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Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts Into Movie and Television Deals (Paperback)

By Michael Hauge

HarperCollins Publishers Inc, United States, 2011. Paperback. Condition: New. 20th Anniversary ed. Language: English. Brand new Book. "No one is better than Michael Hauge at finding what is most authentic in every moment of a story." --Will Smith"Michael Hauge is a story master, and this book is an absolute must have for anyone serious about telling great stories for the screen." --DeVon Franklin, Vice-President of Production, Columbia PicturesConcise, authoritative, and comprehensive, Writing Screenplays that Sell is the most complete guide available on the art, craft, and business of screenwriting for movies and television. Renowned Hollywood story consultant Michael Hauge--considered "one of the most sought after lecturers and script consultants in the U.S." by Scriptwriter magazine--covers every aspect from concept to deal: screenplay development, artistry versus commerciality, adaptations, copyright protection, living and working outside Los Angeles; finding an agent; and more.Reflecting the latest trends and scripts, Writing Screenplays that Sell includes insight and detailed information on: Finding and selecting commercial story conceptsGuidelines for story structure, including: Opening scenes that immediately grab the reader- The five most common goals in Hollywood movies- Why most adaptations fail- The most effective use of flashbacks- Creating emotionally powerful endingsTips for marketing a script--script consultants, script...



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