



ARCHITECTURE PORTFOLIO

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01

SPIRITUAL CENTRE

VIRYA - CULMINATION OF ENERGY



The brief was to design a PLACE OF WORSHIP which is a specially well designed structure or consecrated space where individuals or a group of people come to perform acts of devotion, veneration, or religious study. The garden takes you through a journey of self-discovery and it helps you reflect in your true inner self.

The meditation and yoga centre helps one focus and concentrate on the discovered inner self.

The knowledge centre helps one attain power to control and conquer the true self as the old saying goes - "Knowledge is Power."

SITE LOCATION - HAMPI , KARNATAKA



Site Area - 4500 sqm

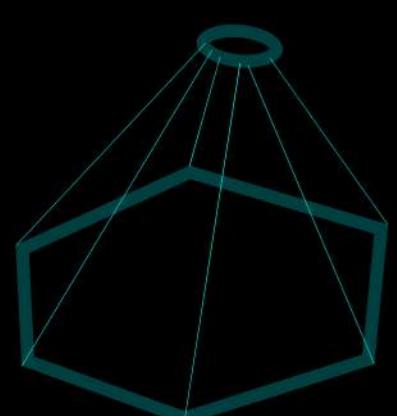
Built-up Area - 1500 sqm

Structure Height - 35m

Radius of form - 24m



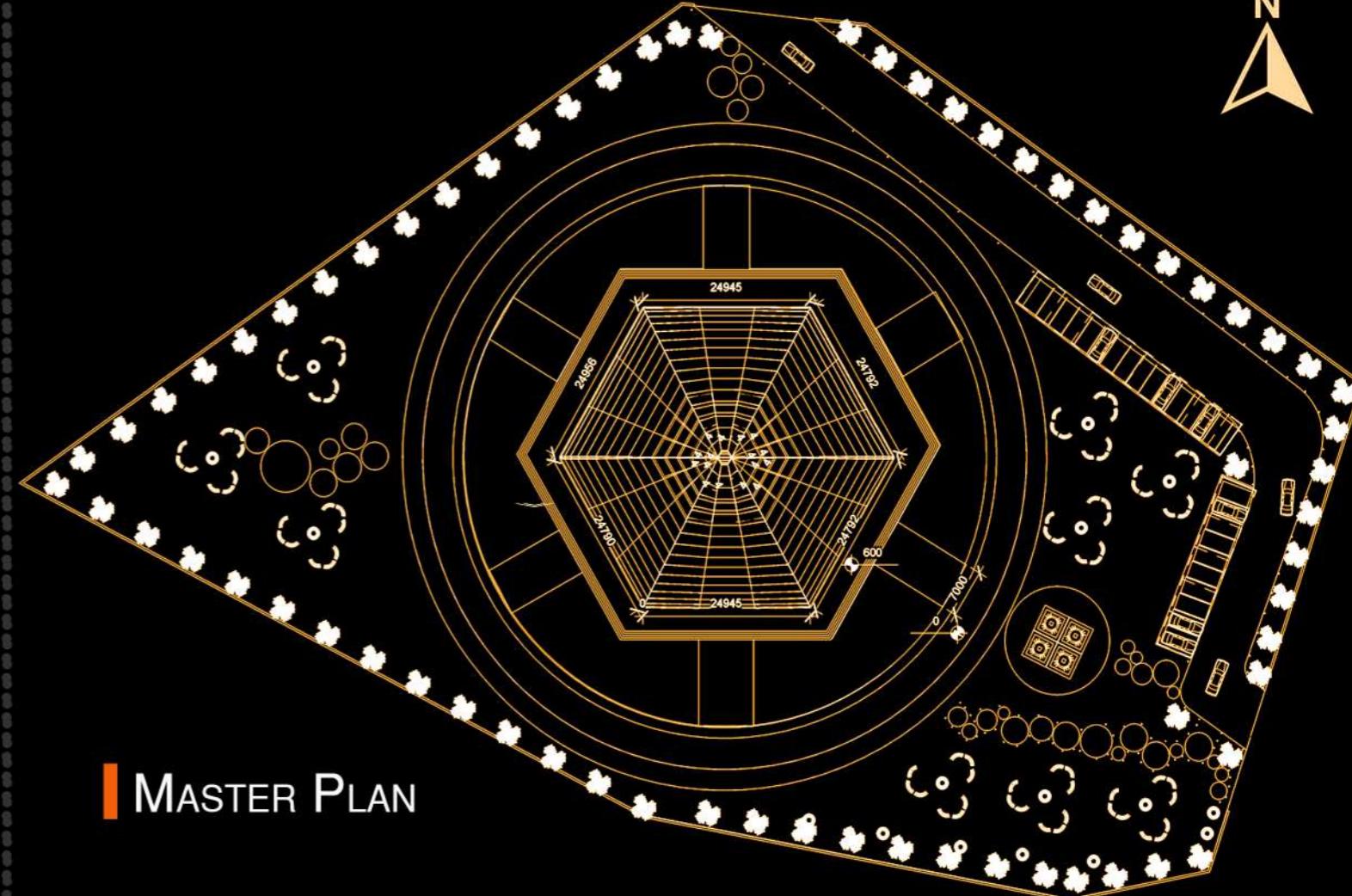
EVOLUTION OF CONCEPT



The concept is evolved from the elements of nature that culminate with the universal spirit generating a theoretical as well as form based concept.

The Spiritual centre is ideated on the basic principle of worshiping god within oneself through self reflection and knowledge.

MASTER PLAN



FLOOR PLAN - LEVEL 2



FLOOR PLAN - LEVEL 1



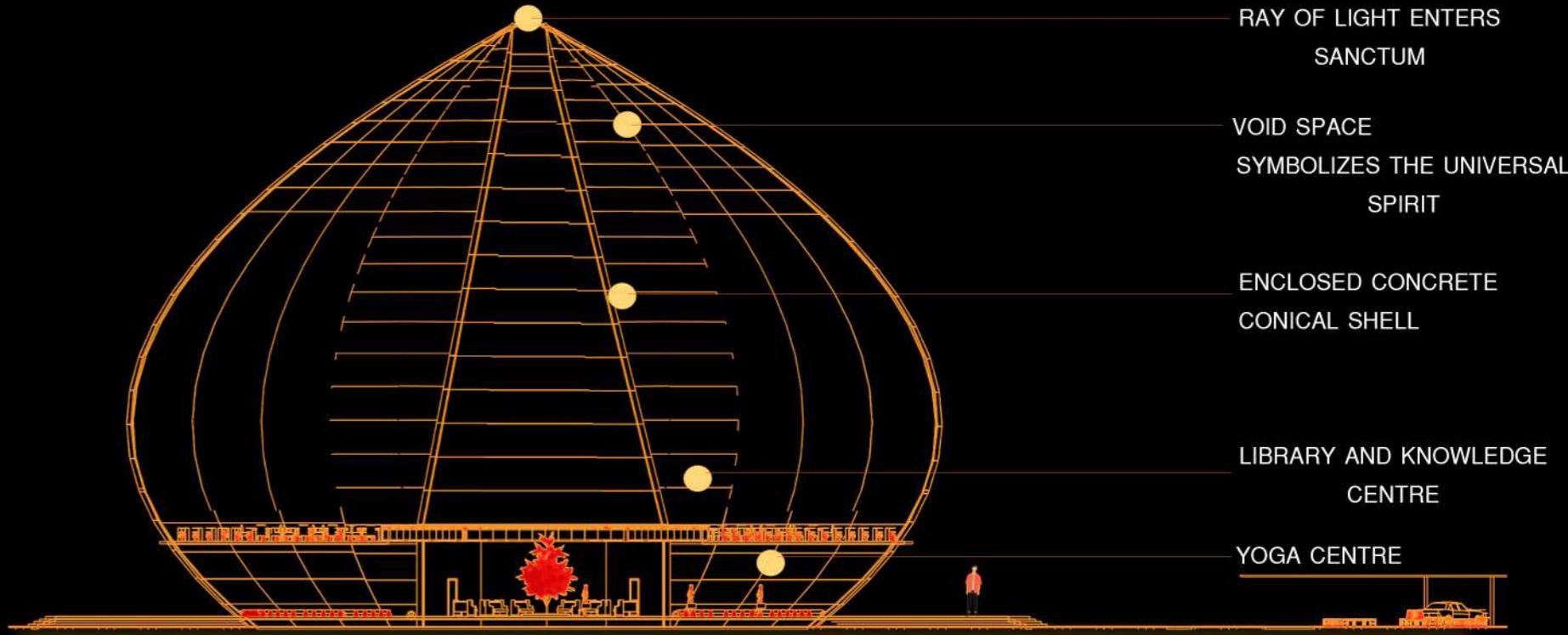
INTERIOR VIEW - RAY OF LIGHT



EXTERIOR VIEW FROM THE ENTRANCE



INTERIOR VIEW - MEDITATION ROOM



SECTION AA'



CONCRETE SHELL



STEEL FRAMEWORK

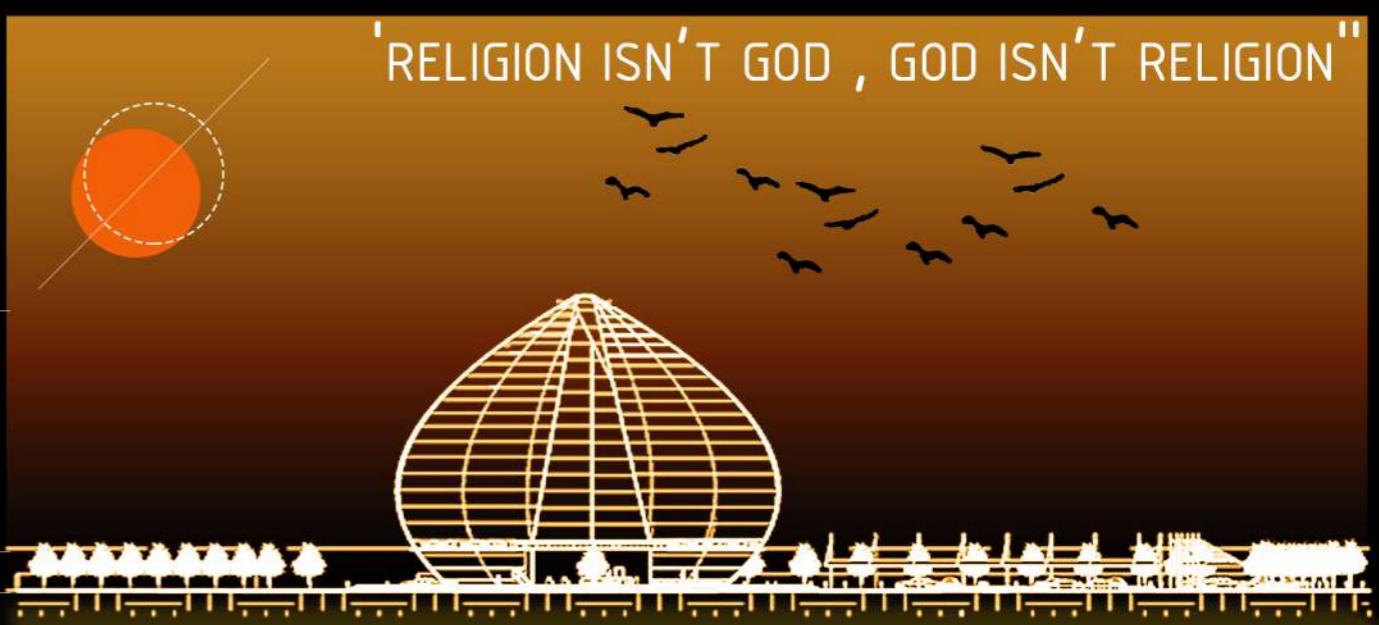


ALUMINIUM CLADDING

MATERIALS

Roof Level

Plinth Level
Ground Level



SITE SECTION AA'

