

There is a very interesting culture gap between young teenagers in my country and young teenagers here. When we start to learn drawing, we begin from learning how to draw human figures. However, after I come to the US, and communicate with many peers who also love drawing, I realize the fact that a significant amount of young teenagers in the US don't know or don't like to draw human.

This fact really surprised me, but this is not the point. The reason I mention this is that: during my life of art, especially learning how to draw human, I understood a principle. This principle may sound a little boring: Everything has a structure, or "construction".

A human has the construction of human, a dog has the construction of dogs, a building has the construction of buildings. With the best structure, even a naked human can be viewed as a fantastic art piece. With the false structure, no matter how many fancy clothes he/she wears, this human can't be seen as a beautiful human. I confidently say that, this principle can also apply to many other things, including architecture.

Here I would like to demonstrate: In the following semester of architecture, I would like to focus on the construction (structure), more than any other fancy designs. Because understanding the structure is our first step towards creating beautiful and perfect art piece.