

Allan A. Martell

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EDUCATION

2014 — 2020	<i>PhD in Information.</i> School of Information. University of Michigan (Ann Arbor, Michigan, United States)
2015 — 2017	<i>Graduate Certificate in Museum Studies.</i> Museum Studies Program. University of Michigan (Ann Arbor, Michigan, United States)
2010 — 2012	<i>Master in Digital Media.</i> School of Literature, Communications, and Culture. Georgia Institute of Technology (Atlanta, Georgia, United States).
2003 — 2008	<i>Bachelor in Social Communications.</i> Central American University (San Salvador, El Salvador). Ranked 4th / 56 students.
2006	<i>Graduate Course in Communications and Development.</i> School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).

RESEARCH FOCUS

I explore the role of participatory design in promoting critical memories about episodes of mass violence such as genocides, foreign invasions, dictatorships, or civil wars.

RESEARCH

Postdoctoral Project

2020 — Present	The Virtual Footlocker Project: Preserving the Personal Records of the Modern Soldier. Project coordinated by Professor Edward Benoit at the School of Library and Information Science. Louisiana State University. <i>On Writing and Public Outreach Phase.</i>
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Dissertation

2017 — 2020	Memory Labor as Memory Making: The Negotiation of Collective Remembering through the Production of Museum Exhibits. Dissertation Project advised by Margaret Hedstrom. School of Information. University of Michigan.
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Conference Talks

- 2021 **“Love Me” Binders: Military Veteran’s Personal Digital Archives in the 21st Century.** To be Presented at the Annual Meeting of the Society of Southwest Archivists in 2021 (SSA). Online.
- 2019 **Memory Labor and Nostalgia: When a Technology of Resistance Becomes a Tool for Control.** Presented at the Annual Annual Meeting of the Society for the Social Studies of Science (4S) in New Orleans, Louisiana, United States.
- 2019 **The Negotiation of Collective Remembering Through the Production of Museum Exhibits.** Presented at the Annual Meeting of the Memory Studies Association (MSA). Madrid, Spain.
- 2018 **Community-Based Participatory Research: Towards a Participatory Framework for Research on Community Archives.** Presented at the Ethics and Archiving the Web at the New Museum. New York, New York, United States.
- 2015 **Memories from the Left: Leveraging Oral History Records to Examine Collective Memory of Former Revolutionaries.** Presented at the Annual Meeting of the Archival Education and Research Initiative (AERI).

Papers and Book Chapters

- 2021 **“Postmemorial Exhibitions: An approximation to negotiate cultural trauma among grandchildren of ex refugees and former guerrilla members in El Salvador.”** In C. Lara (Ed.): *Historical Memory and Sociocultural Transformation*. UCA Editores. (Chapter accepted. Publication date TBA).
- 2020 **Community-Based Participatory Framework for Research about Community Archives.** *Preparing to re-submit to journal by request of chief editor.* (I am withholding journal’s name to protect blindness of peer-review process).
- 2016 **Towards Critical Adoption of Personalization Technologies in Museums.** In Preparation. Extended draft accepted to The Inclusive Museum Conference 2017.
- 2015 — Present **Memories from the Left: How former guerrilla members and supporters in Arcatao Remember the Civil War of El Salvador.** In preparation.

Research Assistantships

- 2007 **Formation of State and Democracy in Latin America** led by Viviane Brachet Márquez (brachet@colmex.mx) from the Center of Sociological Studies of Colegio de México (<http://ces.colmex.mx>).
- 2006 **Life at El Mozote 25 years after the massacre,** led by the journalist Joseph DeAvila (jdeavilax@msn.com) (*University of California, Berkeley, California*).
- 2005 – 2006 **Educative Reform of 1968 in El Salvador,** led by historians Erick Ching (erik.ching@furman.edu) and Hector Lindo (*Furdman University, California*).

DESIGN PROJECTS

- 2017 **Reimagining the Cultural Train.** *Developed a prototype of a mobile exhibit about the National Literacy Crusade in Nicaragua (1980-1982).* Project supervised by Margarita Vannini and Myriam Rivas (archivohistorico@ihnca.edu.ni) at the Institute of History of Nicaragua and Central America. Central American University, Managua, Nicaragua.

<http://ihnca.edu.ni/>

- 2015 — Present **Unfinished Sentences Project.** *Designed digital archive of oral histories about the civil war of El Salvador (1980-1992).* Project advised by Joyojeet Pal (joyojeet@umich.edu). School of Information. University of Michigan. <http://unfinishedsentences.org/archive/>
- 2011 — 2012 May. **The Hurricane Irene Diaries.** *Developed an interactive map of stories for disaster prevention.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/hid/>
- 2012 April. **History of Football at Georgia Tech.** *Prototyped a virtual reality tour about the history of Football at the Georgia Institute of Technology.* Project advised by Jay D. Bolter (jay.bolter@lcc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. http://dm4community/GT_football.pdf
- 2011 — 2012 December. **Welcome to Wheat Street.** *Designed an interactive map to represent the permaculture model of an urban farm in downtown Atlanta.* Project advised by Carl DiSalvo (carl.disalvo@lmc.gatech.edu). School of Literature, Communications, and Culture. Georgia Institute of Technology. <http://dm4community.com/>