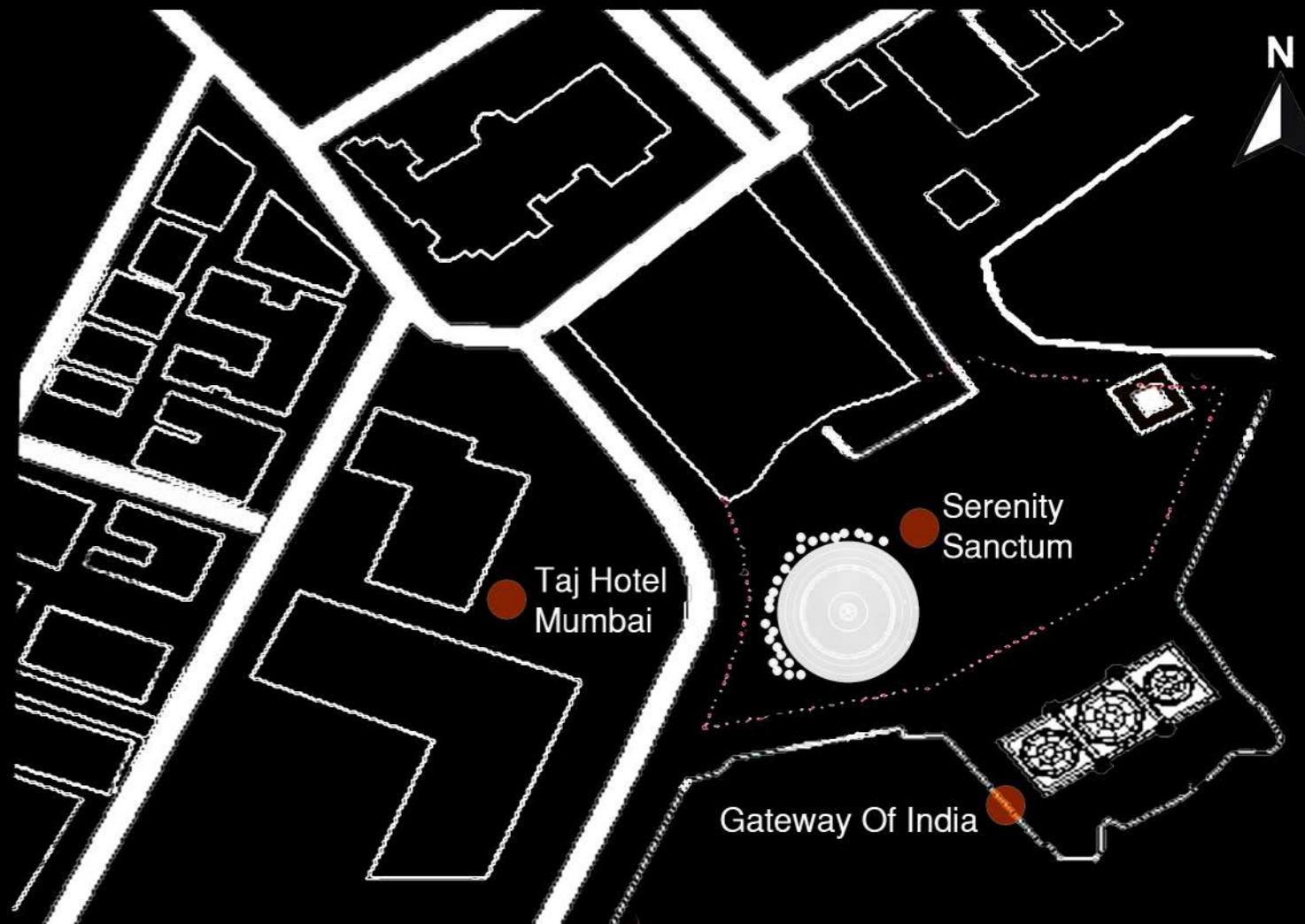
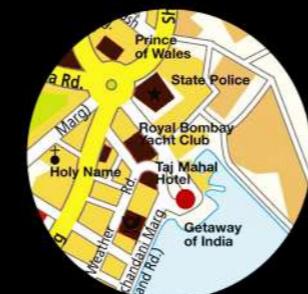
TAJ AMITY PAVILION

SERENITY SANCTUM

The brief was to design a temporary pavilion that holds the virtues of peace and amity in its essence, built in honor of the several valiant soldiers who lost their lives fighting the corrupt ideas of terrorism. The pavilion should be temporary in nature, constructed in a way that responds to its environment in an eco-friendly way.

SITE LOCATION - GATEWAY OF INDIA, MUMBAI

- Site Area - 1678 sqm
- Built-up Area - 450 sqm
- Structure Height - 4.5m
- Radius of form - 6M



MASTER PLAN

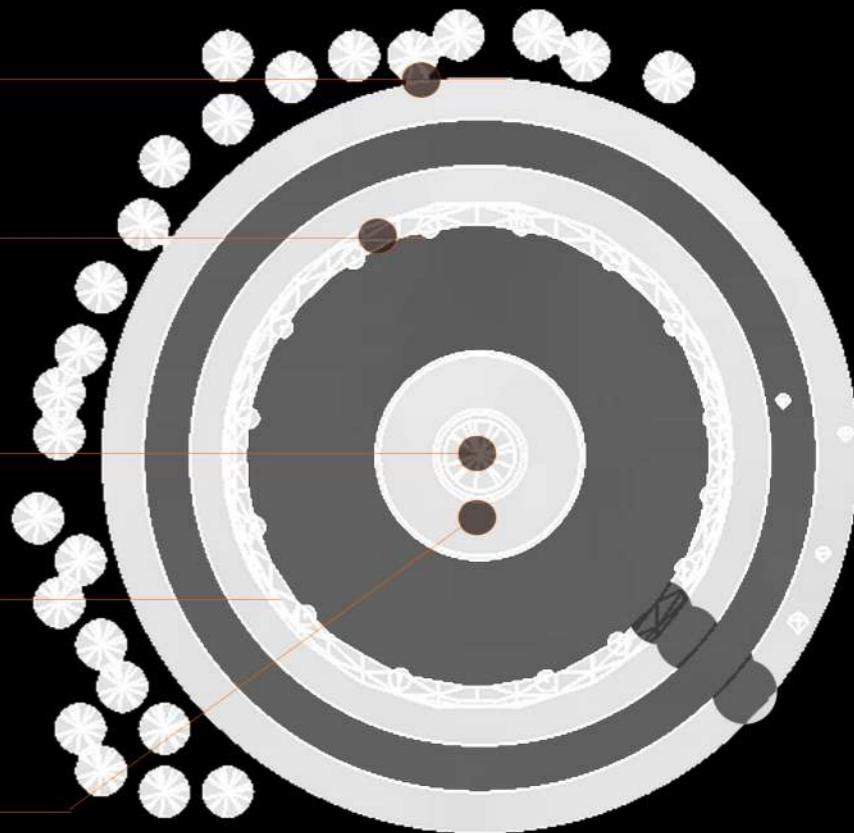
Entrance Podium

Exhibition Area

Tree of Life symbolizes
innocent people

Geodesic Dome (Shield)

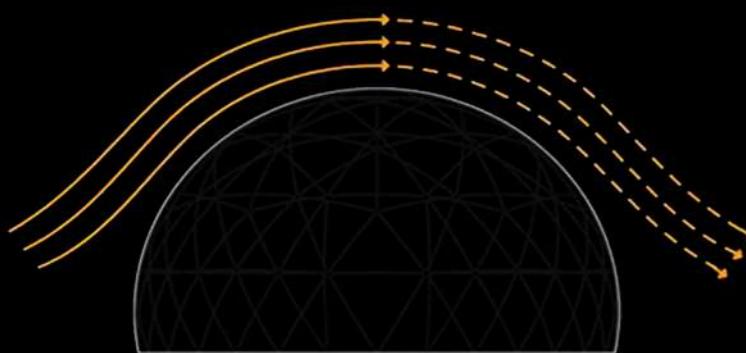
Water feature



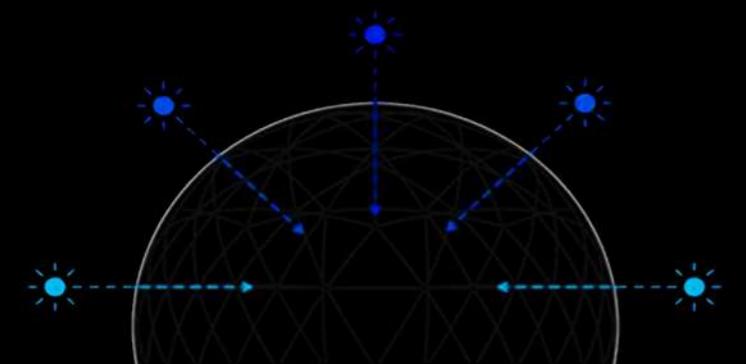
FLOOR PLAN - GROUND LEVEL



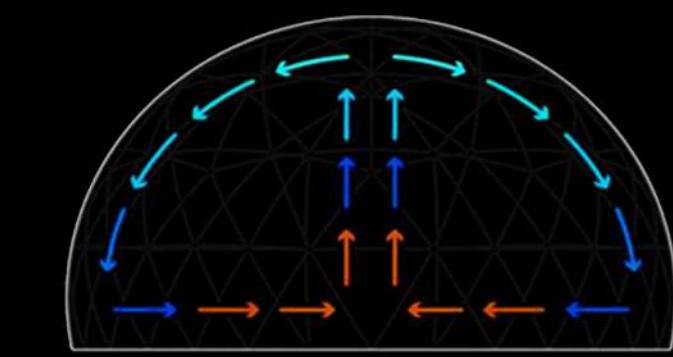
GEODESIC DOME STRUCTURE



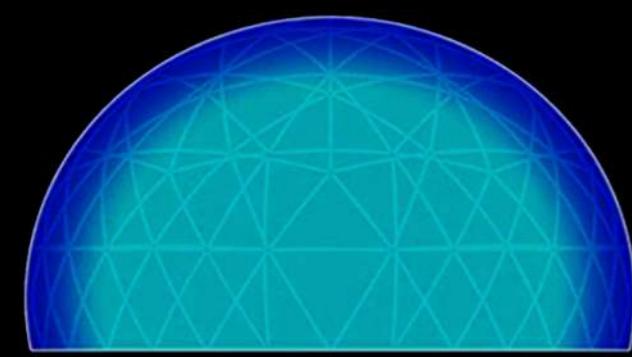
WIND AND STORM RESISTANCE



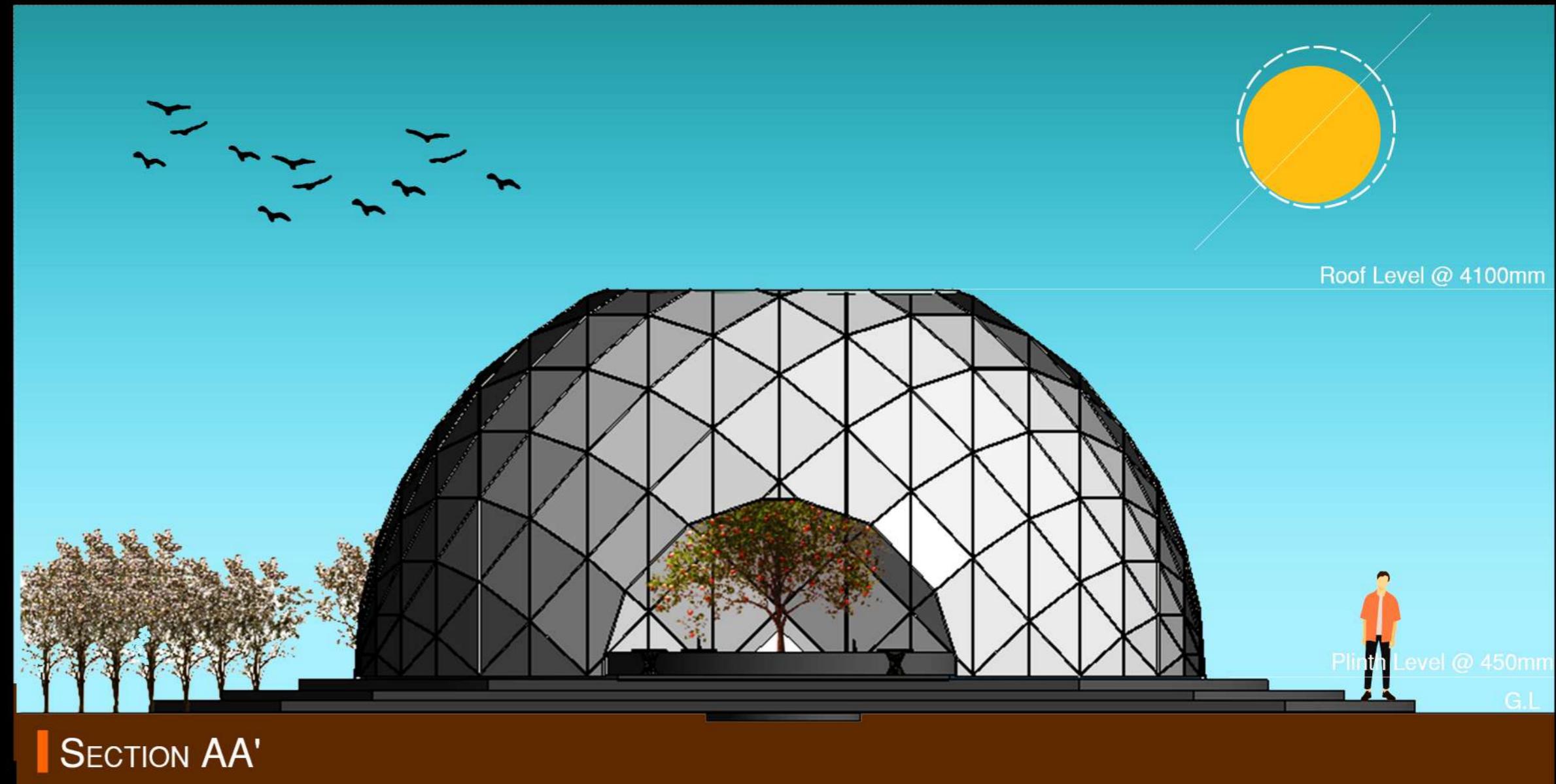
MAX. SOLAR GAIN AND LIGHT



AIR FLOW AND VENTILATION



UNIFORM, EVEN TEMPERATURE



The pavilion creates an artistic dialogue with the public, instead of being a predefined space. The materials used and the volume of the pavilion transform the community fabric of the area such that there is a sense of identity to it, while paying respect to the history of the surroundings thus reinforcing the quality of space.



