At Penn, learning and growth happen outside of the classroom, too. How will you explore the community at Penn? Consider how this community will help shape your perspective and identity, and how your identity and perspective will help shape this community. (150-200 words)

The String Family’s middle child—viola, enriches the violins’ and celli’s colours and shines most brightly when directly contrasted.

A Penn Music Colloquium discussion on the “music” of gravitational waves from the synthesis of science and music made possible through people’s interaction blew me away. Like viola, the thought of advancing my learning at Penn with mind-provoking ideas – discussion on Impressionism’s influence on Debussy with art historians, or debates about the direction of the music industry with Whartonites – thrills me.

I’d love to share my music with Penn’s community. My participation with Penn music community will be a two way street of elevating my artistic touch as a music composer and letting me pitch in a beautiful tune for the group. As an Undergraduate Music Fellow, my theatre performance background would help me express my ideas of various classical music theatre adaptations for my peers to look forward to. We’d revel in how Schubert’s “Erlkönig” represents Demon, Son, and Father all through one singer, and extensively discuss it on WQHS Radio’s blog.

I am excited to see how my melody would harmonize with everyone else’s. From Country to Brazilian Jazz, World Café Live would be my gateway out of Classical bubble exposing me to various both local and global music genres. Maybe I’ll even make my Jazz-Classical violist debut at the Spring Fling.