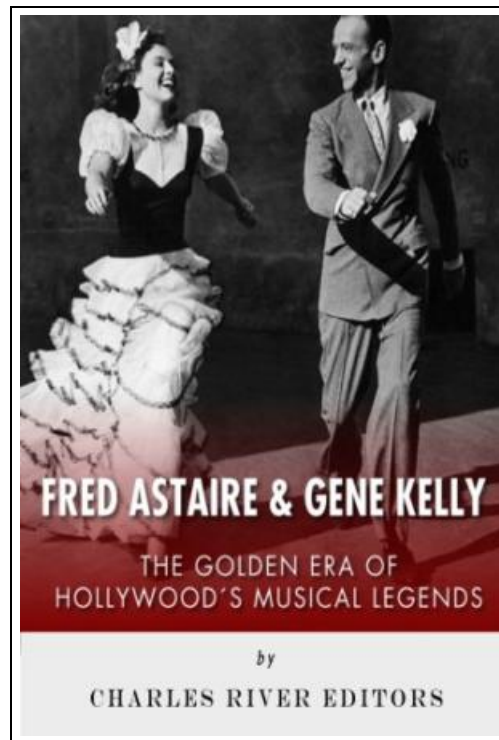


Fred Astaire and Gene Kelly The Golden Era of Hollywoods Musical Legends



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Reviews

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(Prof. Maya Hand)

FRED ASTAIRE AND GENE KELLY THE GOLDEN ERA OF HOLLYWOODS MUSICAL LEGENDS



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 70 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Includes pictures. Includes quotes about both mens lives and careers. Includes bibliographies of both men. Virtually all famous actors are regaled by the public, but even still, Fred Astaire occupies a privileged position in American pop culture. The specific films in which Astaire acted may not be especially famous in their own right - most people likely cannot recall the title of Top Hat (1935), his most decorated film - but Astaires dancing prowess invariably creates a lasting impact on viewers. Instead of tying his fame to a single film, Astaires genius lay in constructing his star persona around a specific set of iconographic imagery that has become embedded within American culture. Across his films, the recurring iconic images of the top hat, cane, and coat tails, as well as the image of Astaire dancing with Ginger Rogers, all constitute a timeless symbol for elegance that continues to captivate viewers who are unfamiliar with the plots of his films. There have been other film musical actors who were proficient dancers, Gene Kelly chief among them, but none were able to perform with the seamless elegance of Astaire, and none have been remembered nearly as well. Astaires popularity can in large part be tied to the escapism that his films offered to impoverished Depression-era American audiences, and yet Astaire was a working man, albeit one who labored in the studios of Hollywood rather than the factories of America. Considering the quiet life that he led off the movie set, it can be difficult to disassociate Astaire from his films, and while he may have attempted to project the same image off the screen, the era and his personal background...



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