EXTERIOR VIEWS



03

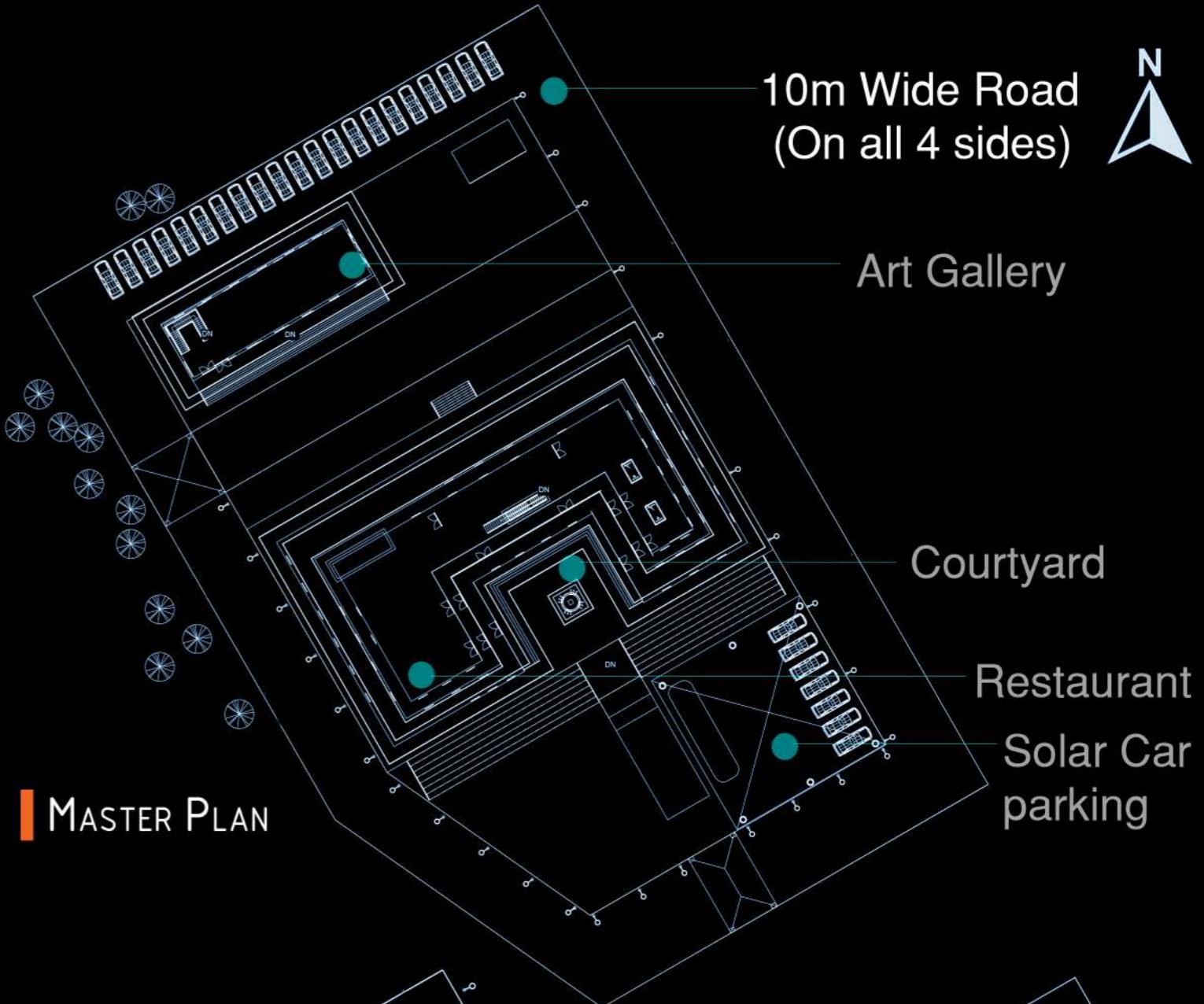
RESTAURANT AND ART GALLERY

ART A LA CARTE

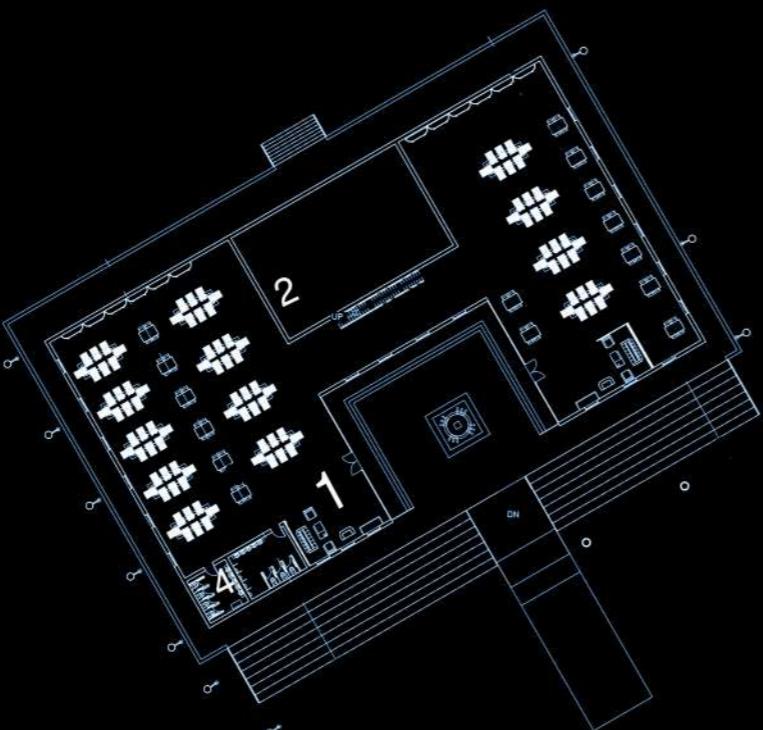
The brief was to design a public space reflecting the surrounding context and typology that connects to the market around the site. The proposal given is a restaurant and art gallery that uses the fresh produce from the market and helps in catering job opportunities to the people in the neighbourhood. Thus enhancing the local economy of the place and developing of the neighbourhood through the proposed project.

SITE LOCATION - BANGALORE, KARNATAKA

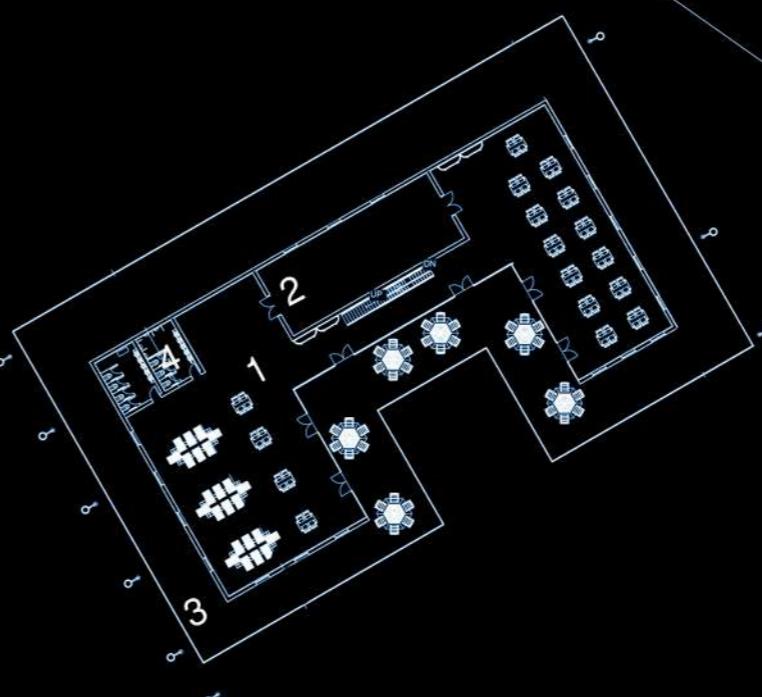
- Site Area - 6812 sqm
- Built-up Area - 2800 sqm
- Structure Height - 10.5m
- FAR - 2.76



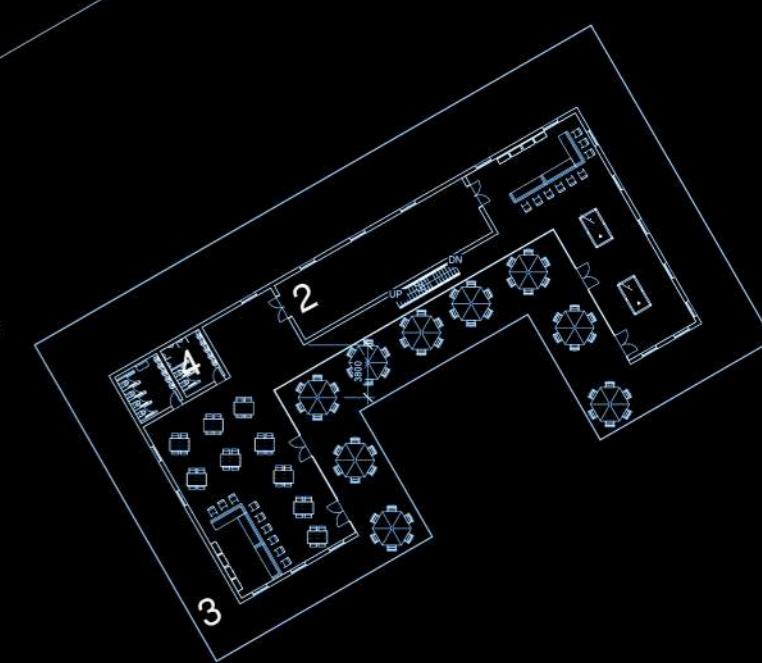
MASTER PLAN



1 Restaurant



2 Commercial Kitchen



3 Outdoor Seating 4 Toilets

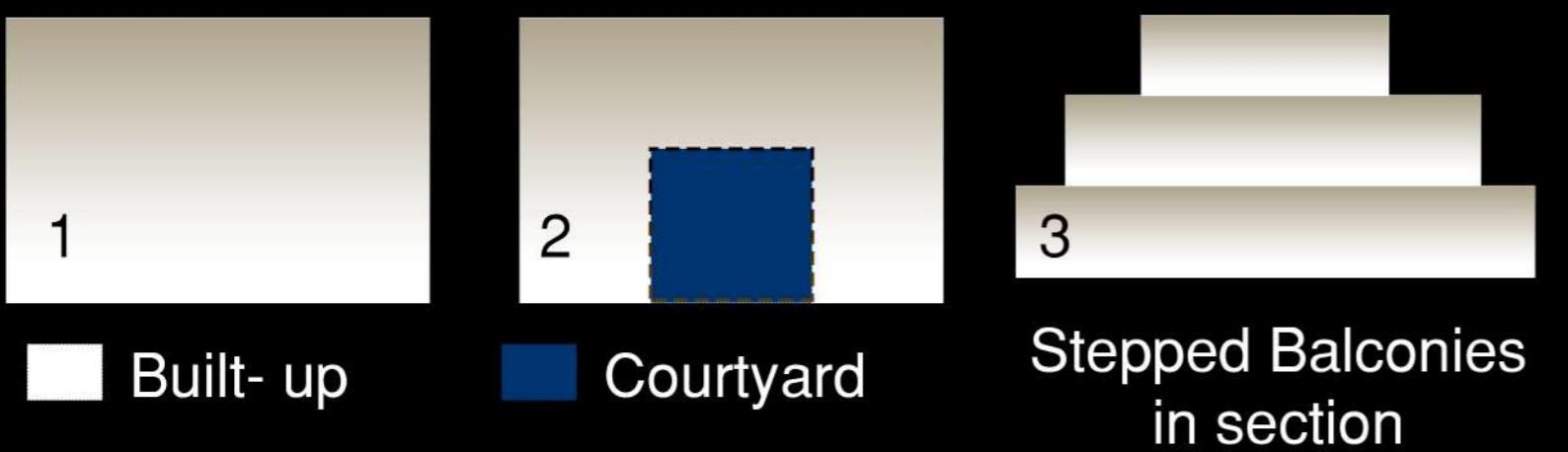
FLOOR PLAN - LEVEL 1 @ GL

FLOOR PLAN - LEVEL 2 @ 3.5M

FLOOR PLAN - LEVEL 3 @ 6.5M



SITE SECTION AA'



