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KURT SCHWITTERS: SPACE, IMAGE, EXILE



The University of Chicago Press. Hardback. Book Condition: new. BRAND NEW, Kurt Schwitters: Space, Image, Exile, Megan R. Luke, German artist Kurt Schwitters (1887-1948) is best known for his pioneering work in fusing collage and abstraction, the two most transformative innovations of twentieth-century art. Considered the father of installation art, Schwitters was also a theorist, a Dadaist, and a writer whose influence extends from Robert Rauschenberg and Eva Hesse to Thomas Hirschhorn. But while his early experiments in collage and...

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