Allan Berry

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Resume

Profile

I am fascinated by interfaces and the structure of information systems. With a background in the arts, a strong technology skillset, and substantial experience building collections, I know how to make object collections better, easier to use and more durable.

Experience

Private Client, Chicago
Collections Manager: November 2012 – April 2013

- Built a collection system for a private art and book collection.
- Catalogued and digitized hundreds of rare books, drawings and prints.
- Designed and published a printed catalogue.

University of Illinois at Chicago, Learning Sciences Research Institute
Software Designer: September 2010 – August 2012

- Created interactive simulations for a high school chemistry curriculum.
- Designed and illustrated technical textbooks with thousands of pages.
- Manager of two programmers. Regular interaction with users and specialists.

Roberta Kramer and Associates, Inc., Chicago
Art Collections Manager: January 2004 – August 2010

- Digitized artworks and developed software for a firm specializing in art collections.
- Clients included Fortune 500 firms, Albion College, and high-end private collections.

Education

University of Illinois, Urbana-Champaign
Master of Science (MS): Library and Information Science, 2013

- Concentration in Digital Preservation and Special Collections.
- Completed coursework in Data Curation, Project Management, Interfaces, Exhibits and Museum Informatics.

Art Libraries Society of North America, Summer Educational Institute
Certificate: Visual Resources and Image Management, 2012

- Trained in practical object digitization and metadata procedures.

University of Illinois, Chicago
Master of Arts (MA): Art History, 2011

- Concentration in Museum Studies.
- Completed coursework in premodern and modern art, architecture, and art technology.
- *Thesis:* Documenting the Modern Museum:
  a Survey of Anglo-American Museum Catalogues.

University of Michigan, Ann Arbor
Bachelor of Fine Arts (BFA): Painting & Drawing, 1999

- Wilt Memorial Award for drawing.

Internships

The Newberry Library, Special Collections, Cartography
Intern: September 2011 – August 2012

- Assistant cataloger of the Rand McNally map archive, using AACR2 and Library of Congress vocabularies.

University of Illinois at Chicago, Visual Resources Library
Collections Assistant: September 2007 – May 2008

- Researched and digitized images for the university's slide collection.
- Regular use of VRA Core, LUNA, ContentDM, ARTstor and the UIC OPAC.

Technology

Languages:	Ruby, Java, PHP
Web:	HTML5, JavaScript, CSS/SCSS, Sinatra
Data:	Microsoft Excel, XML, SQL, the OAIS model, Hydra
Design:	Adobe Photoshop, Illustrator, InDesign
Frameworks:	Ruby on Rails, Drupal, Filemaker Pro
Visualization:	Processing, D3

Language

- I have excellent command of English.
- I can read German.
- I have bibliographic ability with French, Italian and Spanish.

Publications

The Connected Chemistry Curriculum (Vol. 1-9)

Stieff, M., Nighelli, T., Yip, J., Ryan, S., & Berry, A. (2012). Chicago, IL: University of Illinois at Chicago.

- I designed the books and related software, including hundreds of sub-molecular illustrations and simulations.

Healthy Ringing

Berry, S., & Berry, A. (1999, 2012). Dearborn, MI: Handbell Services, Inc.

- I contributed over 200 illustrations.

Associations

- American Library Association
- Art Libraries Society of North America

Interests

I like data visualization, motorcycles, drawing and photography.