To design a restaurant that will reflect the regional culture bringing together people of all age groups. The site is existing amongst one of the first places holding the history of Bangalore from the times Bangalore was founded as a city, hence the proposed space serves as an apt design proposal for the site. The form creates stepped like open spaces for the people to relax and thus making it an activity zone with public involvement.



EXTERIOR VIEW 1



EXTERIOR VIEW 2

The brief was to design a campus integrating with the nature of the site and without standing out with respect to materials, shapes and form.

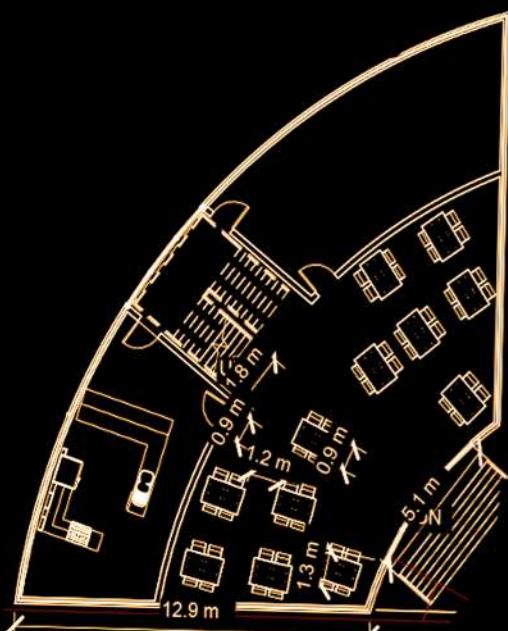
By largely connecting the building to the site, it becomes a part of the respiration of the landscape. All sides are well connected and large views are offered that integrate the outside and inside.

SITE LOCATION - BANGALORE, KARNATAKA

- Site Area - 4500 sqm
- Built-up Area - 1500 sqm
- Structure Height - 35m
- Radius of form - 24m
- Compost Pits - 24m
- Radius of form - 24m



FLOOR PLAN - RESTAURANT

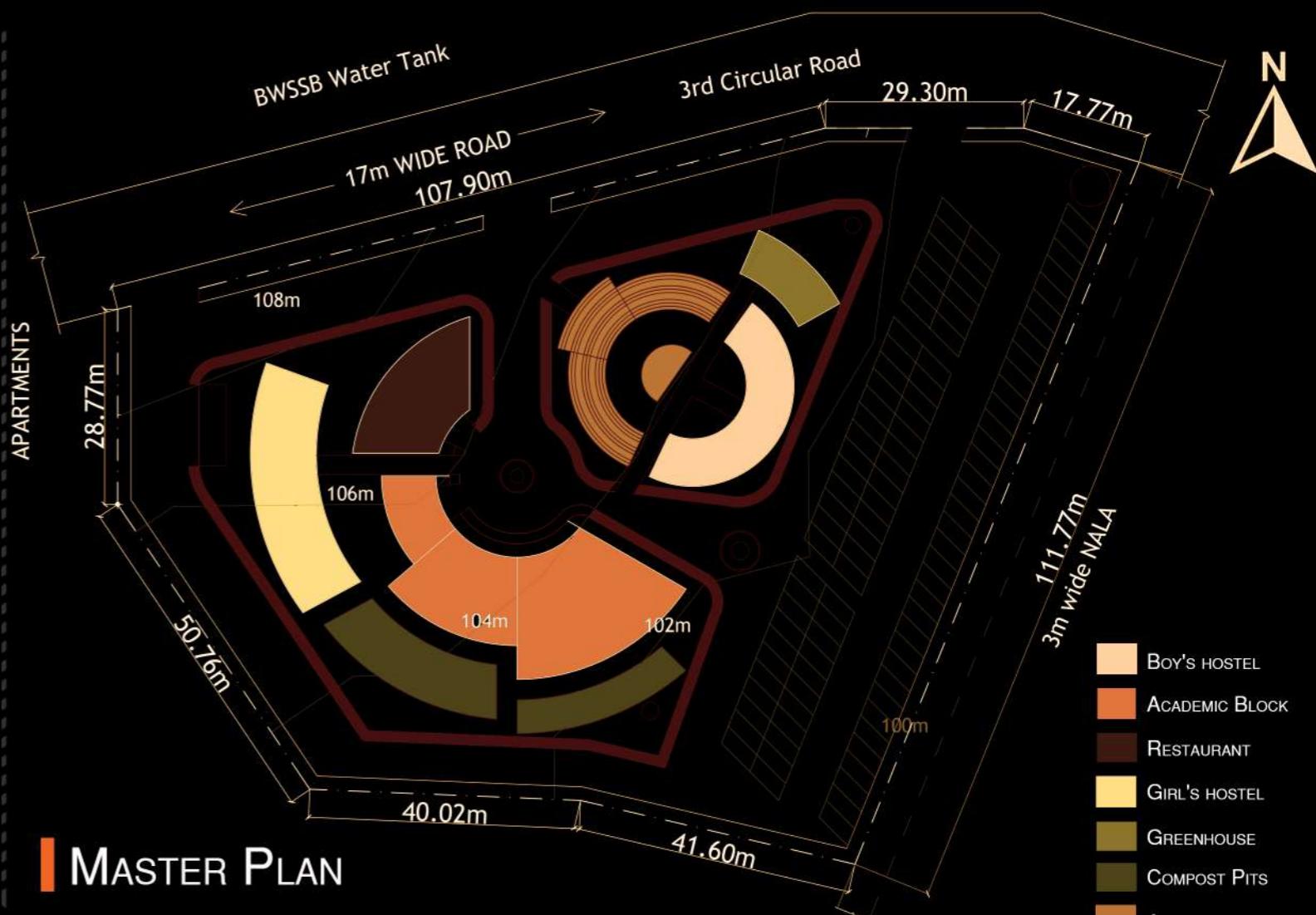


Ground Floor Plan



Typical Floor Plan

The First Floor is a multi-purpose hall that could be used for any activity in the campus.



Ground Floor Plan

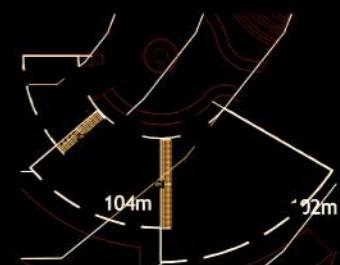


Typical Floor Plan

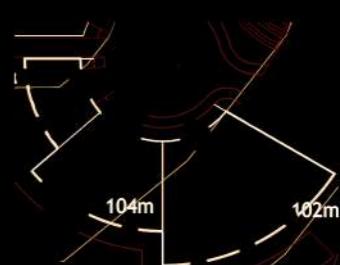
Ground Floor Plan



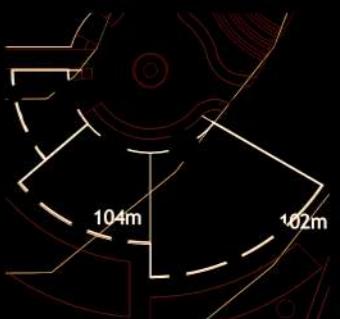
LEVEL 1



LEVEL 2



LEVEL 3



FLOOR PLAN - GIRL'S HOSTEL

FLOOR PLAN - BOY'S HOSTEL

FLOOR PLAN - ACADEMIC BLOCK



The Building is based on a heliocentric form around the centre enabling people to get a full grasp of the surrounding either inside or outside. slightly above the ground. the aim is to impact as little as possible on nature.



SITE SECTION AA'

Inspired by nature in harmony with the environment this building has the form of a shell when viewed from above.

This way the aim to keep the building functional as well as integrated to the surroundings is achieved.



VIEW FROM THE CLASSROOM

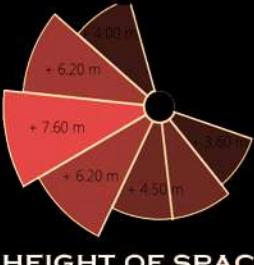


EXTERIOR VIEW



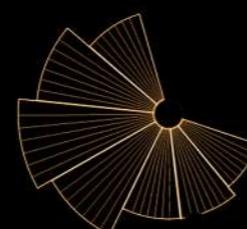
ACADEMIC BLOCK SECTION BB'

ONE BUILDING , SEVERAL SPACES

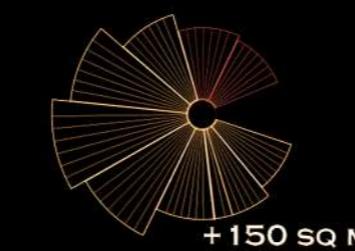


MAIN SPACES -HIERACY

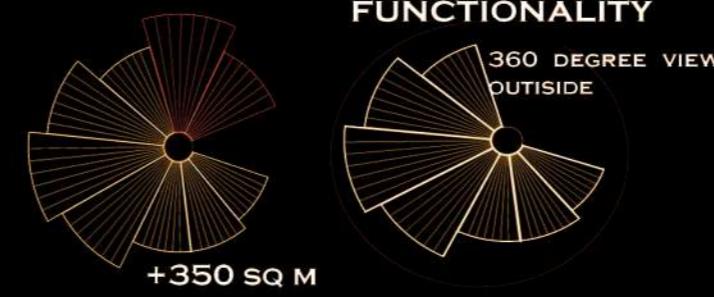
EVOLUTION / ADAPTABILITY



WARM SPACES



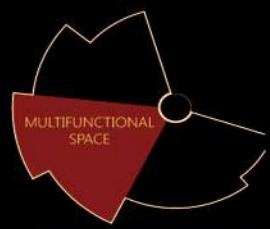
+150 SQ M



FUNCTIONALITY



OPEN SPACE



MULTIPURPOSE

EVOLUTION OF CONCEPT

05 AGRARIAN SOCIETY

URBAN SKY FARMS



The brief was to study a crisis or change in India that affected the people in the last decade and provide a solution to the crisis through the design project.

The crisis studied is Agrarian Crisis, a dire consequence we all had to pay due to various reasons including climate change, government policies and other factors. The design aims to cater the crisis with a simple yet effective proposal through architecture and technology as a combination.

