

# 25 EASY II-V-I LICKS

## (TRANPOSE TO ALL 12 KEYS)

CAMDEN HUGHES

Sheet music for 25 Easy II-V-I Licks, transposable to all 12 keys. The music is written in 4/4 time, using a treble clef. The key signature is one flat (Bb), and the tempo is marked '7/8'.

The licks are organized into 8 groups, each corresponding to a specific chord progression: D<sup>MIN</sup>7, G<sup>7</sup>, and C<sup>MAJ</sup>7. The licks are numbered 1 through 25, with the first lick starting at measure 1 and the last lick starting at measure 29.

Each lick is a short melodic phrase, typically 4 measures long, designed to be played over the specified chord progression. The licks are written in a simple, accessible style, suitable for beginners or intermediate players.

2

## 25 EASY II-V-I LICKS

D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7D<sup>MIN</sup>7G<sup>7</sup>C<sup>MAJ</sup>7

69 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

73 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

77 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

81 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

85 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C** **C<sup>MAJ</sup>7**

89 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

93 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**

97 **D<sup>MIN</sup>7** **G<sup>7</sup>** **C<sup>MAJ</sup>7**