

ART 387



PARC DE VILETTE (OMA)

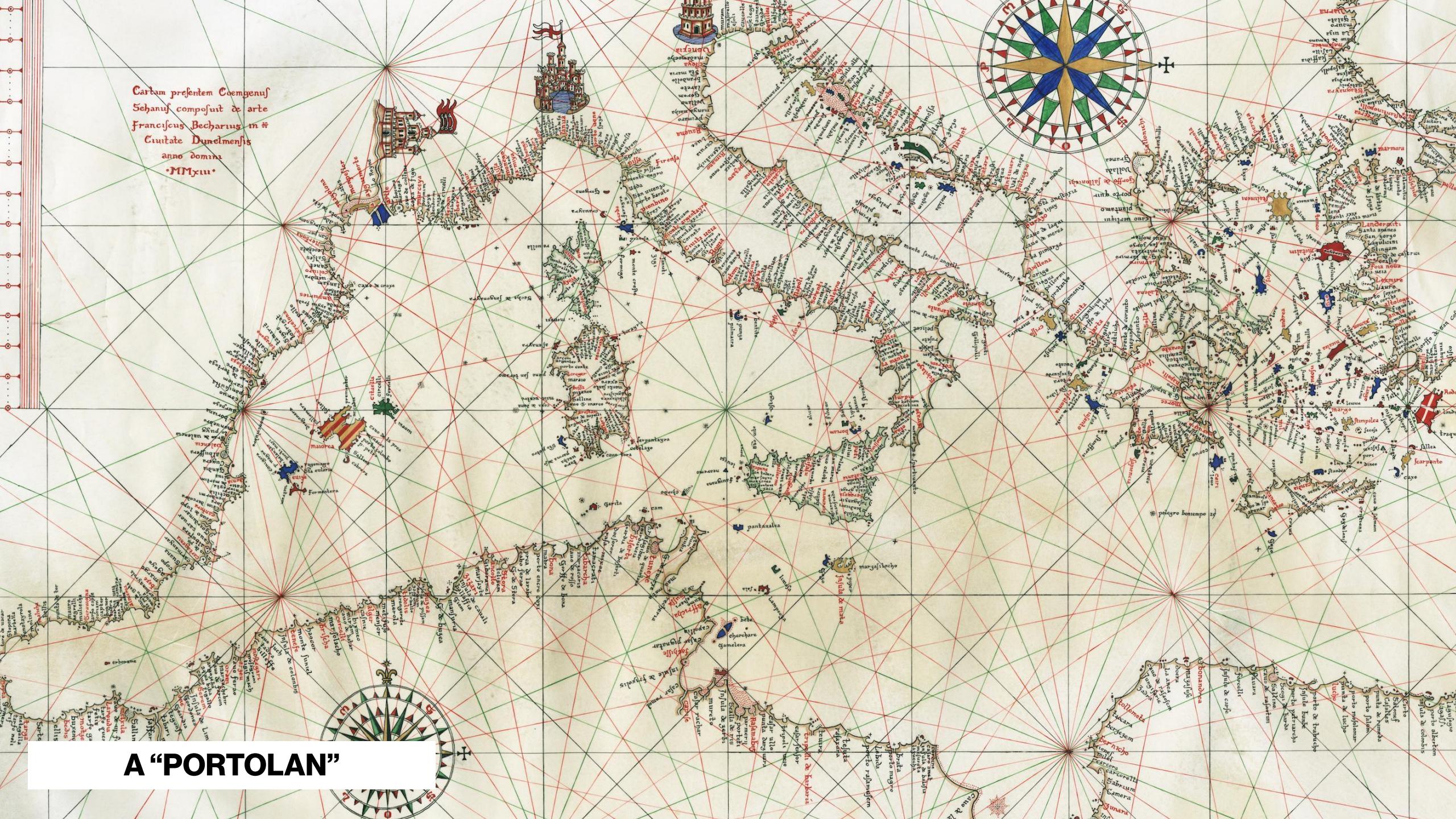


AMERCATOR PROJECTION

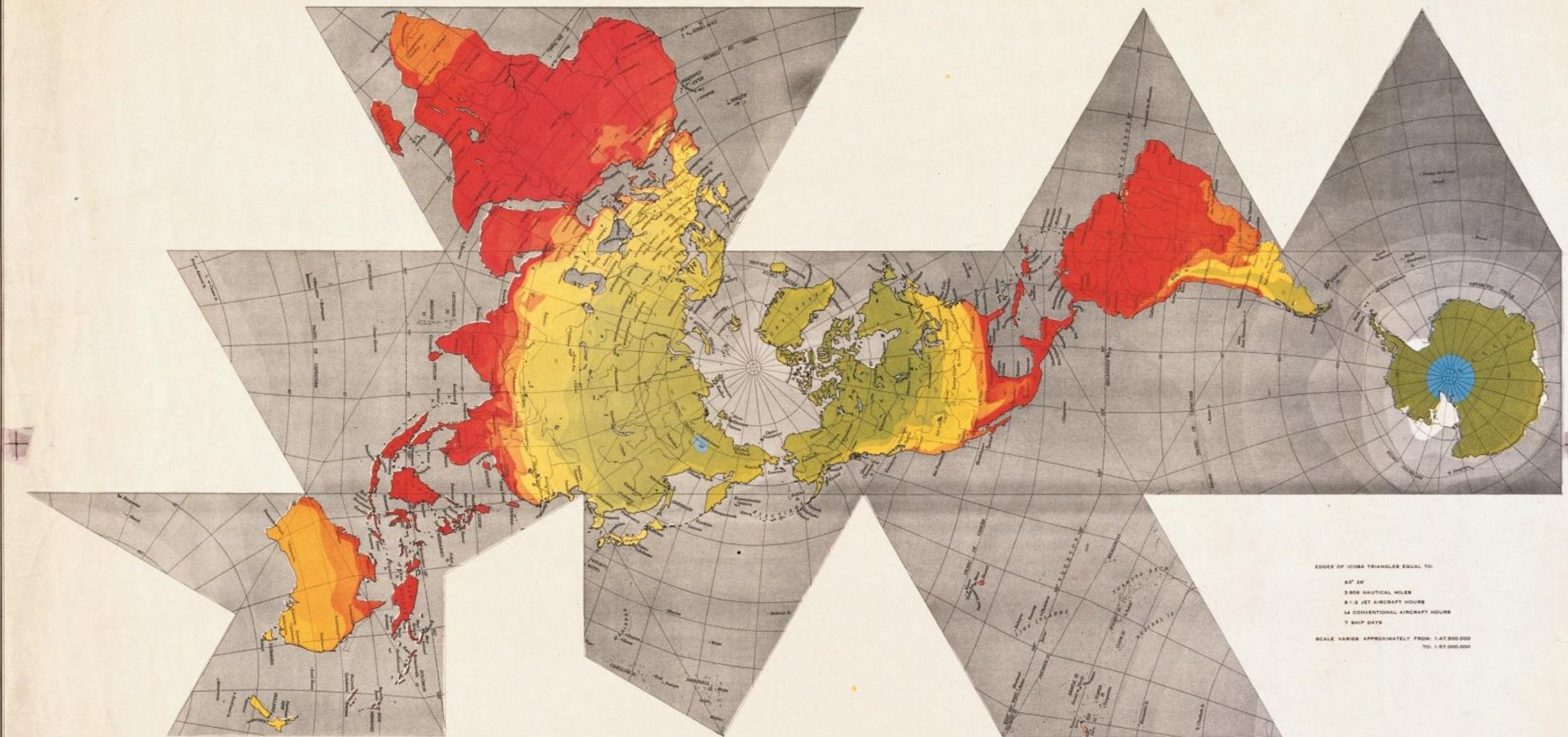


CARTA MARINA ET DESCRIPTIO