SITE LOCATION - BANGALORE, KARNATAKA

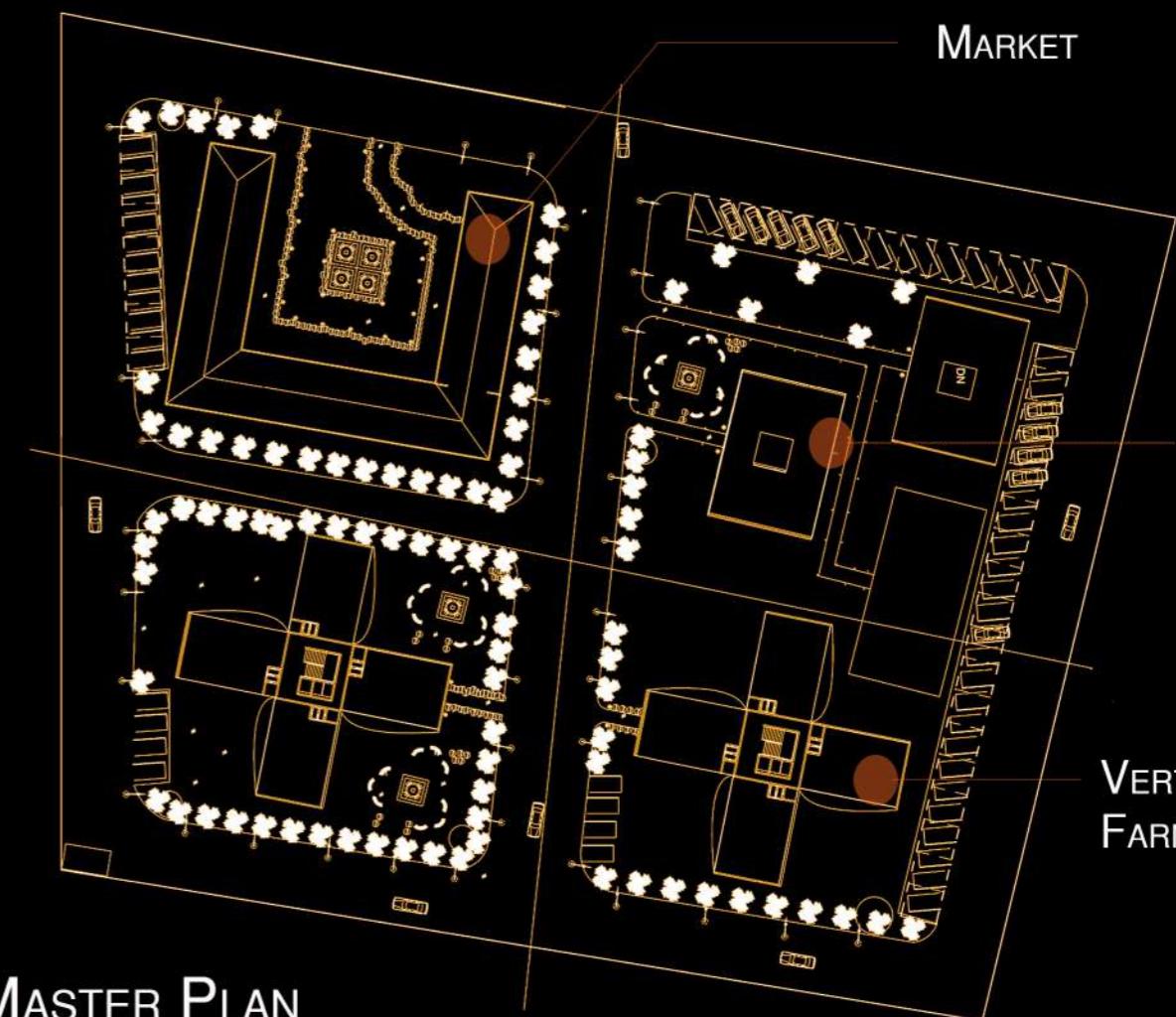
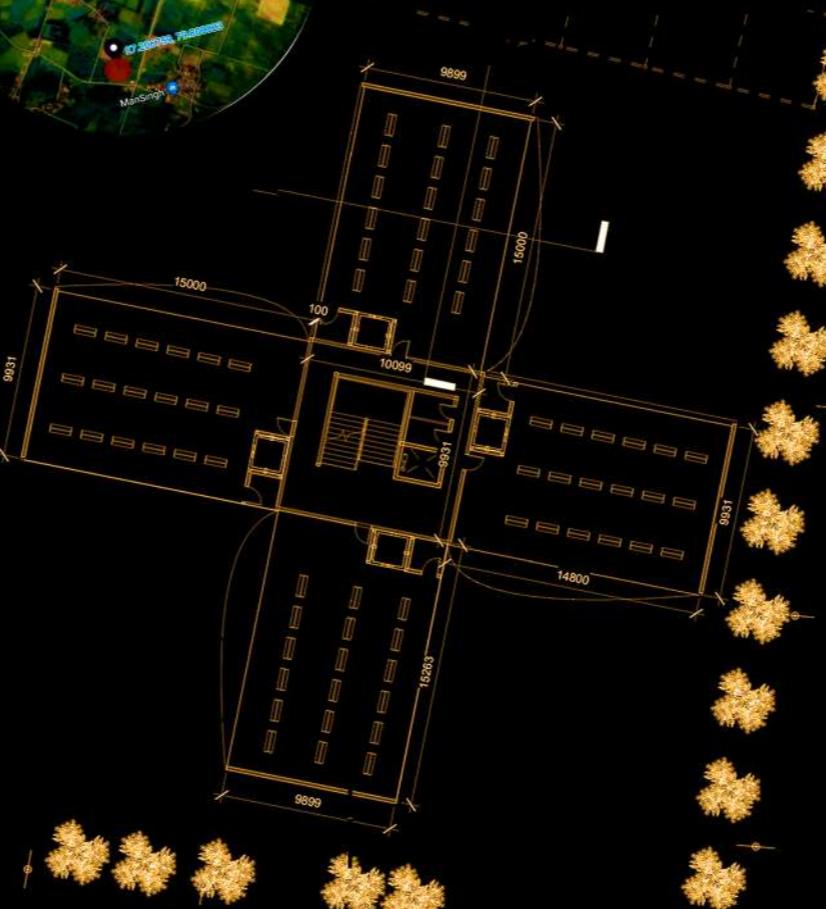
- Site Area - 5 Acre
- Built-up Area - 1 Acre
- Structure Height - 35m
- FAR - 2.5



HOUSING UNIT



PROTOTYPE- FARMING GARDEN



MASTER PLAN



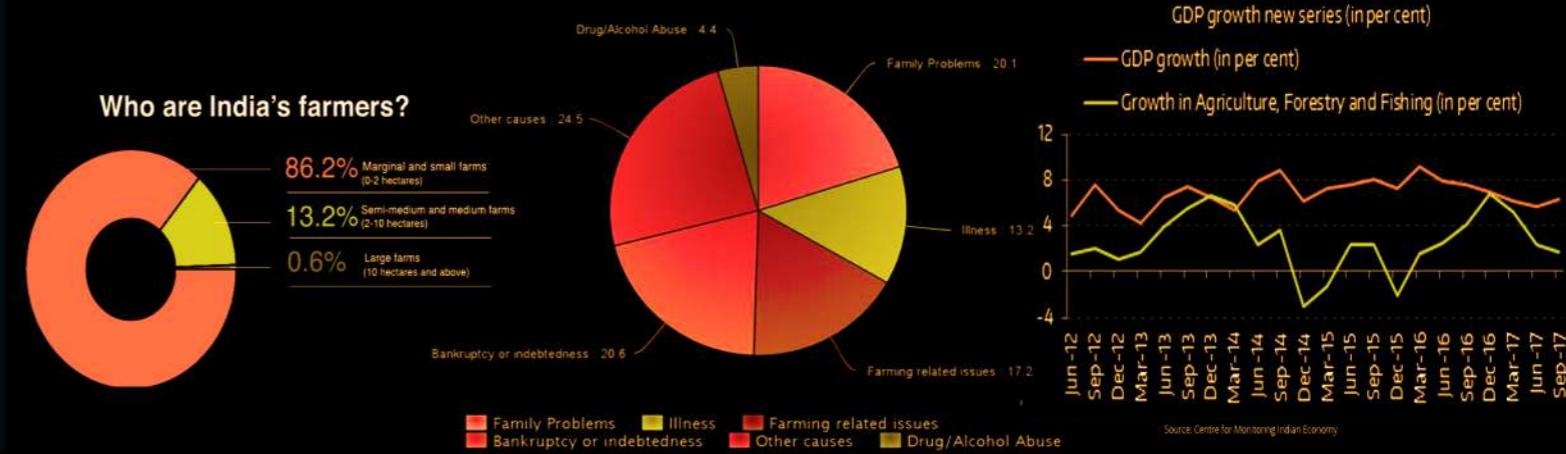
FLOOR PLAN - VERTICAL FARMING

FLOOR PLAN - LEVEL 1



SITE SECTION AA'

Agrarian crises influence the course of the capitalist cycle, deepening and extending industrial crises and depressions, weakening and shortening upsurges and phases of revival. In turn, industrial crises intensify are engendered by basic contradiction of capitalism: the contradiction between the social nature of production and its private appropriation.



