

Class Participation Self-Evaluation

Class participation is one of the most important parts of this course. Your class participation grade (100 pts) is made up of literature circles (50 pts), Nicenet (20 pts), film festival (15 pts), and the counterpart assignment (15 pts). Extra credit is available for your own independent research of African culture and issues (10 pts). Film festival attendance and independent work should also be reported on Nicenet. This self-evaluation does not include your class attendance. (As stated on the syllabus, if you missed three or fewer classes it will have no impact on your final grade.)

Literature Circles:

The literature circle assignment took place in nine class meetings over five full weeks of class time. Over this time the syllabus states that students were to read four to five novels of about 200 pages each. One novel was supposed to provide a Euro/American perspective on Africa, and a film from the same perspective was also to be viewed. Students were responsible for identifying and obtaining their own books, reading independently, coming to class prepared to discuss the works, and making a supportive contribution to their group.

List titles of African books read for literature circles:

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____

List title of Euro/American novel depiction of Africa read for literature circles:

- 1) _____

List title of Euro/American film depiction of Africa viewed for literature circles:

- 1) _____

Total points, 50 possible: _____

Nicenet:

Nicenet provided a forum for extended class discussion on our reading, for working together on the midterm, for exchanging ideas about explorations into African culture, etc. By the end of the class, there have been a total of 30 different topics that you could contribute to. How often did you use Nicenet? How many topics did you contribute to?

Total points, 20 possible: _____

Film Festival:

The first sentence of our syllabus states that “This course will examine the realities of contemporary Africa primarily through a study of modern African literature and *film*.” While not all films at the Franco-phone film festival addressed Africa, any of those films could be counted toward the expectation of viewing three films (two shorts = one feature length). Students who could not attend the festival were invited to view African films on their own from Sangren film/video library. Comments on the films viewed should be posted on Nicenet.

Total points, 15 possible:_____

Counterpart Assignment:

Everyone in class had different experiences with the counterpart activity; often your experience depended more on your counterpart than on you. I hope you were one of the lucky ones with a good counterpart exchange! As far as your self-evaluation for this activity goes, I expect that you made a good effort to exchange emails with a counterpart, at least trying more than once to write to more than one potential counterpart.

Total points, 15 possible:_____

Total points for class participation, 100 possible:_____

EXTRA CREDIT:

This item is to record your independent research into African culture and issues beyond what was assigned in class. This might include library or internet research, viewing additional films, trying African food, attending cultural events, etc. Full comments on your independent research should be posted on Nicenet. Here simple list independent research activities you undertook: _____

Total points, 10 possible:_____

Total Points for class participation including extra credit:_____

On a separate piece of paper write one or two pages of self-evaluation of your participation in African Literature. Staple this sheet to the top.