Cartam presentem Coemgenus
Sehanus composuit de arte
Franciscus Becharius in &
Ciuitate Duncelmensis
anno domini
•MMXIII•



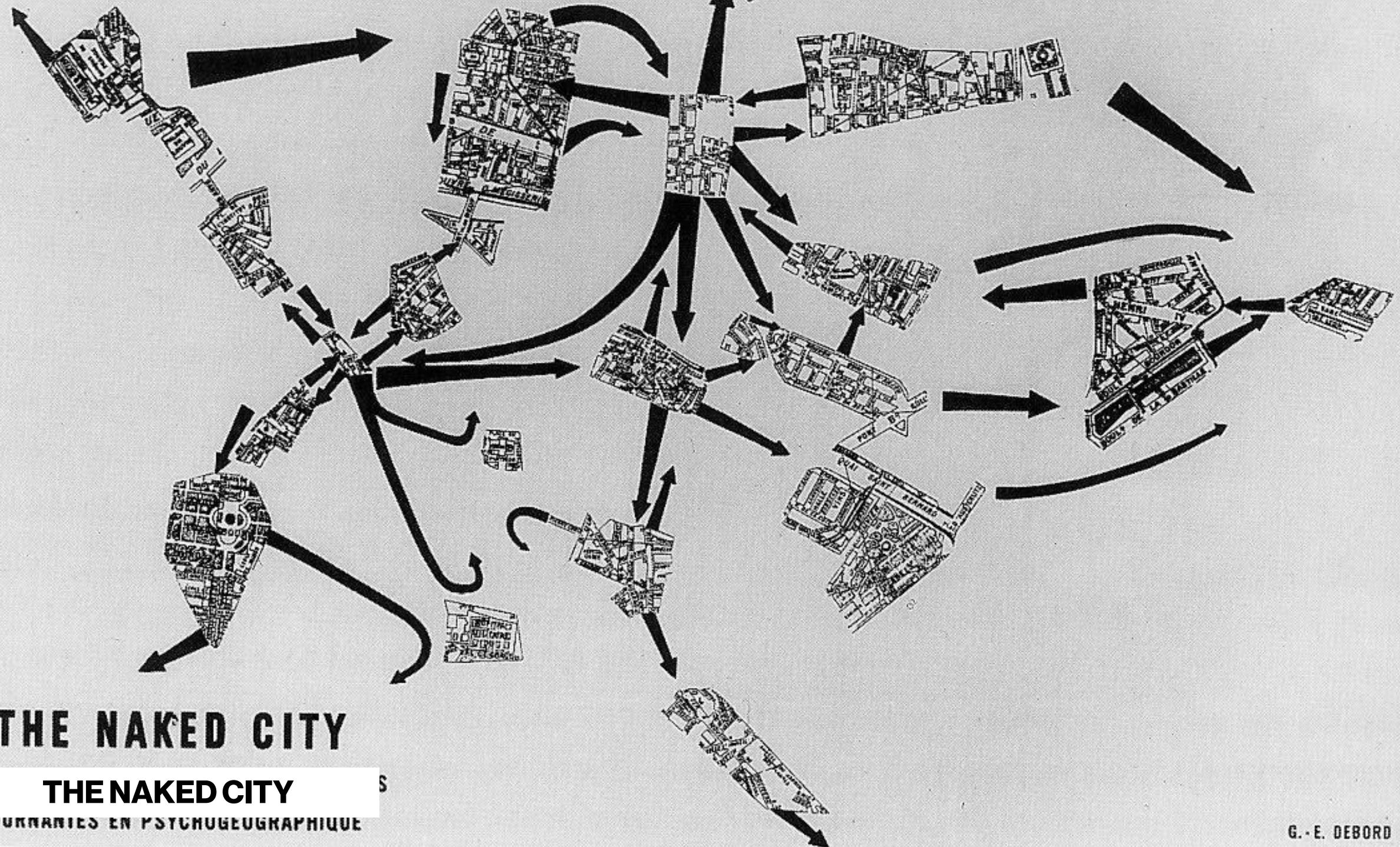
A "PORTOLAN"



