

'Pulsating, vibrating and intensive, this collection does not just discuss the concept of multiplicity but also enacts it through the rich array of its multidisciplinary contributions. With topics ranging from film, theatre and sculpture through to Indigenous ritual, talismanic magic and Eastern European neo-avant-garde, it offers a significant contribution to the philosophy of creativity, while itself becoming a work of art.'

Joanna Zylinska, Goldsmiths, University of London

'Przedpelski and Wilmer have brought together a remarkably wide-ranging collection of essays by top-notch scholars that explore both the philosophical trajectory of Deleuze's concept of multiplicity as well as its ramifications in domains such as art and politics. The volume will become a standard reference work for anyone interested in the complexities and implications of Deleuze's philosophical concepts.'

Daniel W. Smith, Purdue University

Explores the concept of multiplicity in the work of Deleuze and Guattari and its relevance to artistic practice

Western philosophy has habitually privileged notions of identity, essence and static existence. The importance of Deleuze and Guattari is that they critically interrogate this pattern, and instead emphasise multiplicities. This collection of essays from a range of philosophers and art practitioners, such as Mieke Bal, James Williams, Laura U. Marks, Gary Genosko and Eugene W. Holland, engages with the philosophical concept of multiplicity in novel ways.

Divided into two parts, the first section includes theoretical essays on the concept of multiplicities, on affect and politics as well as the thought of Raymond Ruyer and Gilbert Simondon. The second section presents essays on specific art practices such as the plastic arts, theatre, performance and music.

Illustrated with eight fascinating case studies of unusual and marginalised forms of artistic practice such as Islamic talismanic magic, refugee theatre and Aboriginal ritual, and featuring 18 illustrations by virtually unknown Eastern European avant-garde artists amongst others, this volume is at once a work of practical philosophy in the Deleuzian sense and also a polyphonic artwork.

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DELEUZE, GUATTARI AND
THE ART OF MULTIPLICITY

EDITED BY RADEK PRZEDPEŁSKI
AND S. E. WILMER

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