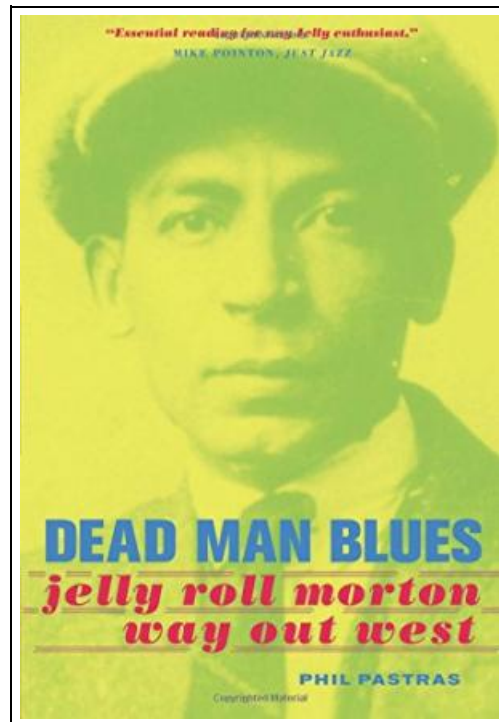


Dead Man Blues: Jelly Roll Morton Way Out West (Paperback)



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.

(Alfreda Bradtke)

DEAD MAN BLUES: JELLY ROLL MORTON WAY OUT WEST (PAPERBACK)



University of California Press, United States, 2003. Paperback. Condition: New. Language: English . Brand New Book. When Ferdinand Jelly Roll Morton sat at the piano in the Library of Congress in May of 1938 to begin his monumental series of interviews with Alan Lomax, he spoke of his years on the West Coast with the nostalgia of a man recalling a golden age, a lost Eden. He had arrived in Los Angeles more than twenty years earlier, but he recounted his losses as vividly as though they had occurred just recently. The greatest loss was his separation from Anita Gonzales, by his own account the only woman I ever loved , to whom he left almost all of his royalties in his will. In Dead Man Blues , Phil Pastras sets the record straight on the two periods (1917-1923 and 1940-1941) that Jelly Roll Morton spent on the West Coast. In addition to rechecking sources, correcting mistakes in scholarly accounts, and situating eyewitness narratives within the histories of New Orleans or Los Angeles, Pastras offers a fresh interpretation of the life and work of Morton, one of the most important and influential early practitioners of jazz. Pastras discovery of a previously unknown collection of memorabilia - including a 58-page scrapbook compiled by Morton himself - sheds new light on Morton s personal and artistic development, as well as on the crucial role played by Anita Gonzales. In a rich, fast-moving, and fascinating narrative, Pastras traces Morton s artistic development as a pianist, composer, and bandleader. Among many other topics, Pastras discusses the complexities of racial identity for Morton and his circle, his belief in voodoo, his relationships with women, his style of performance, and his roots in black musical traditions. Not only does Dead Man Blues restore to the historical...



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Petrucchi Library Press, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.Dedicated to my friends pictured within, Elgar's orchestral showpiece started...

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B&H Kids. Hardcover. Book Condition: New. Cory Jones (illustrator). Hardcover. 32 pages. Dimensions: 9.1in. x 7.2in. x 0.3in.Oh sure, well all heard the story of Jonah and the Whale a hundred times. But have we...

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Petrucchi Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in.Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English

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