

ART 387

V S



THE FINAL FRONTIER

ART 387

- In pairs, share drawings and poems created during “Charette 2”
 - Pairs are divided into “artists” and “readers”
 - Share the original poem (only once if you have the same one)
 - Read it aloud
 - In turn order, allow (20 mins ea.)
 - 2 minutes for the artist to share how their reading impacted the drawing
 - 5 minutes for response from the reader
 - Allow the artist to share their response poem via oral or silent reading
 - 1 minute to discuss the relationship of the epigraph to the poem
 - 5 minutes for the reader to respond to the ways that the reading, drawing, and artist’s poem interact
- Once finished, switch roles



“SPACE VS. PLACE”
Susan Kordalewski

ART 387

Discovering the difference between place and space:

- Form the groups from your “(un)mapping” project
- I will visit each with instructions to create a “proverb”
- After proverb creation, draft an outline for a fairy tale based on it:
 - Assign a “recorder” to begin drawing space as narrated
 - Assign someone to transcribe all objects which emerge in discussion
 - Assign someone to keep track of characters which emerge
 - Assign someone to ensure that the group sticks to the proverb
 - Assign someone to keep notes on the plot

ART 387

- Space vs. Place as “tour” vs. “map”
- Boundaries:
 - “Theatre of Action”
 - Where does the story take place? What is it like? What is present?
 - “Frontiers” and “Bridges”
 - How is the space limited?
 - Are there elements which reach “outside” the space?