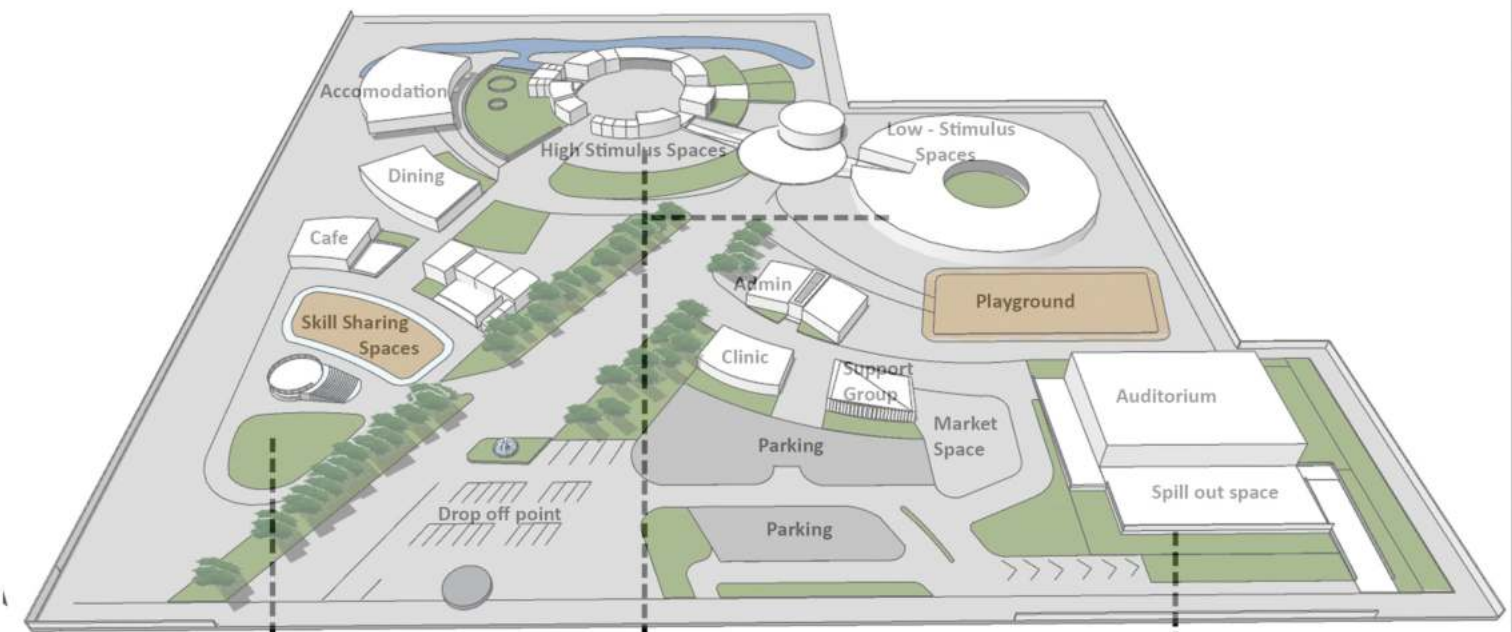


Site details

Location Uttarahalli, Bangalore
District Kengeri
Site area 8.5 acres
Land use Residential
FSI 3
Road Width Above 24m to 30m
Ground coverage 55 %

Justification

- Low noise levels
- Lack of Autism schools in S-W part of Bangalore
- Limited interaction spots
- Flat land