INTERIOR VIEW - GROWING BEDS



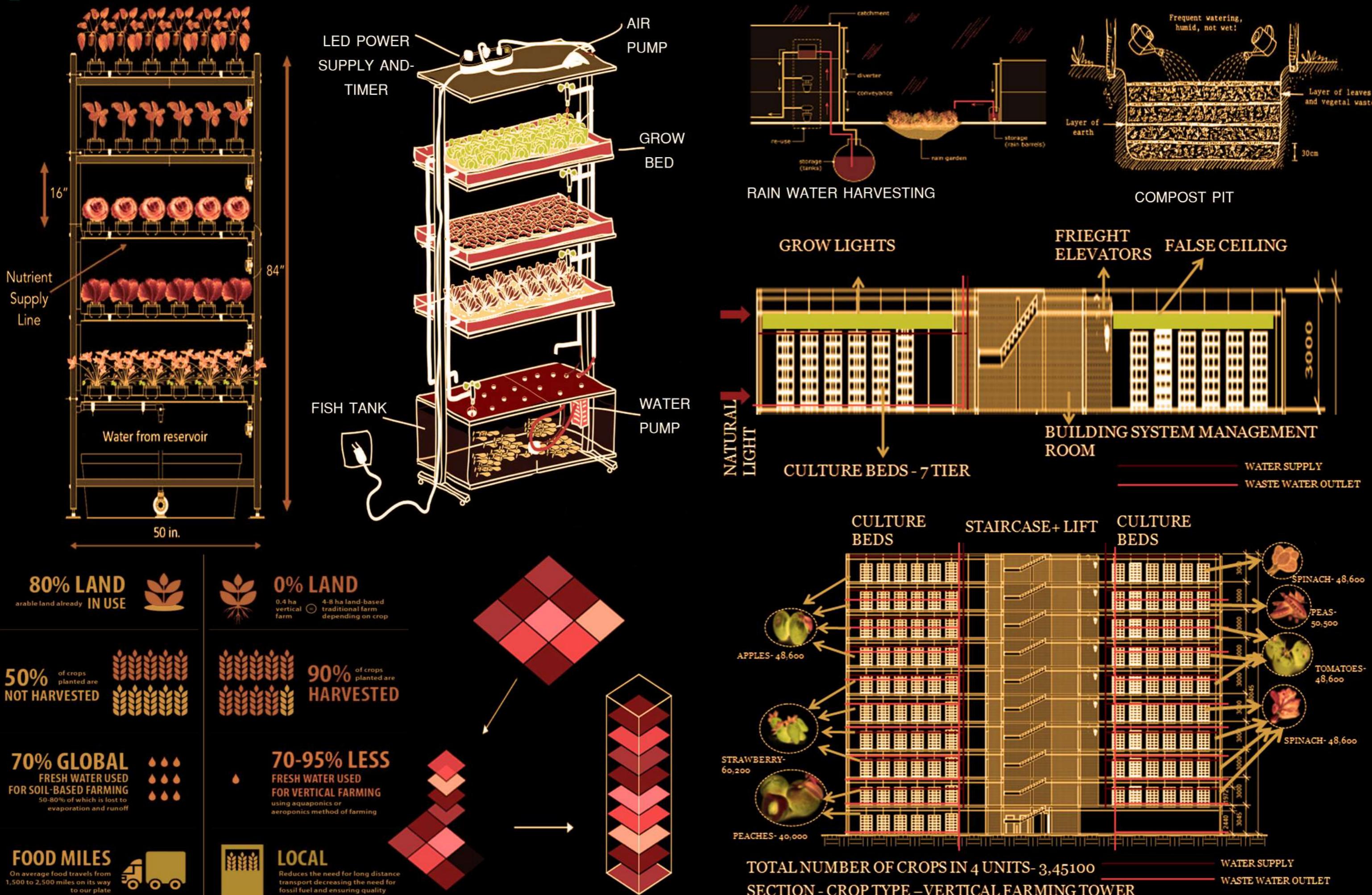
EXTERIOR VIEW

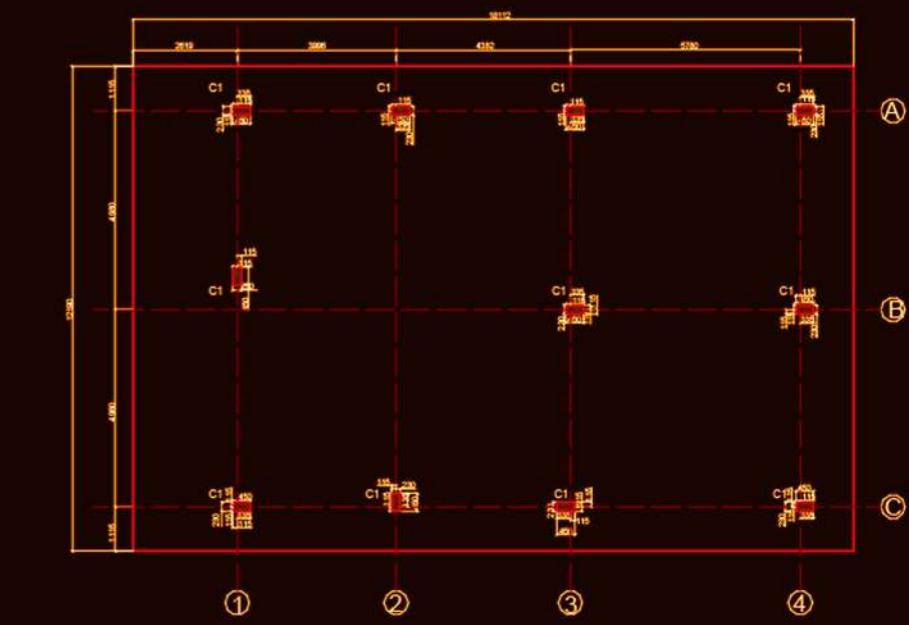
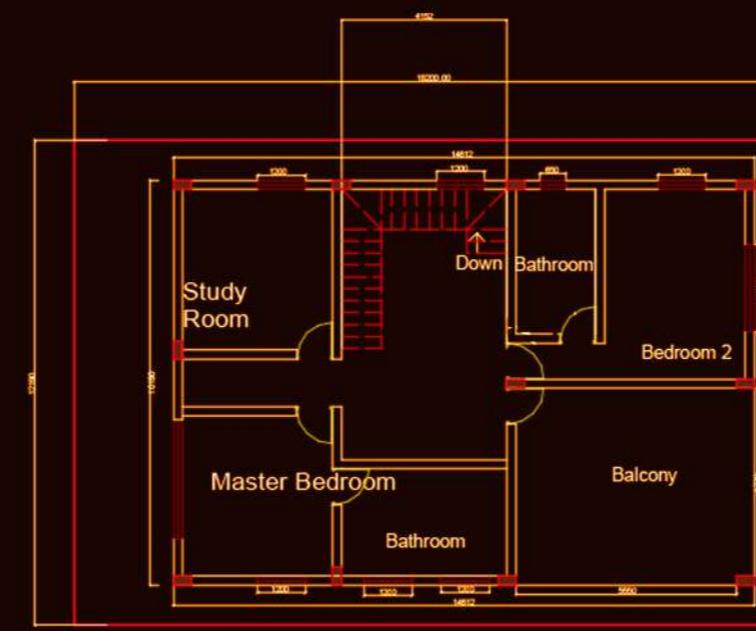
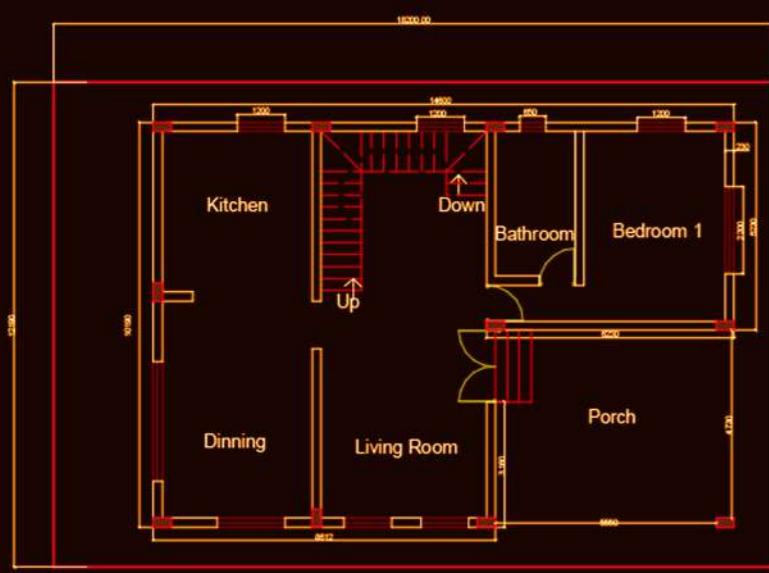
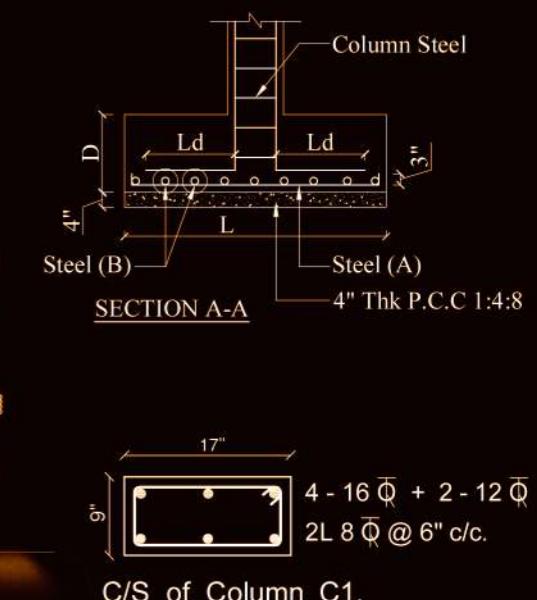
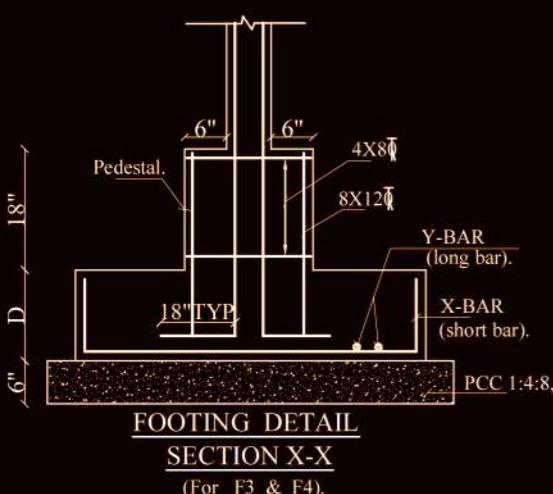
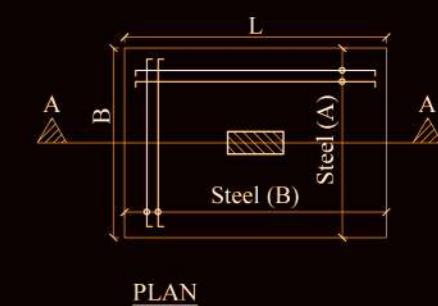
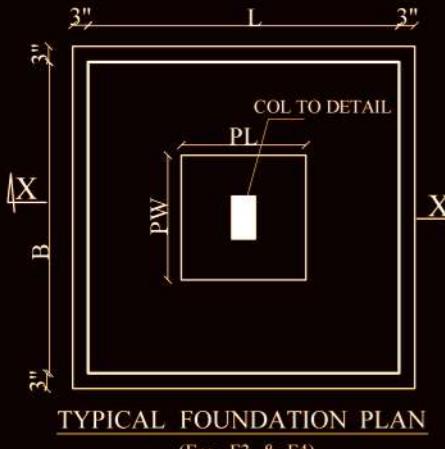