D Y M A X I O N A I R O C E A N W O R L D

DYMAXION MAP

ATE COLLEGE SCHOOL OF DESIGN EDITION OF FULLER PROJECTION
BUCKMINSTER FULLER & SHOJI SADAO, CARTOGRAPHERS
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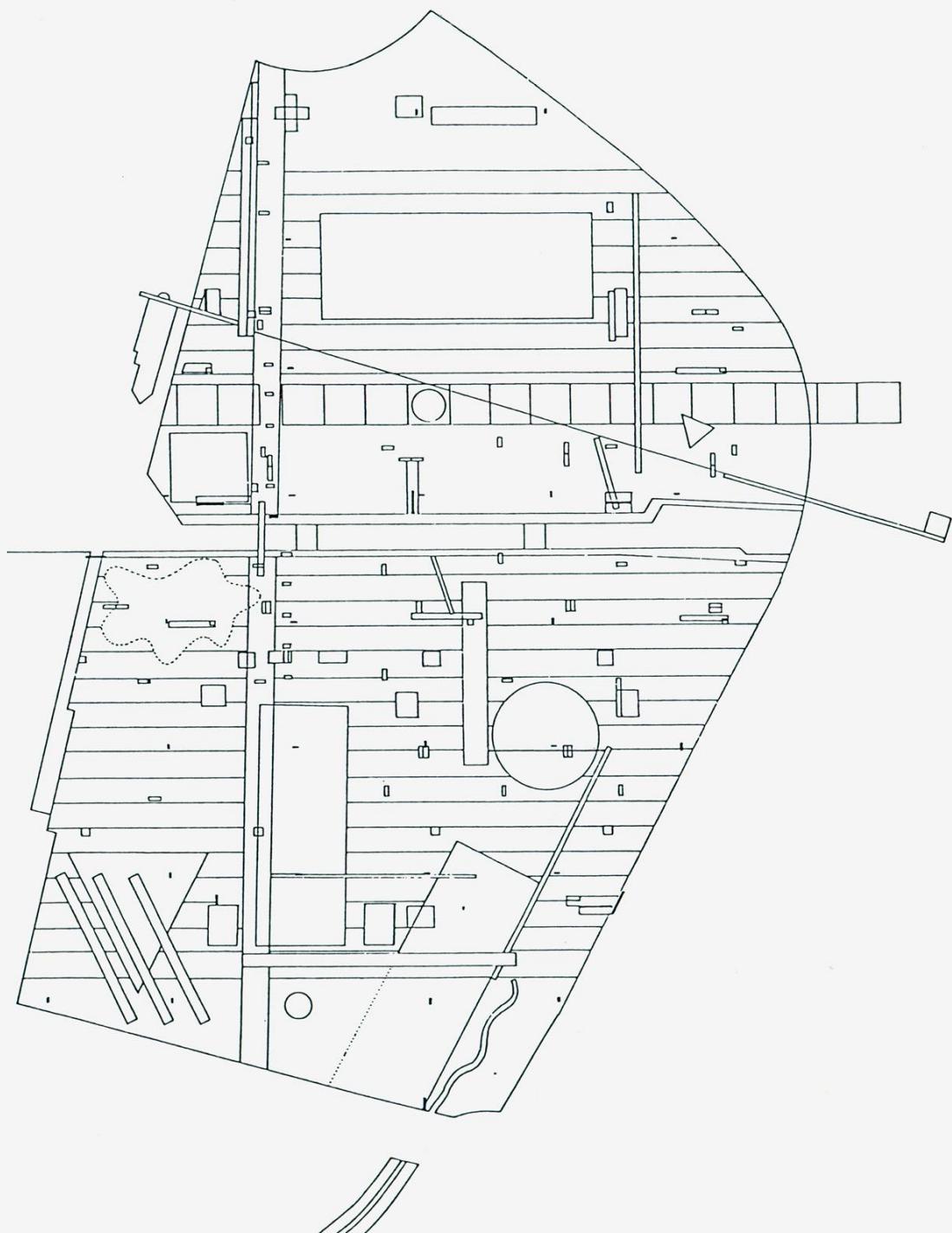
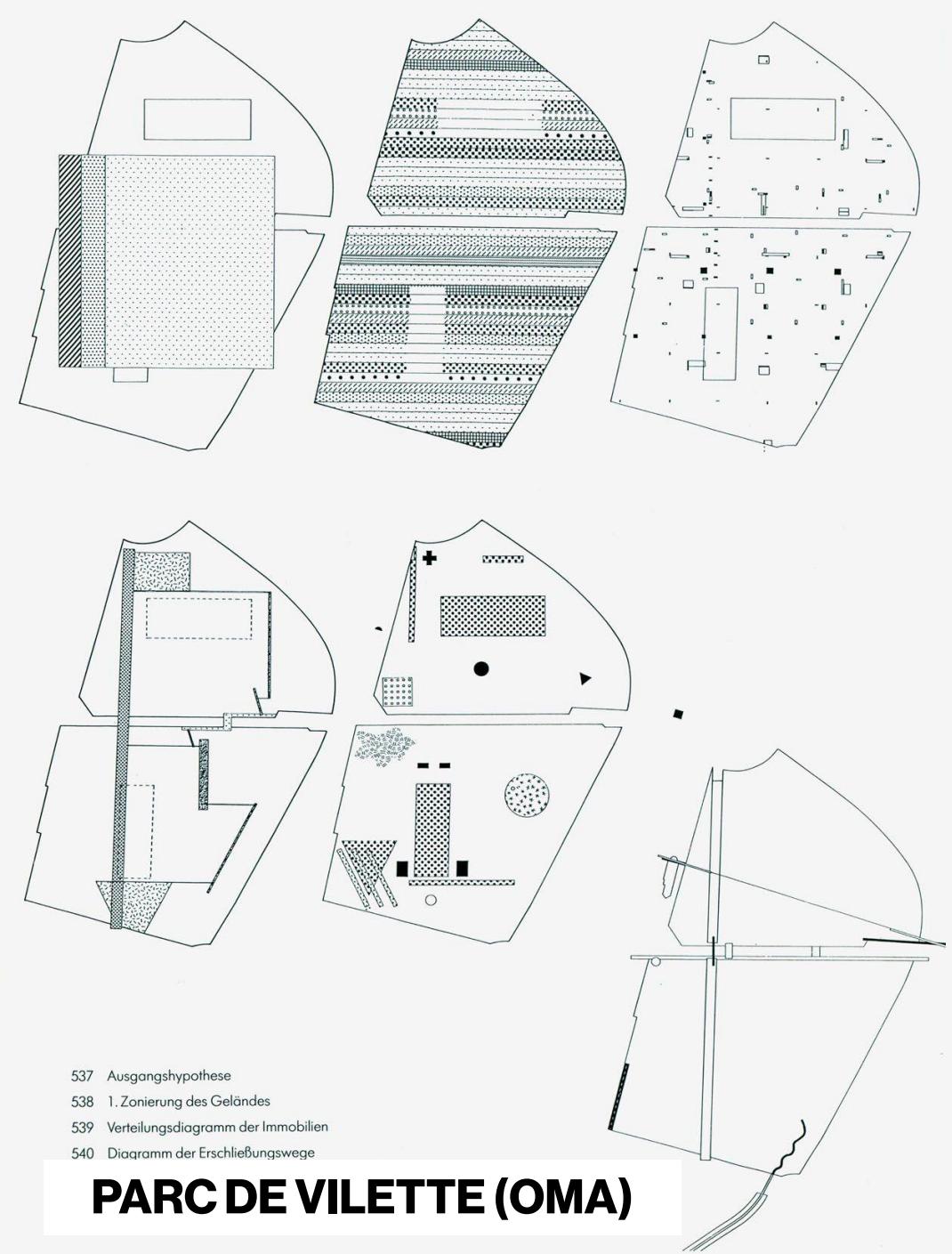


