

CMPSC 480

Software Innovation 1

Assignment #1 Peer Review

- I have paired you with another student in the class. Some are members of groups of 3.
- Read each others' narratives. This will require:
 - Giving access to or copies of the files to your group.
 - Achieve this using GitHub, email, Slack, or Google Drive. Any combination thereof works.
- When groups have settled, I will post a list of questions and areas of interest for readers/reviewers to consider.

OPENING

- Is the opening statement clear, concise and descriptive?
- What suggestions could you make to condense or distill the writer's description?

SPECIFIC PERSONAL STORY

- What is the relationship between this story and the writer's "Opening?"
 - Is it clear why the writer defines themselves as a Developer researching compression formats (for example)?
- Given that this is a story, are there details which give the reader a sense of the importance/significance of this particular experience?

TRANSFERABLE SKILLS

- Are the skills listed here something that the writer could easily demonstrate?
- Are these skills applicable to the teaching,

practice, or research of computer science-related topics?

- What skills don't belong here, or what skills might you have expected to see, but are missing?

SUPPORTING EXPERIENCE

- Do these stories relate how specific skills were learned, applied, or practiced?
- Do details provide enough of a "story" for a reader to understand the writer's use or development of the skill?

ENDING & TITLE

- Do to the "Title" and "Ending" sections communicate the same message? If not, how is each different? What advice can you provide?
- What is their relationship the other parts of the document?

Something to keep an eye on

- Your site will need to include at least one (1) software project
- If you have one that you'd like to revise or “clean up,” start thinking about how you'd like to present it or use it
- If you don't have a project to share, begin thinking about how you can at least start to develop one
- For some of you, software projects may not be the correct “vehicle” (I think here mostly of those interested in teaching)

Résumés

- Different types:
 - Chronological
 - Lists work history in reverse time order (latest first)
 - Most common
 - Leverages:
 - Work history
 - Work achievements
 - Functional
 - To address potential lack of work experience, leverages:
 - projects
 - skills,
 - other transferable, concrete knowledge

Résumés

- Combination
 - Format for those between a functional and chronological résumé
 - Foregrounds skills (roughly ½ a page)
 - Lists experience chronologically (roughly ½ a page)
- Curriculum Vitae
 - Format for those who work either abroad (in some cases) or in disciplines which value other things than just work experience
 - Often foregrounds education and participation in a discipline over working experience

James Applicant

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OVERVIEW

Energetic and motivating leader with a proven ability to effectively manage both staff and long and short-term projects. A self-starter and strong independent worker who excels at analyzing products and procedures in order to generate new ideas that improve efficiency and production quality.

PROFESSIONAL EXPERIENCE

COMFORT, INC., *Edmond, OR*
MANAGER (2014-Present)

Manage daily operations of a \$1 million foam insulation company.

- Train and supervise work crews in more efficient product installation techniques resulting in reduced material waste by 20 percent and labor hours by 43 percent.
- Instrumental in developing sales team's knowledge in the areas of building science and energy conservation in order to provide customers with the information to successfully plan for, and utilize, spray foam insulation.

MILITARY BASE. *Edmond, OR*
DATA NETWORK MANAGER (2012-2014)

Managed command and control data network used to generate video representation of geographic area surrounding the ship. The team consisted of 38 individuals from four departments.

- Production Control Officer - Coordinated the efforts of 135 personnel utilizing 37,000 man hours. Completed 520 jobs totaling over \$4 million during a 13-month refurbishment period.
- Assistant Command Duty Officer - Directed daily routine utilizing a duty section of 600 personnel from 12 different departments.

MILITARY BASE. *Edmond, OR*
INSTRUCTOR PILOT (2008–2012)

Administered, coordinated, and supervised flight and academic training for the United States flight training program that encompassed over 200 instructors and 600 students in five units.

- Coordinated and supervised four Flight Commanders to ensure that pilot completion rates met quarterly and annual goals.
- Managed and scheduled 11 instructor pilots and 38 flight students to complete primary and intermediate level flight training.

EDUCATION

AUBURN UNIVERSITY, MBA in Finance, 2018
UNIVERSITY OF COSTA RICA, Bachelor of Arts in Business Economics, 2004
Aviator - Advanced Flight Training, United States Flight Patrol

John A. Doe

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johndoe@email.com

CAREER OBJECTIVE

Experienced and versatile professional with strong urban planning as well as people, management, and research skills seeks a position in urban planning and environmental impact analysis with a major city or Fortune 500 company.

CORE QUALIFICATIONS

- Background managing direct transportation planning and programs
- Adept at managing programs and people
- Able to anticipate and project organizational change
- Background as administrator of office operations

EXPERIENCE AND SKILLS

Skilled in Government Guidelines • Quality Control • Urban Planning • Environmental Impact Mitigation and Research • Urban Planning • Geology/Hydrology • Site Evaluations • Computer Software Tools • Scientific and Business Grant Writing

Administrative: Lead coordinator for the daily processing of thousands of checks for payment and the mailing of confidential reports, meeting strict deadlines, and avoiding late fees.