Interaction and Skill sharing spaces

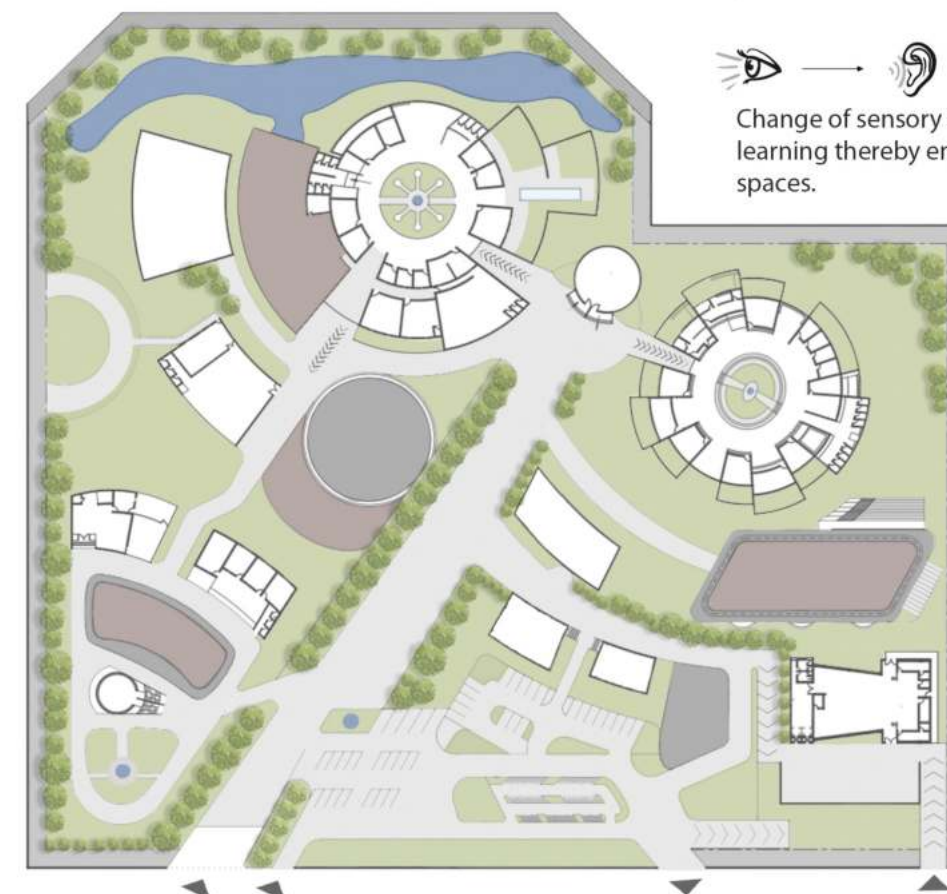
- Easy access to the Public
- Thw flowing winds keep the place cool during the evenings.

Academic spaces

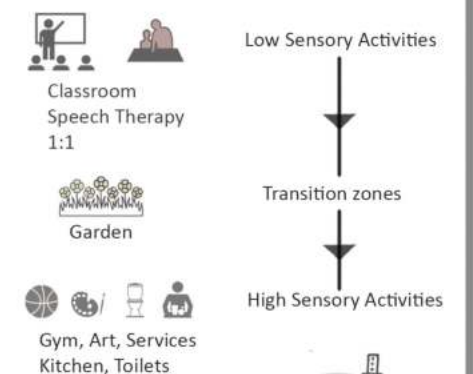
- Away from the noise
- Facing N-E, thereby receiving maximum sunlight
- Secure and Safe

Revenue generation & Awareness spaces

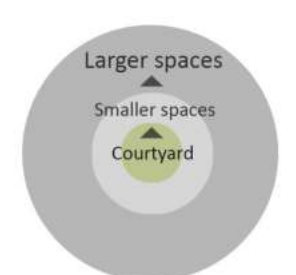
- Easy access to the public
- Away from the academic block
- Convinient for use when rented



Change of sensory environment improves Autistic People's learning thereby enhancing these senses in the transition spaces.



Minimum overlap in major viewpoints

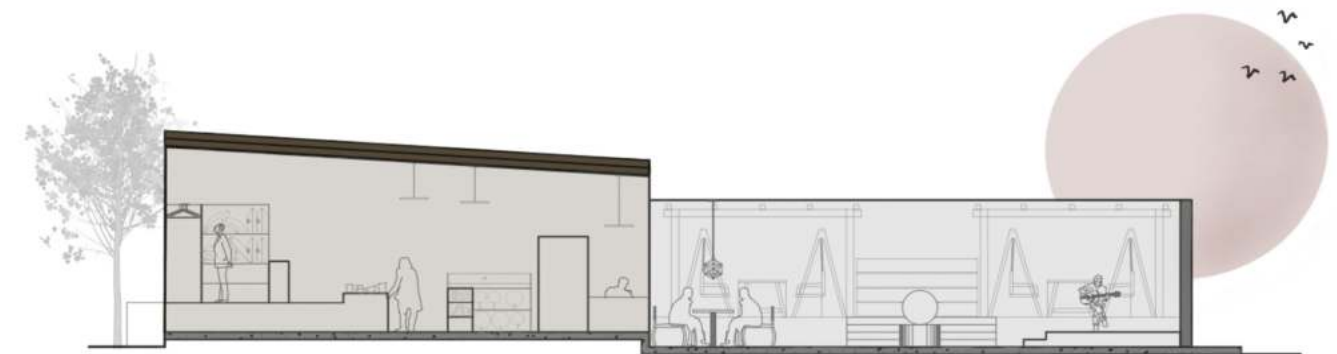


Smooth transitions between large and small spaces to avoid trigger's

Interior Design

This collage features 12 distinct images illustrating various home design concepts:

