Helpful Guide for Manipulating Speakers and Microphones

1- How to generate a single tone signal?

Assume s(t) is a single tone signal:

$$s(t) = A \sin(2\pi f t + \varphi)$$

Where A is signal amplitude, f is signal frequency and φ is phase. All these 3 parameters can be used to modulate data over this signal. For example assume we are using frequency to send data. A frequency shift keying (FSK) is a frequency modulation scheme in which digital information is transmitted through discrete frequency changes of a carrier signal. In a binary case (BFSK), we can use only 2 frequencies, f_1 and f_2 , to send single bit 0 and 1 respectively.

```
s_1(t) = A \sin(2\pi f_1 t + \varphi) sending bit 0

s_2(t) = A \sin(2\pi f_2 t + \varphi) sending bit 1
```

In audio communication, you need to send this signals by audio ton. So you just need to play one of the signal as audio to speakers. In basic FSK modulation, A should be constant and depend on the hardware you are using, It is recommended to chose maximum possible value (usually 1). φ also is not important in FSK modulation and can be zero.

2- How to generate a multiple ton signal?

A multi tone signal is the summation of several sine waves or tones. So, to have a signal with two frequencies (Dual Tone):

$$s(t) = s_1(t) + s_2(t) = A_1 \sin(2\pi f_1 t + \varphi_1) + A_2 \sin(2\pi f_2 t + \varphi_2)$$

For basic FSK, $A_2 = A_1$ and $\varphi_1 = \varphi_2 = 0$.

Important note: The above examples are for FSK modulation. For other modulations such as BASK, the amplitude and phase of signal may be used to embed data.

3- How to transmit signal?

You can use a laptop or mobile device to play the signal as sound. MATLAB is a good tools to generate and play signals.

Here is the MATLAB code to generate and play a dual tone signal:

```
Fs = 44100; % signal sample rate
f1 = 7000; % first Tone frequency
f2 = 12000; % Second Tone frequency
t = 0:1/Fs:10; % Time vector, 10 second, the step is...
%... exactly related to Fs

s1 = sin(2*pi*f1*t); % First Tone
s2 = sin(2*pi*f2*t); % Second Tone
signal = s1 + s2; % Summation of signals
soundsc(signal,Fs) % playing signal on speakers
```

You can also use android to create and play Tones from mobile device: http://stackoverflow.com/questions/2413426/playing-an-arbitrary-tone-with-android

Note: The highest audio frequency you can send depends on the device speakers. Also your device may play frequency above 18 kHz but it is hard to be heard.

4- How receive audio in receiver?

It will be received by microphone. In android, it is recommended to use android.media.AudioRecord;

AudioRecord recorder = new AudioRecord(MediaRecorder.AudioSource.*MIC*, *SAMPLE_RATE*, AudioFormat.*CHANNEL_IN_MONO*, AudioFormat.*ENCODING_PCM_16BIT*, bufferSize);

Choose higher sample rate (recommended 44100);

5- How to detect tones (frequencies) in received audio?
Goertzel algorithm is designed to detect whether a tone exist in a specific window in frequency domain. To learn about Goertzel you can find online documents where a useful one is:
http://www.embedded.com/design/configurable-systems/4024443/The-Goertzel-Algorithm

You can use following class for Goertzel in android. You need to create a class in your project and copy this code there. To use this class in main android activity you should initialize, process and reset it each time.

```
public class Goertzel {
  private float samplingRate;
  private float targetFrequency;
  private long n;
  private double coeff, Q1, Q2;
  private double sine, cosine;
  public Goertzel(float samplingRate, float targetFrequency, long inN) {
    this.samplingRate = samplingRate;
     this.targetFrequency = targetFrequency;
    \mathbf{n} = i \mathbf{n} N;
     sine = Math.sin(2 * Math.PI * (targetFrequency / samplingRate));
    cosine = Math.cos(2 * Math.PI * (targetFrequency / samplingRate));
    coeff = 2 * cosine;
  public void resetGoertzel() {
    Q1 = 0;
    Q2 = 0;
  public void initGoertzel() {
    int k;
    float floatN;
     double omega;
    floatN = (float) n;
    k = (int) (0.5 + ((floatN * targetFrequency) / samplingRate));
     omega = (2.0 * Math.PI * k) / floatN;
    sine = Math.sin(omega);
     cosine = Math.cos(omega);
    coeff = 2.0 * cosine;
    resetGoertzel();
  public void processSample(double sample) {
     double Q0;
    Q0 = coeff * Q1 - Q2 + sample;
     Q2 = Q1;
     \mathbf{Q1} = \mathbf{Q0};
  public double[] getRealImag(double[] parts) {
    parts[0] = (Q1 - Q2 * cosine);
    parts[1] = (Q2 * sine);
     return parts;
  }
  public double getMagnitudeSquared() {
    return (Q1 * Q1 + Q2 * Q2 - Q1 * Q2 * coeff);
```