THE NAKED CITY

THE NAKED CITY

TOURISTES EN PSYCHOGRAPHIQUE

G.-E. DEBORD



Carte Figurative des pertes successives en hommes de l'Armée Française dans la Campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite
Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chier, de Séguir, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilow et qui rejoignirent Orscha et Witelsk, avaient toujours marché avec l'armée.

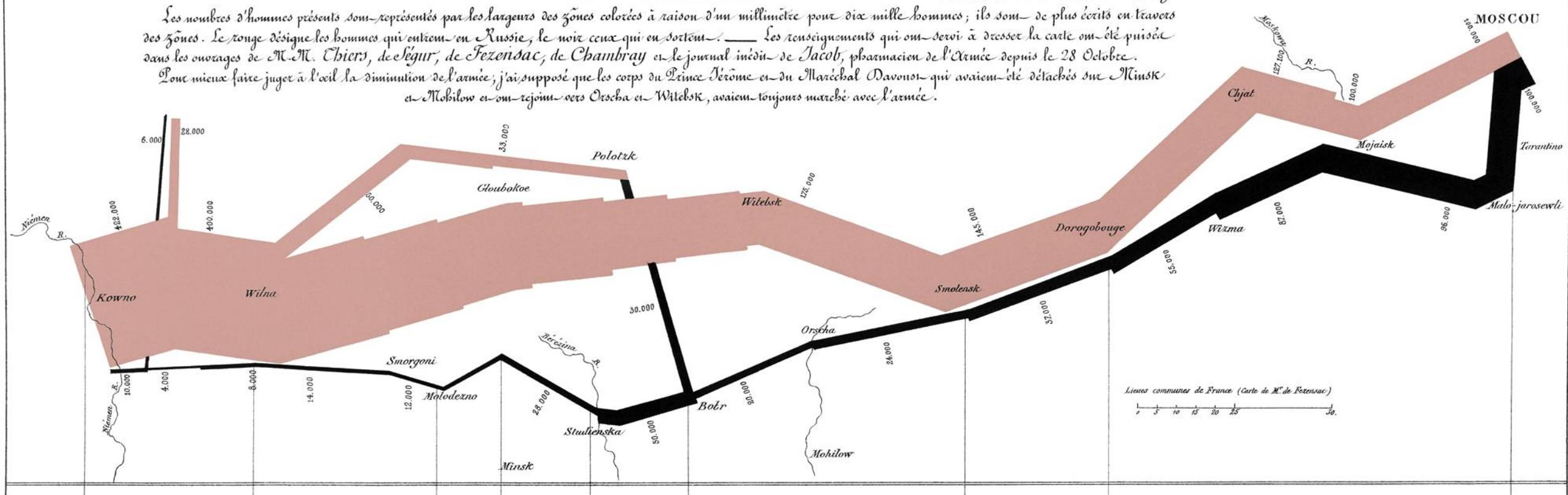
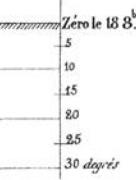