- Top Left:** A bright, airy living room with a white sofa, blue and white patterned cushions, and large windows with white frames.
- Top Center:** A modern interior featuring a white armchair, a white brick wall, and a small potted plant.
- Top Right:** A bedroom with a large, realistic moon wall decal, a blue bed, and a dark blue wall.
- Middle Left:** A living room with a white sofa, a dark blue wall, and a large chandelier.
- Middle Center (Circular Inset):** A view of a pergola with white curtains and a wooden deck.
- Middle Right:** A bedroom with a blue bed, a large moon wall decal, and a dark blue wall.
- Bottom Left:** A living room with a white sofa, a dark blue wall, and a large chandelier.
- Bottom Center (Circular Inset):** A view of a pergola with white curtains and a wooden deck.
- Bottom Right:** A bedroom with a blue bed, a large moon wall decal, and a dark blue wall.
- Bottom Far Left:** A living room with a white sofa, a dark blue wall, and a large chandelier.
- Bottom Far Center:** A view of a pergola with white curtains and a wooden deck.
- Bottom Far Right:** A bedroom with a blue bed, a large moon wall decal, and a dark blue wall.



Section AA'



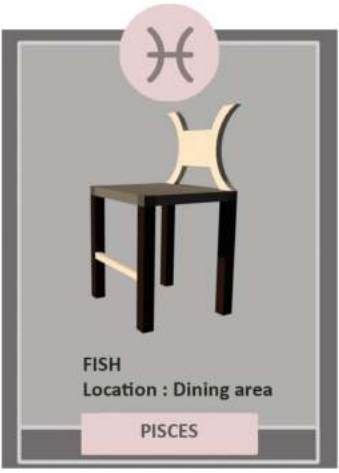
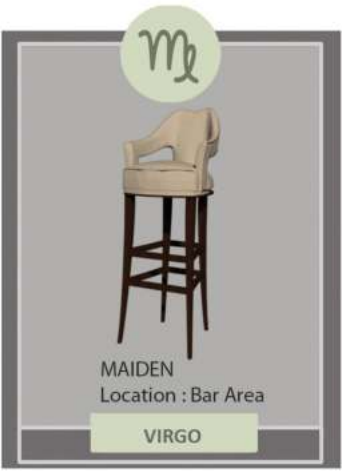