TEACHING

- 2021 **Instructor for the course *Introduction to Archival Theory*.** School of Library and Information Science, Louisiana State University.
- 2020 **Teaching Assistant for the course *Information, Programs and People*.** School of Information, University of Michigan.
- 2019 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2018 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Introduction to Interaction Design*.** School of Information, University of Michigan.
- 2017 **Teaching Assistant for the course *Programming I*.** School of Information, University of Michigan.
- 2016 **Teaching Assistant for the course *Introduction to Networked Computing*.** School of Information, University of Michigan.
- 2016 **Peer Mentor for First Year PhD students.** School of Information, University of Michigan.
- 2016 **Graduate Student Mentor for the *Research Experience for Masters' Students (REMS)*.** School of Information, University of Michigan.
- 2014 **Coordinator for the Diploma Course *Digital Communications*.** Central American University (San Salvador, El Salvador).
- 2013 **Digital Security Trainer.** International Research and Exchanges Board (IREX) (El Salvador, Central America). <http://www.irex.org/project/safe-securing-access-free-expression>

2013	Instructor for the course <i>Audiovisual Production</i>. Central American University (San Salvador, El Salvador).
2012	Instructor of courses in <i>Computer Programming with Python</i>, and <i>Introduction to Video Production</i>. ilab Liberia (Liberia, Africa). http://ilabliberia.org/
2007	Teaching Assistant for the course <i>Radio Production</i>. Central American University (San Salvador, El Salvador).
2006 — 2009	Instructor for the course <i>Techniques for Oral and Written Expression</i>. School of Literature, Communications, and Journalism. Central American University (San Salvador, El Salvador).
2005	Teaching Assistant for the course <i>Latin American Literature</i>. <i>School of Literature, Communications, and Journalism. Central American University</i>

NON-PROFIT WORK EXPERIENCE

2011	Interpreter and guide for delegation from Notre Dame University to El Salvador , organized by International Partners in Mission (IPM). http://www.ipmconnect.org/
2011	Web Designer. Hermano Mercedes Ruiz Foundation (San Salvador, El Salvador). http://www.fundahmer.org.sv/
2009	Coordinator. Communications Unit at Community Association United for Water and Agriculture (San Salvador, El Salvador). http://www.acua.org.sv
2008	January. Producer at Radio Balsamo , 90.5 fm. (Zaragoza, El Salvador) http://balsamofm.blogspot.com/
2005-2008	Producer for <i>Who Has the Word?</i> , a radio program from the School of Communications and Culture at the Central American University, aired on YSUCA Radio , 91.7 fm. (San Salvador, El Salvador). http://ysuca.org.sv/

FELLOWSHIPS AND AWARDS

2019	Rackham One-Term Dissertation Fellowship Award to pursue data analysis and final manuscript writeup in the fall of 2019. Rackham School of Graduate Studies. University of Michigan.
2017	Fellowship for Doctoral Research in Museums to pursue dissertation fieldwork in eastern El Salvador in the summer of 2018. Museum Studies Program, University of Michigan.
2017	Practicum Stipend to pursue a summer internship at the Institute of History of Nicaragua and Central America (IHNCA). Museum Studies Program, University of Michigan.
2010-2012	Fulbright Scholarship to pursue a Master in Digital Media at the <i>Georgia Institute of Technology</i> . (Atlanta, Georgia, United States)
2009	Nominated as best Educative Short Documentary for the production <i>The Central American Dream: To Build Resilient Communities</i> . ACUA Productions 2009. <u>XII Icarus Festival</u> (Guatemala City) http://www.festivalicaro.com/
2005, 2006, 2007	Recognitions for participating in the <i>International Festival of University Theater</i> by

the National Committee of University Theater. (El Salvador)

VOLUNTEER AND COMMUNITY WORK

2021	Member of the Organizing Committee for the Archival Education Research Institute 2021 (AERI 2021). <i>Setup posters session and moderated panels.</i> Online.
2021	Volunteer at Companion Animal Alliance. <i>Walked and showered rescued dogs.</i> Baton Rouge, Louisiana.
2017	Digital Security Trainer. <i>Co-designed and delivered training for undocumented immigrants in Southeast Michigan on enhancing their privacy and security while using technology.</i> School of Information, University of Michigan.
2013	UX designer. <i>TEDx Fulbright 2014: Dare To Think.</i> http://www.ted.com/tedx/events/9144
2005 – 2008	Producer Assistant for the radio show <i>Who Has the Word? (Quién tiene la Palabra)</i>, organized by the School of Literature, Communications, and Journalism, and broadcasted by YSUCA Radio (http://www.ysuca.org.sv)
2004 - 2008	Cast Member of the Theater Group at the Central American University. Plays: <i>Fatness means beauty</i> (2004), <i>Our lady of the clouds</i> (2005), <i>The Wedding of the Petite Bourgeoisie</i> (2005) and we@thesameasusual.com (2006-2008).
1999 2000	Librarian assistant at Colegio Externado de San Jose. (http://www.externado.edu.sv)

CERTIFICATES AND DIPLOMAS

2014	English Composition. Earned verified Certificate. <i>Duke University</i> , through Coursera. www.coursera.org
2013	Certificate in French – 6 levels (out of 12). <i>Alliance Française</i> . San Salvador, El Salvador. www.afelsalvador.com/
2008	Diploma: <i>Community Management for Disaster Risk Reduction and Introduction to Video Production as a Tool for Risk Reduction</i>. Project: <i>Look at My Lens</i> , by Signal Studios (http://www.signalstudio.net/) and Cordaid (http://www.cordaid.nl/).
2007	Diploma in Graphic Design and Animation. Integral Computation (School of Graphic Design and Animation in San Salvador, El Salvador) http://www.computacion-integral.com/
2003 – 2004	Certificate in English. School of Languages at Central American University.

LANGUAGES

Fluent in English and Spanish

Basic French

REFERENCES

Professional

Edward Benoit

Associate Professor
School of Library and Information
Louisiana State University
ebenoit@lsu.edu

Silvia Lindtner

Associate Professor
School of Information
University of Michigan
lindtner@umich.edu

Margaret Hedstrom

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