



The Afterlife: Essays and Criticism (Paperback)

By Penelope Fitzgerald

COUNTERPOINT, United States, 2004. Paperback. Condition: New. Pbk. Language: English . Brand New Book. From the late novelist and biographer Penelope Fitzgerald, a collection of essays-almost all of them unknown to her countless American admirers-on books, travel, and her own life and work. A good book, wrote John Milton, is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life. In this generous posthumous collection of her literary essays and reviews, Penelope Fitzgerald celebrates the life beyond life of dozens of master-spirits--their afterlife not only in the pages of their works but in the minds of their readers, critics, and biographers. Here are Fitzgerald's brilliant introductions to the classics-Jane Austen's Emma, George Eliot's Middlemarch, the works of Mrs. Oliphant-as well as considerations of recent novels by Barbara Pym, Carol Shields, Roddy Doyle, and Amy Tan. Here too are reviews of several late-twentieth-century literary biographies, including Richard Holmes's Coleridge, A. N. Wilson's C. S. Lewis, and Martin Stannard's Evelyn Waugh-reviews that together form a memorable criticism both of life and the art of life-writing. And here especially are extended explorations of minor figures, the creators of modest,



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