View of Outdoor seating



Furniture Design

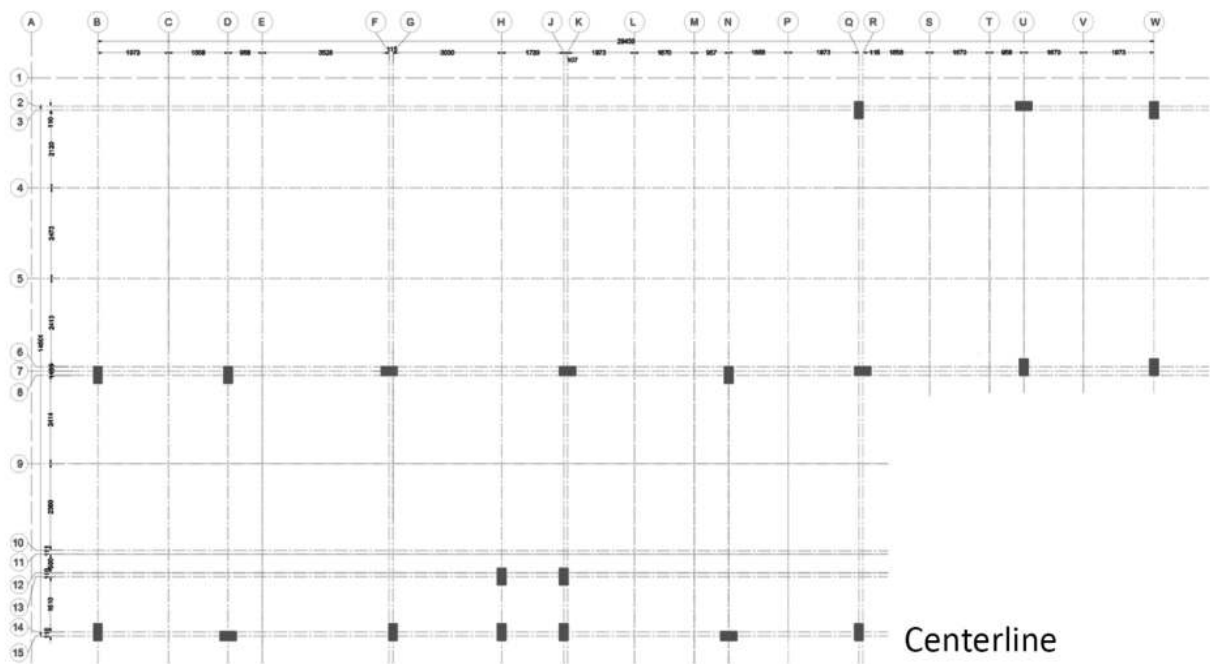
Furniture Design



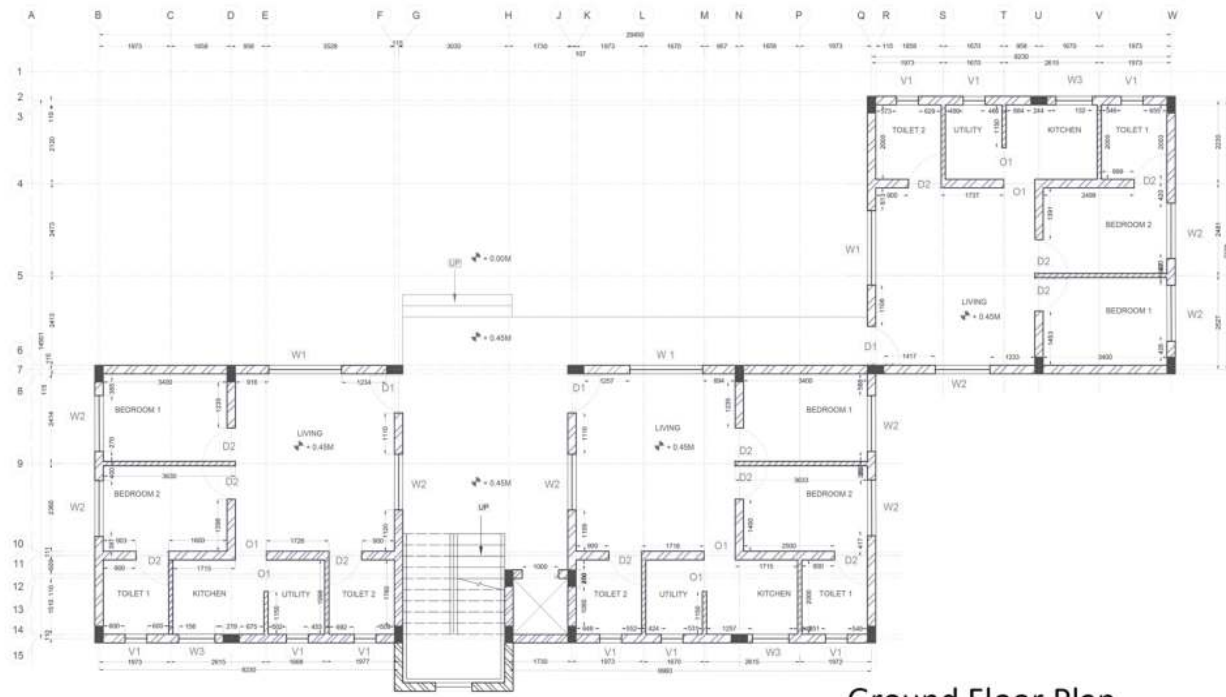
View of the Bar area and Dining



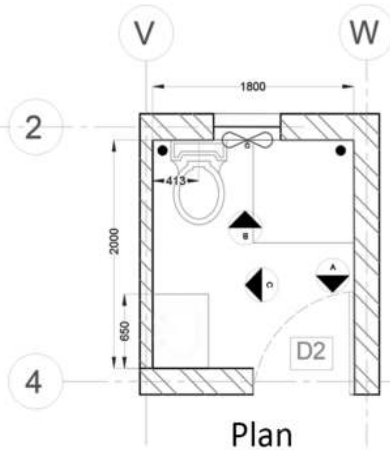
WORKING DRAWING Housing



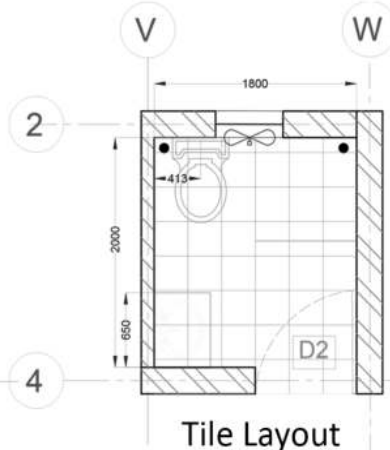
Centerline



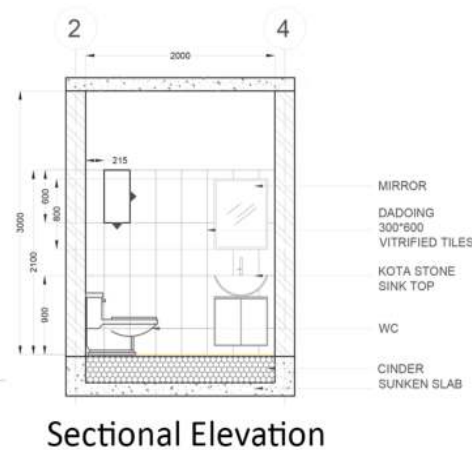
Ground Floor Plan



