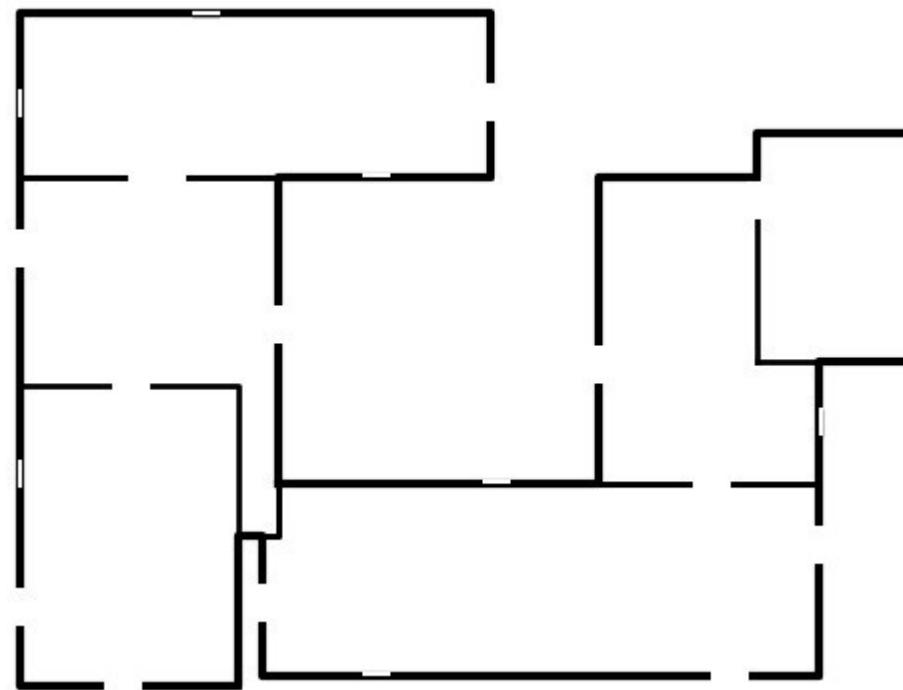


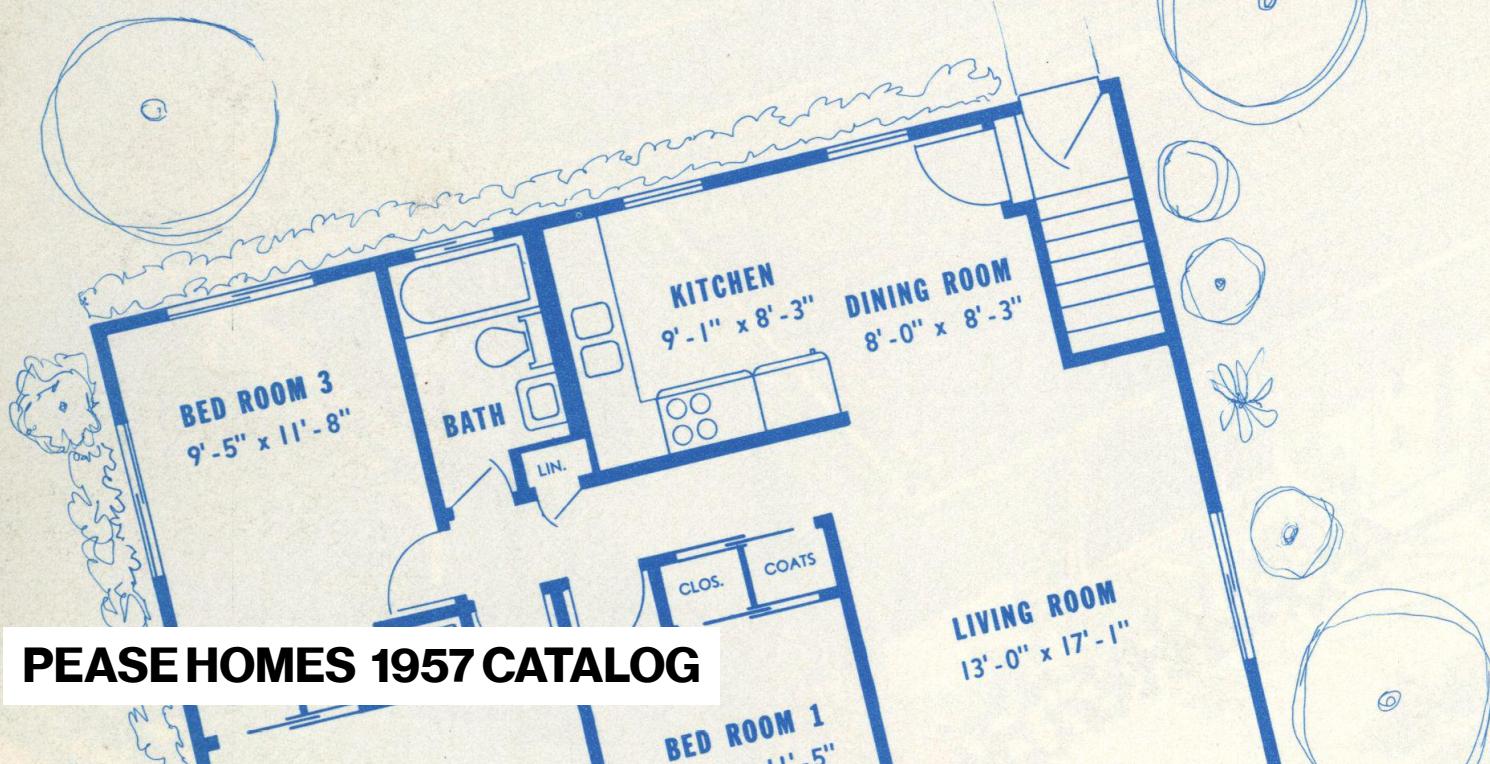
ART 387



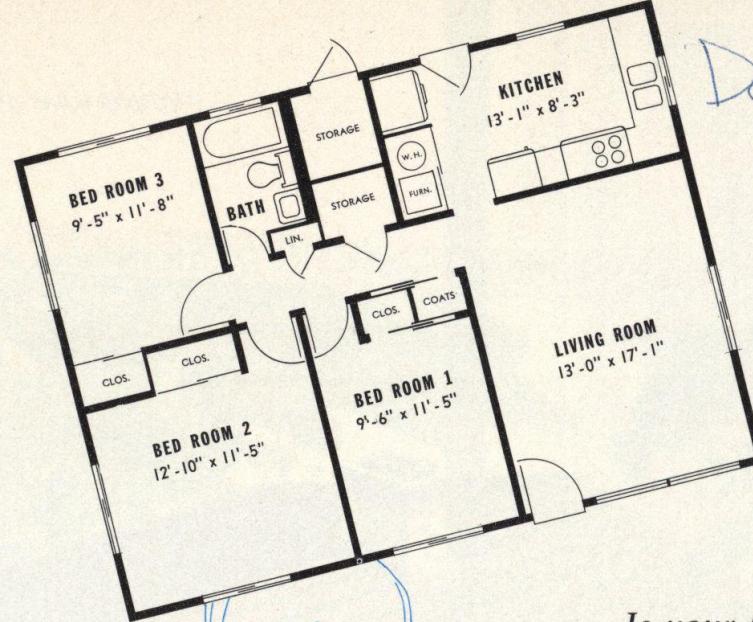
JUST A REGULAR NEST



A BOT'S FLOORPLAN



PEASE HOMES 1957 CATALOG



plan **141** 36'-7" x 26'-3"
FOR CONCRETE SLAB

