



Incense burner

Place of origin: China (made)

Date: 1522-1620 (made)

Artist/Maker: Unknown

Materials and Techniques: Stoneware with underglaze painting in coloured slips

Credit Line: Purchased with Art Fund support, the Vallentin Bequest, Sir Percival David and the Universities China Committee

Museum number: C.852-1936

Gallery location: Ceramics, Room 137, The Curtain Foundation Gallery, case 4, shelf 4

Descriptive line

Cizhou ware. Incense burner, stoneware painted in coloured slips; China, Ming dynasty (1368-1644)

Physical description

Incense burner of 'ding' form with bowl-shaped body, short straight neck, and wide flanged mouth; three curved legs. Buff-grey stoneware with wash of white slip and painted designs in red and brown slips under a cream-coloured glaze. On the sides are two sages between branches of prunus and other trees; on the neck and lip are branches and birds. The interior is unglazed.

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URL

<http://collections.vam.ac.uk/item/O494838/incense-burner-unknown/>