TABLEAU CRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

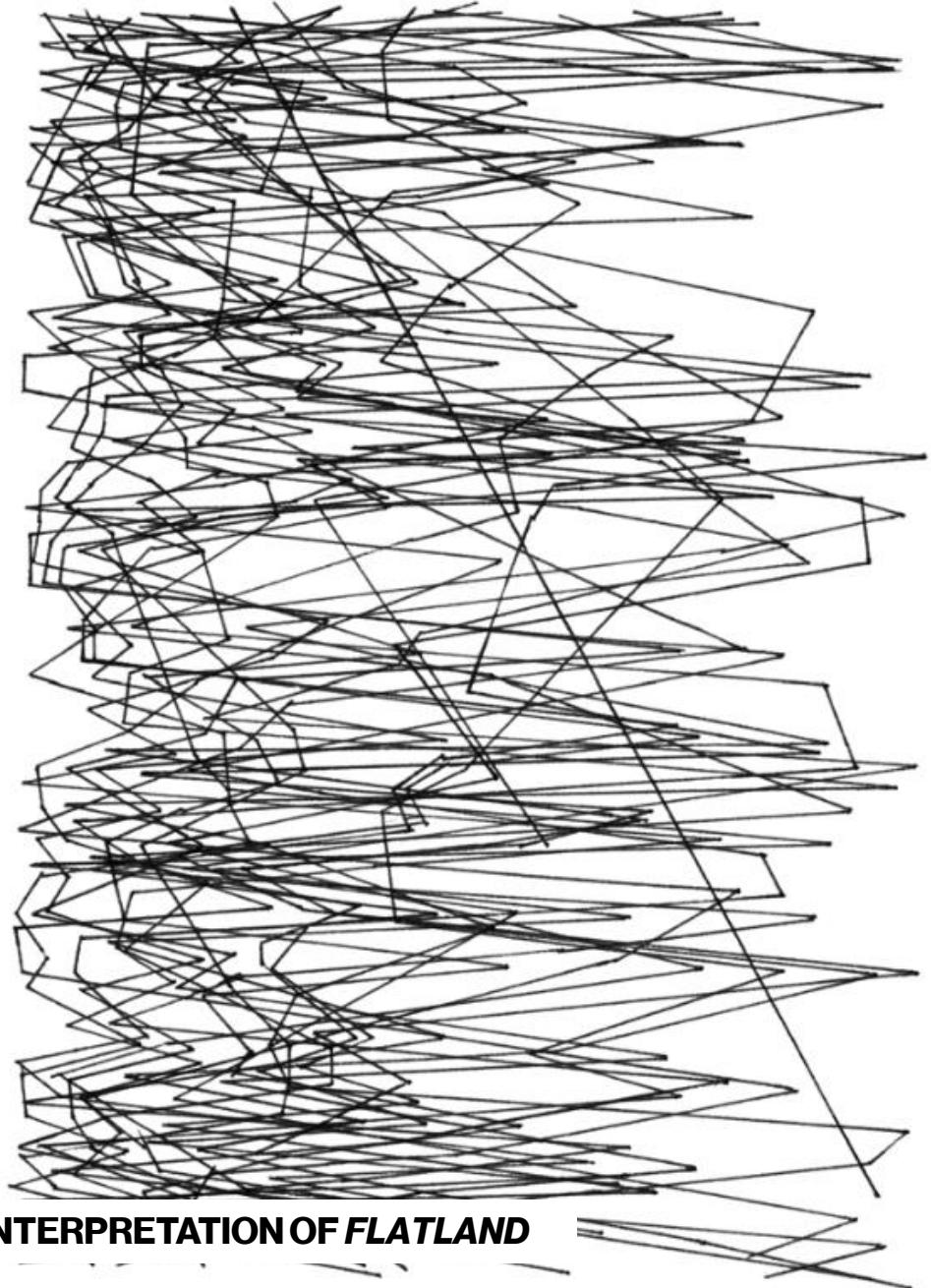


Les cosaques passent au galop
le Niemen gelé.

