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The Theory of Effect: Embracing the Contrast of Light and Shade, of Colour and Harmony (Classic Reprint)

By John Bengo

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Theory of Effect: Embracing the Contrast of Light and Shade, of Colour and Harmony The art of drawing furnishes an example which cannot be found in any other profession. There is no amusement more delightful, no accomplishment more useful, no art more elegant, or no profession more advantageous, than the practice of the Fine Arts. Drawing brings neither regret, anxiety or fatigue of body, however much followed. Almost every other pursuit leaves a weariness when closely applied to; and to none does there belong that pleasing and enervating effect which is to be found in the practice of the heaven-born art of drawing. This art can be practised in the sick chamber without disturbing the inmate; it can be practised in the drawing room, whilst others may be reading or studying without interfering with them in the least; and independent of all this, it is one of the cheapest of the many amusements which abound. If we consider drawing in the light of an acquirement, where shall we find one more elegant or more...



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