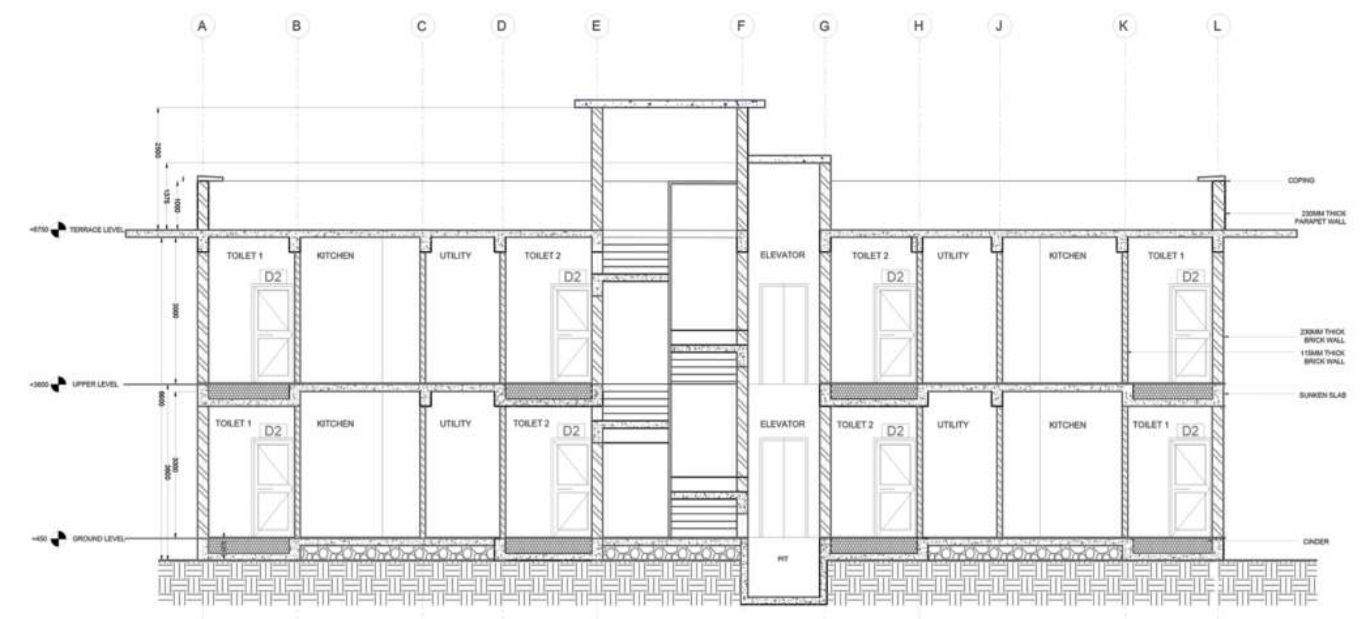
Plan



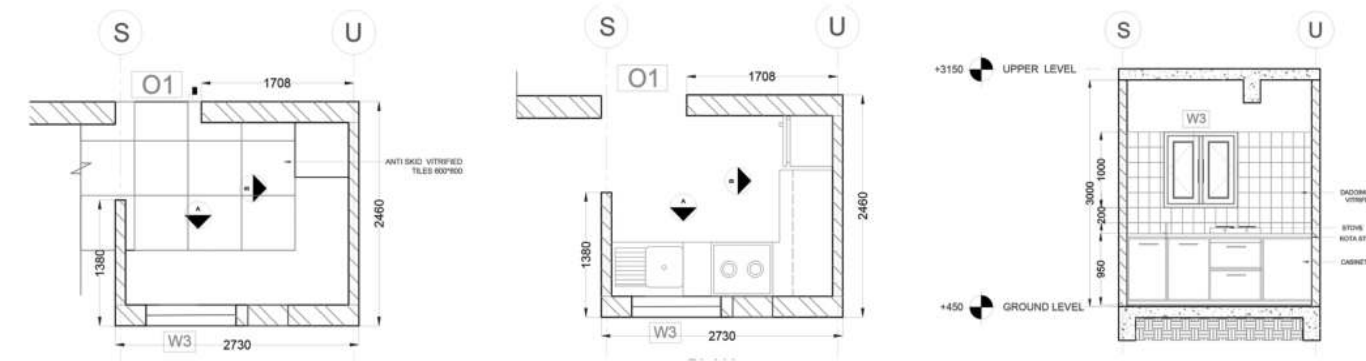
Tile Layout



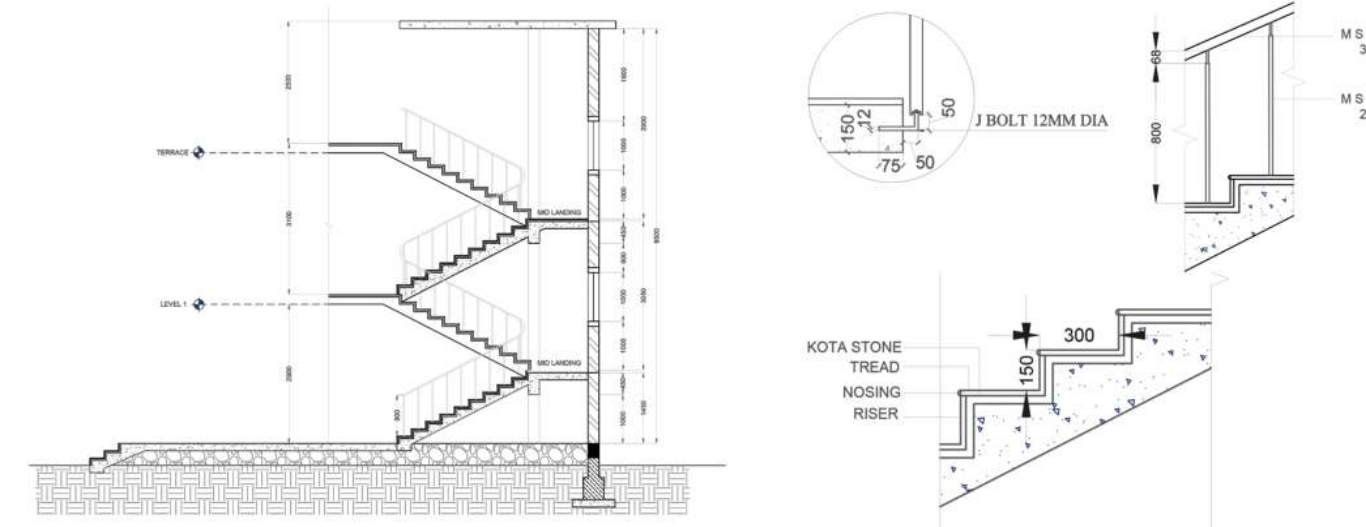
Sectional Elevation



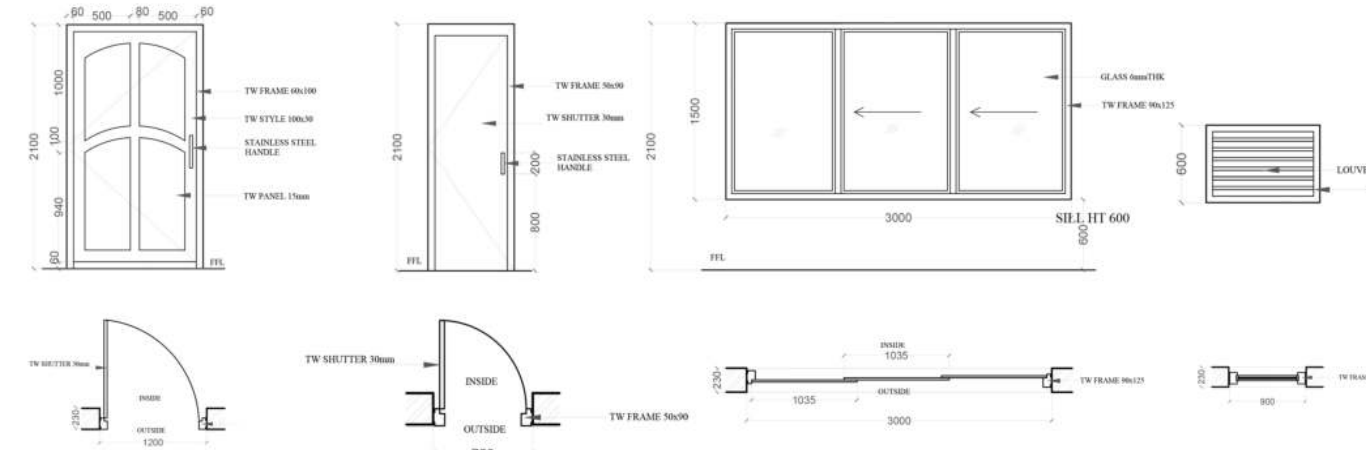
Section



Kitchen details



Staircase details

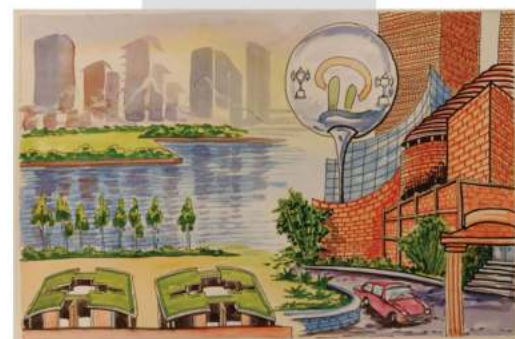
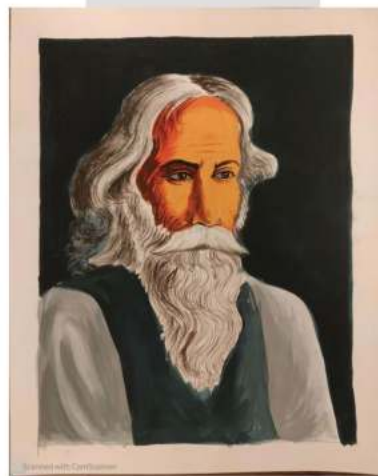


MISCELLANEOUS

Digital Art



