1. **Describe how you plan to pursue your academic interests and why you want to explore them at USC specifically.** Please feel free to address your first- and second-choice major selections. (Approximately 250 words)

When I became a liaison officer for a small event called the K-Pop Hit the Stage dance competition, I knew I wanted to pursue a career in the media and entertainment industry. The crew’s synergy made me realize that it was in this setting that I could celebrate artistry from behind the screen. Being involved in various photo and Korean dance video productions since then, my penchant for managing projects grew all while having identified the role I resonated with most: film producing.

At USC, I intend to major in Film & Television Production with an Entertainment Industry minor, a first-rate curriculum I find essential to nailing the nuanced aspects of a production. For instance, the course “Practicum in Producing” would expose me to the fundamentals of producing in a practical environment, while “Gender, Sexuality & Media” would aid my aspiration to tell underrepresented stories.

As a Trojan, I would like to constantly engage in higher-thinking conversations when it comes to the subtleties of media production as supported by SCA’s student organizations like the APCA & QueerCut. Through this, I hope to hone my finesse in collaborating with the myriad of parties I will be involved with. Admiring seasoned alumni like Nina Yang Bongiovi & Kevin Feige, I have an appreciation for the artistic and managerial expertise with which they actualize a vision to critical success, one of many processes I hope to get exposure to at USC.