

Evan M. Allgood

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Professional Experience

CRM Architect & Project Manager | [Beaver's Pond Press](#) (April 2022 – Present)

- Researched, created, documented, and currently maintain backend organizational systems for bookstore management in preparation for opening in 2023.
- Manage publication process for books, liaising between authors, illustrators, editors, designers, printers, and distributors.
- Designed, built, and currently maintain payouts system for authors who sell their books through Beaver's Pond online.
- Design and build workflows for Podio, a Customer Relationship Management tool.
- Edit manuscripts, promotional materials, metadata, and other copy.

Software Engineer I | [Minnetronix Medical, Inc.](#) (Nov. 2020 – March 2022)

- Led a team of software engineers to build safety critical, embedded software for an [enteral access system](#), including live, 3D-rendering displays, informational screens, and backend system monitoring algorithms.
- Wrote unit tests in both pre-built and customized testing frameworks.
- Wrote technical, developer-facing documentation, as well as customer-facing documentation and marketing materials.
- Presented demonstrations of technical work to stakeholders.

Software Consultant & Intern | [Thomas Ballinger](#) (May 2020 – Nov. 2020)

- Built audio editor, embed UI, and server tools for an in-process podcast-remixing web application using JavaScript and React.js.
- Contributed to open-source projects including two Python libraries: [bpython](#), a command line interface to the Python interpreter, and [curtsies](#), a terminal wrapper.

Developmental Editor & Copyeditor | [Freelance](#) (Sept. 2019 – Feb. 2022)

- Edited and reorganized manuscripts like [Salou](#) by Morenike McFaal to improve flow, structure, and the strength of content, plot, and character development.
- Built out style guides and copyedited manuscripts for consistency and correctness.
- Created and carried out aggressive timeline with clients from first edit to book deal.

Intern | [Beaver's Pond Press](#) (May 2019 – Sept. 2019)

- Performed copyedits, press checks, and critical reads of over two dozen manuscripts.
- Ghost-wrote content for [Close Encounters: Portraits of Nature](#) by Ray Colby.
- Wrote and copy-edited back cover copy for books like [Will You Hold Me?](#) by Ray Dick.

Volunteer Experience

Board Member & Volunteer | [Quatrefoil Library](#) (Dec. 2020 – Present)

- Copyedited donor- and member-facing quarterly newsletters and annual report.
- Wrote member-facing materials including recommended [reading lists](#), [Quatrefolio content](#), and explainers for library tools like Libby.
- Organized and hosted events for community members, including a Narcan training.
- Volunteered at the front desk to welcome patrons, check materials in and out, train new volunteers, and assist patrons in using library tools.
- Design and build workflows, and clean databases for Salesforce.

Facilitator | [Showing Up for Racial Justice Abolition Circles](#) (Sept. 2020 – Sept. 2021)

- Planned and facilitated conversations around racial justice, accountability, police and prison abolition, and community building.

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Volunteer Experience

Board Member & Facilitator | Students Engaging in Essential Dialogue (Jan. 2017 – June 2020)

- Organized and led trainings on facilitating productive dialogue surrounding race, sexuality, class, and gender identity.
- Liaised with Carleton College board members, donors, and facilitators to raise and manage \$7,000 annual budget.

Relevant Projects

That's Not Fair: Identifying and Reducing Bias in Machine Learning | Computer Science Capstone Project (April 2019 – May 2020)

- Researched fairness sensitive algorithms techniques, replicated research papers, and modified algorithms to repair racial, gender, and class disparities in categorization problems.

This Body, Unbound / English Capstone Project (April 2019 – May 2020)

- Interviewed two dozen transgender and gender non-conforming adults and created a chapbook of poems that envisions the everyday language of trans people as poetry.

Education

Carleton College | Northfield, MN (Sept. 2016 – June 2020)

- B.A. in English with distinction; B.A. in Computer Science
- Selected Coursework:* Algorithms, Computability and Complexity, Introduction to Education Studies, Natural Language Processing, The Politics of Teaching, The Rise of the Novel, Senior Seminars (Computer Science; English), Software Design, Twenty-First Century Novels, Queer Literature

Skills

Programming Skills:

Python, JavaScript, React.js, Qt/QML, CSS, HTML, C++, GoogleTest, git, GitHub, SVN, QNX, Windows, macOS, Caliber, Visual Studio, Podio, Salesforce

Auxiliary Skills:

Microsoft Products, Adobe InDesign, copyediting, ghost-writing, data collection, version control, facilitation, presentation, American Sign Language (intermediate)

Awards

Distinction, English Capstone (2020) | Highest award on senior capstone project.

Distinction, Computer Science Capstone (2020) | Highest award on senior capstone project.

Awarded, Huntington Poetry Prize (2020) | Highest poetry award at Carleton College.

Awarded, Larsen Award in Creative and Performing Arts (2020) | Highest award for students who create literature, drama, music, art, dance, photography, or film at Carleton College.

Exemplary, Writing Portfolio (2018) | Scored in top 10% of writers in the class of 2020.