

Allan A. Martell

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Expected Graduation

July 2020

EDUCATION

2014 — Present	<i>PhD in Information Science (ABD)</i> . School of Information. University of Michigan (Ann Arbor, Michigan, United States)
2015 — 2017	<i>Graduate Certificate in Museum Studies</i> . Museum Studies Program. University of Michigan (Ann Arbor, Michigan, United States)
2010 — 2012	<i>Master in Digital Media</i> . School of Literature, Communications, and Culture. Georgia Institute of Technology (Atlanta, Georgia, United States).
2003 — 2008	<i>Bachelor in Social Communications</i> . Central American University (San Salvador, El Salvador). Ranked 4th / 56 students.
2006	<i>Graduate Course in Communications and Development</i> . School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).

RESEARCH FOCUS

I explore the role of museum exhibition design in promoting critical memories about episodes of mass violence such as genocides, foreign invasions, dictatorships or civil wars.

RESEARCH

Dissertation

2017 — Present	Memory Labor as Memory Making: The Negotiation of Collective Remembering through the Production of Museum Exhibits . Dissertation Project advised by Margaret Hedstrom. School of Information. University of Michigan. <i>On Data Analysis Phase</i> .
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Conference Talks

2019	Memory Labor and Nostalgia: When a Technology of Resistance Becomes a Tool for Control . Presented at the Annual Meeting of the Society for the Social Studies of
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Science (4S) in New Orleans, Louisiana, United States.

- 2019 **The Negotiation of Collective Remembering Through the Production of Museum Exhibits.** Presented at the Annual Meeting of the Memory Studies Association (MSA). Madrid, Spain.
- 2018 **Community-Based Participatory Research: Towards a Participatory Framework for Research on Community Archives.** Presented at the Ethics and Archiving the Web at the New Museum. New York, New York, United States.
- 2015 **Memories from the Left: Leveraging Oral History Records to Examine Collective Memory of Former Revolutionaries.** Presented at the Annual Meeting of the Archival Education and Research Initiative (AERI).

Papers

- 2020 **Community-Based Participatory Framework for Research about Community Archives.** *Preparing to re-submit to journal by request of chief editor.* (I am withholding journal's name to protect blindness of peer-review process).
- 2016 — Present **Memory labor and precarious memorializing in Nicaragua.** In Preparation.
- 2016 — Present **Towards Critical Adoption of Personalization Technologies in Museums.** In Preparation. Extended draft accepted to The Inclusive Museum Conference 2017.
- 2015 — Present **Memories from the Left: How former guerrilla members and supporters in Arcatao Remember the Civil War of El Salvador.** In preparation.

Research Assistantships

- 2007 **Formation of State and Democracy in Latin America** led by Viviane Brachet Márquez (brachet@colmex.mx) from the Center of Sociological Studies of Colegio de México (<http://ces.colmex.mx>).
- 2006 **Life at El Mozote 25 years after the massacre,** led by the journalist Joseph DeAvila (jideavilax@msn.com) (University of California, Berkeley, California).
- 2005 – 2006 **Educative Reform of 1968 in El Salvador,** led by historians Erick Ching (erik.ching@furman.edu) and Hector Lindo (Furman University, California).

DESIGN PROJECTS

- 2017 **Reimagining the Cultural Train.** *Developed a prototype of a mobile exhibit about the National Literacy Crusade in Nicaragua (1980-1982).* Project supervised by Margarita Vannini and Myriam Rivas (archivohistorico@ihnca.edu.ni) at the Institute of History of Nicaragua and Central America. Central American University, Managua, Nicaragua. <http://ihnca.edu.ni/>
- 2015 — Present **Unfinished Sentences Project.** *Designed digital archive of oral histories about the civil war of El Salvador (1980-1992).* Project advised by Joyojeet Pal (joyojeet@umich.edu). School of Information. University of Michigan. <http://unfinishedsentences.org/archive/>
- 2011 — 2012 **May. The Hurricane Irene Diaries.** *Developed an interactive map of stories for disaster prevention.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/hid/>

- 2012 April. **History of Football at Georgia Tech.** *Prototyped a virtual reality tour about the history of Football at the Georgia Institute of Technology.* Project advised by Jay D. Bolter (jay.bolter@lcc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. http://dm4community/GT_football.pdf
- 2011 — 2012 December. **Welcome to Wheat Street.** *Designed an interactive map to represent the permaculture model of an urban farm in downtown Atlanta.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/>

TEACHING

- 2019 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2018 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Introduction to Interaction Design*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2016 **Teaching Assistant for the course *Introduction to Networked Computing*.** School of Information, University of Michigan.
- 2016 **Peer Mentor for First Year PhD students.** School of Information, University of Michigan.
- 2016 **Graduate Student Mentor for the *Research Experience for Masters' Students (REMS)*.** School of Information, University of Michigan.
- 2014 **Coordinator for the Diploma Course *Digital Communications*.** Central American University (San Salvador, El Salvador).
- 2013 **Digital Security Trainer.** International Research and Exchanges Board (IREX) (El Salvador, Central America). <http://www.irex.org/project/safe-securing-access-free-expression>
- 2013 **Instructor for the course *Audiovisual Production*.** Central American University (San Salvador, El Salvador).
- 2012 **Instructor of courses in *Computer Programming with Python*, and *Introduction to Video Production*.** ilab Liberia (Liberia, Africa). <http://ilabliberia.org/>
- 2007 **Teaching Assistant for the course *Radio Production*.** Central American University (San Salvador, El Salvador).
- 2006 — 2009 **Instructor for the course *Techniques for Oral and Written Expression*.** School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).

