Allan Berry

PO Box 08483   T (312) 371-8722
Chicago, IL 60608   F (313) 278-5229
allanberry.com   allan.berry@gmail.com

CURRICULUM VITAE

Career Goals

To implement cutting-edge systems for physical and digital special collections.

Education

MS   May 2013   Library & Information Science

University of Illinois, Urbana-Champaign

- Concentration in Digital Preservation and Special Collections.
- Completed coursework in Data Curation, Project Management, Interfaces and Museum Informatics.

MA   2011   Art History

University of Illinois, Chicago

- Concentration in Museum Studies.
- Completed coursework in premodern and modern art, architecture, and art technology.
- Thesis: Documenting the Modern Museum: a Survey of Anglo-American Museum Catalogues.

BFA   1999   Painting & Drawing

University of Michigan, Ann Arbor

- Wilt Memorial Award for drawing.

Certificate   2012   Visual Resources and Image Management

Art Libraries Society of North America, Summer Educational Institute

- Trained in practical object digitization and metadata procedures.

Employment

Collections Manager – Private Client, Chicago

November 2012 – April 2013

- Built a collection system for a private art and book collection, with Filemaker, Ruby, and Adobe InDesign.
- Catalogued and digitized hundreds of rare books, drawings and prints. Regular handling of artwork.
- Designed and published a printed catalogue.

Software Designer – University of Illinois at Chicago, Learning Sciences Research Institute

September 2010 – August 2012

- Created Java simulations for a high school chemistry curriculum.
- Designed and illustrated technical textbooks of thousands of pages.
- Part of a small team. Manager of two programmers. Regular interaction with specialists and end-users.
- Managed a Macintosh server and a fleet of laptops.

Intern – The Newberry Library, Special Collections, Cartography

September 2011 – August 2012

- Assistant cataloger of the Rand McNally map archive, using AACR2 and Library of Congress vocabularies.

Collections Manager – Roberta Kramer and Associates, Inc., Chicago

January 2004 – August 2010

- Developed software for a firm specializing in art collections.
- Clients included the Northern Trust Company, Albion College, and high-end private collections.
- Photographed / digitized artworks for these applications. Regular handling of artwork.

Collections Assistant – University of Illinois at Chicago, Visual Resources Library

September 2007 – May 2008

- Graduate Assistantship
- Researched and digitized images for the university's slide collection.
- Regular use of VRA Core, LUNA, ARTstor and the UIC OPAC.

Director of Technology – Handbell Services, Inc., Dearborn MI

1999 – 2007

- Worked via telecommute.
- Developed systems for a small retail firm specializing in music education.
- Converted a legacy website to Drupal.
- Designed catalogs and graphics for products.
- Illustrated a 200 page book.

Graphic Designer – freelance

2002 – 2007

- Designed publications and websites for various private clients.

Preparator – Carl Hammer Gallery, Chicago

October 2000 – March 2002

- Worked with inventory and consignments, organization and logistics, art shows, art packing and handling.
- Direct and regular handling of artwork.
- Direct and regular contact with the public.

Skills

Library, Collection and Data Management

- Data curation and digital preservation with XML (METS, MODS) and the OAIS model.
- Online exhibits with Omeka or Drupal.
- Collection management with RDA, MARC, Dublin Core, and the LC authorities.

Software Development

- Websites and online applications with HTML, PHP, JavaScript, CSS/SCSS, Drupal and/or Ruby on Rails.
- Desktop applications with Filemaker Pro, Java/Swing and Ruby.
- Data visualization with Processing and D3.

Desktop Software

- FileMaker Pro.
- Microsoft Word, Excel and PowerPoint.
- Adobe Photoshop, Illustrator and InDesign.
- Macintosh OS: all versions up to OSX 10.8 (Mountain Lion); Snow Leopard Server.
- Windows: all versions up to Windows 7.

Photography, Digitization, Media

- 35mm/digital SLR equipment and procedures, including cataloging and preservation.
- Scanning equipment, digitization procedures and software.
- Adobe Photoshop, Lightroom and Bridge.
- Drawing, painting and illustration.

Language

- German: reading ability.
- French, Italian, Spanish: bibliographic ability.

Publications

The Connected Chemistry Curriculum (Vol. 1-9)

Stieff, M., Nighelli, T., Yip, J., Ryan, S., & Berry, A. (2012). Chicago, IL: University of Illinois at Chicago.

- I designed the books and related software, including hundreds of sub-molecular illustrations and simulations.

Healthy Ringing

Berry, S., & Berry, A. (1999, 2012). Dearborn, MI: Handbell Services, Inc.

- I contributed over 200 illustrations.

Interests

- I like drawing pictures, motorcycles, and data visualization.