EXTERIOR VIEW



TECHNOLOGY INVOLVED - FARMING TOWERS



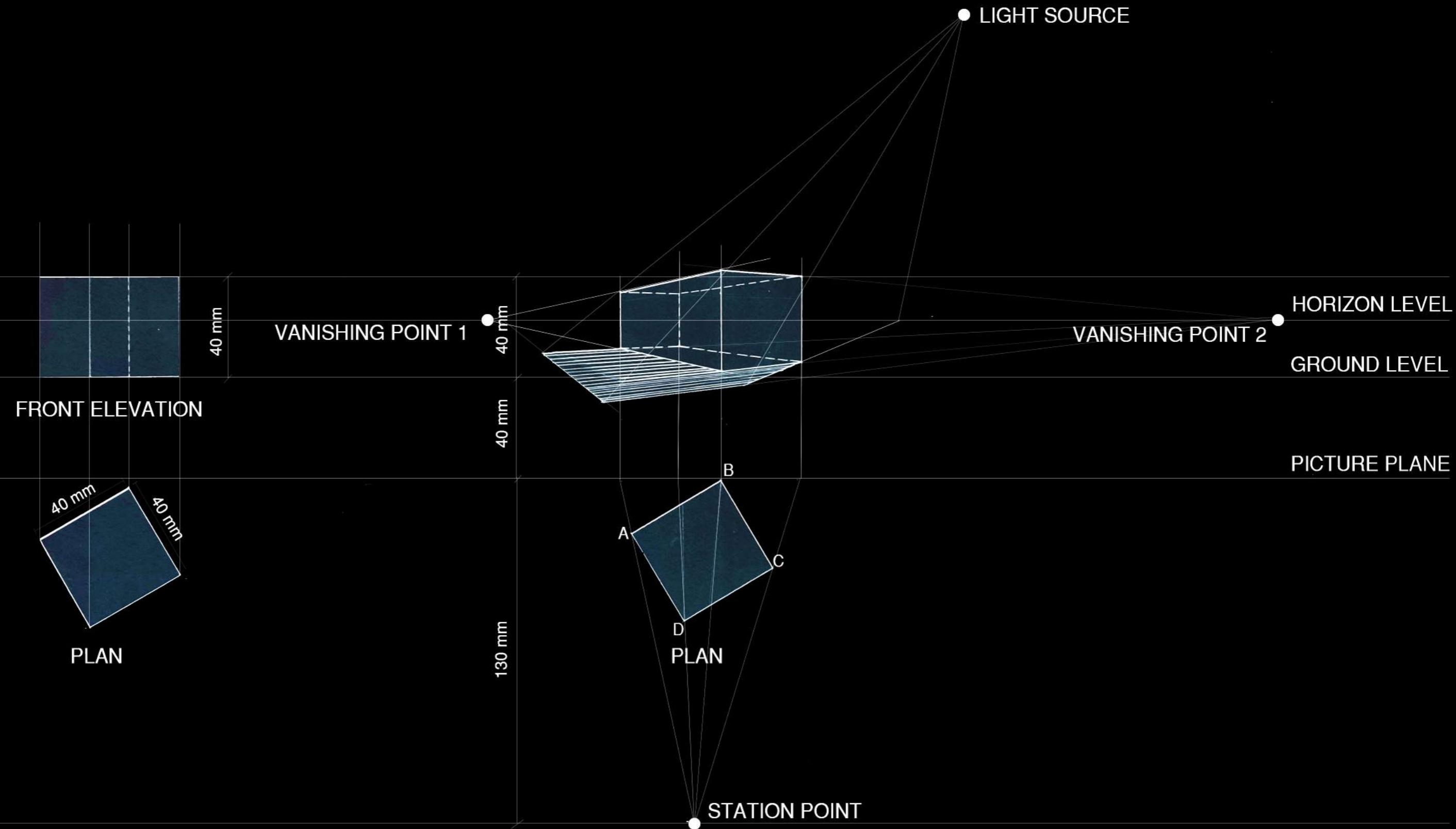


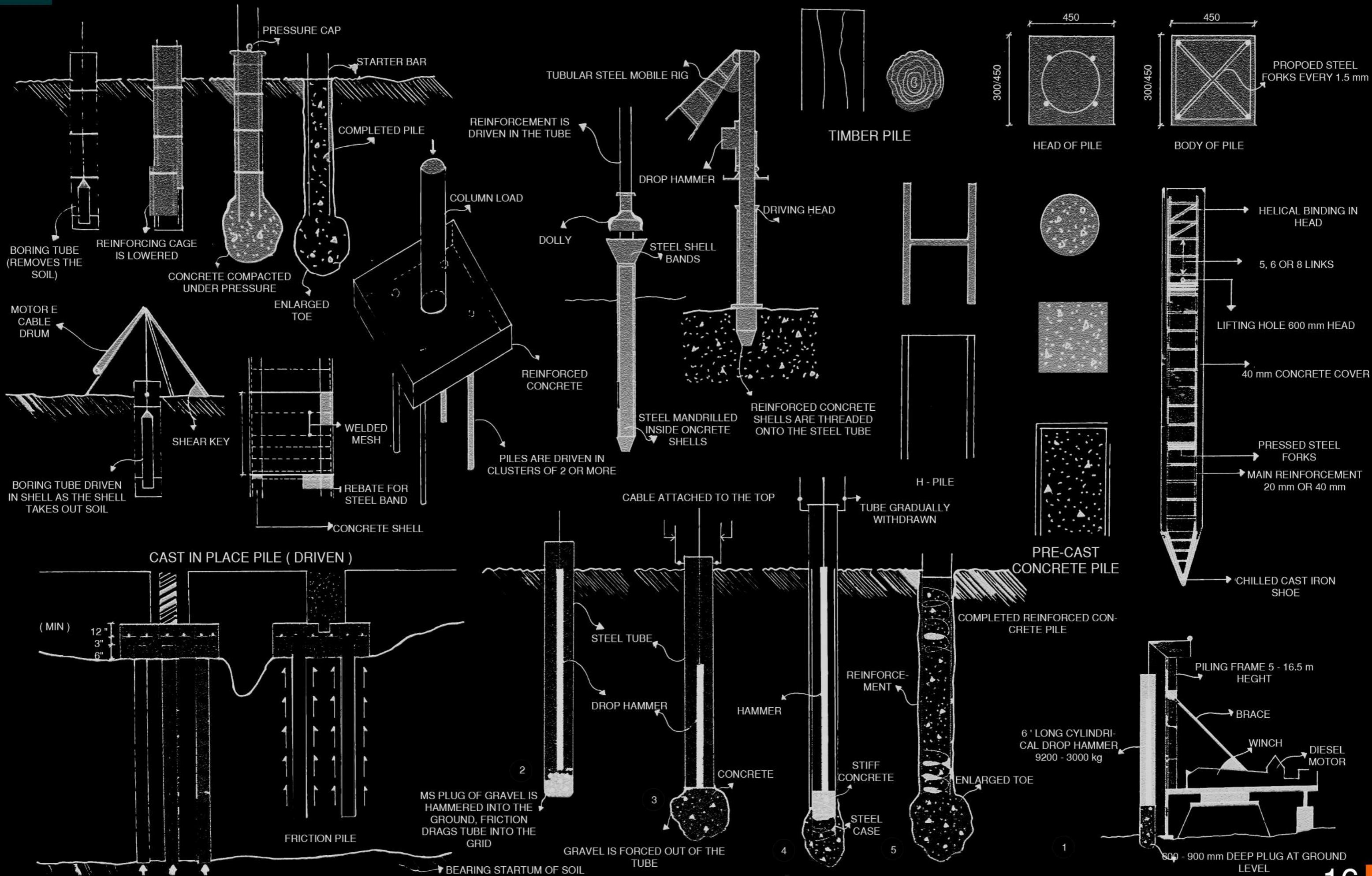
Column Layout

C1-230mm x 450mm

07 ARCHITECTURAL GRAPHICS

[SCIOMETRY IN PERSPECTIVE]





09 INTERNSHIP [R+S ARCHITECTS]



Proposed Elevation - Mr. Dhashrath Rao



Proposed Elevation - Mr. Arun



Proposed Elevation - Mr. CA Ravi

PROJECT: Restaurant
The brief was to design a recreational space keeping in mind the needs of the client . simple floor plans with free flowing connectivity between spaces is proposed. integration between built and natural elements is the key aspect.

Nagarbhavi, Mysore Road, Bangalore

2220 sqft / 206 sqm [2 Floors each]



View from the Bar counter

1



View of the Bar counter

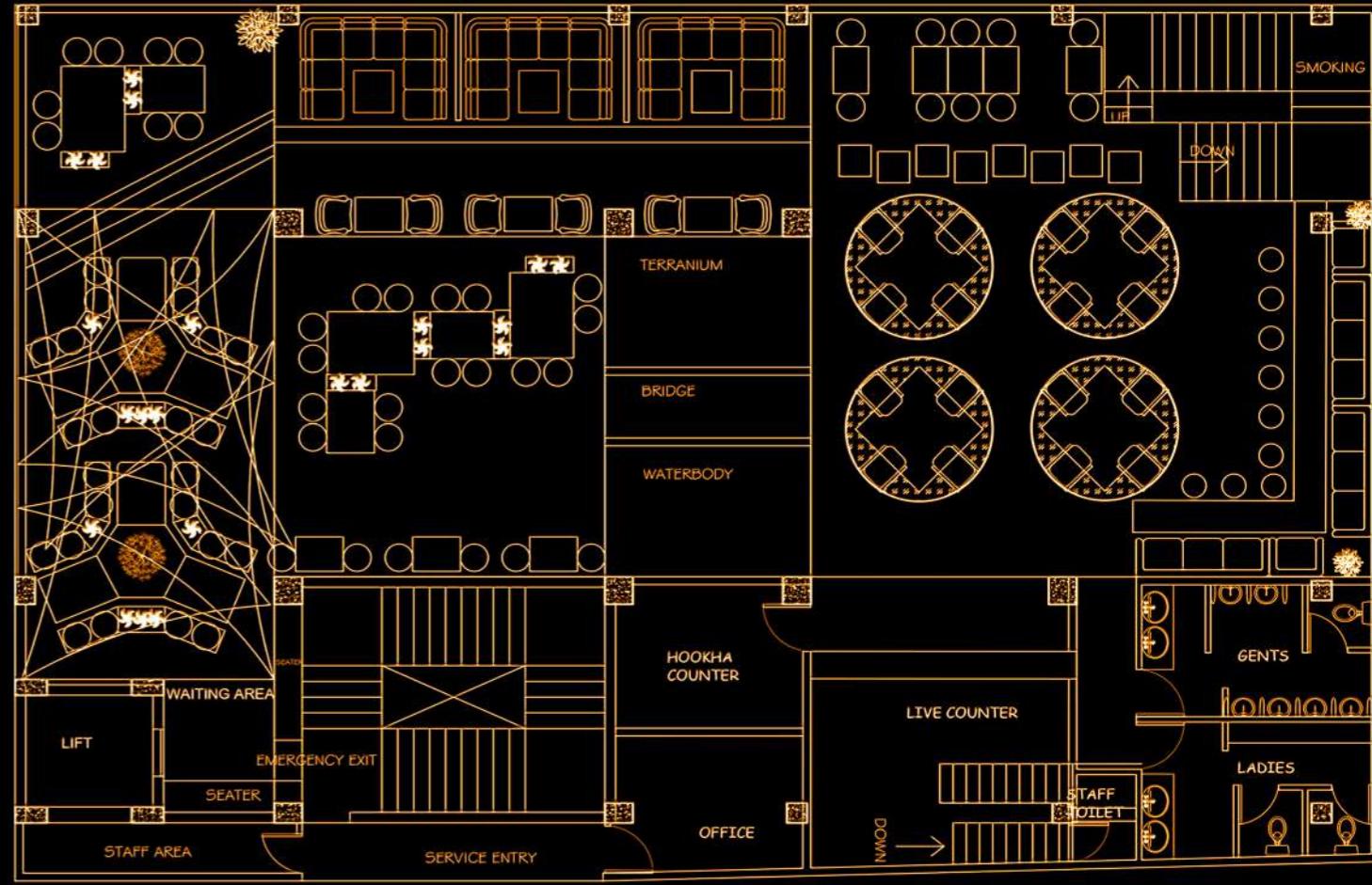
2



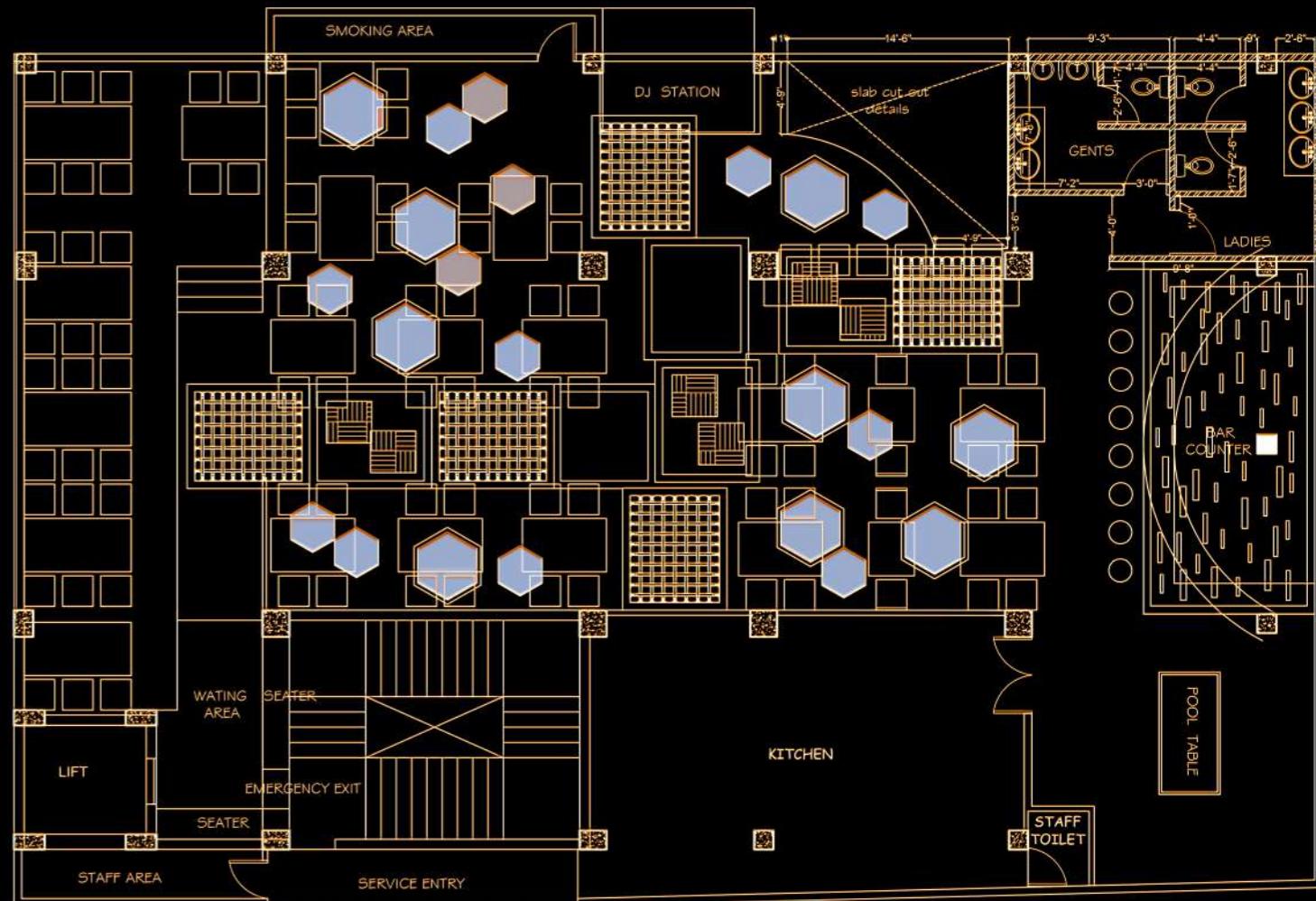
View from the Six Seater

3

- Natural Light and Ventilation
- Integrating Natural Elements
- Vibrant Interiors
- Indirect Diffused Lighting
- Ergonomic Design
- Recycled Materials

