

Questionnaire for Profiling Stage 2

Please use the below prompts for your report. Make sure to always look for examples to support your report.

Personal Brand Statement

Personal Brand Themes	Evidence of themes in your personal, academic & professional life
Collaborative spirit	Participating in activities, events, and organizations have allowed me to extensively hone my skills as a team player; I was the team captain for the school swimming team for around 4 years. Right now, I'm a member of a dance collective with 20+ members, an all-girl photography team as an assistant and manager, as well as a small environmental activism group with some of my friends.
Dependable	In team settings, I've always been willing to carry more workload than needed. I can and have been trusted by others to follow through and deliver with any assigned task (perhaps this is attributed to the fact that I try to please as many people as I can). Many friends have also come to me for both academic and personal help.
Eager & enthusiastic nature	I think this is also in part due to the fact that I have many interests, both academic and personal. Naturally curious, I dive into new settings and new situations with high enthusiasm as I want to know everything and anything about that specific field. Hence, the participation in various kinds of areas of interest.
Passionate & dedicated	I hold my passion very near and dear to myself, especially my passion for the arts. It's been ingrained in my life for as long as I can remember, and I have explored it from all angles; I've been dancing and playing the piano for over 10 years, sang for nearly as long, took up visual arts in school, and have recently dived into the world of photography and film. My dedication in pursuing a media/film/event-related career has also allowed me to be accepted as a liaison officer in the 2020 Java Jazz Festival as minors are normally declined. In addition, I'm also extremely passionate about being an environmental and social activist, wanting to make a positive contribution to society however I can.

Components	
Who You Are (character, passions + values)	I'm eager and dedicated, thrive in collaborative settings, and love to positively contribute to others' lives and society to the best of my abilities.

What You Have Done (experiences, strengths + track record)	I've worked with other youths in various fields (charity, photography, dance, activism) as well as industry people in major events.
Where You Are Headed (vision & goals)	I desire to work in the film and media industry.
Personal Brand Statement	Eager, dedicated, and collaborative in nature, I plan to draw from my numerous experiences from arts and management to pursue a career in the film and media industry.

Academic Interests

1. What are you curious about?

To preface, my academic and personal interests overlap in the field of film as it has personal origins but grew to become a professional/academic interest as I wanted to pursue that passion and work in that industry. I'm highly curious about film and media, as well as psychology, environmental sciences, zoology, and culinary arts.

2. What is your favorite subject in school?

English Language & Literature.

3. Which aspect of that subject do you like the most?

Analyzing literary & non-literary works, essentially asking how do writers use different aspects of the medium to build meaning and send the intended message to the audience.

4. What relevant fields are you interested in/ do you want to explore further? E.g. If Physics, then maybe renewable energy or robotics, others

I'm actually interested in exploring a lot of fields, like film, media and communications, event management, environmental sciences, culinary arts, and zoology, but I'd like to pursue film and media and communications first.

5. How did you get introduced/exposed to this subject/field?

I was first exposed to the importance of media simultaneously through the internet as well as school classes. Psychology class taught me what is known as the "framing effect", which claims that depending on how something is phrased, either positively or negatively, it would affect our perception of it. English class taught me the importance of language and its connotations in shaping meaning, which I further explored in my extended essay on how different news stations with varying biases drove the narrative of the 2020 Black Lives Matter protests. Many social media users pointed out these exact things in real-life situations, especially in news articles and videos.

As for film, the initial spark of interest came from watching a behind the scenes video from the film "A Wrinkle in Time" (2018), where I saw people working on sets and thought to myself, "I want that kind of job and work in that kind of environment."

6. Is there any particular experience that reinforces your interest in the subject/field?

I think just the previously mentioned experiences in class, combined with continual exposure to social media.

7. What have you done to pursue your academic interest?
I've mainly been doing independent studying outside school.

8. Did you join any competitions? Got awards?
None yet.

9. Did you create a project (small or big)?
Not necessarily, but I've participated in video productions and tried editing footage I shot myself.

10. How have your projects/activities impacted the community?
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11. What's your dream job?
Film producer.

12. What skills have you acquired that you think will be useful for this subject/field?
Perhaps some event management that I've done multiple times, as well as some knowledge on film production & theory, photography, videography, and video editing.

