Allan A. Martell

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EDUCATION

2014 —2020	*PhD in Information*. School of Information. **University of Michigan** (Ann Arbor, Michigan, United States)
2015 — 2017	*Graduate Certificate in Museum Studies*. Museum Studies Program. **University of Michigan** (Ann Arbor, Michigan, United States)
2010 — 2012	*M.S. in Digital Media*. School of Literature, Communications, and Culture. **Georgia Institute of Technology** (Atlanta, Georgia, United States).
2003 — 2008	*B.A. in Social Communications*. **Central American University** (San Salvador, El Salvador). Ranked 4th / 56 students.
2006	*Graduate Course in Communications and Development*. School of Literature, Communications, and Journalism. **Central American University** (San Salvador, El Salvador).

RESEARCH FOCUS

I explore the role of participatory design in promoting critical memories about episodes of mass violence such as genocides, foreign invasions, dictatorships, or civil wars.

RESEARCH

Postdoctoral Project

2020 — Present	**The Virtual Footlocker Project: Preserving the Personal Records of the Modern Soldier.** Project coordinated by Professor Edward Benoit at the School of Library and Information Science. Louisiana State University. *On Writing and Public Outreach Phase.*

Dissertation

2017 — 2020	**Memory Labor as Memory Making: The Negotiation of Collective Remembering through the Production of Museum Exhibits.** Dissertation Project advised by Margaret Hedstrom. School of Information. University of Michigan.

Papers and Book Chapters

2021	**"Postmemorial Exhibitions: An approximation to negotiate cultural trauma among**

grandchildren of ex refugees and former guerrilla members in El Salvador." In C. Lara (Ed.): *Historical Memory and Sociocultural Transformation.* UCA Press. Chapter accepted. Edited volume to be published in 2022.

2020   **Community-Based Participatory Framework for Research about Community Archives.** Under peer review.

2018   Simioni, S., **Martell, A.**, McDonald, Allison, & Abraham, Mhaidli. *Designing Digital Literacy and Security Trainings for Latinx Immigrants in the United States*. 3rd SOUPS Workshop on Inclusive Privacy and Security (WIPS). 2018, August 12-14. Baltimore, MD, USA.

2018   **Memories from the Left: How former guerrilla members and supporters in Arcatao Remember the Civil War of El Salvador**. Under Peer Review.

Conference Talks

2021   **"Love Me" Binders: Military Veteran's Personal Digital Archives in the 21st Century.** Presented at annual research forum organized by the Society of American Archivists (SAA). Online.

2021   **"Love Me" Binders: Military Veteran's Personal Digital Archives in the 21st Century.** Presented at the Annual Meeting of the Society of Southwest Archivists in 2021 (SSA). Online.

2019   **Memory Labor and Nostalgia: When a Technology of Resistance Becomes a Tool for Control**. Presented at the Annual Annual Meeting of the Society for the Social Studies of Science (4S) in New Orleans, Louisiana, United States.

2019   **The Negotiation of Collective Remembering Through the Production of Museum Exhibits.** Presented at the Annual Meeting of the Memory Studies Association (MSA). Madrid, Spain.

2018   **Community-Based Participatory Research: Towards a Participatory Framework for Research on Community Archives.** Presented at the Ethics and Archiving the Web at the New Museum. New York, New York, United States.

2015   **Memories from the Left: Leveraging Oral History Records to Examine Collective Memory of Former Revolutionaries**. Presented at the Annual Meeting of the Archival Education and Research Initiative (AERI).

Research Assistantships

2007   **Formation of State and Democracy in Latin America** led by Viviane Bratchet Márquez (brachet@colmex.mx) from the Center of Sociological Studies of Colegio de México (http://ces.colmex.mx).

2006   **Life at El Mozote 25 years after the massacre**, led by the journalist Joseph DeAvila (jdeavilax@msn.com) (*University of California, Berkeley*, California).

2005 – 2006   **Educative Reform of 1968 in El Salvador**, led by historians Erick Ching (erik.ching@furman.edu) and Hector Lindo (*Furdman University*, California).

TEACHING

2021	**Instructor for the online course *Introduction to Archival Theory***. School of Library and Information Science, Louisiana State University.
2020	**Teaching Assistant for the course *Information, Programs and People***. School of Information, University of Michigan.
2019	**Teaching Assistant for the course *Programming I***. School of Information, University of Michigan.
2018	**Teaching Assistant for the course *Programming I***. School of Information, University of Michigan.
2017	**Teaching Assistant for the course *Introduction to Interaction Design***. School of Information, University of Michigan.
2017	**Teaching Assistant for the course *Programming I***. School of Information, University of Michigan.
2016	**Teaching Assistant for the course *Introduction to Networked Computing***. School of Information, University of Michigan.
2016	**Peer Mentor for First Year PhD students.** School of Information, University of Michigan.
2016	**Graduate Student Mentor for the *Research Experience for Masters' Students (REMS)***. School of Information, University of Michigan.
2014	**Coordinator for the Diploma Course *Digital Communications***. Central American University (San Salvador, El Salvador).
2013	**Digital Security Trainer.** International Research and Exchanges Board (IREX) (El Salvador, Central America). http://www.irex.org/project/safe-securing-access-free-expression
2013	**Instructor for the course *Audiovisual Production***. Central American University (San Salvador, El Salvador).
2012	**Instructor of courses in *Computer Programming with Python*, and *Introduction to Video Production***. ilab Liberia *(Liberia, Africa)*. http://ilabliberia.org/
2007	**Teaching Assistant for the course *Radio Production***. Central American University (San Salvador, El Salvador).
2006 — 2009	**Instructor for the course *Techniques for Oral and Written Expression***. School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).
2005	**Teaching Assistant for the course *Latin American Literature***. *School of Literature, Communications, and Journalism. Central American University*

