2. Every person has a creative side, and it can be expressed in many ways: problem solving, original and innovative thinking, and artistically, to name a few. Describe how you express your creative side.

*Things to consider:*What does creativity mean to you? Do you have a creative skill that is important to you? What have you been able to do with that skill? If you used creativity to solve a problem, what was your solution? What are the steps you took to solve the problem?

How does your creativity influence your decisions inside or outside the classroom? Does your creativity relate to your major or a future career?

“As a tiger, it isn’t my job to worry about those things. There’s always going to be a tomorrow where I have to take care of my cubs, hunt, kill and repeat.”

It was a fine afternoon when I finished writing the final draft for the Ministry of Education and Culture. The office had explained beforehand that the novella would be used to educate Indonesian high schoolers and would be distributed to a number of public schools.

I based my writing on this big idea: a zoologist and some high school students trying to trace back the Javan tiger that went extinct in the 70s. I decided to use multiple points of view in the story  to keep the readers engaged. While I wanted my readers to relate with the curious high-school student, Kenaya, I also wanted a figure that would be trusted. Thus it was through Rosey, the zoologist, that the readers would learn from. The final perspective came from a Javan tiger who was trying to survive in a world with humans and no prey. It would garner pathos from the readers and give a fresh perspective into the mix. The Javan tiger would tell us what life in the forest was like and interact with the other creatures that shared the forest with her.

I wanted the high school students to be able to see biology in a different light. The Javan tigers were extinct now, and that's because of humans and I didn’t hold back from gruesome details, like the scene where the Javan tiger cub lost her mother to a human, and her brother, to starvation. However it wasn’t to scare my readers. Instead I wanted to inspire them to protect the remaining Indonesian national animals.

By the time I submitted my final draft to the Ministry, I was proud of myself. My passion to make a change had grown.

“Hello Elysa, thank you for your submission. We loved it. We hope that this will inspire teenagers to protect our animals..”

I smiled.

Overall: This is good! I just think that you have to explain in the end (or somewhere in the essay) what are your motivations in writing this. Why specifically THIS method of creativity versus others? Why not poetry, a move, etc.? What do u like about writing and showing your creative side this way? You wrote that you did multiple points of view. Do you think that this was the most effective way of conveying the message and that writing a novella was the best way to use this technique?

Remember that overall, you have to show why out of all the other creative outlets, did you chose writing a novella? What made it special to you and your way of communication?