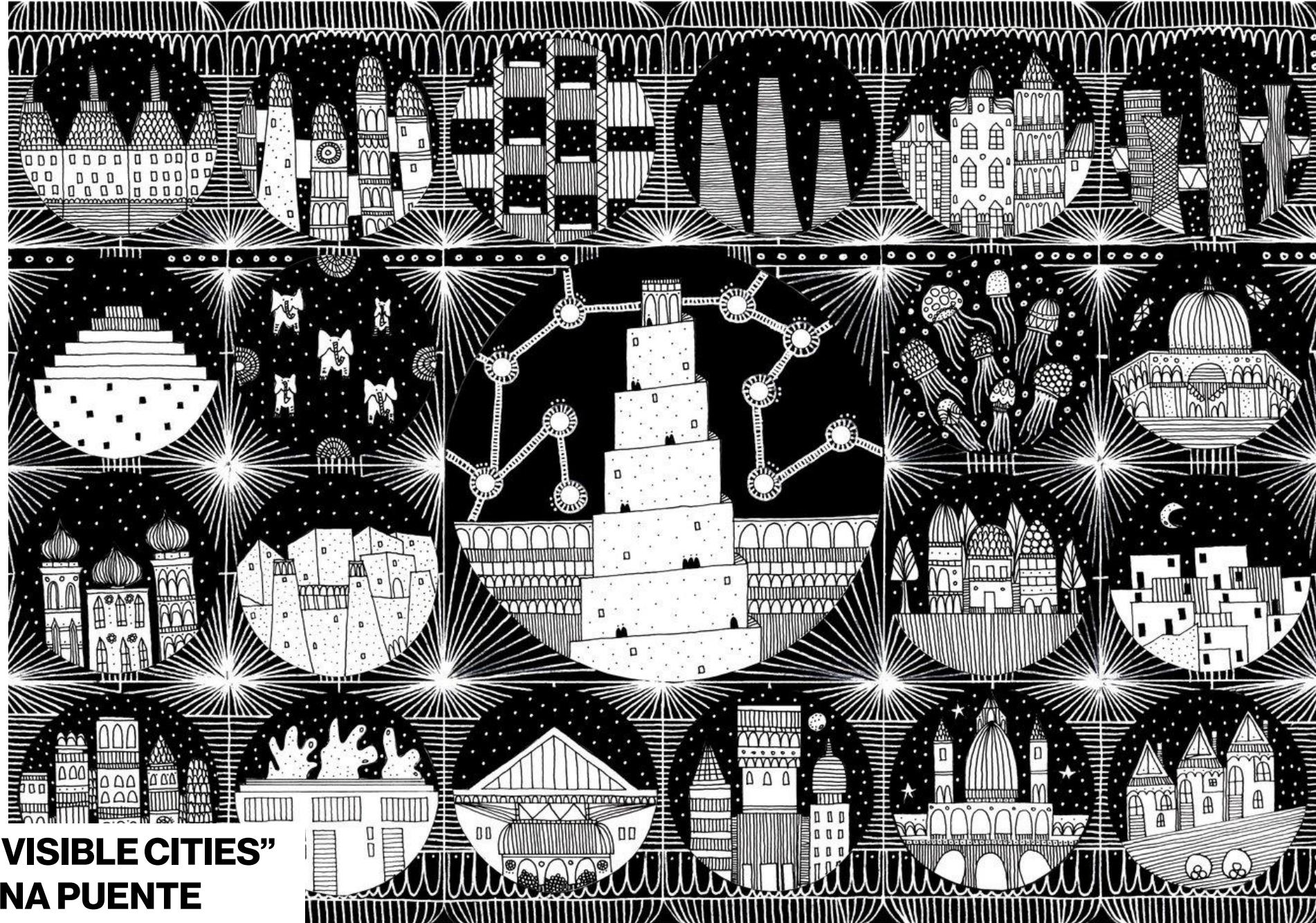
Is your family growing?

When you're in need of three bedrooms, this compact home fulfills your requirements. All three bedrooms are convenient to the bath and to each other . . . for closeness to the youngsters, wherever you're occupied. In the basementless plan (#141) there's space in the kitchen for automatic laundry and utilities . . . and also inside and outside storage. In plan #142, a convenient back entry leads directly to the basement, as well as the kitchen-dining area. Here is "today's living" at its very best!