2005 **Teaching Assistant for the course *Latin American Literature*.** *School of Literature, Communications, and Journalism. Central American University*

NON-PROFIT WORK EXPERIENCE

2011 **Interpreter and guide for delegation from Notre Dame University to El Salvador**, organized by International Partners in Mission (IPM). <http://www.ipmconnect.org/>

2011 **Web Designer.** Hermano Mercedes Ruiz Foundation (San Salvador, El Salvador). <http://www.fundahmer.org.sv/>

2009 **Coordinator. Communications Unit** at Community Association United for Water and Agriculture (San Salvador, El Salvador). <http://www.acua.org.sv>

2008 January. **Producer at Radio Balsamo**, 90.5 fm. (Zaragoza, El Salvador) <http://balsamofm.blogspot.com/>

2005-2008 **Producer for *Who Has the Word?***, a radio program from the School of Communications and Culture at the Central American University, aired on **YSUCA Radio**, 91.7 fm. (San Salvador, El Salvador). <http://ysuca.org.sv/>

FELLOWSHIPS AND AWARDS

2019 **Rackham One-Term Dissertation Fellowship Award** to pursue data analysis and final manuscript writeup in the fall of 2019. Rackham School of Graduate Studies. University of Michigan.

2017 **Fellowship for Doctoral Research in Museums** to pursue dissertation fieldwork in eastern El Salvador in the summer of 2018. Museum Studies Program, University of Michigan.

2017 **Practicum Stipend** to pursue a summer internship at the Institute of History of Nicaragua and Central America (IHNCA). Museum Studies Program, University of Michigan.

2010-2012 **Fulbright Scholarship** to pursue a Master in Digital Media at the *Georgia Institute of Technology*. (Atlanta, Georgia, United States)

2009 **Nominated as best Educative Short Documentary** for the production *The Central American Dream: To Build Resilient Communities*. ACUA Productions 2009. XII Icarus Festival (Guatemala City) <http://www.festivalicaro.com/>

2005, 2006, 2007 **Recognitions for participating in the *International Festival of University Theater*** by the National Committee of University Theater. (El Salvador)

VOLUNTEER AND COMMUNITY WORK

2017 **Digital Security Trainer.** *Co-designed and delivered training for undocumented immigrants in Southeast Michigan on enhancing their privacy and security while using technology.* School of Information, University of Michigan.

2013 **UX designer. TEDx Fulbright 2014: Dare To Think.** <http://www.ted.com/tedx/events/9144>

2005 – 2008 **Producer Assistant for the radio show *Who Has the Word? (Quién tiene la Palabra)***, organized by the School of Literature, Communications, and Journalism, and broadcasted

by YSUCA Radio (<http://www.ysuca.org.sv>)

2004 - 2008

Cast Member of the Theater Group at the Central American University. Plays: *Fatness means beauty* (2004), *Our lady of the clouds* (2005), *The Wedding of the Petite Bourgeoisie* (2005) and [we @thesameasusual.com](http://www.thesameasusual.com) (2006-2008).

1999 | 2000

Librarian assistant at Colegio Externado de San Jose. (<http://www.externado.edu.sv>)

CERTIFICATES AND DIPLOMAS

2014

English Composition. Earned verified Certificate. *Duke University*, through Coursera. www.coursera.org

2013

Certificate in French – 6 levels (out of 12). *Alliance Française*. San Salvador, El Salvador. www.afelsalvador.com/

2008

Diploma: Community Management for Disaster Risk Reduction and Introduction to Video Production as a Tool for Risk Reduction. Project: *Look at My Lens*, by *Signal Studios* (<http://www.signalstudio.net/>) and Cordaid (<http://www.cordaid.nl/>).

2007

Diploma in Graphic Design and Animation. Integral Computation (School of Graphic Design and Animation in San Salvador, El Salvador) <http://www.computacion-integral.com/>

2003 – 2004

Certificate in English. School of Languages at Central American University.

LANGUAGES

Fluent in English and Spanish

Basic French

REFERENCES

Professional

Margaret Hedstrom

Professor
School of Information
University of Michigan
hedstrom@umich.edu

Florian Schaub

Assistant Professor
School of Information
University of Michigan
sinopoli@umich.edu

Angela Bermudez

Assistant Professor
Center for Applied Ethics

Personal

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