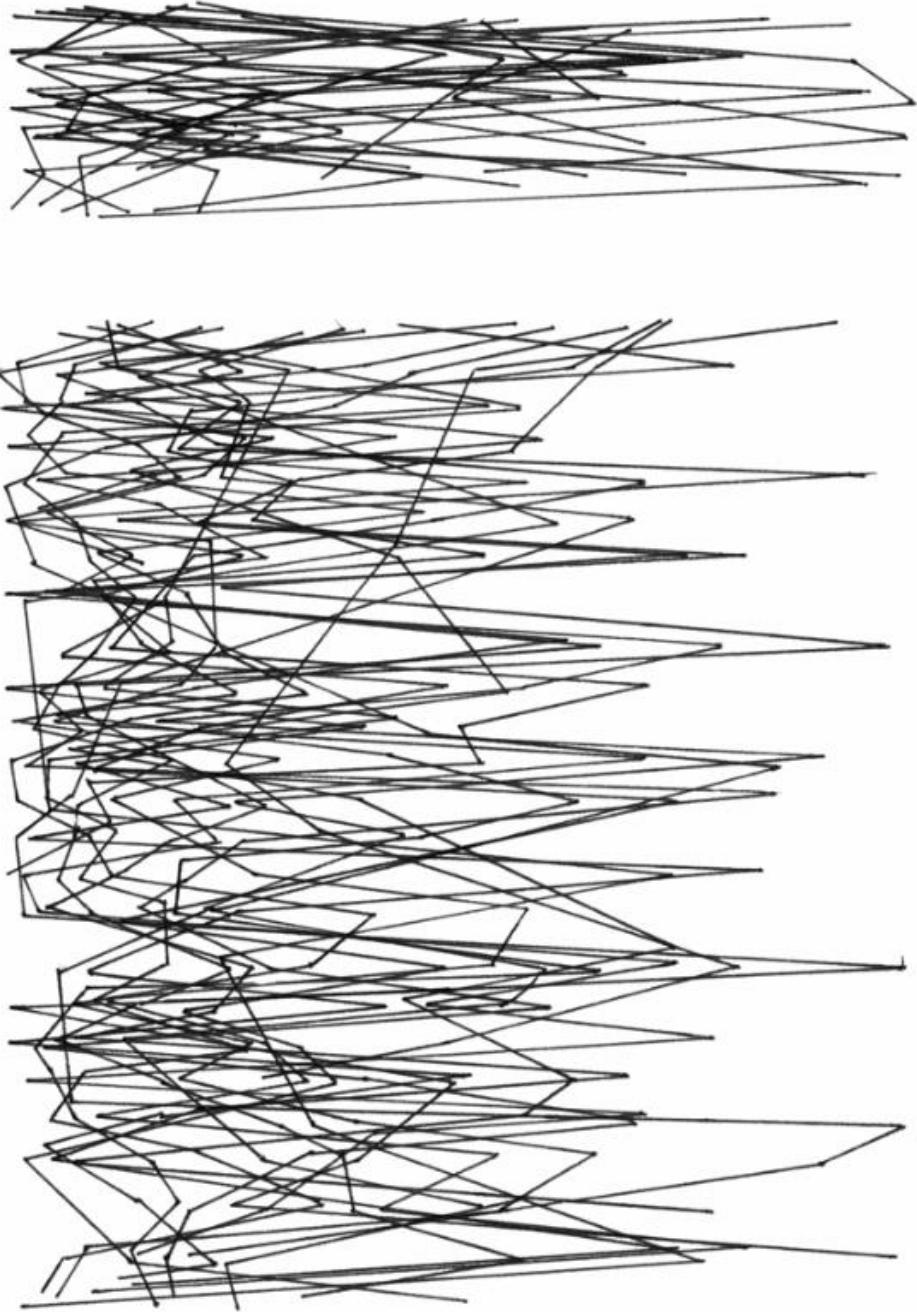


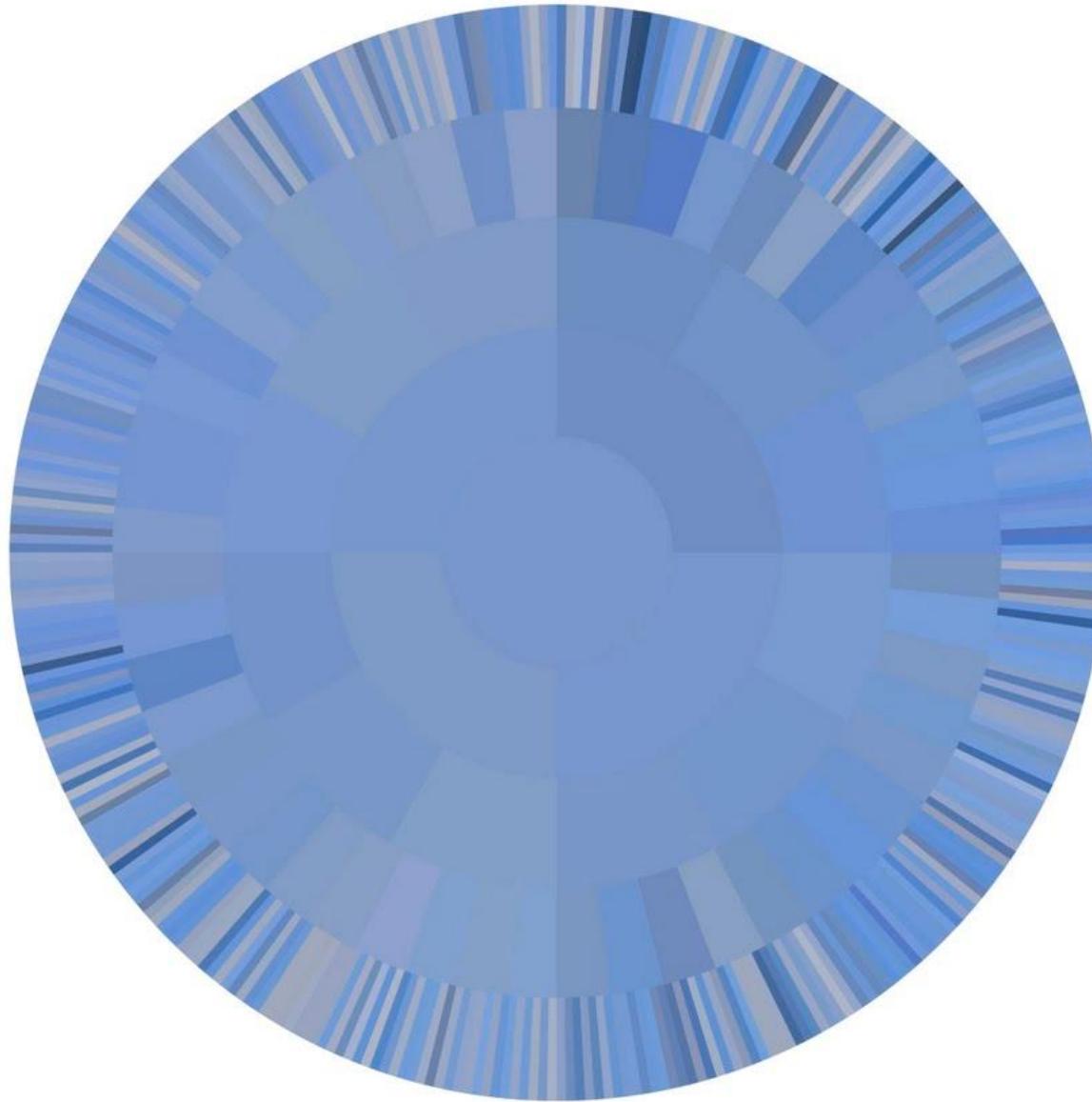
Imp. Lith. Regnier et Bourdet.

CARTE FIGURATIVE...