**FROM “FICTIONS”
(FLILIP DUJARDIN)**





FROM "INVISIBLE CITIES"
KARINA PUENTE



(NOT THIS SHAQ)



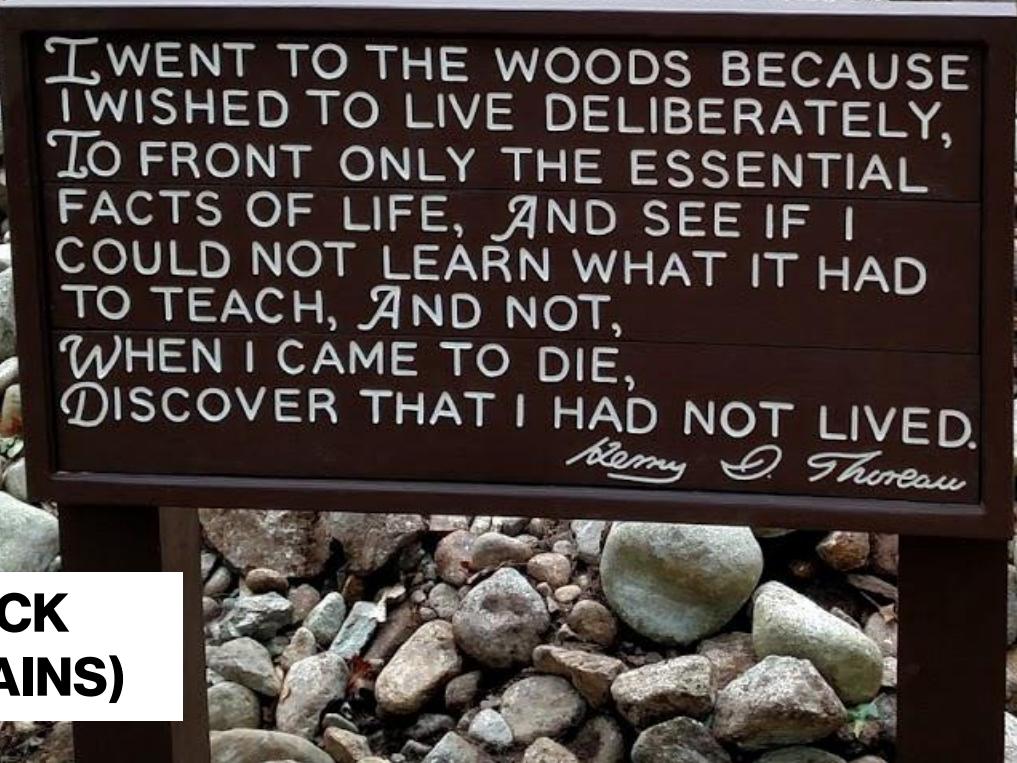
A SHACK IN “SKYRIM”



A SHACK IN “FALLOUT”