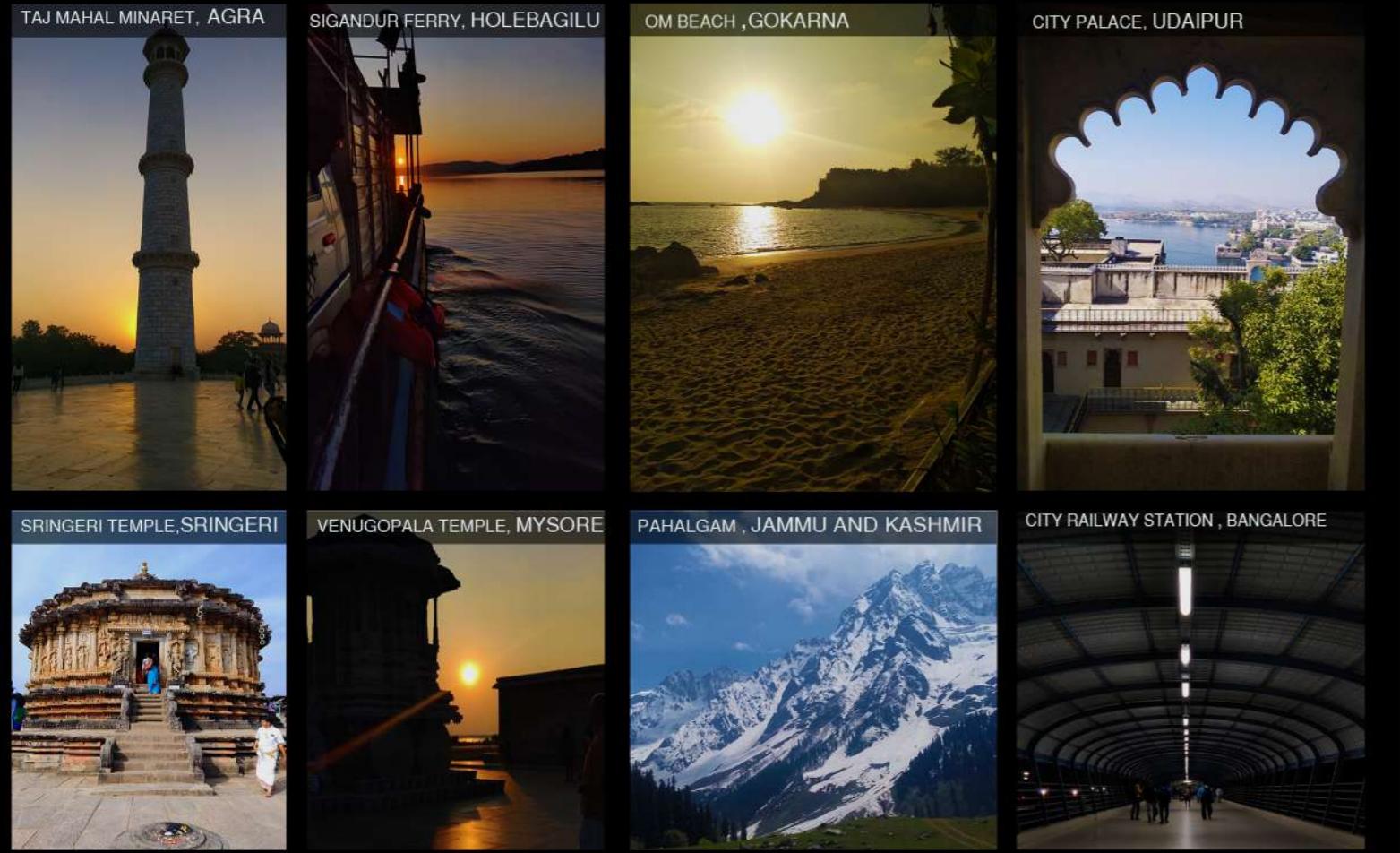


ROOF LEVEL FLOOR PLAN



LOWER LEVEL FLOOR PLAN

PHOTOGRAPHY



GRAPHIC DESIGN

POSTER DESIGN

**WORKSHOP
ARCHITECTURAL JOURNALISM &
CRITICAL APPRECIATION BY**

**AR. PAPPAL
SUNEJA**



SAVE THE DATE:
8TH AUGUST 2019
THURSDAY
9:00 AM TO 4:00 PM

GOPALAN SCHOOL
Of Architecture & Planning
PRINCIPAL: A.R.M NAGENDRA AR. PARICHITA MOHAPATRA
DEAN, KV KRISHNAMURTHY JENISHA SHAH
9741109648 9164125578
FACULTY COORDINATOR STUDENT COORDINATOR

LOGO DESIGN - FOOD BLOG

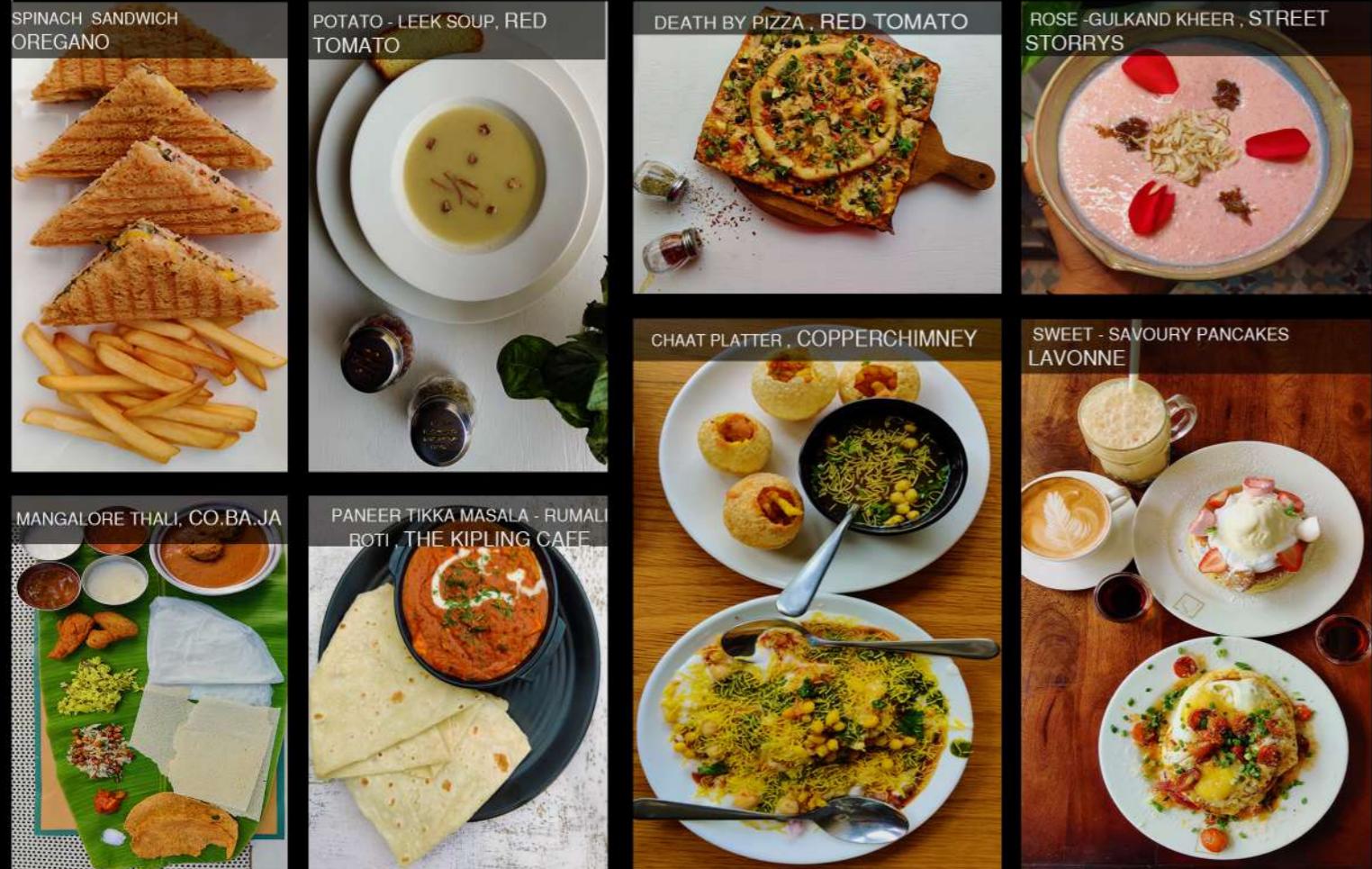


Beforeitwaspoopitwasfood

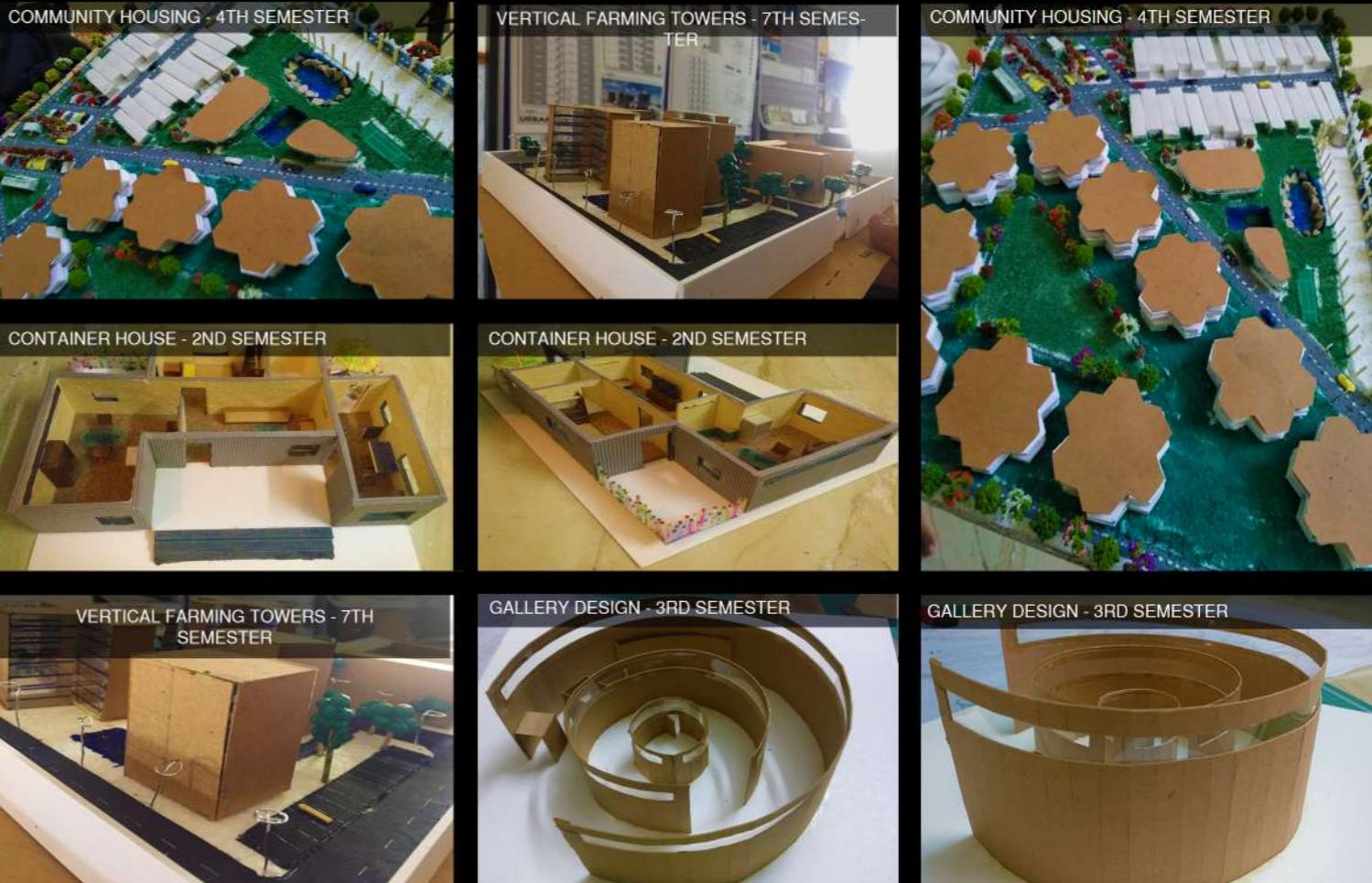
T-SHIRT DESIGN , ZONASA 2018



PERSONAL FOOD BLOG



MODEL MAKING





JENISHA SHAH

Amidst the flowers in our balcony, under the sole of our shoes Design is all around us and about us. We don't Design Spaces itself, but the hollowness that it beholds. We design the extents of the hollowness it carries, transforming it into objects and giving meaning to it.

There are thousand solutions to one design, but there is only one that is yours. That is the identity you create for yourself, among the many thousands. If there's one thing that I know is that I don't know every thing and I am here to change that. Thanking you for your patience to go through this portfolio.



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