Problem Solving: Designed a waste-management program involving Recycle Ann Arbor and a major book company, intended for the efficient handling of tons of paper, cardboard, plastic, metal, and glass, achieving net savings of \$20,000 per building annually and reducing company disposal obligations.

Management: Oversaw operations of an expanding research lab, providing expertise, commitment, and quality control during a time of significant transition.

EMPLOYMENT HISTORY

Senior Process Engineer, September 2016-Present, Zezee Corp., Ann Arbor, Mich.

Process Engineer: Technical Support, September 2012-September 2016, Zezee Corp., Ann Arbor, Mich.

Technical Professional, September 2010-September 2012, City of the Stars, Mich.

EDUCATION

Master of Business Administration (2015); GPA 3.9
Southern Nazarene University, Bethany, Okla. (Online Program)

Bachelor of Science (Emphasis: Ecosystem/Environmental Business) May 2012
Eastern Michigan University, Ypsilanti, Michigan

Joe Applicant

123 Main Street • Oakland, CA 12345 • (123) 456-7890 • joe.applicant@email.com

EDUCATION COORDINATOR/SUPERVISOR

Effectively managing staffs in both the blood bank and business arenas

Results-oriented, high-energy, hands-on professional with 10+ years' experience and a successful record of accomplishments in the blood banking, training, and communication transmission industries.

Key skills include:

- Experience in Quality Assurance and Customer Service in Two Industries.
- Team Building & Leadership
- Internal & External Communications
- Excellent Communication Skills
- Experience in Training and Payroll

PROFESSIONAL EXPERIENCE

AMERICAN RED CROSS, *Oakland, Calif.*

EDUCATION MANAGER / EDUCATION COORDINATOR (February 2013 – Present)

Facilitated successful educational project over the past five years for Northern California blood centers, with FDA regulated manufacturing equipment, as pertaining to CGMP, CFRs, Calif. State and American Association of Blood Bank (AABB) regulations.

Notable accomplishments:

- Provide daily operational review/quality control of educational accountability to meet regulations.
- Responsible for assuring uncompromised compliance with 23 organizational quality systems.

CORE COMMUNICATION INC., *Sunnyvale, Calif.*

CABLE TELEVISION SUPERVISOR (May 2008 – February 2013)

Supervised contract support for six AT&T Broadband systems located in the Bay Area.

Notable Accomplishments:

- Provided customer support/resolution, training in telephony and customer care.
- Handled quality control, payroll, special projects/plant extensions, and staff evaluations.

EDUCATION & CREDENTIALS

SAN JOSE STATE UNIVERSITY, San Jose, Calif.

Bachelor of Science (GPA: 3.8; Major: Administration of Justice; Graduated Cum Laude), May 2008

Certifications

NCCT Phlebotomy Technician Certification • NCCT Certified • CATV System Technician

Information Technology Skills

Microsoft Office Suite • ADP / Workforce Now • Proficient in Various Payroll Software Systems

DOUGLAS LUMAN

My work approaches the Archive as "Big Data," using language as a method which, in the words of digital poetics pioneer Charles Hartman, "can help remind us in a new way of things we already knew."

Focusing on multiple meanings of the notion of (mis)translation, my projects explore on ways that ideas repeat across times and texts. My practices rearrange, restrict, and recompile language as a form of limit test designed to exhaust various permutations of intention and meaning.

EDUCATION

Master In Fine Arts, Creative Writing (Poetry)

George Mason University, May 2017

Thesis: "Prodigy House"

Advisor: Susan Tichy

Bachelor of Science, Theatre Arts

Bradley University, May 2008

Magna Cum Laude

PANELS AND PRESENTATIONS

AWP 2018

Panelist

"Beyond Queues and Fees: Poetry Books Outside the Contest Model"

PCA/ACA 2017

Presenter

"Poems from the Prodigy House Project"

"Machines Made from Language: Computational Thinking in the Classroom"

AWP 2016

Panelist

"Editors Engage the Digital Age: Transforming the Modern Lit Journal"

AWP 2015

Panelist

"Renewing Constraint: The Legacy and Practice of Restricted Writing"

HONORS, AWARDS, AND FELLOWSHIPS

Omnidawn 1st/2nd Book Prize, Finalist

"Constructs"

Judged by Cathy Park Hong

2016-2017 Heritage Student Writing Fellow

George Mason University

TEACHING EXPERIENCE

George Washington University (GWU)

Lecturer in University Writing

Spring 2018-present

UW 1020: University Writing

George Mason University (GMU)

Graduate Teaching Assistant; Instructor of Record

Fall 2014-Spring 2016

ENGH 396: Introduction to Creative Writing

ENGH 201: Reading and Writing About Texts

ENGH 101: Composition