Personal Interests

1. What are your hobbies?
Dancing, watching films, embroidery, reading.

2. What do you do for fun / pure enjoyment?
The aforementioned activities above.

3. How far did you pursue this interest?
I've taken up various dance jobs, including weddings, media events, TV, and others.

4. Did you join any competition?
I've joined numerous dance competitions, at least 3-4 and at most 6-7 per year from 2011.

5. Did you create a personal project (small or big)?
Not yet.

6. Did you join a club?
I've joined a film collective that is based in the USA, where members worldwide get to collaborate and share film projects.

7. Is there any meaningful experience about your personal interest?
I think the experience related to the interest of dance that left me with the deepest impression was the time I was recruited for an industry event and danced with Indonesian household artists.

8. Any lesson learned?
Dance has allowed me to learn the importance of collaboration and has allowed me to cultivate my people skills.

9. Impact to your community (immediate family, friends, school or bigger community)?

The dance videos I've done are probably sources of entertainment to my immediate family and friends; in school, my dance skills have allowed me to participate and help out in assemblies and charity concerts as well.

10. What skills did you acquire while pursuing your personal interests? How do you think such skills will help you for the long term?

It has allowed me to become a better team player and reminded me not to be self-absorbed.

Personalities / Characters

If you spend more than 3-4 months with the student, you should still ask the below questions to get a sense of what the student thinks about himself/herself. If there is any discrepancy between their views and your observations, then you can clarify.

1. How do your family or friends describe you?

I believe they would describe me as someone committed and diligent.

2. How do you describe yourself?

I would describe myself as someone empathetic, kind, and hard-working.

3. What are your personalities?

I took the MBTI test, which told me that I have the ENFP personality type, which after reading into, I feel like wholly describes me as a person.

4. What are your strengths?

I'm a dependable, disciplined, detail-oriented, self-reliant person and work well in group settings.

5. Do you like challenges?

Yes (most of the time).

6. How do you react when faced with adversity?

I panic first then I calm down to think rationally.

7. What are your weaknesses and how have you been improving them?

I think my biggest weakness is getting stressed and overwhelmed easily.

8. What do you do when you're curious about something/subject/person?

Ask around and research.

9. Would you prefer to lead or be a member of a team?

I would prefer to be a member but I would be capable of stepping up to a leadership position.

10. How would you rate your confidence?

A 6 out of 10.

11. Do you like meeting new people?

Sometimes.

12. Are you a shy person? Quiet? Like to talk?

I'm somewhat shy at first but will open up once I get to know the other person.

13. Is there any particular experience that helped shape your personalities or characters?

I think being part of a dance collective, swimming team, and having been a member of the student council pushed me out of my comfort zone and definitely refined my people skills.

14. How do you think your personalities/characters will help you in university? In your relationships with others?

I think it would help me be more approachable/approach others easily.

Core Values & Life Principles

1. What values do you hold closely growing up? What do you think about these values?

The importance of kindness and respect, which is still a crucial value today.

2. How about values that your parents impart on you?

The most significant value that I remember to this day is the importance of doing your best, and whatever the outcome may be, I can sleep well knowing that I did all I could.

3. Are you religious?

No.

4. What is your life motto? Why?

I think my life motto is to live in the moment; because we are always so caught up with working towards the future, we constantly forget to cherish the little moments that we experience on a day-to-day basis. This has become my motto ever since I realized that my academic and personal lives were very imbalanced for the first two terms of grade 11. I constantly worked on school assignments everyday and barely spent time doing things I enjoyed, which was something I regret now that I think about it. Hence, the arrival at that life motto.

5. Who's your role model? Why?

I think I see Alexandria Ocasio Cortez (AOC) and Greta Thunberg as my role models because of their immense passion to make the world a better place. AOC came from humble beginnings and fought hard to get to her position as a congresswoman today. She still faces much opposition to this day but does not falter. Greta Thunberg's strong desire to improve our environment is something I definitely identify with, and I admire her courage to stand up and speak on behalf of the future generation that would inhabit the near-destroyed planet left by the previous generations.

6. What is the most meaningful life lesson that you have experienced? What was the experience?

To be quite frank, I can't remember any (my memory isn't that great).