A BEAVER DAM

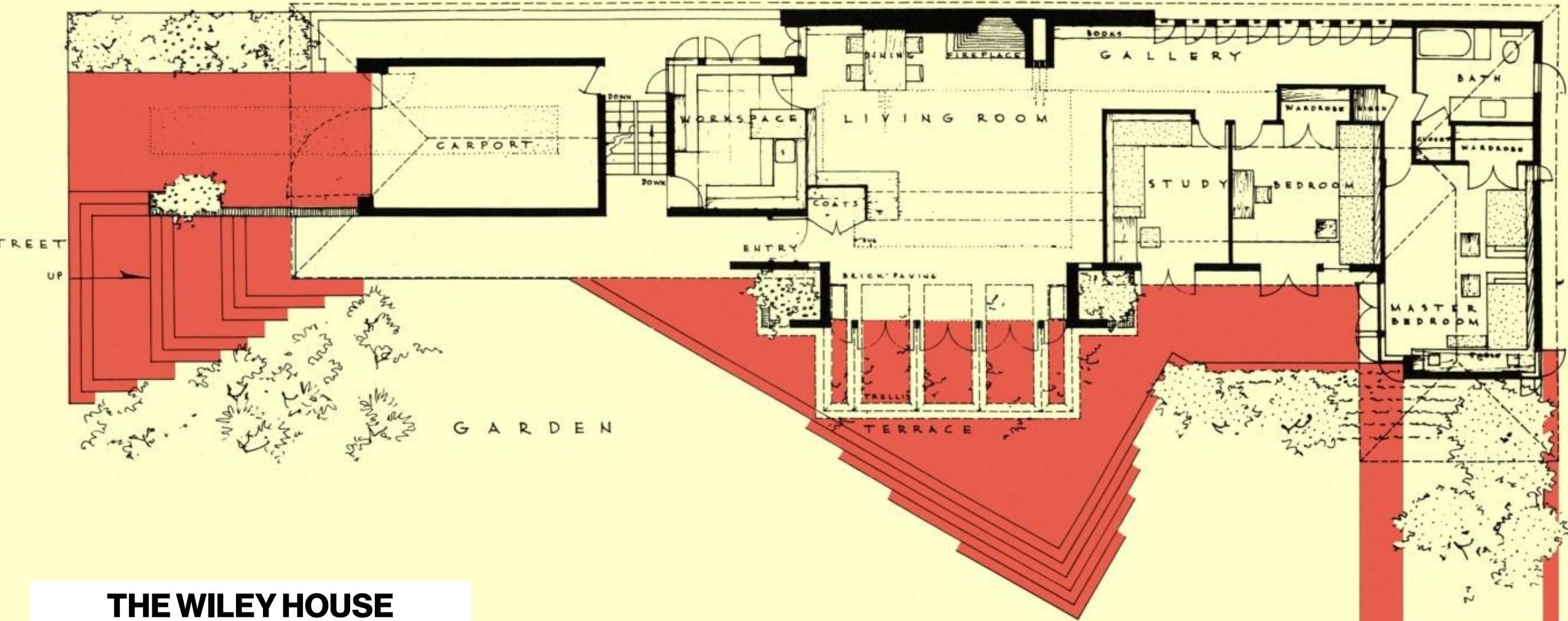


I WENT TO THE WOODS BECAUSE
I WISHED TO LIVE DELIBERATELY,
TO FRONT ONLY THE ESSENTIAL
FACTS OF LIFE, AND SEE IF I
COULD NOT LEARN WHAT IT HAD
TO TEACH, AND NOT,
WHEN I CAME TO DIE,
DISCOVER THAT I HAD NOT LIVED.

