

# Allan A. Martell

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## Expected Graduation

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July 2020

## EDUCATION

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2014 — Present	<i>PhD in Information Science (ABD)</i> . School of Information. <b>University of Michigan</b> (Ann Arbor, Michigan, United States)
2015 — 2017	<i>Graduate Certificate in Museum Studies</i> . Museum Studies Program. <b>University of Michigan</b> (Ann Arbor, Michigan, United States)
2010 — 2012	<i>Master in Digital Media</i> . School of Literature, Communications, and Culture. <b>Georgia Institute of Technology</b> (Atlanta, Georgia, United States).
2003 — 2008	<i>Bachelor in Social Communications</i> . <b>Central American University</b> (San Salvador, El Salvador). Ranked 4th / 56 students.
2006	<i>Graduate Course in Communications and Development</i> . School of Literature, Communications, and Journalism. <b>Central American University</b> (San Salvador, El Salvador).

## RESEARCH FOCUS

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I explore the role of museum exhibition design in promoting critical memories about episodes of mass violence such as genocides, foreign invasions, dictatorships or civil wars.

## RESEARCH

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### Dissertation

2017 — Present	<b>Memory Labor as Memory Making: The Negotiation of Collective Remembering through the Production of Museum Exhibits</b> . Dissertation Project advised by Margaret Hedstrom. School of Information. University of Michigan. <i>On Data Analysis Phase</i> .
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### Conference Talks

2019	<b>Memory Labor and Nostalgia: When a Technology of Resistance Becomes a Tool for Control</b> . Presented at the Annual Meeting of the Society for the Social Studies of Science (4S) in New Orleans, Louisiana, United States.
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- 2019 **The Negotiation of Collective Remembering Through the Production of Museum Exhibits.** Presented at the Annual Meeting of the Memory Studies Association (MSA). Madrid, Spain.
- 2018 **Community-Based Participatory Research: Towards a Participatory Framework for Research on Community Archives.** Presented at the Ethics and Archiving the Web at the New Museum. New York, New York, United States.
- 2015 **Memories from the Left: Leveraging Oral History Records to Examine Collective Memory of Former Revolutionaries.** Presented at the Annual Meeting of the Archival Education and Research Initiative (AERI).

## Papers

- 2020 **Community-Based Participatory Framework for Research about Community Archives.** *Preparing to re-submit to journal by request of chief editor.* (I am withholding journal's name to protect blindness of peer-review process).
- 2016 — Present **Memory labor and precarious memorializing in Nicaragua.** In Preparation.
- 2016 — Present **Towards Critical Adoption of Personalization Technologies in Museums.** In Preparation. Extended draft accepted to The Inclusive Museum Conference 2017.
- 2015 — Present **Memories from the Left: How former guerrilla members and supporters in Arcatao Remember the Civil War of El Salvador.** In preparation.

## Research Assistantships

- 2007 **Formation of State and Democracy in Latin America** led by Viviane Brachet Márquez ([brachet@colmex.mx](mailto:brachet@colmex.mx)) from the Center of Sociological Studies of Colegio de México (<http://ces.colmex.mx>).
- 2006 **Life at El Mozote 25 years after the massacre,** led by the journalist Joseph DeAvila ([jideavilax@msn.com](mailto:jideavilax@msn.com)) (University of California, Berkeley, California).
- 2005 – 2006 **Educative Reform of 1968 in El Salvador,** led by historians Erick Ching ([erik.ching@furman.edu](mailto:erik.ching@furman.edu)) and Hector Lindo (Furdman University, California).

## DESIGN PROJECTS

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- 2017 **Reimagining the Cultural Train.** *Developed a prototype of a mobile exhibit about the National Literacy Crusade in Nicaragua (1980-1982).* Project supervised by Margarita Vannini and Myriam Rivas ([archivohistorico@ihnca.edu.ni](mailto:archivohistorico@ihnca.edu.ni)) at the Institute of History of Nicaragua and Central America. Central American University, Managua, Nicaragua. <http://ihnca.edu.ni/>
- 2015 — Present **Unfinished Sentences Project.** *Designed digital archive of oral histories about the civil war of El Salvador (1980-1992).* Project advised by Joyojeet Pal ([joyojeet@umich.edu](mailto:joyojeet@umich.edu)). School of Information. University of Michigan. <http://unfinishedsentences.org/archive/>
- 2011 — 2012 **May. The Hurricane Irene Diaries.** *Developed an interactive map of stories for disaster prevention.* Project advised by Carl DiSalvo ([carl.disalvo@lmc.gatech.edu](mailto:carl.disalvo@lmc.gatech.edu)). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/hid/>

- 2012 April. **History of Football at Georgia Tech.** *Prototyped a virtual reality tour about the history of Football at the Georgia Institute of Technology.* Project advised by Jay D. Bolter ([jay.bolter@lcc.gatech.edu](mailto:jay.bolter@lcc.gatech.edu)). School of Literature, Communications, and Culture. Georgia Institute of Technology. [http://dm4community/GT\\_football.pdf](http://dm4community/GT_football.pdf)
- 2011 — 2012 December. **Welcome to Wheat Street.** *Designed an interactive map to represent the permaculture model of an urban farm in downtown Atlanta.* Project advised by Carl DiSalvo ([carl.disalvo@lmc.gatech.edu](mailto:carl.disalvo@lmc.gatech.edu)). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/>