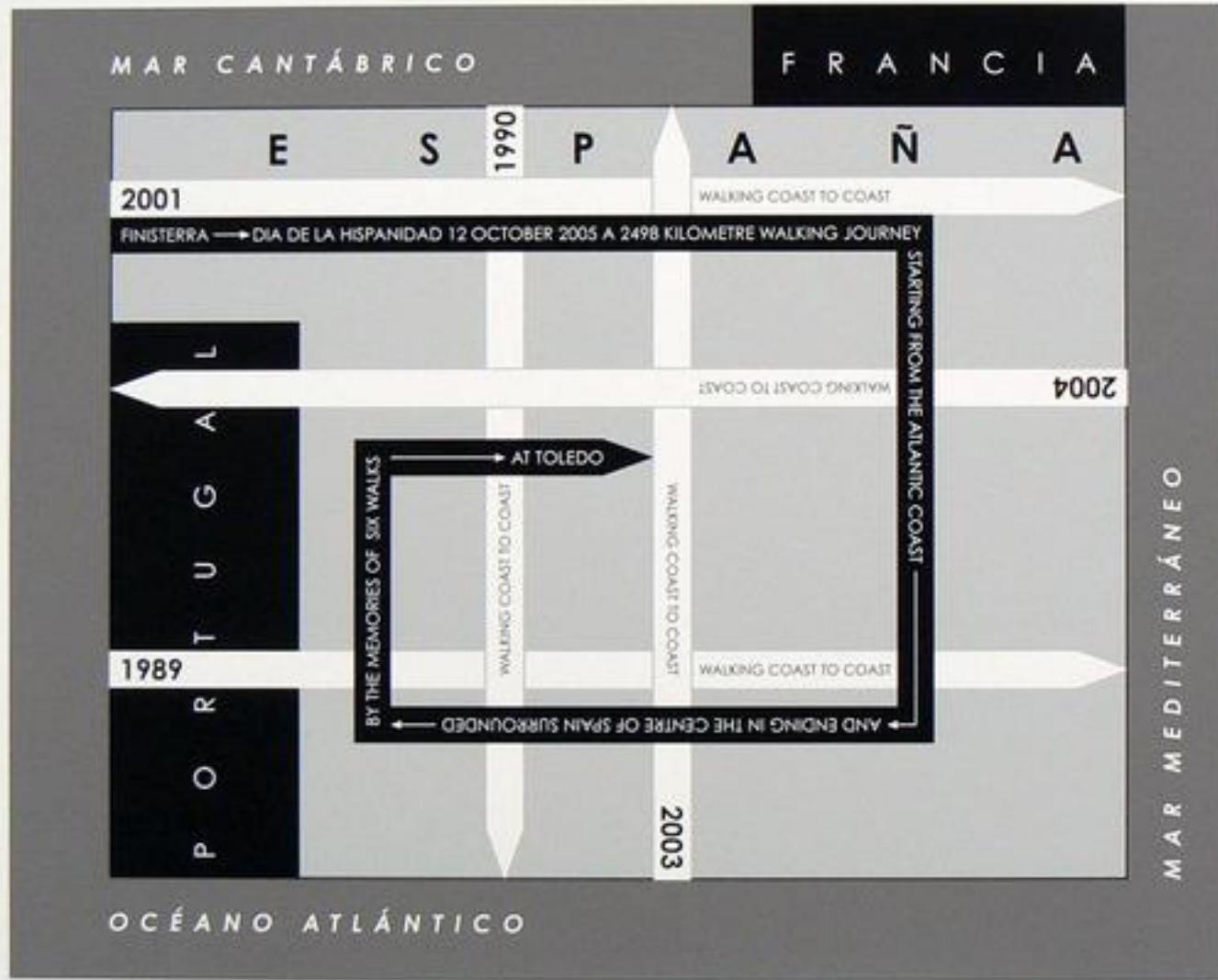


AN INTERPRETATION OF FLATLAND



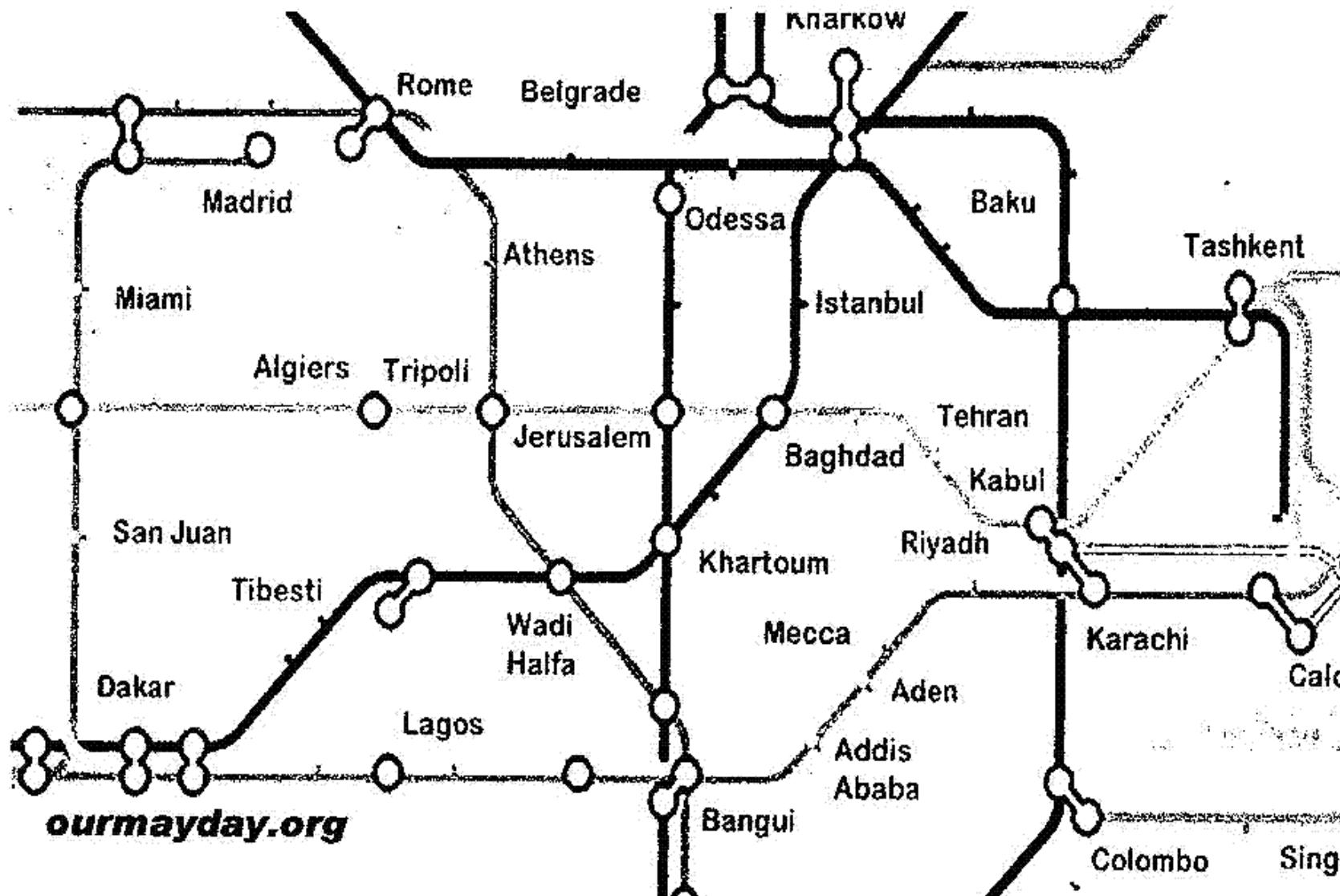


THE “SKY WHEEL” (ALEC FINLAY)



6 WALKS OF THE IBERIAN PENINSULA

LIBERATE LONDON



OURMAYDAY PROTEST POSTER

DELTA NC 404 / RABI I 1424 / MAYDAY 2003 / IYYAR 5763

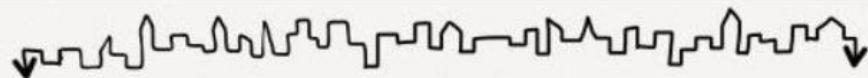


IMAGE OF THE CITY

KEVIN LYNCH



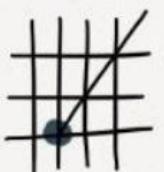
PATH



EDGE



DISTRICT



NODE



LANDMARK

CREATED BY:

- BUILDINGS
- NATURAL FEATURES
- ROADS
- ETC

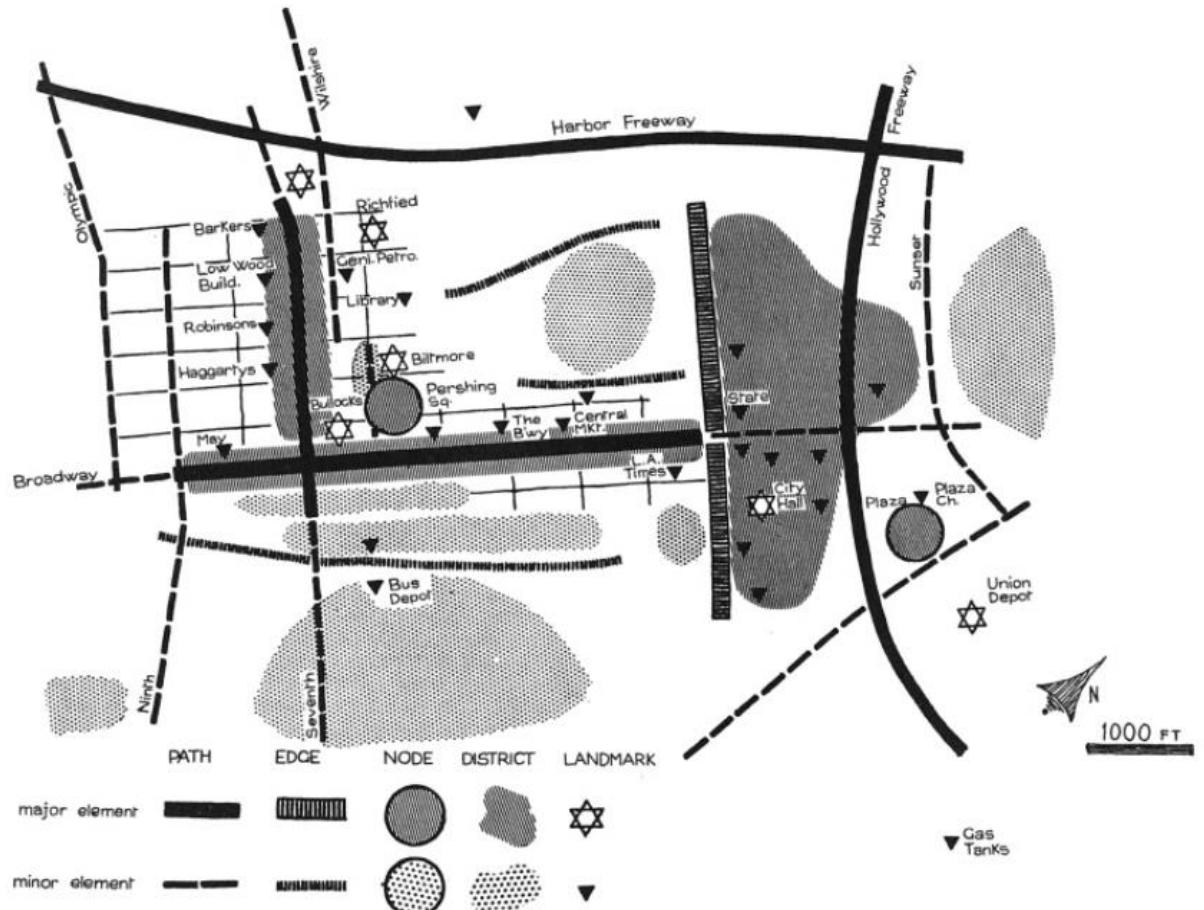


SITE PLANNING & BUILDING DESIGN

SHOULD RESPOND TO EXISTING IMAGE
ELEMENTS AND ENHANCE THEM IF POSSIBLE.

"LYNCHIAN" MAPPING

FIG. 14. *The visual form of Los Angeles as seen in the field*



After he was released from internment camp, Sosuke Mizuno moved to Vanport, near the former Portland Assembly Center where he was first "relocated." Before the war, Mizuno ran Rose City Photo Studio in Japantown, which disappeared when all its occupants were evacuated in 1942. Mizuno died in the Vanport Flood.

All of these grounds comprise a part of Wmport, a quiet-size city that first housed white building workers for Kaimor Company. In 1952 on floodplain land owned by Henry Kaimor, flooded on Memorial Day in 1948. Some residents died; everyone else was displaced.

The African-American population of the United States was reported to be 9,000,000 in 1920. The African-American population of the United States was reported to be 9,000,000 in 1920. The African-American population of the United States was reported to be 9,000,000 in 1920. The African-American population of the United States was reported to be 9,000,000 in 1920.

“REMEMBER TO WAVE” (KAIA SAND)

Sometimes
I feel like a spectator
of the present. History, help

ies can cut costs by toxic chemicals costs. PCBs, attached toonyl ring, lingers in slough.

Please don't
eat this.

Yes, the "market" might be pursuing green energy. But while solutions to global warming might prove profitable, so too its ravages.

an invention motivated by reports that some victims of Hurricane Katrina slept in PODS.

Japanese Americans were ordered to bring only what they could carry. PODS (portable On Demand Storage) are stacked here like children's blocks. How many PODS would my possessions fill?

REMEMBER TO WAV
a poetry wal

Japanese Americans were imprisoned in the Expo Center--called the Portland Assembly Center--from May until September, 1942.

More than 600 people have been imprisoned in Guantanamo.

I feel like a spectator
of the present. History, help.

Upstream
the Columbia
River more
than 90 miles,
the Dallas Dam
submerses
Celilo Falls,
or Wyam, in
backed-up waters.
"Celilo Falls
sank unwillingly
in the new
trading/ and
everyone
dissolved in
the fall."
--Elizabeth

ART 387

- Meet in your groups from Monday (see board for lists)
- Choose a temporary “leader”
 - This “leader” should go to our Slack’s #assignments channel and click the link to “accept” your first “Charette”
- Develop a team name.
 - Think of this as a moniker for your team as an architectural firm or collective.
- Discuss the data you collected during your walk on Monday.
 - What form might be appropriate?
 - What kind of media did you generate (if any)?
 - What kinds of topics did you encounter that might structure your experience?
 - What purposes or themes emerged from your walk?
 - Do they highlight local issues?

ART 387

An architectural drawing is...spatial and material notations that can be decoded...in order to effect a transformation of reality at a distance from the author.

Stan Allen, "Mapping the Unmappable (On Notation)"

In other words, the experience of spatial life today is as much immaterial as it is physical, as much bound to time and relational connections as it is to traditional notions of enclosure and "place."

James Corner, "The Agency of Mapping"