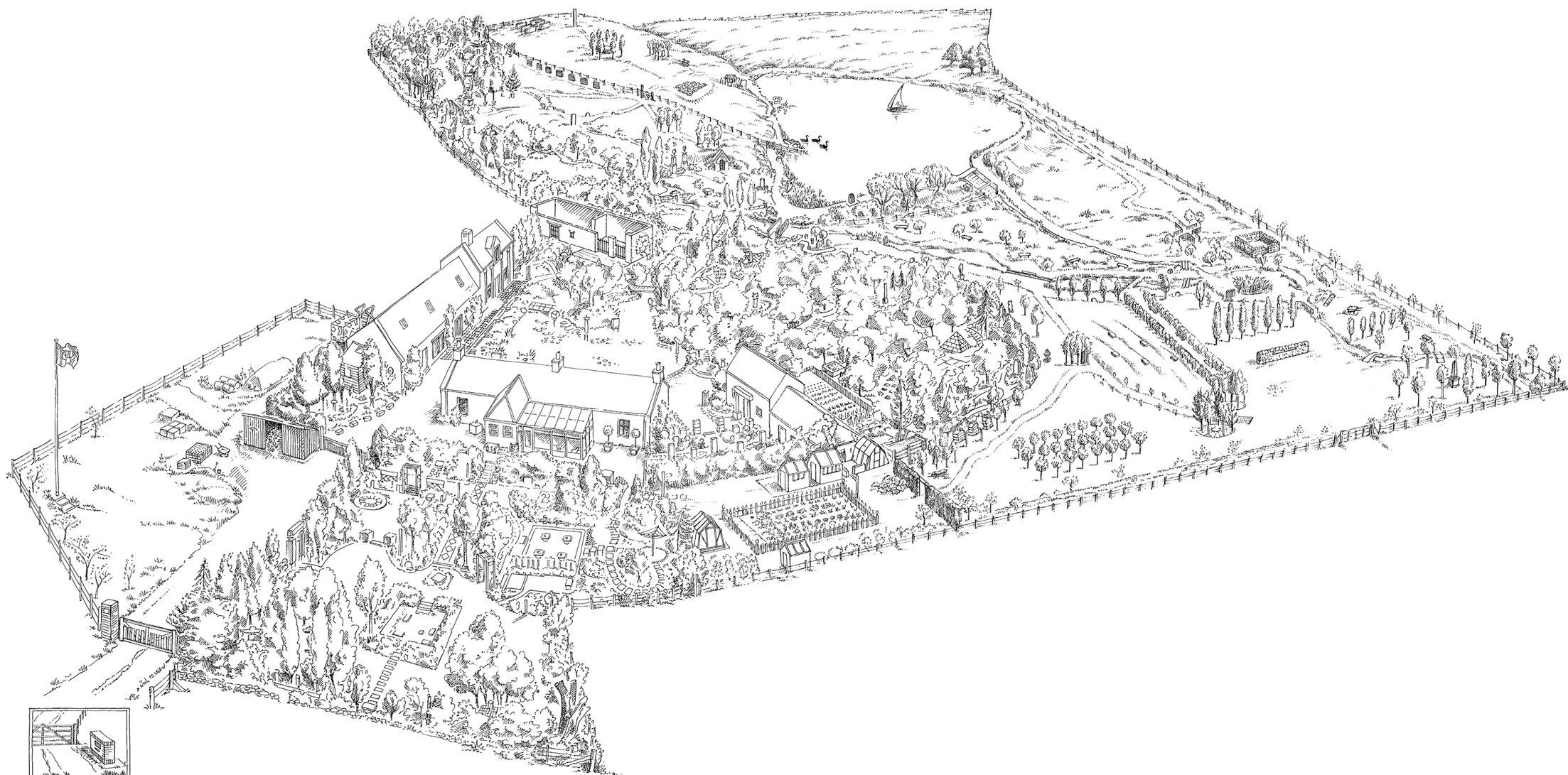




# ART 387

**“SPIRAL JETTY”**  
**Robert Smithson**





**“LITTLE SPARTA”**  
**Ian Hamilton Finlay**

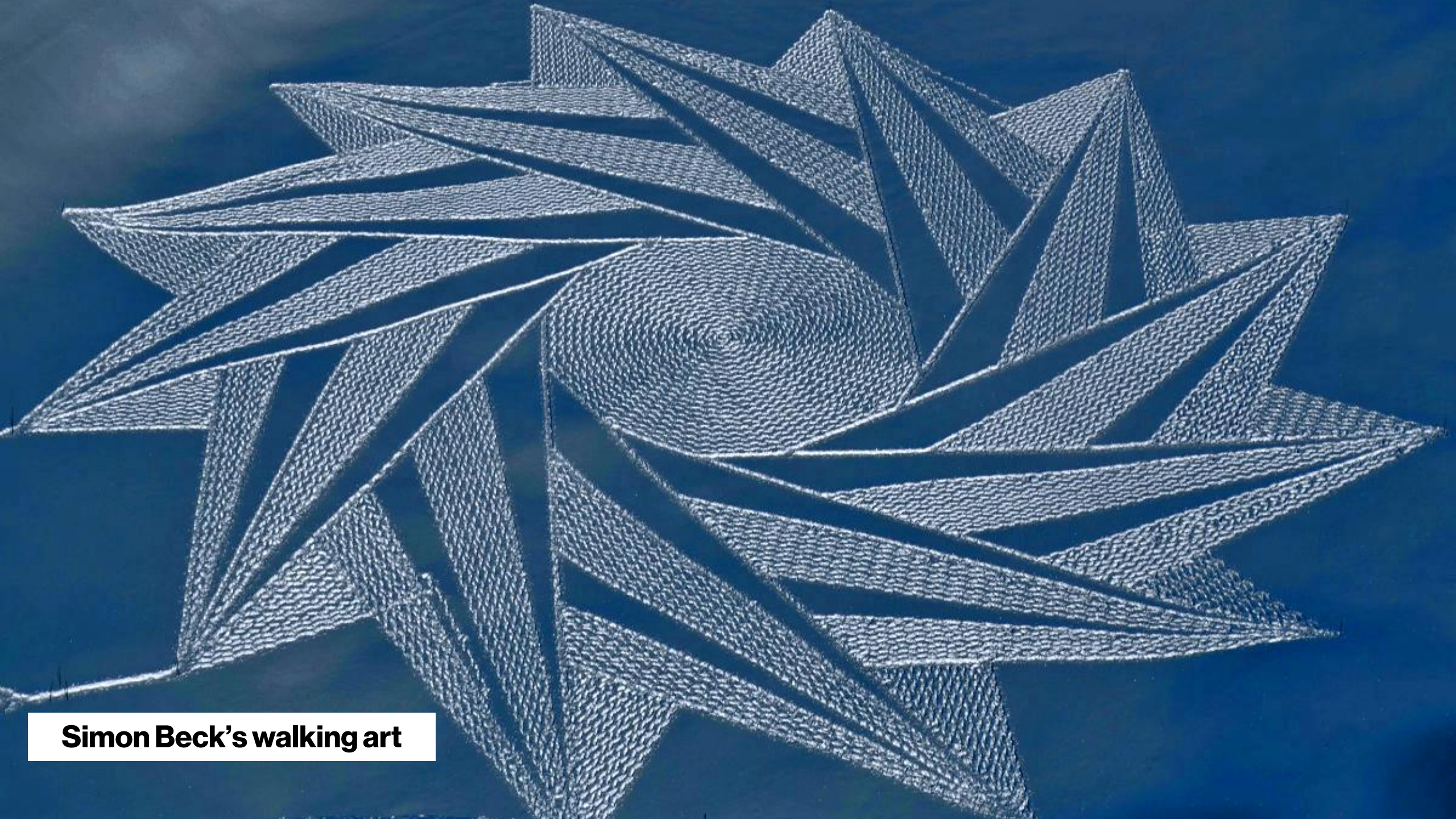




**“LITTLE SPARTA”**  
**Ian Hamilton Finlay**







**Simon Beck's walking art**





**THE NAZCA LINES**





**CROP CIRCLES**



# ART 387

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## Hogue

- “All sites are constructions.”
- Land art as projects which can “be seen as open-ended projects that seek to work with an ever-changing set of conditions”
  - A “geological timeline that far precedes and will likely far exceed its human occupation”

## Burns & Kahn

- Three areas:
  - Area of control
  - Forces unconfined to plot, but still act on it
  - Domains impacted following design action