## TEACHING

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- 2019 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2018 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Introduction to Interaction Design*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2016 **Teaching Assistant for the course *Introduction to Networked Computing*.** School of Information, University of Michigan.
- 2016 **Peer Mentor for First Year PhD students.** School of Information, University of Michigan.
- 2016 **Graduate Student Mentor for the *Research Experience for Masters' Students (REMS)*.** School of Information, University of Michigan.
- 2014 **Coordinator for the Diploma Course *Digital Communications*.** Central American University (San Salvador, El Salvador).
- 2013 **Digital Security Trainer.** International Research and Exchanges Board (IREX) (El Salvador, Central America). <http://www.irex.org/project/safe-securing-access-free-expression>
- 2013 **Instructor for the course *Audiovisual Production*.** Central American University (San Salvador, El Salvador).
- 2012 **Instructor of courses in *Computer Programming with Python*, and *Introduction to Video Production*.** ilab Liberia (Liberia, Africa). <http://ilabliberia.org/>
- 2007 **Teaching Assistant for the course *Radio Production*.** Central American University (San Salvador, El Salvador).
- 2006 — 2009 **Instructor for the course *Techniques for Oral and Written Expression*.** School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).
- 2005 **Teaching Assistant for the course *Latin American Literature*.** School of Literature,

## NON-PROFIT WORK EXPERIENCE

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- 2011 **Interpreter and guide for delegation from Notre Dame University to El Salvador**, organized by International Partners in Mission (IPM). <http://www.ipmconnect.org/>
- 2011 **Web Designer**. Hermano Mercedes Ruiz Foundation (San Salvador, El Salvador). <http://www.fundahmer.org.sv/>
- 2009 **Coordinator. Communications Unit** at Community Association United for Water and Agriculture (San Salvador, El Salvador). <http://www.acua.org.sv>
- 2008 January. **Producer at Radio Balsamo**, 90.5 fm. (Zaragoza, El Salvador) <http://balsamofm.blogspot.com/>
- 2005-2008 **Producer for *Who Has the Word?***, a radio program from the School of Communications and Culture at the Central American University, aired on **YSUCA Radio**, 91.7 fm. (San Salvador, El Salvador). <http://ysuca.org.sv/>

## FELLOWSHIPS AND AWARDS

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- 2019 **Rackham One-Term Dissertation Fellowship Award** to pursue data analysis and final manuscript writeup in the fall of 2019. Rackham School of Graduate Studies. University of Michigan.
- 2017 **Fellowship for Doctoral Research in Museums** to pursue dissertation fieldwork in eastern El Salvador in the summer of 2018. Museum Studies Program, University of Michigan.
- 2017 **Practicum Stipend** to pursue a summer internship at the Institute of History of Nicaragua and Central America (IHNCA). Museum Studies Program, University of Michigan.
- 2010-2012 **Fulbright Scholarship** to pursue a Master in Digital Media at the *Georgia Institute of Technology*. (Atlanta, Georgia, United States)
- 2009 **Nominated as best Educative Short Documentary** for the production *The Central American Dream: To Build Resilient Communities*. ACUA Productions 2009. XII Icarus Festival (Guatemala City) <http://www.festivalicaro.com/>
- 2005, 2006, 2007 **Recognitions for participating in the *International Festival of University Theater*** by the National Committee of University Theater. (El Salvador)

## VOLUNTEER AND COMMUNITY WORK

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- 2017 **Digital Security Trainer**. Co-designed and delivered training for undocumented immigrants in Southeast Michigan on enhancing their privacy and security while using technology. School of Information, University of Michigan.
- 2013 **UX designer. TEDx Fulbright 2014: Dare To Think**. <http://www.ted.com/tedx/events/9144>
- 2005 – 2008 **Producer Assistant for the radio show *Who Has the Word? (Quién tiene la Palabra)***, organized by the School of Literature, Communications, and Journalism, and broadcasted by YSUCA Radio (<http://www.ysuca.org.sv>)

2004 - 2008	<b>Cast Member of the Theater Group</b> at the Central American University. Plays: <i>Fatness means beauty</i> (2004), <i>Our lady of the clouds</i> (2005), <i>The Wedding of the Petite Bourgeoisie</i> (2005) and <a href="http://we@thesameasusual.com">we@thesameasusual.com</a> (2006-2008).
1999   2000	<b>Librarian assistant</b> at Colegio Externado de San Jose. ( <a href="http://www.externado.edu.sv">http://www.externado.edu.sv</a> )

## CERTIFICATES AND DIPLOMAS

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2014	<b>English Composition.</b> Earned verified Certificate. <i>Duke University</i> , through Coursera. <a href="http://www.coursera.org">www.coursera.org</a>
2013	<b>Certificate in French</b> – 6 levels (out of 12). <i>Alliance Française</i> . San Salvador, El Salvador. <a href="http://www.afelsalvador.com/">www.afelsalvador.com/</a>
2008	<b>Diploma: Community Management for Disaster Risk Reduction and Introduction to Video Production as a Tool for Risk Reduction.</b> Project: <i>Look at My Lens</i> , by <i>Signal Studios</i> ( <a href="http://www.signalstudio.net/">http://www.signalstudio.net/</a> ) and Cordaid ( <a href="http://www.cordaid.nl/">http://www.cordaid.nl/</a> ).
2007	<b>Diploma in Graphic Design and Animation.</b> Integral Computation (School of Graphic Design and Animation in San Salvador, El Salvador) <a href="http://www.computacion-integral.com/">http://www.computacion-integral.com/</a>
2003 – 2004	<b>Certificate in English.</b> School of Languages at Central American University.

## LANGUAGES

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Fluent in English and Spanish

Basic French

## REFERENCES

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### Professional

#### Margaret Hedstrom

Professor  
School of Information  
University of Michigan  
[hedstrom@umich.edu](mailto:hedstrom@umich.edu)

#### Florian Schaub

Assistant Professor  
School of Information  
University of Michigan  
[sinopoli@umich.edu](mailto:sinopoli@umich.edu)

#### Angela Bermudez

Assistant Professor  
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### Personal

#### Tamy Guberek

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#### Jeremy York

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