



Forces in Motion: Anthony Braxton and the Meta-reality of Creative Music (Paperback)

By Graham Lock

Dover Publications Inc., United States, 2018. Paperback. Condition: New. Language: English. Brand new Book. A #1 New Release in Jazz Music on Amazon! "Absolutely essential reading." -- The Wire One of modern music's towering figures, composer and multi-instrumentalist Anthony Braxton has redefined critical concepts of jazz and the wider world of creative music. The Chicago native's works range from an early piece for 100 tubas to proposed compositions for orchestras on different planets. A modern classic, Forces in Motion follows Braxton's lauded quartet on a 1985 tour of England, noting his opinions of his musical predecessors -- including Charlie Parker, John Coltrane, and Karlheinz Stockhausen -- as well as his thoughts on racism and poverty. For this new 30th anniversary edition, Graham Lock provides a new chapter, detailing later encounters with Braxton and the quartet; Anthony Braxton has penned a new Afterword as well. In addition to inside views of the mind of a musical visionary, this book offers an entertaining chronicle of a touring band. Braxton's subjects run the gamut from chess and hamburgers to astrology, feminism, and ancient Egypt. Above all, it offers a captivating view of the frustrations and rewards that result from an artist's dedication of...



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