Painting



Dance



Dance Achievements

05/10/16	NMKRV	1st Place
16/10/16	BMC	2nd
22/10/16	MVIT	2nd
27/11/16	Phoenix Mall	1st
03/12/16	MCC	1st
03/03/17	Christ	2nd
04/03/17	PESIT	2nd
10/03/17	CMRIT	1st
11/03/17	NMIT	3rd
24/03/16	Cambridge	1st
02/03/18	RVCE	3rd
08/03/18	Christ	3rd
10/03/18	Joseph's	3rd
11/03/18	PESU	3rd
21/03/18	Cambridge	2nd
22/03/18	Jain	1st
22/03/18	BIT	3rd
05/04/18	MSRIT	3rd
07/04/18	DSI	2nd
20/04/18	SJBIT	2nd
29/09/18	RNSIT	3rd
06/10/18	New Horizon	2nd
20/02/19	BMC	3rd
22/02/19	MSRIT	2nd
28/02/19	Kristu Jayanti	2nd
16/03/19	Christ	2nd
18/03/19	Dr. Ambedkar	3rd
23/03/19	DSI	2nd
12/04/19	CMRIT	1st
27/04/19	SJBIT	3rd
18/10/19	BMC	2nd
19/10/19	MVIT	2nd
25/10/19	KLE Law	1st

Other Activities



Travel & Photography



A