7. How do you think your values/principles will help you in university? In your relationships with others?

I think a big principle of mine is to stay open-minded, which I believe is incredibly important because going to college would expose me to people of all different backgrounds, upbringings, and values and beliefs. Being empathetic would also allow me to “relate” with others better.

Unique Talents

1. What can you do that others can't? (this can be something like “persuading people”, “beat-boxing”, make music using home appliances, etc)

I have hypermobility if that's anything.

2. What is your biggest talent? How have you developed it over time?

I think my greatest talent is dancing because I've been doing it for 10 years now, continually refining my craft by learning other dance genres and developing my own style.

3. Have you used your talent for a good purpose?

I've danced in a charity musical in an orphanage.

4. How do you think your talent will help you contribute to your community?

Perhaps it might bring joy and excitement to someone as dance is an art form with not only the purpose of self-expression, but also for entertainment.

5. What do you plan to do to further develop your talent?

I would like to take part in more open classes and explore other genres of dance, specifically contemporary and hip hop.

Unique Experiences

1. Have you challenged a widely accepted belief? Why and how?

I have beliefs that oppose the norms in our country (abortion ban, anti-LGBT, etc) because I'm exposed to a variety of values, opinions, and beliefs through social media. My beliefs may not align with those of my country's but are aligned with many current youths and others from Western countries.

2. What experiences that you have that other people don't? What did you learn from your experiences?

I remember being yelled at for being Chinese in a school excursion to Jogja; I was together with the rest of my friends but I'm not sure if they heard it. I can still envision the occurrence clearly. This was a first-hand experience that made me realize that the racism and lack of tolerance towards the Chinese are still very prevalent in Indonesia.

3. Have you felt disadvantaged before? (maybe physically or because of your background or performance, ideology, etc)

I was invited to be part of a crew for a major event but that occurred on the same day as my field trip; I desperately wanted to drop out from the trip and attend the event instead because it's a rare occasion and would allow me to gain a lot of industry experience, but my mother did not allow me. It was really disappointing as the field trip itself was not worth joining.

4. Do you have activities that are different from your peers?

I dance, do environmental work, and edit videos sometimes.

5. Have you ever been in a circumstance that not many people have been? E.g. lost in the woods, won a lottery, etc

I got lost in a foreign country by wandering into a club at the age of 5 and also, though it is pretty common among young girls and women in Indonesia, got catcalled at around 9-10 years old.

6. Have you faced any problem that not many people faced?

I don't think so.

7. How's your culture and upbringing different from others?

My parents have always been supportive of my interests.

8. How're your habits different from others?

I make it a habit of mine to watch at least one film a day so I can study and explore the field of film.

9. How's your achievement different from others?

Maybe the fact that I have achievements from the academic field, artistic field, and the athletic field.

10. How have your unique experiences shaped you? How have you used them to make a positive impact on others/community?

I would not be who I am today if not for the unique experiences and my type of upbringing that unfortunately not many children have. They have allowed me to realize my privilege, and also allowed me to understand the injustices that are still occurring to this day. Because of these experiences, I actively use my voice to talk about these issues with those around me whenever I can and dive into the vast world of activism.

Miscellaneous

1. Things that aren't going to be listed on your activities list

School swimming team, dance coach for charity concert, choreographer for a cancelled musical.

2. Any objects, mementos, locations (stick to places in your daily life) or moments that are of meaning to you?

My polaroid camera, the dance studio, my home, the time my friends and I gathered together to help another friend do her personal project and ended up spilling secrets and ranting about personal problems, and the time I went to Bali with the rest of my grade.

3. Anything that most people don't know about you

I used to take singing lessons and I idolize and admire a lot of public figures (notably actors and actresses).

4. Something you appreciate about yourself or your life

I'm grateful that I have a supportive, tight-knit family that I can rely on.

5. The one thing that you take for granted about your life, day, or family

That tomorrow is guaranteed.

6. Cultural or family traditions

Chinese New Year's Eve family gatherings, birthday dinners/treats.

7. A statement that is said to you or a statement you hold dear

"Instead of letting your hardships and failures discourage you, let them inspire you. Let them make you even hungrier to succeed."