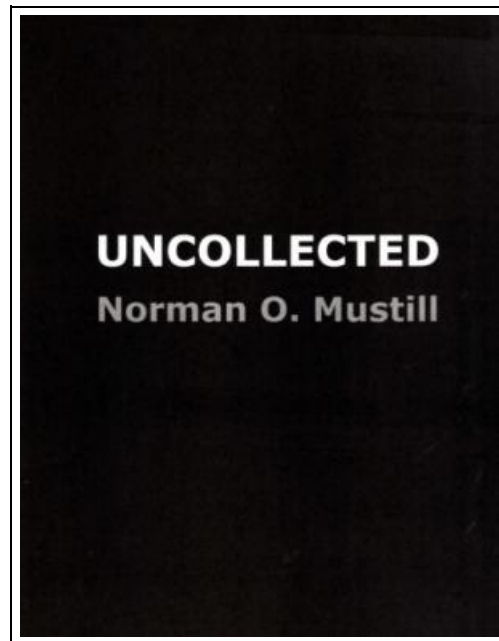


Uncollected (Paperback)



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Reviews

Comprehensive guide! Its this type of very good read through. It is actually written in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Bernie Mante PhD)

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Createspace, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. This book illustrates the variety of artworks that a little-known master artist produced over the years. Most of the pieces have appeared in scattered places but have never been collected in one place - thus the title. Mustill also produced many other works besides these that haven't been collected or even seen by any but a few devotees, certainly not by art collectors. None of this is an accident. He refused to play the art game. Nor did any arbiters of the art world come knocking on his door, which is hardly surprising. He shunned publicity, guarding his privacy at any cost. You certainly won't find much about him on the Internet. Less curmudgeon than extreme dissenter, he resembled William S. Burroughs in this respect: Nothing pleased him more than reaming out the human race. His compositions stopped you dead with their viciousness, not to mention their technical perfection and satirical intent. Which isn't to say he lacked a lightness of touch. He could lower the boom playfully when he liked. Consider the O in Norman O. Mustill. It stood for Ogue, the middle name he took as a single-word manifesto against everything fashionable: Vogue - V = Ogue. If you were lucky enough to know him personally, as I did over many years, you'd find yourself chortling in gales of laughter. He loved to entertain his friends by taking note of the world's solemnities and making exquisite fun of them. It was his supreme delight. -- Jan Herman.

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