DESIGN PROJECTS

2017	**Reimagining the Cultural Train**. *Developed a prototype of a mobile exhibit about the National Literacy Crusade in Nicaragua (1980-1982).* Project supervised by Margarita

Vannini and Myriam Rivas (archivohistorico@ihnca.edu.ni) at the Institute of History of Nicaragua and Central America. Central American University, Managua, Nicaragua. http://ihnca.edu.ni/

2015 — Present	**Unfinished Sentences Project**. *Designed digital archive of oral histories about the civil war of El Salvador (1980-1992).* Project advised by Joyojeet Pal (joyojeet@umich.edu). School of Information. University of Michigan. http://unfinishedsentences.org/archive/
2011 — 2012	May. **The Hurricane Irene Diaries**. *Developed an interactive map of stories for disaster prevention.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. http://dm4community.com/hid/
2012	April. **History of Football at Georgia Tech.** *Prototyped a virtual reality tour about the history of Football at the Georgia Institute of Technology.* Project advised by Jay D. Bolter (jay.bolter@lcc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. http://dm4community/GT_football.pdf
2011 — 2012	December. **Welcome to Wheat Street.** *Designed an interactive map to represent the permaculture model of an urban farm in downtown Atlanta.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. http://dm4community.com/

NON-PROFIT WORK EXPERIENCE

2011	**Interpreter and guide for delegation from Notre Dame University to El Salvador**, organized by International Partners in Mission (IPM). http://www.ipmconnect.org/
2011	**Web Designer**. Hermano Mercedes Ruiz Foundation (San Salvador, El Salvador). http://www.fundahmer.org.sv/
2009	**Coordinator. Communications Unit** at Community Association United for Water and Agriculture (San Salvador, El Salvador). http://www.acua.org.sv
2008	January. **Producer at Radio Balsamo**, 90.5 fm. (Zaragoza, El Salvador) http://balsamofm.blogspot.com/
2005-2008	**Producer for** *Who Has the Word?*, *a radio program from the School of Communications and Culture at the Central American University, aired on* **YSUCA Radio**, 91.7 fm. (San Salvador, El Salvador). http://ysuca.org.sv/

FELLOWSHIPS AND AWARDS

2019	**Rackham One-Term Dissertation Fellowship Award** to pursue data analysis and final manuscript writeup in the fall of 2019**.** Rackham School of Graduate Studies. University of Michigan.
2017	**Fellowship for Doctoral Research in Museums** to pursue dissertation fieldwork in eastern El Salvador in the summer of 2018**.** Museum Studies Program, University of Michigan.
2017	**Practicum Stipend** to pursue a summer internship at the Institute of History of Nicaragua and Central America (IHNCA). Museum Studies Program, University of Michigan.
2010-2012	**Fulbright Scholarship** to pursue a Master in Digital Media at the *Georgia Institute of Technology.* (Atlanta, Georgia, United States)

2009	**Nominated as best Educative Short Documentary** for the production *The Central American Dream: To Build Resilient Communities.* ACUA Productions 2009. <u>XII Icarus Festival</u> (Guatemala City) http://www.festivalicaro.com/
2005, 2006, 2007	**Recognitions for participating in the *International Festival of University Theater*** by the National Committee of University Theater. (El Salvador)

VOLUNTEER AND COMMUNITY WORK

2021	**Member of the Organizing Committee for the Archival Education Research Institute 2021 (AERI 2021).** *Setup posters session and moderated panels.* Online.
2021	**Volunteer at Companion Animal Alliance.** *Walked and showered rescued dogs.* Baton Rouge, Louisiana.
2017	**Digital Security Trainer.** *Co-designed and delivered training for undocumented immigrants in Southeast Michigan on enhancing their privacy and security while using technology.* School of Information, University of Michigan.
2013	**UX designer. *TEDx Fulbright 2014: Dare To Think.*** http://www.ted.com/tedx/events/9144
2005 – 2008	**Producer Assistant for the radio show *Who Has the Word? (Quién tiene la Palabra)***, organized by the School of Literature, Communications, and Journalism, and broadcasted by YSUCA Radio (http://www.ysuca.org.sv)
2004 - 2008	**Cast Member of the Theater Group** at the Central American University. Plays: *Fatness means beauty* (2004), *Our lady of the clouds* (2005), *The Wedding of the Petite Bourgeoisie* (2005) and *we@thesameasusual.com* (2006-2008).
1999 | 2000	**Librarian assistant** at Colegio Externado de San Jose.(http://www.externado.edu.sv)

CERTIFICATES AND DIPLOMAS

2014	***English Composition.*** Earned verified Certificate. *Duke University*, through Coursera. www.coursera.org
2013	**Certificate in French** – 6 levels (out of 12). *Alliance Française*. San Salvador, El Salvador. www.afelsalvador.com/
2008	**Diploma: *Community Management for Disaster Risk Reduction and Introduction to Video Production as a Tool for Risk Reduction***. Project: *Look at My Lens, by Signal Studios* (http://www.signalstudio.net/) and Cordaid (http://www.cordaid.nl/).
2007	**Diploma in Graphic Design and Animation**. Integral Computation (School of Graphic Design and Animation in San Salvador, El Salvador) http://www.computacion-integral.com/
2003 – 2004	**Certificate in English**. School of Languages at Central American University.

LANGUAGES

Fluent in English and Spanish

Basic French

REFERENCES

Professional

Margaret Hedstrom
Professor
School of Information
University of Michigan
hedstrom@umich.edu

Edward Benoit
Associate Professor
School of Library and Information
Louisiana State University
ebenoit@lsu.edu

Angela Bermudez
Assistant Professor
Center for Applied Ethics
University of Deusto
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