At Penn, learning and growth happen outside of the classroom, too. How will you explore the community at Penn? Consider how this community will help shape your perspective and identity, and how your identity and perspective will help shape this community. (150-200 words)

The string family’s middle child, viola, enriches its siblings – violin’s and cello’s – wavelengths and shines brightest when in harmony.

A Penn Music Colloquium discussion on the ‘music’ of gravitational waves sounded by mathematical models intrigues me. Like viola, the thought of advancing my learning at Penn with mind-provoking ideas from discourses on Impressionism’s influence on Debussy with art historians to debates on the future direction of the music industry excite me.

I’d love to share my music with the Penn community through elevating my artistic touch as an aspiring music composer while pitching in a beautiful tune for the group. As an Undergraduate Music Fellow, my theatre performance background would help me express my ideas on various classical music theatre adaptations my peers will look forward to. We’d revel in how Schubert’s “Erlkönig” represents Demon, Son, and Father all through one singer, and extensively discuss it on WQHS Radio’s blog.

I look forward to the unique resonation I will bring to the pack. From country to Brazilian jazz, World Café Live would be my gateway out of my classical bubble, exposing me to both local and global genres. Maybe I’ll even make my classical-jazz violist debut at the Spring Fling.

*Hi Harvani!*

*I felt like harmonizing in do-re-mi as I went through the jampacked musical journey you’d like to embark in during your time at UPenn. I think your response to the prompt is on point while also showing the effort you put in on researching the different clubs and activities the campus has to offer.*

*Great job and keep up the good work!*

*- Matthew*