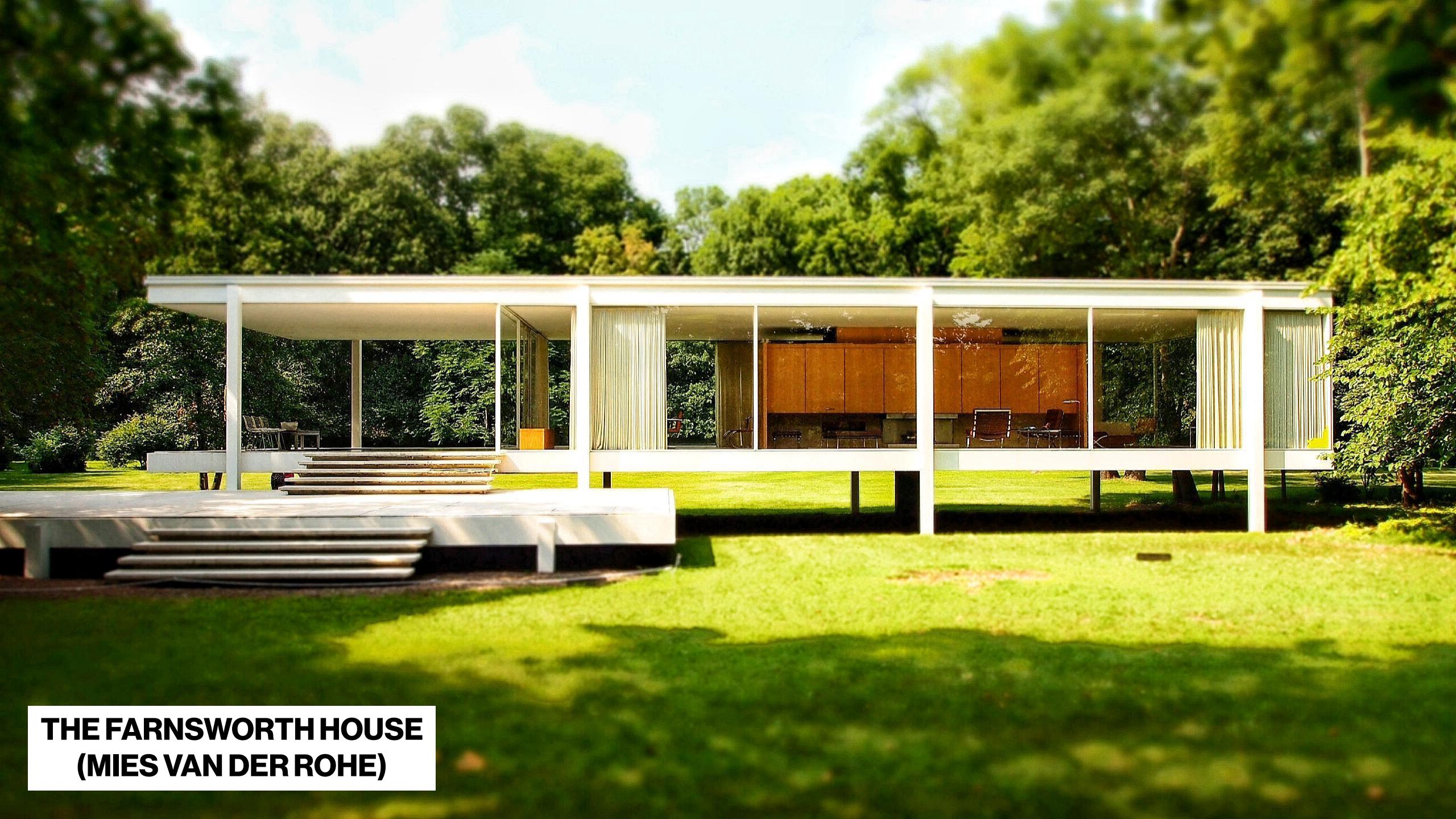
Henry D Thoreau

THOREAU'S SHACK (WELL, WHAT REMAINS)





**THE WILEY HOUSE
(FRANK LLOYD WRIGHT)**



**THE FARNSWORTH HOUSE
(MIES VAN DER ROHE)**



**JOHNSON GLASS HOUSE
(PHILIP JOHNSON)**



**THE HIGH DESERT HOUSE
(KENDRICK BANGS KELLOGG)**

ART 387

Bachelard on design:

“All we communicate to others is an *orientation* towards what is secret without ever being able to tell the secret objectively.”

“Thus we cover the universe with drawings we have lived. These do not need to be exact. They need only be tonalized on the muse of our inner space.”

ART 387

Cross-talk: Robertson, Bachelard

“Literature tells us we will remember the house of our childhood, with its nooks and garrets...as if this house were singular...”

“When the shack dweller lays in supplies, she is composing a politics...[w]e like to remember that politics are collective experiments in belief.”

ART 387

Activity Warm Up

Draw spaces for any binary set of circumstances below:

The last place you laughed

The last place you cried

The first time you ever heard a Drake song

The place where you last had complete silence

Your clearest memory of the color purple

A space which is predominately red

A pet you remember fondly

The last place you felt despairingly alone

ART 387

Realized Structure #1

To reproduce a shack/home/“home” structure from your past *without* using direct reference points (i.e. pictures, sketches, et al.)

- This must be:
 - Made of only cardboard (Material Level 1)
 - No smaller than 16in²; no larger than 25 in²
 - Installed on course terrain by 5:00 PM, **5 February**
- See link in #assignments channel (Slack) for details
- Generate ideas to laser cut on Monday (**1/27**)

We will have a
brief class
session on
installation

