

L I E F G R U N E N

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The New Nordic Tradition

A modern return to the many aspects of medieval Nordic & Scandinavian architectural ideals, a simplistic, functional, natural, and adaptable model with an emphasis on fine craftsmanship. In this style is a social understanding and welfare that stems from a culture of equality. There are four main ideas that go into this form of architecture.

Light:

Natural or warm toned light radiates these structures through large skylights and windows that lend to the surrounding scenery. If windows aren't used, then large fireplaces and other warm and inviting lights fill the space.

Comfort:

The entire space is functional and inviting to spend time in, it should not be any more aggressive to be around than the people using it. If you feel uncomfortable in the space, then you are likely uncomfortable with the people, perhaps you should join them by the fire to get to know them better.

Line:

Sharp lines form interesting intersections, much like the shearing of rock from a cliff, rough, but eye catching. It sparks the idea of something supernatural, something powerful that should be respected but not feared, something that required a skilled craftsman to make.

Natural:

The structure does not look unnatural in its environment, it in fact makes sense there, using natural materials found in the environment around it. Structures in this style adapt to the environment they are in, they do not block out the location around it, but rather are a part of it and allow it in and the structure out.