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A Companion to the Literature of German Expressionism (Paperback)

By -

Boydell Brewer Ltd, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book. More than any other avant-garde movement, German Expressionism captures the aesthetic revolution of 20th-century modernity in all its contrasts and conflicts. In continuous eruptions from 1905 to 1925, Expressionism upset reigning practices in the arts, most vividly in painting and the visual arts. In the literature, a heady intellectualism combined with dramatic gesture, graphic visions, exuberant emotions and urgent proclamations to forge forceful styles of verbal expression. Expressionism introduced into art both visual and verbal a shockingly new intensity with many facets and many faces. This volume presents the literature of German Expressionism, which is far less known in the English-speaking world, with essays by leading scholars on Expressionism's philosophical origins, its thematic preoccupations, and its divergent stylistic manifestations by writers whose common bond is intensity and whose lines on the page read like the gouges of a woodcut: Georg Kaiser, Walter Hasenclever, and Ernst Toller in drama; Gottfried Benn, Georg Heym, Else Lasker-Schuler, and Georg Trakl in poetry; Alfred Döblin, Carl Einstein, and Carl Sternheim in prose, to name just a few. Against the background of the journals, exhibitions, and anthologies, the cafe...



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Reviews

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